

School of Performing Arts

Division of Music -

Undergraduate Student Handbook

2025-2026

B.A. in Music

B.A. in Music Concentration

B.M. in Music Education

B.M. in Music Performance











DEAR STUDENT:

Welcome to the University of Maine School of Performing Arts Division of Music! The Division of Music is an accredited institutional member of the National Association of Schools of Music. It offers a variety of programs to prepare students for music careers. Our division also provides a wide range of activities for music majors, students in other disciplines, members of the University community, and the greater musical community of Maine at large.

This Student Handbook contains information about the degree programs and policies of the Division of Music. Study it carefully and retain it for your files, along with other papers related to your registration and progress toward the goals you have established. You should also become familiar with relevant information that can be found in the most recent Undergraduate Catalog (www.catalog.umaine.edu), on the Office of Student Records website (http://studentrecords.umaine.edu/academics/registrationchecklist.htm), the School of Performing Arts website (www.umaine.edu/spa) and in the University of Maine Student Handbook (www.umaine.edu/handbook).

Mission, Goals, and Objectives of the Music Division Within the School of Performing Arts

Mission

The central mission of the Division of Music in the School of Performing Arts is to provide for the education of undergraduate and graduate students majoring in music, as well as that of interested students from the University at large. Through the integration of academics and performance, the division furthers the knowledge and appreciation of music on campus, throughout the state, in the region, and beyond.

Goals

Primarily, the Division offers the future and present music educators of our state and region degree programs at the Bachelor's and Master's levels. Teaching, service and creative activity are therefore principally focused on the professional degree programs that serve the music education community. In order to further assist our students to attain the goals to which they aspire, we provide the Bachelor of Music degree in performance and the Bachelor of Arts degree. The Master of Music degree in Music Education serves a vital function for the reaccreditations and promotion of public school music teachers in Maine and in the region. We also offer Master of Music degrees in Performance and in Music Education with an emphasis in conducting, which provide an important range of programs for the professional musicians and music educators who seek admission to our School. The faculty and students of the Division of Music serve as an educational and cultural resource. Our musical and pedagogical skills are available and visible through performance, composition, publication, continuing education efforts and consultation, which keep us actively connected with that population from which our students come and to which they return.

Objectives

- To provide the training and opportunities that benefit our students as music educators, both by developing our curriculum to meet changes in the field and by interfacing with the public schools of Maine and responding to their needs.
- To provide such guidance as can make our students competitive in the field and in graduate study.
- To provide organizations and performing groups for all students at UMaine that enrich their musical experience during their college career.
- To provide curricula leading our students to graduation in their respective degree programs.
- To encourage musical performance and/or the creation of scholarly knowledge by our faculty.
- To serve the unit, campus, state, and professional discipline as musical and academic experts.
- To review and evaluate these objectives regularly to ensure adherence to the highest standards and fulfillment of our mission and goals.

1. NON-DISCRIMINATION NOTICE

The University of Maine is an EEO/AA institution and does not discriminate on the grounds of race, color, religion, sex, sexual orientation, transgender status, gender expression, national origin, citizenship status, age, disability, genetic information or veteran's status in employment, education, and all other programs and activities. The following person has been designated to handle inquiries regarding non-discrimination policies: Director of Equal Opportunity, 101 Boudreau Hall, University of Maine, Orono, ME 04469-5754, 207.581.1226, TTY 711 (Maine Relay System).

TABLE OF CONTENTS

I. ADMISSION AND REGISTRATION	5
H. CURRICULUM OUTLINES AND CHECKLISTS	
II. CURRICULUM OUTLINES AND CHECKLISTS A. Bachelor of Arts with a Major in Music	0
B.A. in Music with Jazz Concentration.	
B. Bachelor of Music in Music Education	
Instrumental Concentration	
Vocal Concentration	
Piano Concentration – Vocal Track Piano Concentration – Instrumental Track	23
C. Bachelor of Music in Performance	21
C. Bachelor of Music in Performance	31
III. RECITAL AND PERFORMANCE REQUIREMENTS AND POLICIES	38
A. Recital Lab Participation	
B. Jury Examinations and Junior Standings	
C. Recital Information (including Recording Studio Policy	
D. Minsky Recital Hall Concert Grand Policy	
Recital Procedures and Checklist	
E. Music Ensemble Policy	
Participation Requirements	
2. Approved Ensembles	
F. The Piano Proficiency Requirement	
G. Piano Study	
5. 1.4.2. 2.4.2.	
IV. OTHER ACADEMIC POLICIES	42
A. Music Major Status	42
B. Advisement	42
C. Important Websites	42
D. SPA Website	42
E. Grades	43
F. Pass/Fail	43
G. Audits	
H. Transfer Credits in Applied Music	
I. Policy on Course Proficiency and Credit	
J. Double Concentrations	
K. Applied Lessons After Completing Requirements	
L. Pi Kappa Lambda	
M. Policy Committee	44
V. STUDENT TEACHING POLICIES AND REQUIREMENTS	44
VI. POLICIES REGARDING PROFESSIONAL PREPARATION OF MUSIC EDUCATION MAJORS	
A. Instrumental Experiences for Choral Majors	44
VII OTHED	11
VII. OTHER	
A. Student Representatives	
B. Copyright Law	44
VIII. SAMPLE FORMS	46
A. Sample Recital Hearing Format	
B. Sample Recital Program Format	
D. Sample Recital 1 Togram I Simat	
IV EACHT TV ADVISORS AND OTHER CONTACT NUMBERS	18

ADMISSION AND REGISTRATION

- A. Admission to the University
 - 1. Entering students should go to the Undergraduate website www.catalog.umaine.edu for the current Undergraduate Catalog.
 - 2. Students should become familiar with the sections of the Catalog dealing with the specific music degree they wish to pursue. (Bachelor of Music in Performance, Bachelor of Music in Music Education, or Bachelor of Arts with a Major in Music, Bachelor of Arts with a concentration in Jazz).
- B. Entrance to the Music Program (BM in Performance, BM in Mus. Ed., BA in Music, BA in Jazz)
 - 1. First-year students
 - a) Music Education only
 - (1) A 250-word essay must be completed by all individuals applying to the music education degree program. This essay must be received by the School of Performing Arts at least one week before the audition; it will be reviewed by members of the music education faculty before the audition. The essay should address the following questions:
 - (a) Why do you want to become a music teacher?
 - (b) What experiences have you had that will benefit you as you work toward this goal?
 - (2) All prospective music education majors must complete an interview with a member of the music education faculty at the time of audition.
 - b) Auditions: All entering students must perform and pass a music audition before admission to the University as a music major.
 - (1) Auditions may include the following:
 - (a) Prepared selections--
 - (i) Instrumentalists: At least one work that displays technique and one that demonstrates musical expressivity.
 - (ii) Singers. At least two selections (one in Italian, French, or German, if possible) representing contrasting styles and selected from the standard repertoire. Songs from Broadway Musicals of the popular repertoire may be included as a third selection. All selections will be memorized.
 - (iii) Percussion auditions: Please follow the guidelines in the separate document "Percussion Audition Requirements" available both from the School of Performing Arts Office and on the Internet at https://umaine.edu/percussion/.
 - (iv) Piano auditions: students should show a reasonable knowledge of basic classical piano literature of the Baroque, Classical, Romantic and Contemporary periods. Pieces selected should demonstrate expressiveness of performance as well as technical facility.
 - (v) Voice auditions: students should be prepared to sing from memory two contrasting selections from the standard solo repertoire, including a selection in Italian, French or German. Songs from Broadway Musicals or the popular repertoire may be included as a third selection. The student should also be prepared to sing a few simple vocalizes including a major scale.
 - (vi) BA Jazz Concentration Auditions: Should include two selections. At least one of these should be in a jazz style with an improvised solo. The other selection may be in a style which highlights capability on the instrument (classical, jazz, etc.).
 - (b) Sight reading.

- (c) Repertoire. Students should bring a list of the music they have studied during the last two years.
- (2) Students unable to visit the campus before registration may submit a solo performance recording to the Auditions Committee, in care of the Music Division.
- (3) On-campus auditions may be considered entrance auditions.
- (4) Former students planning to return to the campus to resume their studies as music majors must re-audition for readmission into the music program if they have been away for more than one year. The audition committee in exceptional cases can issue a waiver of this policy.
- (5) Prospective students may audition once per academic year. The audition committee in exceptional cases can issue a waiver of this policy.
- (6) Auditions are also required for membership in certain major ensembles as specified in the Undergraduate Catalog.
- (7) Students auditioning for the Bachelor of Music in Performance during the third year of the Bachelor of Music Education curriculum need to be evaluated with reference to two criteria: 1. Level of performance, and 2. Familiarity with the standard repertoire. This is particularly important for those instruments for which we do not currently offer a separate Literature course. If a student uses the Bachelor of Music Education junior Recital Hearing as the entrance audition to the Performance degree, the hearing should include 45 minutes of music. The Recital Hearing committee will then vote whether or not to accept this recital hearing as a fulfillment of the BMP Junior Recital requirement; then the committee will also vote on whether the student needs the additional repertoire study implicated in the 4 additional credits of third-year studio work for the BMP degree.

c) Applied Lessons:

- At the discretion of the applied instructor, applied lessons may be partially delivered in group or studio class format.
- (2) Scheduling. Non-music majors must audition with an applied music instructor before scheduling an applied lesson time. It is expected that non-music majors who register for voice lessons can read music and match pitch. All students should contact their applied instructors early in the semester, after completing auditions, to schedule lesson times.
- (3) Applied Lesson Fees (in addition to tuition). A \$100 fee per credit hour is charged to music majors for applied lessons (MUS 210-MUS 450). Non-music majors must pay a course fee of \$300.00 per credit hour for applied lessons.
- (4) Credit. A weekly half-hour lesson (MUS 201) earns one credit per semester; a weekly one-hour lesson (MUS 210-MUS 350) earns two credits per semester. Upper division level performance majors enroll in MUS450 and receive 4 credits for their one-hour lesson. No credit will be granted for applied studies from instructors other than the faculty of the University of Maine Music Division.
- (5) Attendance. Students should consult their applied instructors regarding attendance at lessons and the instructor's policy on making up missed lessons. In the event of an instructor's absence from a scheduled lesson, arrangements will be made for a make-up lesson.
- (6) Changing teachers. Some areas of applied study have more than one teacher. In such cases it is usually considered best for a student to remain with the same teacher throughout the program. When the student wishes to change teachers, the student must discuss the change of studios with both the current and the future teachers to make a clear plan for best progress.
- (7) Piano lessons: Music majors are allowed to take applied lessons in piano only after completing MUP 205, 206, 215 and 216, or after the successful completion of the piano proficiency exam. This policy does not apply to piano majors.

- d) Theory Examinations: Undergraduate music majors must complete a three-year curriculum in music theory, depending on the degree program. Students entering the program will be placed in Elementary Harmony I (MUY 111) and Elementary Sight Singing and Ear Training I (MUY 113). BA students are not required to take MUY 113. Transfer students and students who have taken Advanced Placement Music Theory must pass a representative examination before taking upper level theory courses. Inquiries regarding information on preparatory study materials and the general content of the representative examinations may be directed to staff at the School of Performing Arts Office, who will find the appropriate faculty to help you.
- e) All application materials and recordings should be submitted by February 1, which is the deadline to be considered for scholarship awards. If you wish to be considered for a VAPA (visual and performing arts) award, your application must be complete by December 1 to receive full consideration. Late applications may be considered on a case-by-case basis consistent with the policies of the Admissions and Financial Aid offices.
- f) Audition times can be reserved during any weekday that is convenient for the student. Information regarding auditions can be obtained by contacting the School of Performing Arts Office at 207-581-4703.
- g) Double Concentrations: Students wishing to pursue double concentrations, double specializations, or double majors should be advised that it might take more than four years to complete their program of study.

2. Transfer Students

- Transcript evaluation. Upon admission to the University, all transfer students should send a copy of their transcript to the Office of the College of Liberal Arts and Sciences in Stevens Hall for evaluation. A cumulative grade point average of 2.5 is required for transfer credits. At that time transfer students will receive information regarding their required courses and registration for the first semester. Evaluation of Applied transfer credit will be determined after the Audition for the Music Program.
- b) Auditions. See statement 1.b. under Entrance to the Music Program.
- c) Theory Examination. A theory examination may be required. See statement 1.d. above.
- d) To be considered for scholarship awards, all application materials and recordings must be submitted by February 1. Audition times can be reserved during any weekday that is convenient for the student. Information regarding auditions can be obtained by contacting the School of Performing Arts Office at 207-581-4703.

C. Scholarship Applications.

- 1. Music Scholarship applications as well as information about these awards can be obtained from the School of Performing Arts Office or from the Academics page of our website at www.umaine.edu/spa. (Note: Certain specific scholarships have stipulations regarding status as music majors that have been dictated by the donors and must be adhered to).
- 2. Students who receive scholarship awards through the Music Division are expected to participate in a music performance ensemble for credit each semester on the instrument or voice for which the award was given. If the student wishes to change that instrument or voice, the School of Performing Arts Music Scholarship Committee must approve the change.
- 3. Students who are recipients of the Distinguished Student Scholarship Award for Visual and Performing Arts, which is administered through the Office of Admissions, must participate each semester in an ensemble for credit in a capacity designated by the Chair of the Division of Music.

II. CURRICULUM OUTLINES AND CHECKLISTS

The following outlines indicate the requirements of each degree program offered to undergraduate music students at the University of Maine. The program checklists should be completed each semester as an ongoing record of progress toward the degree.

BACHELOR OF ARTS DEGREE

with a major in

MUSIC

Professor Phillip Silver, Advisor

This program is designed for the study of music within a strong liberal arts curriculum. It offers broad coverage of the field of music with emphasis upon the study of the history and theory of music. It furnishes an appropriate background for prospective candidates for advanced degrees who are preparing for non-performance centered careers (e.g. musicology, composition, music librarianship, radio and television, etc.). It does not qualify the graduate for certification as a public school music teacher.

Candidates for the degree must, before graduation, attain a level of performing ability equivalent to that required for the Junior Standing exam in the B.M. degree programs. Each instrumental area sets requirements for this exam. A Senior Project will be accomplished under the guidance of an assigned faculty member during the final semester of the senior year. This project (3 credit hours) will be chosen from one of the following areas: a research paper; an original composition, or, in consultation with the applied music instructor, a lecture-recital. (See *Recital Procedures and Checklist - Student Responsibilities*, pg. 39.) The B.A. in Music requires one year of a foreign language. All University of Maine students must complete all of the university general education requirements as well as College of Liberal Arts and Sciences Bachelor of Arts requirements. In addition, all students enrolled in the B.A. degree program in Music must complete a minor.

B.A. MUSIC MAJOR REQUIREMENTS

MUH 201 - History of Western Music I	2 cr.
MUH 202 - History of Western Music II	2 cr.
MUL 202 - The Art of Listening to Music: Historical Survey	3 cr.
MUL 200 – Music Literature Laboratory	1 cr.
MUY 111 - Elementary Harmony I	2 cr.
MUY 112 - Elementary Harmony II	2 cr.
MUY 211 - Advanced Harmony I	2 cr.
MUY 212 - Advanced Harmony II	2 cr.
*MUY XXX - Music theory electives (5 cr. minimum)	5 cr.
Applied Music Lessons - (any combination of 1 or 2 cr. lessons)	8 cr.
Recital Lab - (each semester of applied lessons)	0 cr.
**Performing Organizations - (4 credits)	4 cr.
(3 credits Large Ensemble, 1 credit Small Ensemble)	
****Music Elective - (Theory or History) beyond above core requirements	9 cr.
Senior Project - MUS 498-fulfills Capstone requirement	3 cr.
Foreign Language -	6-8 cr.
***MUS 150 Majoring in Music	1 cr.

Piano Proficiency must be passed by graduation

Total 52-54 credits

^{*}Choose from the following: MUY 310, MUY 315, MUY 422, MUY 451, MUY 452, MUY 461

^{**}For a list of small and large ensembles, see page 41.

^{***} not required of students transferring from another collegiate program

^{****} Must be at the 200-level or above

BACHELOR OF ARTS DEGREE with a major in MUSIC,

Concentration in Jazz Studies

Professor Dan Barrett, adviser and coordinator

This program is designed to provide in-depth study in the field of jazz. The course requirements differ from the B.A. in Music (with some overlap); see below. In addition, all students enrolled in the B.A. degree program in Music with a concentration in Jazz Studies must complete a minor.

B.A. in Music with Concentration in Jazz Studies - MUSIC REQUIREMENTS:

	Music Theory Fundamentals (16 credits):
MUY 111 Elementary Harmony I	2
MUY 112 Elementary Harmony II	2
MUY 211 Advanced Harmony I	2
MUY 212 Advanced Harmony II	2
MUY 113 Elem. SS and Ear Training	; I 2
MUY 114 Elem. SS and Ear Training	
MUY 213 Adv. SS and Ear Training	
MUY 214 Adv. SS and Ear Training	II 2
Upper Level Theory Courses (12 cred	lits)
MUY 310 Jazz Theory Fundamentals	
MUY 410 Jazz Arranging	3
MUY 411 Jazz Piano	3
MUY 412 Jazz Pedagogy	3
History (3 credits):	
MUH 150 History of Jazz	3
Performance (12-14 credits):	
MUS 100 Recital Lab (while taking a	nnlied lessons) 0
MUP 205 Piano I	1
MUP 206 Piano II	1
Applied lessons	8
Jazz Performing Organizations*	4
Jazz i Crioming Organizations	7
Electives (4 credits)	
More Applied lessons**	1-2
More Jazz Performing Organizations	1
Other Music courses	1-3
Others (5 credits)	
MUS 150 Majoring in Music	1
MUL 200 Music Literature Laborator	
MUS 498 Senior Project	3
(fulfills Capstone requirement)***	

Total Credit Hours: 52-54 (43-45% of total curriculum)

^{*}MUO 143 Jazz Ensemble (by audition) or MUO 155 Chamber Jazz Ensembles

^{**}Applied Lessons in improvisation, or a second instrument (piano, bass, drum set, sax, trumpet, trombone) may count toward elective credits.

^{***}Senior Project would be chosen from one of the following areas: a research paper; a recording, or, in consultation

with the applied music instructor, a lecture-recital.

Specimen Curriculum – BA Music (Jazz Concentration)

FIRST-YEAR

MUS 150 Majoring in Music MUY 111 Elem Harmony I MUY 113 Elem. SS and Ear Training I Applied Music Lessons MUP 205 Piano I MUS 100 Recital Lab MUO XXX Jazz Performing Org. Gen Ed or College Requirement	1 2 2 2 1 0 1-2 5-6	MUY 112 Elem. Harmony II MUY 114 Elem. SS and Ear Training II Applied Music Lessons MUS 100 Recital Lab MUP 206 Piano II MUO XXX Jazz Performing Org. MUL 200 Music Literature Lab. Gen Ed or College Requirement	2 2 2 0 1 1-2 1 5-6
	SO	<u>PHOMORE</u>	
MUY 211 Advanced Harmony I MUY 213 Adv. SS and Ear Training I Applied Music Lessons MUS 100 Recital Lab MUO XXX Jazz Performing Org. Gen Ed or College Requirement	2 2 2 0 1-2 7-8 15 cr.	MUY 212 Advanced Harmony II MUY 214 Adv. SS and Ear Training I Applied Music Lessons MUS 100 Recital Lab MUO XXX Jazz Performing Org. Gen Ed or College Requirement	2 2 2 0 1-2 7-8 15 cr.
	<u>:</u>	<u>JUNIOR</u>	
MUY 310 Jazz Theory Fundamentals Elective Gen Ed or College Requirement	3 1 11 15 cr.	MUY 412 Jazz Pedagogy Elective MUH 150 History of Jazz Gen Ed or College Requirement	3 1 3 8 15 cr.
MUY 410 Jazz Arranging Elective Gen Ed or College Requirement	3 1 11 15 cr.	SENIOR MUY 411 Jazz Piano Elective MUS 498 Senior Project Gen Ed or College Requirement	3 1 3 8 15 cr.

BACHELOR OF ARTS IN MUSIC

Specimen Curriculum

FIRST-YEAR

MUS 150 Majoring in Music MUY 111 Elem. Harmony I Applied Music Lessons MUS 100 Recital Lab **MUO XXX Music Ensemble(s) MUL 202 Music Literature MUL 200 Music Literature Lab. Language Gen Ed or College Requirement	1 2 1 0 1-2 3 1 4 3-4 16-17 cr.	MUY 112 Elem. Harmony II Applied Music Lessons MUS 100 Recital Lab MUO XXX Music Ensemble(s) Language Gen Ed or College Requirement	2 1 0 1-2 3-4 6-8 13-17 cr.		
	SOPHO	<u>MORE</u>			
MUY 211 Adv. Harmony I Applied Music Lessons MUS 100 Recital Lab MUO XXX Music Ensemble(s) *MUH 201 Music History I Gen Ed or College Requirement	2 1 0 1-2 2 6-9 12-16 cr.	MUY 212 Adv. Harmony II Applied Music Lessons MUS 100 Recital Lab MUO XXX Music Ensemble(s) *MUH 202 Music History II Gen Ed or College Requirement	2 1 0 1-2 2 6-9 12-16 cr.		
<u>JUNIOR</u>					
Applied Music Lessons MUS 100 Recital Lab +MUO XXX Music Ensemble *MUY 3XX or 4XX (or Senior year) Gen Ed or College Requirement	1 0 1 2-3 16-17 cr.	Applied Music Lessons MUS 100 Recital Lab +MUO XXX Music Ensemble *MUY 3XX or 4XX 2 Gen Ed or College Requirement	1 0 1 3 12 16-17 cr.		
	SEN	NIOR			
Applied Music Lessons MUS 100 Recital Lab +MUO XXX Music Ensemble *Music Elective *MUH 3XX or 4XX (History Elec.) (or Junior year) Gen Ed or College Requirement	1 0 1 3 2-3 9 16-17 cr.	Applied Music Lessons MUS 100 Recital Lab +MUO XXX Music Ensemble MUS 498 Senior Project-Capstone (theory or history) Gen Ed or College Requirement	1 0 1 3 12-15 17-20 cr.		

NOTE: Some of the College of Liberal Arts and Sciences requirements and general electives may be exempted by demonstrated proficiency through Departmental and/or CLEP examinations.

**= See pages 41- 42 for specific Ensemble requirements.

+= Not Required

^{* =} Or during another year or semester

University of Maine Division of Music Requirements Checklist

Bachelor of Arts with a Major in Music

Music Requirements

Music Theory Courses	<u>Hours</u>	<u>Semester</u>	Grade
MUY 111 Elementary Harmony I MUY 112 Elementary Harmony II MUY 211 Advanced Harmony I MUY 212 Advanced Harmony II *MUY 3XX or MUY 4XX (5 cr. minim *(MUY 310, MUY 311, MUY 315, MUY 410, MU MUY 422, MUY 451, MUY 452, MUY 461)			
Music History & Literature Courses			
MUL 202 Art of Listening to Music: Hi MUL 200 Music Literature Lab MUH 201 History of Western Music I MUH 202 History of Western Music II	istorical Survey 3 1 2 2 Total 8		
Performance			
MUS 100 Recital Lab (each semester of Applied Lesson Area Performing Organizations (four credits;	8		
Music Electives (Theory or History) Senior Project MUS 498 Piano Proficiency Passed Junior Standing Passed Foreign Language	9 3 6-8 Total 18-20		

BACHELOR OF ARTS IN MUSIC General Education Requirements Checklist

	<u>Course</u>	<u>Semester</u>	<u>Grade</u>	<u>Credits</u>
SCIENCE				
QUANTITATIVE LITERACY				
HUMAN VALUES AND SOCIAL CO	ONTEXT-18	credits total	l required	d*
	Course	Semester	Grade	Credits
 Western Cultural Tradition Social Context and Institutions Cultural Diversity and Int'l Persp. Population and the Environment Artistic and Creative Expression** 				·
**Fulfilled by ensembles				
r diffice by effections		Tota	l Credits	*
WRITING COMPETENCY				
Writing intensive Writing intensive	ENG 101 MUH 201			grade must be "C" or better
<u>CAPSTONE EXPERIENCE</u>				
Senior Project	MUS 498			_ 3
<u>ETHICS</u>				

BACHELOR OF MUSIC DEGREE with a major in MUSIC EDUCATION

Prof. Laura Artesani, Prof. Rebecca DeWan, and Prof. Philip Edelman, Advisors

This is a four-year professional degree for students who intend to be music educators in public or private schools. The degree provides for many professional opportunities and serves also as preparation for graduate study in music. Upon satisfactory completion of the music education course of study, the student is certified to teach music at both the elementary and secondary levels. A half hour recital is required in the junior year. All students elect an Instrumental Concentration, Vocal Concentration or Piano Concentration. A double concentration (instrumental/vocal) is available to music education majors, to be noted on student's transcript. All music education majors must pass a piano proficiency examination before turning in their student teaching applications.

NAfME

It is expected that all students enrolled in the music education degree program will be members of the National Association for Music Education (NAfME). This is the professional organization for music educators. For more information, contact Prof. Laura Artesani or Prof. Philip Edelman.

All music education majors must be fingerprinted and complete a background check prior to enrollment in <u>MUE 210</u> <u>Introduction to Music Education</u> (Fall, sophomore year).

NOTE: Music Education majors must receive a B- or better in all courses with the MUE designator, as well as in EHD 202 Education in a Multicultural Society, EHD 203 Educational Psychology, and SED 302 Adapting Instruction for Students with Disabilities. In order to student teach, all music education majors must have an overall GPA of 2.75.

Pass Praxis Core exam (Sophomore Year) Pass Praxis II exam (Junior Year) Pass Piano Proficiency Exam (this MUST be done before completing Junior Standing.) Fingerprinting and background check must be completed prior to enrollment in MUE 210.

Checklist to Prepare for Student Teaching

BACHELOR OF MUSIC DEGREE

with a major in MUSIC EDUCATION - Instrumental Concentration

GENERAL See General Education Requirements on page 16.			
PROFESSIO	ONAL EDUCATION		
Required:	EHD 202 Education in a Multicultural Society	3	
•	EHD 203 Educational Psychology	3	
	SED 302 Adapting Instruction for Students with Disabilities	3	
	EHD 494 Student Teaching (Fulfills Capstone requirement)	12	
MUSIC			
Required:	MUS 100 Recital Lab (each semester of applied lessons)	0	
	MUL 202 Art of Listening to Music: Historical Survey	3	
	MUL 200 Music Literature Laboratory	1	
	MUH 201, 202 Music History I & II	4	
	MUY 111, 112, 113, 114 Harmony & SS/Ear Training	8	
	MUY 211, 212, 213, 214 Adv. Harmony & SS/Ear Training	8	
	MUY 452 - Orchestration	3	
	MUY 3XX or MUY 4XX- Music Theory elective	2-3	
	MUS XXX Applied Lessons	12	
	MUO XXX Performing Organization (eight credits-see pages 41-42)	8	
	(one credit must be in a Large Vocal Ensemble)	2	
	MUP 340 Basic Conducting	2	
	***MUS 150 Majoring in Music	1	
MUSIC ED	<u>UCATION</u>		
	MUE 210 Introduction to Music Education	3	
	MUE 320 Teaching of General Music - Elementary	3	
	MUE 321 Teaching of General Music - Secondary	3	
INSTRUME	ENTAL CONCENTRATION		
<u> </u>	**MUP 205, 206, 215, 216 - Piano Class	0-4	
	MUE 207 - Voice Class	1	
	MUE 209 String Class, MUE 213 Woodwinds I, MUE 214 Woodwinds II,	_	
	MUE 217 Brass Class, and MUE 222 Percussion	8	
	MUP 345 - Instrumental Conducting & Literature	3	
	MUE 403 - Instrumental Laboratory	1	
	MUE 401 - Organization & Admin of Secondary Music Perf Programs	3	
	Music Electives	2	

^{**}Student must have completed MUP 205, 206, 215, and 216 or the equivalent as demonstrated by proficiency prior to private study.

NOTE: Guitar students may elect either the <u>Instrumental</u> or the <u>Vocal</u> concentration. See p. 40-41 for details on ensemble participation.

^{***} not required of students transferring from another collegiate program.

BACHELOR OF MUSIC IN MUSIC EDUCATION – Instrumental Concentration

Specimen Curriculum

FIRST YEAR

<u>Fall</u>		<u>Spring</u>	
MUS 150 Majoring in Music	1 hrs.		
MUS 100 Recital Lab	0 hrs.	MUS 100 Recital Lab	0 hrs.
MUS 210 Applied Music Lessons	2 hrs.	MUS 210 Applied Music Lessons	2 hrs.
MUO XXX Ensemble(s)	1-2 hrs.	MUO XXX Ensemble(s)	1-2hrs.
MUP 205 Piano Class	1 hr.	MUP 206 Piano Class	1 hr.
MUY 111 Elem. Harmony I	2 hrs.	MUY 112 Elem. Harmony II	2 hrs.
MUY 113 Elem. SS & Ear Training I	2 hrs.	MUY 114 Elem. SS &Ear Training II	2 hrs.
MUL 202 Music Literature	3 hrs.	PSY 100 General Psychology	3 hrs.
MUL 200 Music Lit. Lab	1 hr.	Gen. Ed. Requirements	6 hrs.
ENG 101 College Composition	3 hrs.	1	17-18 hrs.
Gen. Ed. Requirement	3 hrs.		
-	19-20 hrs.		

SOPHOMORE YEAR

MUS 100 Recital Lab	0 hrs.	MUS 100 Recital Lab	0 hrs.
MUS 210 Applied Music Lessons	2 hrs.	MUS 210 Applied Music Lessons	2 hrs.
MUO XXX Ensemble(s)	1-2 hrs.	MUO XXX Ensemble(s)	1-2 hrs.
MUH 201 History of Western Music I	2 hrs.	MUH 202 History of Western Music	II 2 hrs.
MUP 215 Piano Class I	1 hrs.	MUP 216 Piano Class II	1 hrs.
MUY 211 Adv. Harmony I	2 hrs.	MUY 212 Adv. Harmony II	2 hrs.
MUY 213 Adv. SS & Ear Training I	2 hrs.	MUY 214 Adv. SS &Ear Training II	2 hrs.
MUE 210 Intro to Music Education	3 hrs.	MUE 214 Woodwinds II	1 hr.
MUE 213 Woodwinds I	1 hr.	MUE 217 Brass Class	2 hrs.
EHD 202 Ed. in a Multicultural Soc.	3 hrs.	EHD 203 Educational Psychology	3 hrs.
17-1	8 hrs		16-17 hrs

17-18 hrs. 16-17 hrs.

JUNIOR YEAR

MUS 100 Recital Lab MUS 350 Applied Music Lessons MUO XXX Ensemble(s) *MUY 3XX or 4XX (or Sr. yr.) MUE 320 Tchg. Gen. MusElem. MUE 403 Instrumental Lab MUP 340 Basic Conducting MUE 207 Voice Class MUE 209 Strings Class	0 hrs. 2 hrs. 1-2 hrs. 2-3 hrs. 3 hrs. 1 hr. 2 hrs. 1 hr. 2 hrs.	MUS 100 Recital Lab MUS 350 Applied Major MUO XXX Ensemble(s) MUY 452 Orchestration MUP 345 Inst. Conducting & Lit. MUE 222 Percussion Class MUE 321 Tchg. Gen. MusSec. Gen. Ed. Requirement	0 hrs. 2 hrs. 1-2 hrs. 3 hrs. 3 hrs. 2 hr. 3 hrs. 17-18 hrs.
MUE 207 Voice Class MUE 209 Strings Class	1 hr. 2 hrs.	Gen. Ed. Requirement	3 hrs. 17-18 hrs.
Gen. Ed. Requirement	3 hrs. 17-19 hrs.		

SENIOR YEAR

MUO XXX Ensemble(s)	1-2 hrs.	EHD 494 Student Teaching	<u>12 hrs.</u>
MUE 401 Org & Admin Sec Perf Program	3 hrs.	_	
MUX Elective	2 hrs.		
SED 302 Adapting Instruction	3 hrs.	Total:125 hrs. minimum	
Gen. Ed. Requirements	6 hrs.		
(Ethics not needed)	15-16 hrs.		

*Choose from the following: MUY 310 Jazz Theory Fundamentals, MUY 311 Jazz Improvisation, MUY 410 Jazz Arranging, MUY 411 Jazz Piano, MUY 315 20th Century Music Techniques, MUY 422 Tonal Counterpoint, MUY 451 Form & Analysis, MUY 452 Orchestration, MUY 461 Composition I.

Name					

University of Maine Division of Music Requirements Checklist

Bachelor of Music in Music Education - Instrumental Concentration

GENERAL EDUCATION			PROF. EDUCATION (21)	Sem.	Grade
REQUIREMENTS:			EHD 202 Ed. in a Multicultural Soc.	(3)	
See General Education			EHD 203 Ed. Psychology	(3)	
Requirements			SED 302 Adapting Instruction	(3)	
on page 14.			EHD 494 Stdt Teaching (Capstone)	(12)	
MUSIC (REQUIRED) (53	<u>-54)</u> <u>Sem.</u>	Grade	MUSIC EDUCATION (GENERAL)	(9)	
History-Literature	(10)		MUE 210 Intro. to Music Ed.	(2)	
MUL 202 Music Lit.	(3)		MUE 320 Tchg Gen Music-Elem.	(3)	
MUL 200 Music Lit. Lab.			MUE 321 Tchg Gen Music-Sec.	(3)	
MUH 201 Mus. History I	(2)				
MUH 202 Mus. History II					
			MUS 100 Recital Lab		
			Comprehensive Exam		
Music Theory (21-22)			Piano Proficiency		
MUY 111 Elem Harmony I	(2)		Junior Standing Exam		
MUY 113 Elem SS/ET I	(2)		Recital (30 min)		
MUY 112 Elem Harmony II	(2)		Grade Point Avg.		
MUY 114 Elem SS/ET II	(2)		120 credit hours		
MUY 211 Adv Harmony I	(A)		MUSIC EDUCATION AREA REQ	UIREMENT	S (22)
MUY 213 Adv SS/ET I			*MUP 205 Piano Class I	(1)	
MUY 212 Adv Harmony II	(2)		*MUP 206 Piano Class II		
MUY 214 Adv SS/ET II	(2)		*MUP 215 Piano Class I	(1)	
MUY 452 Orchestration	(3)		*MUP 216 Piano Class II	(1)	
MUY XXX elective	(2.2)		MUE 207 Voice Class	(1)	
			MUE 209 String Class	(2)	
			MUE 213 Woodwinds I	(1)	
MUP 340 Conducting (2)	(2)		MUE 214 Woodwinds II	(1)	
	· /		MUE 217 Brass Class	(2)	
Applied Music Lessons(12)			MUE 222 Percussion Class	(2)	
MUS 210	(2)		MUE 401 Org/Admin Perf Mus	(3)	
MUS 210	(2)		MUE 403 Instrumental Lab.	(1)	
MUS 210	:_:		MUP 345 Instr. Cond. & Lit.		
MUS 210	(2)			· /	
MUS 350	(2)		Music Electives MUX XXX	(2)	
MUS 350	(2)				
MUO XXX Ensemble (8)					
	(1)		*Students must complete the class pian		r the
	(1)		equivalent as demonstrated by proficie	ency before	
	(1)		enrolling for private piano study.		
	(1)				
	(1)				
	(1)				
	(1)				
	(1)				

(One credit must be MUE 403 or a Large Vocal Ensemble-see page 41.)

BACHELOR OF MUSIC IN MUSIC EDUCATION General Education Requirements Checklist

		Course	<u>Semester</u>	Grade	Credits	
<u>SCIENCE</u>						(with lab)
QUANTITATIVE LI	TERACY				(3 credits) (3 credits)	one may be computer science
HUMAN VALUES A	AND SOCIAL CO	NTEXT-18	credits total	required	l in this categ	gory*
		Course	Semester	<u>Grade</u>	Credits	
 Western Cultural T Social Context and Cultural Diversity a Population and the Artistic and Creative 	Institutions and Int'l Persp. Environment	MUL 202 PSY 100			3 3 (Pro	erequisite for EDB 221-Educational Psy.)
**Fulfilled by ensen	nbles		Total Cred	lits*		
WRITING COMPET	ENCY					
Writing intensive: Ed Writing intensive: Mu		ENG 101 EHD 202 MUH 201			3 2	grade must be "C" or better
CAPSTONE EXPER	<u>IENCE</u>					
Student Teaching		EHD 494			_ 12	
ETHICS (covered with	thin Music Ed)	MUE 210				
	C	hecklist to	o Prepare	for St	udent Tea	ching
	Pass Praxis C	ore exam	(Sophom	ore Yea	ar)	
	Pass Praxis II	exam (Ju	ınior Year	.)		
Standing.)	Pass Piano Pr	oficiency I	Exam (thi	s MUS	Γ be done	before completing Junior
MUE 210.	Fingerprinting	g and back	kground c	heck m	nust be cor	mpleted prior to enrollment in

BACHELOR OF MUSIC DEGREE

in MUSIC EDUCATION - Vocal Concentration

<u>GENERAL</u>		<u>Hours</u>
See General Education Red	quirements on page 20.	25
PROFESSIONAL EDUCA	<u>ATION</u>	
Required:	EHD 202 Education in a Multicultural Society EHD 203 Educational Psychology SED 302 Adapting Instruction for Students w/Disabilities	3 3 3
MUSIC	EHD 494 Student Teaching (Fulfills Capstone requirement)	12
Required:	MUS 100 Recital Lab (each semester of applied lessons) MUL 202 Art of Listening to Music: Historical Survey MUL 200 Music Literature Laboratory MUH 201, 202 Music History I & II MUY 111, 112, 113, 114 Harmony & SS/Ear Training MUY 211, 212, 213, 214 Adv. Harmony & SS/Ear Training MUY 452 Orchestration MUY 3XX or MUY 4XX- Music Theory elective MUS 121-122 Principles of Singing I & II MUS XXX - Applied Voice Lessons MUO XXX Performing Organization (eight credits; see page 38-39) (one credit must be in MUE 403 or a large instrumental ensemble) MUP 340 Basic Conducting ***MUS 150 Majoring in Music	0 3 1 4 8 8 8 3 2-3 4 12 8
MUSIC EDUCATION	MUE 210 Introduction to Music Education MUE 320 Teaching of General Music - Elementary MUE 321 Teaching of General Music - Secondary	3 3 3
VOCAL CONCENTRAT	<u>ION</u>	
	**MUP 205, 206, 215, 216 - Piano Class and/or Studio Piano MUP 405 - Keyboard Musicianship MUP 341 - Choral Conducting MUE 209, 213/214, 217, or 222 - String, Woodwind, Brass or Percussion Class MUE 401 - Organization & Admin of Secondary Music Perf Program Music Electives	0-4 2 3 2 3 7

^{**}Student must have completed MUP 205, 206, 215, and 216 or the equivalent as demonstrated by proficiency prior to private study.

NOTE: Guitar students may elect either the <u>Instrumental</u> or the <u>Vocal</u> concentration. See p. 41 for ensemble participation information.

^{***} not required of students transferring from another collegiate program.

BACHELOR OF MUSIC IN MUSIC EDUCATION - Vocal Concentration

Specimen Curriculum

FIRST YEAR

<u>Fall</u>		<u>Spring</u>	
MUS 150 Majoring in Music	1 hrs.		
MUS 100 Recital Lab	0 hrs.	MUS 100 Recital Lab	0 hrs.
MUS 121 Principles of Singing I	2 hrs.	MUS 122 Principles of Singing II	2 hrs.
MUO XXX Ensemble(s)	1-2 hrs.	MUO XXX Ensemble(s)	1-2 hrs.
MUY 111 Elementary Harmony	2 hrs.	MUY 112 Elementary Harmony II	2 hrs.
MUY 113 Elem. SS & Ear Training I	2 hrs.	MUY 114 Elem. SS & Ear Training II	2 hrs.
MUS 210 Applied Voice Lessons	2 hrs .	MUS 210 Applied Voice Lessons	2 hrs.
MUP 205 Piano Class I	1 hr.	MUP 206 Piano Class II	1 hr.
MUL 202 Music Literature	3 hrs.	PSY 100 General Psychology	3 hrs.
MUL 200 Music Lit. Lab	1 hr.	Gen. Ed. Requirements 6 hrs.	
ENG 101 College Composition	3 hrs.		19-20 hrs.
- •	18-19 hrs.		

SOPHOMORE YEAR

MUS 100 Recital Lab	0 hrs.	MUS 100 Recital Lab	0 hrs.
MUS 210 Applied Voice Lessons	2 hrs.	MUS 210 Applied Voice Lessons	2 hrs.
MUO XXX Ensemble(s)	1-2 hrs.	MUO XXX Ensemble(s)	1-2 hrs.
MUH 201 Music History	2 hrs.	MUH 202 Music History	2 hrs.
MUY 211 Advanced Harmony I	2 hrs.	MUY 212 Advanced Harmony II	2 hrs.
MUY 213 Adv. SS & Ear Training I	2 hrs.	MUY 214 Adv. SS & Ear Training II	2 hrs.
MUE 210 Intro to Music Education	3 hrs.	MUP 216 Piano Class II	1 hr.
EHD 202 Ed. In a Multicultural Soc.	3 hrs.	EHD 203 Ed. Psychology	3 hrs.
MUP 215 Piano Class I	1hr.	Gen. Ed. Requirement	3 hrs.
Gen. Ed. Requirement	3 hrs.		
	19-20 hrs.	1	6-17 hrs.

JUNIOR YEAR

MUS 100 Recital Lab	0 hrs.	MUS 100 Recital Lab	0 hrs.
MUS 350 Applied Voice Lessons	2 hrs.	MUE 321 Tchg. Gen. MusicSec.	3 hrs.
MUE 209, 213/214, 217, or 222	2 hrs	MUS 350 Applied Voice Lessons	2 hrs.
MUO XXX Ensemble(s)	1-2 hrs.	MUO XXX Ensemble(s)	1-2 hrs.
*MUY 3XX or 4XX (or Senior year)	2-3 hrs.	MUY 452 Orchestration	3 hrs.
MUE 320 Tchg. Gen. Music -Elem.	3 hrs.	MUP 341 Choral Conducting	3 hrs.
MUP 340 Basic Conducting	2 hrs.	Gen. Ed. Requirement	3 hrs.
SED 302 Adapting Instruction	3 hrs.		15-16 hrs
MUP 405 Keyboard Musicianship	2 hrs.		

SENIOR YEAR

MUO XXX Ensemble(s)	1-2 hrs.	EHD 494 Student Teaching	12 hrs.
MUE 401 Org/Admin Perf Programs	3 hrs.		
**MUX Electives	8 hrs.		
Gen. Ed. Requirements	<u>6 hrs.</u>		
-	18-19 hrs.	Total: 129 hrs. minimum.	

17-19 hrs.

^{**}Music electives can be taken any semester as time permits.

^{*}Choose from the following: MUY 310 Jazz Theory Fundamentals, MUY 311 Jazz Improvisation, MUY 410 Jazz Arranging, MUY 411 Jazz Piano, MUY 315 20th Century Music Techniques, MUY 422 Tonal Counterpoint, MUY 451 Form & Analysis, MUY 452 Orchestration, MUY 461 Composition I.

University of Maine Division of Music Requirements Checklist

Bachelor of Music in Music Education - Vocal Concentration

GENERAL EDUCATION REQUIREMENTS:		PROF. EDUCATION (21) EHD 202 Ed. in a Multicultural Soc.	<u>Sem.</u> <u>Grade</u> (3)
See General Education			3)
Requirements		SED 302 Adapting Instruction (3	
on page 17.		EHD 494 Stdt Teaching (Capstone)(12	2)
MUSIC (REQUIRED) (55-5	56) <u>Sem.</u> <u>Grade</u>	MUSIC EDUCATION (GENERAL	
History-Literature(10)	(2)	MUE 210 Intro. to Music Ed. (2	2)
MUL 202 Music Lit.	(3)	MUE 320 Tchg Gen Music-Elem. (3	3)
MUL 200 Music Lit. Lab.	(1)	MUE 321 Tchg Gen Music-Sec. (3	3)
MUH 201 Mus. History I	(2)		
MUH 202 Mus. History II	(2)	MIIC 100 D 1 I . 1	
MUS 150 Majoring in Music	(1)	MUS 100 Recital Lab	
		Junior Standing Exam	
Music Theory (21-22)	(2)	Comprehensive Exam	
MUY 111 Elem. Harmony I	(2)	Recital (30 min)	
MUY 113 Elem. SS/ET I	(2)	Grade Point Average	
MUY 112 Elem. Harmony II		120 semester hours	
MUY 114 Elem. SS/ET II MUY 211 Adv. Harmony I	(2)	Piano Proficiency MUSIC EDUCATION AREA REQ	HIDEMENTS. (21)
MUY 213 Adv. SS/ET I	(2)	*MUP 205 Piano Class I	(1)
MUY 212 Adv. Harmony II	. /	*MUP 206 Piano Class II	
MUY 214 Adv. SS/ET II	(2)	*MUP 215 Piano Class I	(1) (1)
MUY 452 Orchestration	(2)	*MUP 216 Piano Class II	(1)
	(3)	MUP 405 Keyboard Musicianship	(2)
(2		MUP 341 Choral Cond. & Lit.	(3)
MUP 340 Conducting (2)	(2)	MUE 217, 222 or 213/214	(2)
<u></u>	(-)	MUE 401 Org/Admin Perf Programs	(3)
MUS 121 Principles I	(2)		(-)
MUS 122 Principles II	(2)		
Applied Music Lessons (12)			
MUS 210	(2)	*Students must complete the class pia	ino sequence
MUS 210	(2)	or the equivalent as demonstrated l	
MUS 210	(2)	before enrolling for private piano s	study.
MUS 210	(2)		•
MUS 350	(2)		
MUS 350	(2)		
Ensemble (8)			
MUO	(1)	MUO	(1)
MUO	(1)	MUO	(1)
MUO	(1)	MUO	(1)
MUO	(1)	MUO	(1)

(One credit must be MUE 403 or a Large Instrumental Ensemble-see page 41.)

BACHELOR OF MUSIC IN MUSIC EDUCATION General Education Requirements Checklist

	Course	Semester	<u>Grade</u>	Credits
<u>SCIENCE</u>				(with lab)
QUANTITATIVE LITERACY				(3 credits) (3 credits) one may be computer science
HUMAN VALUES AND SOCIAL CONT	TEXT-18 cre	edits total re	quired in t	this category*
	Course	Semester	<u>Grade</u>	Credits
 Western Cultural Tradition Social Context and Institutions Cultural Diversity and Int'l Persp. Population and the Environment Artistic and Creative Expression** 	MUL 202 PSY 100			3 3 (Prerequisite for EDB 221-Educational Psy.)
**Fulfilled by ensembles		Total C	redits*	
WRITING COMPETENCY				
Writing intensive: Educ in Multicul Soc Writing intensive: Music History I	ENG 101 EHD 202 MUH 201			grade must be "C" or better 3 2
CAPSTONE EXPERIENCE				
Student Teaching	EHD 494			_ 12
ETHICS(cover in Music Ed)	MUE 210			
Che	cklist to I	Prepare fo	or Stude	ent Teaching
Pass Praxis Core	e exam (S	Sophomor	e Year)	
Pass Praxis II e	xam (Juni	or Year)		
Pass Piano Profi Standing.)	ciency Ex	am (this I	MUST be	e done before completing Junior
Fingerprinting a MUE 210.	ınd backgı	round che	eck must	t be completed prior to enrollment in

BACHELOR OF MUSIC DEGREE

in MUSIC EDUCATION - Piano Concentration: Vocal Track

<u>GENERAL</u>		<u>Hours</u>
See General Educatio	n Requirements on page 25.	25
PROFESSIONAL ED	DUCATION	
Required:	EHD 202 Education in a Multicultural Society EHD 203 Educational Psychology SED 302 Adapting Instruction for Students w/Disabilities EHD 494 Student Teaching (Fulfills Capstone requirement)	3 3 3 12
MUSIC	2112 17 1 Student Teaching (1 arms cupstone requirement)	12
Required:	MUS 100 Recital Lab (each semester of applied lessons) MUL 202 Art of Listening to Music: Historical Survey MUL 200 Music Literature Laboratory MUH 201, 202 Music History I & II MUS 316, 318 Piano Literature I & II (recommended 1st year) MUP 251 Collaborative Piano (recommended 2nd year) MUS 312 Piano Pedagogy (recommended 3rd year) MUY 111, 112, 113, 114 Elem. Harmony & SS/Ear Training MUY 211, 212, 213, 214 Adv. Harmony & SS/Ear Training MUY 452 Orchestration MUY 3XX or MUY 4XX- Music Theory elective Applied Piano Lessons Major Performing Organization (eight credits; see pages 41-42) (one credit in MUE 403 or a Large Instrumental Ensemble) MUP 340 Basic Conducting ***MUS 150 Majoring in Music	0 3 1 4 2 1 1 8 8 3 2-3 12 8
MUSIC EDUCATIO		
	MUE 210 Introduction to Music Education MUE 320 Teaching of General Music - Elementary MUE 321 Teaching of General Music- Secondary	3 3 3
VOCAL TRACK FO	R PIANO STUDENTS	
	MUE 207 - Voice Class MUS 201 - Applied Voice Lessons MUP 405 - Keyboard Musicianship MUP 341 - Choral Conducting and Literature MUE 209, 213/214, 217, or 222 - String, Woodwind, Brass or Percussion Class MUE 401 - Organization & Admin of Secondary Music Perf Programs MUX XXX - Music Electives	1 3 2 3 2 3 5

Piano students may choose either the Vocal track, or the Instrumental track.

*** not required of students transferring from another collegiate program.

BACHELOR OF MUSIC IN MUSIC EDUCATION - Piano Concentration: Vocal Track Specimen Curriculum

FIRST YEAR

Fall	11.	Spring	
MUS 150 Majoring in Music	1 hrs.	<u>spinis</u>	
MUS 100 Recital Lab	0 hrs.	MUS 100 Recital Lab	0 hrs.
MUS 210 Studio Piano Lessons	2 hrs.	MUS 210 Studio Piano Lessons	2 hrs.
MUO XXX Ensemble(s)	1-2 hrs.	MUO XXX Ensemble(s)	1-2 hrs.
MUS 316 Piano Literature	1-2 ms. 1 cr.	MUS 318 Piano Lit.	1-2 ms. 1 hr.
			2 hrs.
MUY 111 Elem. Harmony I	2 hrs.	MUY 112 Elem Harmony II	
MUY 113 Elem. SS & Ear Training I	2 hrs.	MUY 114 Elem SS & Ear Training II	2 hrs.
MUE 207 Voice Class	1 hr.	MUS 201 Minor Voice	1 hr.
MUL 202 Music Literature	3 hrs.	PSY 100 General Psychology	3 hrs.
MUL 200 Music Lit. Lab	1 hr.	Gen. Ed. Requirements	6 hrs.
ENG 101 College Composition	3 hrs.		18-19 hrs.
	17-18 hrs.		
	SOPHO	OMORE YEAR	
MUS 100 Recital Lab	0 hrs.	MUS 100 Recital Lab	0 hrs.
MUS 210 Applied Music Lessons	2 hrs.	MUS 210 Applied Music Lessons	2 hrs.
MUO XXX Ensemble(s)	1-2 hrs.	MUO XXX Ensemble(s)	1-2 hrs.
MUH 201 History of Western Music I	2 hrs.	MUH 202 History of Western Music II	2 hrs.
MUY 211 Adv. Harmony I	2 hrs.	MUY 212 Adv. Harmony II	2 hrs.
MUY 213 Adv. SS & Ear Training I	2 hrs.	MUY 214 Adv. SS & Ear Training II	2 hrs.
MUE 210 Intro. to Music Education	2 ms. 3 hrs.	MUS 201 Minor Voice	2 ms. 1 hr.
EHD 202 Ed. In a Multicultural Soc.	3 hrs.	EHD 203 Educational Psychology	3 hrs.
MUS 201 Minor Voice	1 hr.		10 141
MUP 251 Collaborative Piano	1 hr.		13-14 hrs.
MUE 209, 217, 222, or 213/214	2 hrs.		
	19-20 hrs.	D VEAD	
	JUNIC	<u>OR YEAR</u>	
MUS 100 Recital Lab	0 hrs.	MUS 100 Recital Lab	0 hrs.
MUS 350 Applied Music Lessons	2 hrs.	MUE 321 Tchg General Music -Sec.	3 hrs.
MUO XXX Ensemble(s)	1-2 hrs.	MUS 350 Applied Music Lessons	2 hrs
*MUY 3XX or 4XX (or Senior year)	2-3 hrs.	MUO XXX Ensemble(s)	1-2 hrs.
MUS 312 Piano Pedagogy	1 hr.		
MUE 320 Tchg. General Music -Elem.	3 hrs.	MUY 452 Orchestration	3 hrs.
MUP 340 Basic Conducting	2 hrs.	MUP 341 Choral Conducting& Lit.	3 hrs.
Gen. Ed. Requirement	6 hrs.	Ç	
MUP 405 Keyboard Musicianship	2 hrs.	SED 302 Adapting Instruction	3 hrs.
, ,	19-20 hrs.	1 0	15-16 hrs.
	SENIOR	R YEAR	
MUO XXX Ensemble(s)	1-2 hrs.	EHD 494 Student Teaching	12 hrs.
MUE 401 Org/Admin Perf Programs	3 hrs.		
**Music Electives	5 hrs.		
Gen. Ed. Requirements	9 hrs.		
	18-19 hrs	Total: 128 hrs. minim	um

^{**}Music electives can be taken any semester as time permits.

^{*}Choose from the following: MUY 310 Jazz Theory Fundamentals, MUY 311 Jazz Improvisation, MUY 410 Jazz Arranging, MUY 411 Jazz Piano, MUY 315 20th Century Music Techniques, MUY 422 Tonal Counterpoint, MUY 451 Form & Analysis, MUY 452 Orchestration, MUY 461 Composition I.

Name of Student	
-----------------	--

University of Maine Division of Music Requirements Checklist

Bachelor of Music in Music Education - Piano Concentration: Vocal Track

GENERAL EDUCATION	PROF. EDUCATION (21)	Sem.	Grade
<u>REQUIREMENTS</u>	EHD 202 Ed. in a Multicultural Soc.	(3)	
See General Education Requirements	EHD 203 Educational Psychology	(3)	
on Page 23.	SED 302 Adapting Instruction	(3)	
	EHD 494 Stdt. Teaching (Capstone)	(12)	
MUCIC (PEOUPER) (55)	MUSIC EDUCATION (DECLUDE)	D) (0)	
MUSIC (REQUIRED) (55) Sem. Grade			
History-Lit (10)	MUE 210 Intro. Music Ed.	(3)	
MUL 202 Mus. Lit. (3)	MUE 320 Mus Gen Ed-Elem	(3)	
MUL 200 Mus. Lit. Lab. (1)	MUE 321 Mus Gen Ed-sec.	(3)	
MUH 201 Mus. History I (2)			
MUH 202 Mus. History II (2)	MIIC 100 D - :4-1 I -1-		
MUS 150 Majoring in Music (1)	MUS 100 Recital Lab		
Music Theory (21-22)	D' D C' . '		
MUY 111 Elem Harmony I (2)	Piano Proficiency		
MUY 113 Elem SS/ET I (2)	Junior Standing Exam		
MUY 112 Elem Harmony II (2)	Recital (30 min)		
MUY 114 Elem SS/ET II (2)	Comprehensive Exam		
MUY 211 Adv Harm I (2)	Grade Point Average		
MUY 213 Adv SS/ET II (2)	120 semester hrs.		
MUY 212 Adv Harm II (2)	MUSIC EDUCATION ADEA DEOL	LILDENARNI	FG. (35)
MUY 214 Adv SS/ET II (2)	MUSIC EDUCATION AREA REQU		<u>(3: (25)</u>
MUY 452 Orchestration (3) (2-3)	MUE 207 Voice Class	(1)	
MUY XXX elective (2-3)	MUS 201 Applied Voice Lessons	(1)	
MIID 240 Combanting (2) (2)	MUS 201 Applied Voice Lessons	(1)	
MUP 340 Conducting (2) (2)	MUS 201 Applied Voice Lessons	(1)	
A	MUP 405 Keyboard Musicianship MUP 251 Collaborative Piano	(2)	
Applied Music Lessons (12)	MUP 231 Collaborative Plano	(1)	
MUS 210 (2)	MUS 316 Piano Literature I	(1)	
MUS 210 (2) (2) (2)	MUS 316 Piano Literature I MUS 318 Piano Literature II	(1)	
		(1)	
· /	MUS 312 Piano Pedagogy	(1)	
· /	MUP 341 Choral Cond. & Lit.	(2)	
MUS 350 (2)	MUE 209, 217, 222, or 213/214	(3)	
	MUE 401 Org/Admin Perf Programs	(2)	
Ensemble (8)	MOE 401 Olg/Admin Fell Flograms	(3)	
MUO (1)	Music Electives (5 hrs):		
MUO (1) (1)	Music Electives (3 lits).		
MUO (1)			
MUO (1) (1)			
MUO (1) (1)			
MUO (1) (1)			
MUO (1)			
MUO (1)			
(1)			

(One credit must be MUE 403 or in a Large Instrumental Ensemble-see page 41.)

BACHELOR OF MUSIC IN MUSIC EDUCATION General Education Requirements Checklist

		Course	<u>Semester</u>	<u>Grade</u>	Credits	
<u>SCIENCE</u>						(with lab)
QUANTITATIVE LI	<u>TERACY</u>				(3 credits) (3 credits)	one may be computer science
HUMAN VALUES A	AND SOCIAL CO	NTEXT-18	credits total	required	in this catego	ory*
		Course	Semester	<u>Grade</u>	Credits	
 Western Cultural T Social Context and Cultural Diversity a Population and the Artistic and Creative 	Institutions and Int'l Persp. Environment	MUL 202 PSY 100			3 3	(Prerequisite for EDB 221)
**Fu	lfilled by ensembl	es				
			Total Cred	its*		
WRITING COMPET	<u>ENCY</u>					
Writing intensive: Ed Writing intensive: Mu		ENG 101 EHD 202 MUH 201			3 2	grade must be "C" or better
<u>CAPSTONE EXPER</u>	<u>IENCE</u>					
Student Teaching		EHD 494			12	
ETHICS (covered in)	MUE 210)	MUE 210		_		
	C	hecklist to	o Prepare	for Stu	ıdent Teac	hing
	Pass Praxis C	ore exam	(Sophom	ore Yea	ır)	
	Pass Praxis II	exam (Ju	ınior Year)		
Standing.)	Pass Piano Pr	oficiency I	Exam (thi	s MUST	be done b	efore completing Junior
MUE 210.	Fingerprinting	g and back	kground c	heck m	ust be com	npleted prior to enrollment in

BACHELOR OF MUSIC DEGREE

in MUSIC EDUCATION - Piano Concentration: Instrumental Track

<u>GENERAL</u>	<u>Hours</u>
See General Education Requirements on page 30.	25
PROFESSIONAL EDUCATION	
Required: EHD 202 Education in a Multicultural Society EHD 203 Educational Psychology SED 302 Adapting Instruction for Students w/Disabilities EHD 494 Student Teaching (fulfills Capstone requirement)	3 3 3 12
MUSIC	
Required: MUS 100 Recital Lab (each semester of applied lessons) MUL 202 Art of Listening to Music: Historical Survey MUL 200 Music Literature Laboratory MUH 201,202 Music History I & II MUS 316, 318 Piano Literature I & II (recommended 1st semester) MUP 251 Collaborative Piano (recommended 2nd semester) MUS 312 Piano Pedagogy (recommended 3rd semester) MUY 111, 112, 113, 114 Harmony & SS/Ear Training MUY 211, 212, 213, 214 Adv. Harmony & SS/Ear Training MUY 452 Orchestration MUY 3XX or MUY 4XX Music Theory elective Applied Music Lessons MUO XXX Organization (eight credits) (One credit must be in a Large Vocal Ensemble; see page 39) MUP 340 Basic Conducting ***MUS 150 Majoring in Music 1	0 3 1 4 2 1 1 8 8 3 2-3 12 8
MUSIC EDUCATION	
MUE 210 Introduction to Music Education MUE 320 Teaching of General Music - Elementary MUE 321 Teaching of General Music - Secondary INSTRUMENTAL TRACK FOR PIANO STUDENTS	3 3 3
MUP 405 - Keyboard Musicianship	2
MUE 207 - Voice Class MUE 209 - String Class, MUE 213 Woodwinds I, MUE 214 Woodwinds II MUE 217 - Brass Class, and MUE 222 Percussion MUP 345 - Instrumental Conducting MUE 403 - Instrumental Laboratory MUE 401 - Organization & Admin of Secondary Music Perf Programs	8 3 1 3

Piano students may choose either the Vocal track or the Instrumental track.

*** not required of students transferring from another collegiate program.

BACHELOR OF MUSIC IN MUSIC EDUCATION - Piano Concentration: Instrumental Track

Specimen Curriculum

FIRST YEAR

P 11	<u>r.</u>	IKST TEAK	
Fall	4.1	<u>Spring</u>	
MUS 150 Majoring in Music			
MUS 100 Recital Lab	0 hrs.	MUS 100 Recital Lab	0 hrs.
MUS 210 Applied Music Le	ssons 2 hrs.	MUS 210 Applied Music Lessons	2 hrs.
MUO XXX Ensemble(s)	1-2 hrs.	MUO XXX Ensemble(s)	1-2 hrs.
MUS 316 Piano Literature I	1 hr.	MUS 318 Piano Literature II	1 hr.
MUY 111 Elem. Harmony I	2 hrs.	MUY 112 Elem Harmony II	2 hrs.
•		•	
MUY 113 Elem. Ear Trng &		MUY 114 Elem. Ear Trng & SS II	2 hrs.
MUL 202 Music Literature	3 hrs.	MUE 207 Voice Class	1 hr.
MUL 200 Music Lit. Lab	1 hr.	Gen. Ed. Requirements	6 hrs.
Gen. Ed. Requirement	3 hrs.	PSY 100 General Psychology	3 hrs.
ENG 101 College Composition	on 3 hrs.		18-19 hrs.
	19-20 hrs.		
	SOPH	HOMORE YEAR	
MUS 100 Recital Lab	0 hrs.	MUS 100 Recital Lab	0 hrs.
MUS 210 Applied Music Le		MUS 210 Applied Music Lessons	2 hrs.
MUO XXX Ensemble(s)	1-2 hrs.	MUO XXX Ensemble(s)	1-2 hrs.
MUH 201 History of Wester	n Music I 2 hrs.	MUH 202 History of Western Music II	2 hrs.
MUY 211 Advanced Harmon	ny I 2 hrs.	MUY 212 Advanced Harmony II	2 hrs.
MUY 213 Advanced Ear Tra	aining I 2 hrs.	MUY 214 Advanced Ear Training II	2 hrs.
MUE 210 Intro. to Music Ed	•	MUE 214 Woodwinds II	1 hr.
MUE 213 Woodwinds I	1 hr.	MUE 217 Brass Class	2 hrs.
MUP 251 Collaborative Pian		MOL 217 Blass Class	2 1113.
		ELID 202 Educational Barrel along	2 1
EHD 202 Ed. In a Multicultu		EHD 203 Educational Psychology	3 hrs.
MUE 209 Strings Class	<u>2 hrs</u>		15-16hrs.
	19-20 hrs.		
	JU	INIOR YEAR	
MUS 100 Recital Lab	0 hrs.	MUE 222 Percussion Class	2 hr.
MUS 350 Applied Music Le	ssons 2 hrs.	MUE 321 Tchg. Gen. Music-Sec.	3 hrs.
MUO XXX Ensemble(s)	1-2 hrs.	MUO XXX Ensemble(s)	1-2 hrs.
*MUY 3XX or 4XX (or Sen		MUP 345 Adv. Conducting	3 hrs.
MUS 312 Piano Pedagogy	1 hr.	Mor 313 Hav. Conducting	J ms.
~ ·		MIIV 452 Onchastration	2 has
MUE 320 Tchg. Gen. Music		MUY 452 Orchestration	3 hrs.
MUP 340 Basic Conducting	2 hrs.	MUS 350 Applied Music Lessons	2 hrs.
MUE 403 Instrumental Lab		MUS 100 Recital Lab	0 hrs.
Gen. Ed. Requirement	6 hrs.		14-15 hr
	18-20 hrs.		
	SE	ENIOR YEAR	
MUO XXX Ensemble(s)	1-2 hrs.	EHD 494 Student Teaching	12 hrs.
MUE 401 Org/Admin Perf P		,	
SED 302 Adapting Instruction			
Gen. Ed. Requirements	9 hrs.	T (1 1221	
MUP 405 Keyboard Musicia		Total: 132 hrs. minimum	
	19 10 hrs		

^{*}Choose from the following: MUY 310 Jazz Theory Fundamentals, MUY 311 Jazz Improvisation, MUY 410 Jazz Arranging, MUY 411 Jazz Piano, MUY 315 20th Century Music Techniques, MUY 422 Tonal Counterpoint, MUY 451 Form & Analysis, MUY 452 Orchestration, MUY 461 Composition I.

18-19 hrs.

Name of Student	
-----------------	--

University of Maine Division of Music Requirements Checklist

Bachelor of Music in Music Education - Piano Concentration: Instrumental Track

GENERAL EDUCATION REQUIREMENTS	PROF. EDUCATION (21)		Grade
Co. Committee d'an Bourin	EHD 202 Ed. In a Multicultural Soc.	\ /	
See General Education Requirements on Page 28.	EHD 203 Educational Psychology SED 302 Adapting Instruction	(3)	
on rage 26.		(12)	
	2112 19 1 State Teaching (Capstone)	(12)	
MUSIC (REQUIRED) (53-54) Sem. Grade	MUSIC EDUCATION (REQUIRE		
History-Lit. (10)	MUE 210 Intro. to Music Ed.	(3)	
MUL 202 Mus. Lit. (3)	MUE 320 Tchg Gen Music-Elem.		
MUL 200 Mus. Lit. Lab. (1)	MUE 321 Tchg Gen Music-sec.	(3)	
MUH 201 Mus. History I (2)			
MUH 202 Mus. History II (2)	MIG 100 D '- 11 1		
MUS 150 Majoring in Music (1)	MUS 100 Recital Lab		
	Comprehensive Exam	_	
Music Theory (21-22)	Piano Proficiency		_
MUY 111 Elem. Harmony I (2)	Junior Standing Exam		_
MUY 113 Elem SS/ET I (2)	Recital (30 min)		_
MUY 112 Elem Harmony II (2)	Grade Point Average		_
MUY 114 Elem SS/ET II (2)	120 semester hrs.		_
MUY 211 Adv Harmony I (2)			
MUY 213 Adv SS/ET I (2)	MUSIC EDUCATION AREA REQ		NTS: (24)
MUY 212 Adv Harmony II (2)	MUE 207 Voice Class	(1)	
MUY 214 Adv SS/ET II (2)	MUP 405 Keyboard Musicianship	(2)	
MUY 452 Orchestration (3)	MUP 251 Collaborative Piano	(1)	
MUY XXX elective (2-3)	MID 2451 + G 1 + C 1 + C	(2)	
$\mathbf{p}_{\mathbf{r},\mathbf{r}}: \mathbf{C}_{\mathbf{r},\mathbf{r}} = \mathbf{p}_{\mathbf{r},\mathbf{r}} \mathbf{p}_{\mathbf{r},\mathbf{r}} \mathbf{p}_{\mathbf{r}} \mathbf{p}_$	MUP 345 Instr. Conducting & Lit.	(3)	
Basic Conducting (2) MUP 340 (2)	MUE 401 Org/Dev-Instr Music Prog		
MUP 340 (2)	MUE 403 Instrumental Laboratory MUS 316 Piano Literature I	(1)(1)	
Applied Music (12)	MUS 318 Piano Literature II	(1)	
MUS 210 (2)	MUS 312 Piano Pedagogy	(1)	
NATIO 210	Wios 312 Flano Fedagogy	(1)	
MUS 210 (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)	MUE 209 String Class	(2)	
MUS 210 (2)	MUE 217 Brass Class	(2)	
MUS 350 (2)	MUE 222 Percussion Class	(2)	
MUS 350 (2)	MUE 213 Woodwinds I.	(1)	
· · · · · · · · · · · · · · · · · · ·	MUE 214 Woodwinds II	(1)	
Ensemble (8)			
MUO (1)			
MUO (1)			
MUO (1)			
MUO(1)			
MUO (1)			
MUO (1)			
MUO (1)			
MUO(1)			

(One credit must be in a Large Vocal Ensemble-see page 41.)

BACHELOR OF MUSIC IN MUSIC EDUCATION General Education Requirements Checklist

	Course	Semester	Grade	<u>Credits</u>
SCIENCE				
QUANTITATIVE LITERACY				(3 credits) (3 credits) one may be computer science
HUMAN VALUES AND SOCIAL CO	NTEXT-18	credits total	required	l in this category*
	Course	Semester	<u>Grade</u>	Credits
 Western Cultural Tradition Social Context and Institutions Cultural Diversity and Int'l Persp. 	MUL 202 PSY 100			3 3 (Prerequisite for EDB 221-Educational Psy.)
4. Population and the Environment5. Artistic and Creative Expression**				
**Fulfilled by ensembles	Tota	l Credits*	_	
WRITING COMPETENCY				
Writing intensive: Educ in Multicul Soc Writing intensive: Music History I	ENG 101 EHD 202 MUH 201			grade must be "C" or better 3 2
<u>CAPSTONE EXPERIENCE</u>				
Student Teaching	EHD 494			12
ETHICS (covered in MUE 210)	MUE 210			
	Checklist t	o Prepar	e for St	tudent Teaching
Pass Praxis C	ore exam	(Sophom	ore Yea	ar)
Pass Praxis II	exam (Ju	unior Year	.)	
Pass Piano Pr Standing.)	oficiency	Exam (thi	s MUS	T be done before completing Junior
Fingerprinting MUE 210.	g and bacl	kground c	heck m	nust be completed prior to enrollment in

BACHELOR OF MUSIC DEGREE

with a major in

PERFORMANCE

Professor Jack Burt, Advisor

The Bachelor of Music Degree in Performance is designed to assist the music student to prepare for a career in music performance. This degree is offered for the following applied areas: standard orchestral and band instruments, piano, voice, classical guitar, and pipe organ. Emphasis is placed on performance; studies in music theory, music history and the liberal arts are also included. Graduation requirements include appropriate proficiency in playing or singing a substantial and varied repertoire, and musicianship of a high order. A 45-minute recital is required in the junior year, and a one hour recital in the senior year.

All students enrolled in the Bachelor of Music in Performance Degree program must also complete all of the university general education requirements (Gen.Ed.). See pg. 35. Recommended Gen.Ed. courses: ARH 155 and THE 461.

Requirements for the Bachelor of Music in Performance Degree

Credit Hours

I.	Foreign Language Requirement for voice students: Six credits of study in a foreign language or pass the equivalent proficiency examination. Students may fill this requirement by taking a semester of German and one of French. The course (not the proficiency) can count as a General Education requirement. Note: the study of American Sign Language cannot be used to fulfill this requirement.	6 r pass y exam)
II.	Music Theory. Total 21-22 hours. Elementary Harmony, Sight Singing and Ear Training (MUY 111, 112, 113, 114) Advanced Harmony, Sight Singing and Ear Training (MUY 211, 212, 213, 214) ¹Music Theory Electives - 5 credits minimum (selected from courses at or above MUY 300 level)	8 8 5-6

III. Music History. Total 14 hours.	
Survey of Music Literature (MUL 202, 200)	4
History of Music (MUH 201, 202)	4
Electives: 6 hours (selected from MUH courses at or above the 300-level, MUH 150 History of Jazz,	
WGS 250 Women and Music, or MUS 510 courses as approved by the Music History faculty	6
(HON336 seminars taught by the music faculty can also be used in the Music History category.)	

IV. ²Performance Major Applied Music Lessons - Instrumental = 24 hours / Vocal = 24 hours

MUS 100 Recital Lab (each semester of applied lessons)

Voice students take MUS 121 &122 (diction classes) during First Year

4 First year and Sophomore year (before Junior Standing Examination): MUS 210

8 After passing Junior Standing Examination: MUS 450

16

V. Participation in Music Performance Organizations. Total 8 credits.

All degree candidates must take 8 credits in ensembles, including at least 4 credits in a Large Ensemble in your major instrument or voice (piano and guitar students excepted) and 4 credits in a Small Ensemble in your major instrument or voice (such as Chamber Music I*, Opera Workshop, etc.) See page 39 for a list of ensembles.

¹Choose from the following: MUY 310, MUY 311, MUY 410, MUY 411, MUY 315, MUY 422, MUY 451, MUY 452, MUY 461

3Performance majors including piano students must pass a piano proficiency exam prior to graduation, or pass the fourth semester of class piano (MUP 216).

8

Piano and guitar students may choose 8 credits in Small Ensembles. See page 39 for a list of ensembles.

*All Chamber Music classes may be repeated for credit.

VI. Piano students: Accompanying/Pedagogy/Literature (6 credits)

Recommended 1st year: Piano Literature I and II - MUS 316, 318 (1 credit each)

Recommended 2nd year: Collaborative Piano - MUP 251 (1 credit)
Recommended 3rd year: Piano Pedagogy - MUS 312 (1credit)

VII. Voice Students: (11 credits)

Pedagogy/Literature - MUS 310 (2 credits) THE 117 Fundamentals of Acting (3 credits)

THE 402 or any other technical theatre course (3 credits)

Dance electives – any DAN courses (2 credits)

NOTE: Pedagogy and Literature requirements in all areas other than piano and voice to be covered in applied lessons, master classes, studio classes, or other venues as determined by the teacher and documented in the syllabus.

- VIII. Basic Conducting (2 credits)
- IX. Electives

Electives chosen from required University General Education courses (ARH 155 and THE 461 recommended) and music electives. One year of foreign language is required for voice students.

- X. ***MUS 150 Majoring in Music (1 credit)
- XI. The University of Maine requires that students have at least 120 credit hours to graduate.

^{***(}not required of students transferring from another collegiate program)

BACHELOR OF MUSIC IN PERFORMANCE – Vocal Specimen Curriculum

First Year – 1 st Semester MUS 150 Majoring in Music ENG 101 College Composition MUS 121 Principles Of Singing I MUS 210 Applied Music Lessons MUS 100 Recital Lab	1 3 2 2 0	First Year – 2 nd Semester Gen Ed-Lab Science MUS 122 Principles Of Singing II MUS 210 Applied Music Lessons MUS 100 Recital Lab MUY 112 Elem. Harmony II	4 2 2 0 2
MUY 111 Elem. Harmony I MUY 113 Elem. SS/ET I MUL 202 Music Literature	2 2 3	MUY 114 Elem. SS/ET II 2	2
MUO XXX Ensemble(s)	1-2 16-17 hrs.	MUL 200 Music Lit. Lab. 1 MUO XXX Ensemble(s) THE XXX or DAN XXX	1-2 2-3
Second Year – 1 st Semester	3		16-18 hrs.
Foreign Language Gen Ed requirement	3	Second Year – 2 nd Semester	
MUS 210 Applied Music Lessons	2	Foreign Language	3
MUS 100 Recital Lab	0	MUS 210 Applied Music Lessons	2
MUY 211 Adv. Harmony I	2	MUS 100 Recital Lab	0
MUY 213 Adv. SS/ET I	2	MUY 212 Adv. Harmony II	2
MUH 201 Music History I	2	MUY 214 Adv. SS/ET II	2
MUO XXX Ensemble(s)	<u>1-2</u>	MUH 202 Music History II	2
	15-16 hrs.	MUO XXX Ensemble(s)	1-2
		THE 117 Fundamentals of Acting	3
Third Year – 1 st Semester	2.4		16-17 hrs.
Gen Ed-Math or Science	3-4	TTI: 137 And C	
MUS 450 Applied Music Lessons	4	Third Year – 2 nd Semester	2.4
MUS 100 Recital Lab MUY 3XX or 4XX	0 2-3	Gen Ed-Math or Science	3-4 4
	3	MUS 450 Applied Music Lessons MUS 100 Recital Lab	
Music History Elective MUP 340 Basic Conducting	2	MUY XXX or 4XX	0 3
MUO XXX Ensemble(s)	<u>1-2</u>	Music History Elective	3
WOO AAA Elisellible(s)	15-17 hrs.	MUO XXX Ensemble(s)	1-2
	13-17 1113.	THE XXX or DAN XXX	2-3
Fourth Year – 1st Semester			16-18 hrs.
Gen Ed-Math or Science	3		10 10 IIIS.
Gen Ed requirement	3	Fourth Year 2 nd Semester	
MUS 450 Applied Music Lessons	4	Gen Ed requirements	9
MUS 100 Recital Lab	0	MUS 450 Applied Music Lessons	4
MUO XXX Ensemble(s)	1-2	MUS 100 Recital Lab	0
MUS 310 Voice Pedagogy/Lit.	<u>2</u>	MUO XXX Ensemble(s)	1
2 3,	13-14 hrs.	THE XXX or DAN XXX	<u>2-3</u>
			16-17 hrs.

Total Credits (for sample curriculum): 124-136*

Notes:

The Senior Recital during the final semester of MUS 450 fulfills the capstone requirement.

curriculum with 125-131 hours.

For details, contact the Honors College.

⁻ The University of Maine requires that students have at least 120 credit hours to graduate.

^{*}Students electing to take Honors can fulfill this

BACHELOR OF MUSIC IN PERFORMANCE – Instrumental

Specimen Curriculum

First Year – 1st Semester MUS 150 Majoring in Music ENG 101 College Composition MUS 210 Applied Music Lessons MUY 111 Elem. Harmony I MUY 113 Elem. SS/ET I MUL 202 Music Literature MUS 100 Recital Lab MUO XXX Ensemble(s) General Elective	1 3 2 2 2 2 3 0 1-2 3 17-18 hrs.	First Year – 2 nd Semester Gen Ed requirements MUS 210 Applied Music Lessons MUS 100 Recital Lab MUY 112 Elem. Harmony II MUY 114 Elem. SS/ET II MUL 200 Music Lit. Lab MUO XXX Ensemble(s)	6 2 0 2 2 1 1-2 14-15 hrs.
Second Year – 1st Semester MUS 210 Applied Music Lessons MUS 100 Recital Lab MUY 211 Adv. Harmony I MUY 213 Adv. SS/ET I MUH 201 Music History I MUO XXX Ensemble(s) General Electives/Gen Ed	2 0 2 2 2 1-2 3 12-13 hrs.	Second Year – 2 nd Semester MUS 210 Applied Music Lessons MUS 100 Recital Lab MUY 212 Adv. Harmony II MUY 214 Adv. SS/ET II MUH 202 Music History II MUO XXX Ensemble(s) General Elective/Gen Ed	2 0 2 2 2 1-2 <u>6</u> 15-16 hrs.
Third Year – 1 st Semester Gen Ed-Math or Science MUS 450 Applied Music Lessons MUS 100 Recital Lab MUY 3XX or 4XX Music History Elective MUP 340 Basic Conducting MUO XXX Ensemble(s)	3-4 4 0 2-3 3 2 1-2 15-18 hrs.	Third Year – 2 nd Semester Gen Ed-Math or Science MUS 450 Applied Music Lessons MUS 100 Recital Lab MUY 3XX or 4XX Music History Elective MUO XXX Ensemble(s) General Elective	3-4 4 0 3 3 1-2 3 17-19 hrs.
Fourth Year – 1st Semester Gen Ed-Math or Science MUS 450 Applied Music Lessons MUS 100 Recital Lab MUO XXX Ensemble(s) Gen Ed requirement General Elective	3-4 4 0 1-2 3 3 14-16 hrs.	Fourth Year 2 nd Semester Gen Ed-Math or Science Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUO XXX Ensemble(s) General Elective	3-4 3 4 0 1-2 <u>3</u> 14-16 hrs.

Total Credits (for sample curriculum): 120-130*

Notes: The University of Maine requires that students have at least 120 credit hours to graduate. The Senior Recital during the final semester of MUS 450 fulfills the capstone requirement.

^{*}Students electing to take Honors can fulfill this curriculum with 121-126 hours. For details, contact the Honors College.

BACHELOR OF MUSIC IN PERFORMANCE - Piano

Specimen Curriculum

First Year - 2nd Semester Sem	First Year – 1 st Semester			
MUS 150 Majoring in Music 1 Gen Ed requirement 3 MUS 210 Applied Music Lessons 2 MUS 210 Applied Music Lessons 2 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0 MUY 111 Elem. Harmony I 2 MUY 112 Elem. Harmony II 2 MUL 202 Wusic Literature 3 MUL 200 Music Lit. Lab. 1 MUO XXX Ensemble(s) 1-2 MUS 318 Piano Literature II 1 MUS 316 Piano Literature I 1 Elective 3 MUS 210 Applied Music Lessons 2 MUS 318 Piano Literature II 1 Econd Year — 1st Semester Gen Ed requirement 4 Gen Ed requirement 4 MUS 210 Applied Music Lessons 2 MUS 210 Applied Music Lessons 2 MUS 210 Applied Music Lessons 2 MUS 210 Applied Music Lessons 2 MUS 210 Applied Music Lessons 2 MUS 210 Applied Music Lessons 2 MUS 210 Applied Music Lessons 4 MUS 210 Applied Music Lessons 2 MUS 210 Applied Music Lessons 4 MUS 210 Applied Music Lessons 3	ENG 101 College Composition	3	First Year – 2 nd Semester	
MUS 210 Applied Music Lessons 2 MUS 210 Applied Music Lessons 2 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0 MUY 111 Elem. Harmony I 2 MUY 112 Elem. Harmony II 2 MUY 113 Elem. SS/ET I 2 MUY 114 Elem. SS/ET I 2 MUD XXX Ensemble(s) 1-2 MUO XXX Ensemble(s) 1-2 MUS 316 Piano Literature I 1 MUS 318 Piano Literature II 1 MUS 316 Piano Literature II 1 Elective 3 Second Year – 1st Semester Second Year – 2nd Semester 3 15-16 hrs. Second Year – 1st Semester Gen Ed requirement 4 Gen Ed requirement 4 MUS 210 Applied Music Lessons 2 MUS 210 Applied Music Lessons 2 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0 MUS 210 Applied Music Lessons 2 MUS 210 Applied Music Lessons 2 MUS 210 Applied Music Lessons 4 MUY 212 Adv. Harmony II 2 MUY 213 Adv. SS/ET I 2 MUY 214 Adv. SS/ET II 2 MUY 214 Adv. SS/ET	MUS 150 Majoring in Music	1		3
MUY 111 Elem. Harmony I 2 MUY 112 Elem. Harmony II 2 MUY 113 Elem. SS/ET I 2 MUY 114 Elem. SS/ET I 2 MUL 202 Music Literature 3 MUL 200 Music Lit. Lab. 1 MUO XXX Ensemble(s) 1-2 MUO XXX Ensemble(s) 1-2 MUS 316 Piano Literature I 1 MUS 318 Piano Literature II 1 Elective 3 15-16 hrs. Second Year — 1st Semester Gen Ed requirement 4 Gen Ed requirement 4 Gen Ed requirement 4 MUS 210 Applied Music Lessons 2 MUS 210 Applied Music Lessons 2 MUS 100 Recital Lab 0 MUS 210 Applied Music Lessons 2 MUS 210 Applied Music Lessons 4 MUS 212 Adv. Harmony II 2 MUH 201 Music History I 2 MUY 214 Adv. SS/ET II 2 MUH 201 Music History I 2 MUO XXX Ensemble(s) 1-2 MUP 251 Collaborative Piano 1 4 MUO XXX Ensemble(s) 1-2 MUS 450 Applied Music Lessons 4 MUS 450 Applied Music Lessons 4 <td>MUS 210 Applied Music Lessons</td> <td>2</td> <td>MUS 210 Applied Music Lessons</td> <td>2</td>	MUS 210 Applied Music Lessons	2	MUS 210 Applied Music Lessons	2
MUY 113 Elem. SS/ET I 2 MUY 114 Elem. SS/ET I 2 MUL 202 Music Literature 3 MUL 200 Music Lit. Lab. 1 MUO XXX Ensemble(s) 1-2 MUO XXX Ensemble(s) 1-2 MUS 316 Piano Literature I 1 MUS 318 Piano Literature II 1 MUS 316 Piano Literature II 1 Hand the state of the sta	MUS 100 Recital Lab	0	MUS 100 Recital Lab	0
MUL 202 Music Literature 3 MUL 200 Music Lit. Lab. 1 MUO XXX Ensemble(s) 1-2 MUO XXX Ensemble(s) 1-2 MUS 316 Piano Literature I 1 MUS 318 Piano Literature II 1 Incomplete Incompl	MUY 111 Elem. Harmony I	2	MUY 112 Elem. Harmony II	2
MUO XXX Ensemble(s) 1-2 MUO XXX Ensemble(s) 1-2 MUS 316 Piano Literature I 1 MUS 318 Piano Literature II 1 Bull S 316 Piano Literature I 1 1 Bull S 106 Piano Literature II 4 4 MUS 210 Applied Music Lessons 2 MUS 210 Applied Music Lessons 2 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0 MUY 211 Adv. Harmony II 2 MUY 212 Adv. SS/ET II 2 MUO XXX Ensemble(s) 1-2 MUH 202 Music History II 2 MUO XXX Ensemble(s) 1-2 MUO XXX Ensemble(s) 1-2 MUP 251 Collaborative Piano 1 1 1 14-15 hrs. 13-14 hrs. 13-14 hrs. 15-16 hrs. 13-14 hrs. 13-14 hrs. 15-16 hrs. 13-14 hrs. 13-14 hrs. 16-16 hrs. 13-14 hrs. 13-14 hrs. 13-14 hrs. 16-16 hrs. 13-14 hrs. 13-14 hrs. <td< td=""><td>MUY 113 Elem. SS/ET I</td><td>2</td><td>MUY 114 Elem. SS/ET I</td><td>2</td></td<>	MUY 113 Elem. SS/ET I	2	MUY 114 Elem. SS/ET I	2
MUS 316 Piano Literature I 1 14-15 hrs MUS 318 Piano Literature II 1 3 15-16 hrs. Second Year — 1st Semester Second Year — 2nd Semester Interview Gen Ed requirement 4 MUS 210 Applied Music Lessons 2 MUS 210 Applied Music Lessons 2 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0 MUY 211 Adv. Harmony I 2 MUY 212 Adv. Harmony II 2 MUY 213 Adv. SS/ET I 2 MUY 214 Adv. SS/ET II 2 MUP 210 Music History I 2 MUH 202 Music History II 2 MUP 251 Collaborative Piano 1 14-15 hrs. 13-14 hrs. Third Year — 1st Semester Gen Ed requirement 3 MUS 450 Applied Music Lessons 4 MUS 450 Applied Music Lessons 4 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0 MUY 3XX or 4XX 2-3 MUY 3XX or 4XX 3 MUS 312 Piano Pedagogy 1 14-15 hrs. Fourth Year — 1st Semester Gen Ed requirement 3 MUS 312 Piano Pedagogy 1 16-	MUL 202 Music Literature	3	MUL 200 Music Lit. Lab.	1
Table Tabl	MUO XXX Ensemble(s)	1-2	MUO XXX Ensemble(s)	1-2
Tis-16 hrs. Second Year - 1st Semester Gen Ed requirement 4 Gen Ed requirement 4 MUS 210 Applied Music Lessons 2 MUS 100 Recital Lab 0 0 MUS 100 Recital Lab 0 0 MUS 100 Recital Lab 0 0 MUY 211 Adv. Harmony II 2 MUY 212 Adv. Harmony II 2 MUY 213 Adv. SS/ET II 2 MUH 202 Music History II 2 2 MUH 202 Music History II 2 2 MUO XXX Ensemble(s) 1-2 MUO XXX Ensemble(s) 1-2 MUO XXX Ensemble(s) 1-2 MUO XXX Ensemble(s) 1-2 MUS 450 Applied Music Lessons 4 MUS 450 Applied Music Lessons 4 MUS 450 Applied Music Lessons 4 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0 MUS 3XX or 4XX 3 Music History Elective 3 MUS 3450 Applied Music Lessons 1-2 MUO XXX Ensemble(s) 1-2 MUO XXX Ensemble(s) 1-2 14-15 hrs. 13-14 hrs. 14-15 hrs. 15-18 h	MUS 316 Piano Literature I		MUS 318 Piano Literature II	1
Second Year — 1st Semester Second Year — 2nd Semester Gen Ed requirement 4 MUS 210 Applied Music Lessons 2 MUS 100 Recital Lab 0 MUY 211 Adv. Harmony I 2 MUY 213 Adv. SS/ET I 2 MUY 213 Adv. SS/ET II 2 MUH 201 Music History I 2 MUD 213 Adv. SS/ET II 2 MUD 224 Music History II 2 MUD 2251 Collaborative Piano 1 14-15 hrs. 13-14 hrs. Third Year — 1st Semester Gen Ed requirement 3 MUS 450 Applied Music Lessons 4 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0 MUP 3XX or 4XX 2-3 Music History Elective 3 MUP 340 Basic Conducting 2 MUO XXX Ensemble(s) 1-2 MUO XXX Ensemble(s) 1-2 MUO XXX Ensemble(s) 1-2 MUS 312 Piano Pedagogy 1/16-18 hrs. Fourth Year — 1st Semester Gen Ed requirement 3 <		14-15 hrs	Elective	
Gen Ed requirement				15-16 hrs.
MUS 210 Applied Music Lessons 2 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0 MUY 211 Adv. Harmony I 2 MUY 212 Adv. Harmony II 2 MUY 213 Adv. SS/ET I 2 MUY 214 Adv. SS/ET II 2 MUH 201 Music History I 2 MUH 202 Music History II 2 MUO XXX Ensemble(s) 1-2 MUO XXX Ensemble(s) 1-2 MUP 251 Collaborative Piano 1 1 13-14 hrs. Third Year – 1st Semester Gen Ed requirement 3 3 3 3 4 <t< td=""><td>Second Year – 1st Semester</td><td></td><td>Second Year – 2nd Semester</td><td></td></t<>	Second Year – 1 st Semester		Second Year – 2 nd Semester	
MUS 100 Recital Lab 0 MUS 100 Recital Lab 0 MUY 211 Adv. Harmony I 2 MUY 212 Adv. Harmony II 2 MUY 213 Adv. SS/ET I 2 MUY 214 Adv. SS/ET II 2 MUH 201 Music History I 2 MUH 202 Music History II 2 MUO XXX Ensemble(s) 1-2 MUO XXX Ensemble(s) 1-2 MUP 251 Collaborative Piano 1 1-2 13-14 hrs. Third Year – 1st Semester Gen Ed requirement 3 3 3 3 4	Gen Ed requirement		Gen Ed requirement	4
MUY 211 Adv. Harmony I 2 MUY 212 Adv. Harmony II 2 MUY 213 Adv. SS/ET I 2 MUY 214 Adv. SS/ET II 2 MUH 201 Music History I 2 MUH 202 Music History II 2 MUO XXX Ensemble(s) 1-2 MUO XXX Ensemble(s) 1-2 MUP 251 Collaborative Piano 1/14-15 hrs. 13-14 hrs. Third Year — 1st Semester Gen Ed requirement 3 Gen Ed requirement 3 MUS 450 Applied Music Lessons 4 MUS 450 Applied Music Lessons 4 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0 MUY 3XX or 4XX 2-3 MUY 3XX or 4XX 3 Music History Elective 3 Music History Elective 3 MUP 340 Basic Conducting 2 MUO XXX Ensemble(s) 1-2 MUS 312 Piano Pedagogy 1/2 16-18 hrs. 14-15 hrs. Fourth Year — 1st Semester Gen Ed requirement 3 Gen Ed requirements 6 MUS 450 Applied Music Lessons 4 MUS 450 Applied Music Lessons 4 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0	MUS 210 Applied Music Lessons	2		
MUY 213 Adv. SS/ET I 2 MUY 214 Adv. SS/ET II 2 MUH 201 Music History I 2 MUH 202 Music History II 2 MUO XXX Ensemble(s) 1-2 MUO XXX Ensemble(s) 1-2 MUP 251 Collaborative Piano 1/14-15 hrs. 13-14 hrs. Third Year – 1st Semester Gen Ed requirement 3 Gen Ed requirement 3 MUS 450 Applied Music Lessons 4 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0 MUY 3XX or 4XX 2-3 MUY 3XX or 4XX 3 Music History Elective 3 Music History Elective 3 MUP 340 Basic Conducting 2 MUO XXX Ensemble(s) 1-2 MUO XXX Ensemble(s) 1-2 MUO XXX Ensemble(s) 1-2 MUS 312 Piano Pedagogy 1/16-18 hrs. Fourth Year 2nd Semester Gen Ed requirement 3 Gen Ed requirements 6 MUS 450 Applied Music Lessons 4 MUS 450 Applied Music Lessons 4 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0	MUS 100 Recital Lab	0	MUS 100 Recital Lab	0
MUH 201 Music History I 2 MUH 202 Music History II 2 MUO XXX Ensemble(s) 1-2 MUO XXX Ensemble(s) 1-2 MUP 251 Collaborative Piano 1/14-15 hrs. 13-14 hrs. Third Year – 1st Semester Third Year – 2nd Semester Gen Ed requirement 3 Gen Ed requirement 3 MUS 450 Applied Music Lessons 4 MUS 450 Applied Music Lessons 4 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0 MUY 3XX or 4XX 2-3 MUY 3XX or 4XX 3 Music History Elective 3 Music History Elective 3 MUP 340 Basic Conducting 2 MUO XXX Ensemble(s) 1-2 MUO XXX Ensemble(s) 1-2 14-15 hrs. MUS 312 Piano Pedagogy 1/1 16-18 hrs. Fourth Year 2nd Semester Gen Ed requirements 6 MUS 450 Applied Music Lessons 4 MUS 450 Applied Music Lessons 4 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0 MUO XXX Ensemble(s) 1-2	MUY 211 Adv. Harmony I		MUY 212 Adv. Harmony II	
MUO XXX Ensemble(s) 1-2 MUO XXX Ensemble(s) 1-2 MUP 251 Collaborative Piano 1 13-14 hrs. Third Year – 1st Semester Gen Ed requirement 3 Third Year – 2nd Semester Gen Ed requirement 3 Gen Ed requirement 3 MUS 450 Applied Music Lessons 4 MUS 450 Applied Music Lessons 4 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0 MUP 340 Basic Conducting 2 MUO XXX Ensemble(s) 1-2 MUS 312 Piano Pedagogy 1 MUS 312 Piano Pedagogy 1 Fourth Year – 1st Semester Gen Ed requirement 3 Gen Ed requirements 6 MUS 450 Applied Music Lessons 4 MUS 450 Applied Music Lessons 4 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0	MUY 213 Adv. SS/ET I		MUY 214 Adv. SS/ET II	
MUP 251 Collaborative Piano 1/14-15 hrs. 13-14 hrs. Third Year – 1st Semester Third Year – 2nd Semester Gen Ed requirement 3 Gen Ed requirement 3 MUS 450 Applied Music Lessons 4 MUS 450 Applied Music Lessons 4 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0 MUY 3XX or 4XX 2-3 MUY 3XX or 4XX 3 MUP 340 Basic Conducting 2 MUO XXX Ensemble(s) 1-2 MUS 312 Piano Pedagogy 1 Info-18 hrs. Fourth Year 2nd Semester Gen Ed requirements Gen Ed requirement 3 MUS 450 Applied Music Lessons 4 MUS 450 Applied Music Lessons 4 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0	MUH 201 Music History I	2	MUH 202 Music History II	2
Third Year - 1st Semester Semester Gen Ed requirement 3 MUS 450 Applied Music Lessons 4 MUS 450 Applied Music Lessons 4 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0 MUY 3XX or 4XX 3 Music History Elective 3 MUS 340 Basic Conducting 2 MUO XXX Ensemble(s) 1-2 14-15 hrs.	MUO XXX Ensemble(s)	1-2	MUO XXX Ensemble(s)	1-2
Third Year – 1 st Semester Third Year – 2 nd Semester Gen Ed requirement 3 MUS 450 Applied Music Lessons 4 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0 MUY 3XX or 4XX 2-3 Music History Elective 3 MUP 340 Basic Conducting 2 MUO XXX Ensemble(s) 1-2 MUS 312 Piano Pedagogy 1/2 MUS 312 Piano Pedagogy 1/2 Fourth Year – 1 st Semester Gen Ed requirement 3 Gen Ed requirements 6 MUS 450 Applied Music Lessons 4 MUS 450 Applied Music Lessons 4 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0 MUO XXX Ensemble(s) 1-2	A CERT ACT OF THE ACT OF	1		
Gen Ed requirement 3 MUS 450 Applied Music Lessons 4 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0 MUY 3XX or 4XX 2-3 Music History Elective 3 MUP 340 Basic Conducting 2 MUO XXX Ensemble(s) 1-2 MUS 312 Piano Pedagogy 1 16-18 hrs. Fourth Year – 1st Semester Gen Ed requirement 3 MUS 450 Applied Music Lessons 4 MUS 450 Applied Music Lessons 4 MUS 450 Applied Music Lessons 4 MUS 100 Recital Lab 0	MUP 251 Collaborative Piano			
MUS 450 Applied Music Lessons 4 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0 MUY 3XX or 4XX 2-3 MUY 3XX or 4XX 3 Music History Elective 3 Music History Elective 3 MUP 340 Basic Conducting 2 MUO XXX Ensemble(s) 1-2 MUO XXX Ensemble(s) 1-2 14-15 hrs. MUS 312 Piano Pedagogy 1/16-18 hrs. Fourth Year – 1st Semester Gen Ed requirement 3 Gen Ed requirements 6 MUS 450 Applied Music Lessons 4 MUS 450 Applied Music Lessons 4 MUS 100 Recital Lab 0 MUO XXX Ensemble(s) 1-2	MUP 251 Collaborative Piano			13-14 hrs.
MUS 100 Recital Lab0MUS 100 Recital Lab0MUY 3XX or 4XX2-3MUY 3XX or 4XX3Music History Elective3Music History Elective3MUP 340 Basic Conducting2MUO XXX Ensemble(s)1-2MUO XXX Ensemble(s)1-214-15 hrs.MUS 312 Piano Pedagogy1/16-18 hrs.Fourth Year 2nd SemesterGen Ed requirementsGen Ed requirement3Gen Ed requirements6MUS 450 Applied Music Lessons4MUS 450 Applied Music Lessons4MUS 100 Recital Lab0MUS 100 Recital Lab0MUO XXX Ensemble(s)1-2			Third Year – 2 nd Semester	13-14 hrs.
MUY 3XX or 4XX2-3MUY 3XX or 4XX3Music History Elective3Music History Elective3MUP 340 Basic Conducting2MUO XXX Ensemble(s)1-2MUO XXX Ensemble(s)1-214-15 hrs.MUS 312 Piano Pedagogy1/16-18 hrs.Fourth Year 2nd SemesterGen Ed requirementsGen Ed requirement3Gen Ed requirements6MUS 450 Applied Music Lessons4MUS 450 Applied Music Lessons4MUS 100 Recital Lab0MUS 100 Recital Lab0MUO XXX Ensemble(s)1-2	Third Year – 1 st Semester	14-15 hrs.		
Music History Elective3Music History Elective3MUP 340 Basic Conducting2MUO XXX Ensemble(s)1-2MUO XXX Ensemble(s)1-214-15 hrs.MUS 312 Piano Pedagogy1/16-18 hrs.Fourth Year 2nd SemesterFourth Year - 1st SemesterGen Ed requirement3Gen Ed requirements6MUS 450 Applied Music Lessons4MUS 450 Applied Music Lessons4MUS 100 Recital Lab0MUS 100 Recital Lab0MUO XXX Ensemble(s)1-2	Third Year – 1 st Semester Gen Ed requirement	14-15 hrs.	Gen Ed requirement	3
MUP 340 Basic Conducting2MUO XXX Ensemble(s)1-2MUO XXX Ensemble(s)1-214-15 hrs.MUS 312 Piano Pedagogy1/16-18 hrs.Fourth Year 2nd SemesterFourth Year - 1st SemesterGen Ed requirement3Gen Ed requirements6MUS 450 Applied Music Lessons4MUS 450 Applied Music Lessons4MUS 100 Recital Lab0MUS 100 Recital Lab0MUO XXX Ensemble(s)1-2	Third Year – 1 st Semester Gen Ed requirement MUS 450 Applied Music Lessons	14-15 hrs. 3 4	Gen Ed requirement MUS 450 Applied Music Lessons	3 4
MUO XXX Ensemble(s) 1-2 MUS 312 Piano Pedagogy 1 16-18 hrs. Fourth Year 2 nd Semester Gen Ed requirement Gen Ed requirements MUS 450 Applied Music Lessons MUS 450 Applied Music Lessons MUS 100 Recital Lab MUS 100 Recital Lab MUO XXX Ensemble(s) 14-15 hrs. Fourth Year 2 nd Semester Gen Ed requirement 3 MUS 450 Applied Music Lessons 4 MUS 100 Recital Lab 0 MUO XXX Ensemble(s) 1-2	Third Year – 1 st Semester Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab	14-15 hrs. 3 4 0	Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab	3 4 0
MUS 312 Piano Pedagogy 1 16-18 hrs. Fourth Year 2 nd Semester Gen Ed requirement 3 Gen Ed requirements 6 MUS 450 Applied Music Lessons 4 MUS 450 Applied Music Lessons 4 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0 MUO XXX Ensemble(s) 1-2	Third Year – 1 st Semester Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUY 3XX or 4XX	14-15 hrs. 3 4 0 2-3	Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUY 3XX or 4XX	3 4 0 3
Fourth Year 2nd Semester Fourth Year - 1st Semester Gen Ed requirement 3 Gen Ed requirement 4 MUS 450 Applied Music Lessons 4 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0 MUO XXXX Ensemble(s) 1-2	Third Year – 1 st Semester Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUY 3XX or 4XX Music History Elective	14-15 hrs. 3 4 0 2-3 3	Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUY 3XX or 4XX Music History Elective	3 4 0 3 3
Fourth Year - 1st Semester Fourth Year - 1st Semester Gen Ed requirements Gen Ed requirements MUS 450 Applied Music Lessons MUS 450 Applied Music Lessons MUS 100 Recital Lab MUS 100 Recital Lab MUO XXXX Ensemble(s) 1-2	Third Year – 1st Semester Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUY 3XX or 4XX Music History Elective MUP 340 Basic Conducting	14-15 hrs. 3 4 0 2-3 3 2	Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUY 3XX or 4XX Music History Elective	3 4 0 3 3 1-2
Fourth Year - 1st SemesterGen Ed requirement3Gen Ed requirements6MUS 450 Applied Music Lessons4MUS 450 Applied Music Lessons4MUS 100 Recital Lab0MUS 100 Recital Lab0MUO XXXX Ensemble(s)1-2	Third Year – 1st Semester Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUY 3XX or 4XX Music History Elective MUP 340 Basic Conducting MUO XXX Ensemble(s)	14-15 hrs. 3 4 0 2-3 3 2 1-2 1	Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUY 3XX or 4XX Music History Elective	3 4 0 3 3 1-2
Gen Ed requirements 6 MUS 450 Applied Music Lessons 4 MUS 450 Applied Music Lessons 4 MUS 100 Recital Lab 0 MUO XXX Ensemble(s) 1-2	Third Year – 1st Semester Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUY 3XX or 4XX Music History Elective MUP 340 Basic Conducting MUO XXX Ensemble(s)	14-15 hrs. 3 4 0 2-3 3 2 1-2 1	Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUY 3XX or 4XX Music History Elective	3 4 0 3 3 1-2
MUS 450 Applied Music Lessons 4 MUS 100 Recital Lab 0 MUS 100 Recital Lab 0 MUO XXX Ensemble(s) 1-2	Third Year – 1st Semester Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUY 3XX or 4XX Music History Elective MUP 340 Basic Conducting MUO XXX Ensemble(s)	14-15 hrs. 3 4 0 2-3 3 2 1-2 1	Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUY 3XX or 4XX Music History Elective MUO XXX Ensemble(s)	3 4 0 3 3 1-2
MUS 100 Recital Lab 0 MUO XXX Ensemble(s) 1-2	Third Year – 1st Semester Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUY 3XX or 4XX Music History Elective MUP 340 Basic Conducting MUO XXX Ensemble(s) MUS 312 Piano Pedagogy	14-15 hrs. 3 4 0 2-3 3 2 1-2 1	Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUY 3XX or 4XX Music History Elective MUO XXX Ensemble(s) Fourth Year 2 nd Semester	3 4 0 3 3 1-2 14-15 hrs.
	Third Year – 1st Semester Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUY 3XX or 4XX Music History Elective MUP 340 Basic Conducting MUO XXX Ensemble(s) MUS 312 Piano Pedagogy Fourth Year – 1st Semester Gen Ed requirements	14-15 hrs. 3 4 0 2-3 3 2 1-2 1 16-18 hrs.	Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUY 3XX or 4XX Music History Elective MUO XXX Ensemble(s) Fourth Year 2 nd Semester Gen Ed requirement MUS 450 Applied Music Lessons	3 4 0 3 3 1-2 14-15 hrs.
MUO XXX Ensemble(s) 1-2 Gen Ed requirement 3	Third Year – 1st Semester Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUY 3XX or 4XX Music History Elective MUP 340 Basic Conducting MUO XXX Ensemble(s) MUS 312 Piano Pedagogy Fourth Year – 1st Semester Gen Ed requirements MUS 450 Applied Music Lessons	14-15 hrs. 3 4 0 2-3 3 2 1-2 1 16-18 hrs.	Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUY 3XX or 4XX Music History Elective MUO XXX Ensemble(s) Fourth Year 2 nd Semester Gen Ed requirement MUS 450 Applied Music Lessons	3 4 0 3 3 1-2 14-15 hrs.
	Third Year – 1st Semester Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUY 3XX or 4XX Music History Elective MUP 340 Basic Conducting MUO XXX Ensemble(s) MUS 312 Piano Pedagogy Fourth Year – 1st Semester Gen Ed requirements MUS 450 Applied Music Lessons MUS 100 Recital Lab	14-15 hrs. 3 4 0 2-3 3 2 1-2 1 16-18 hrs.	Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUY 3XX or 4XX Music History Elective MUO XXX Ensemble(s) Fourth Year 2 nd Semester Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUO XXX Ensemble(s)	3 4 0 3 3 1-2 14-15 hrs.
Gen Ed-Lab Science $\underline{4}$ Gen Ed-Math or Science $\underline{3}$	Third Year – 1st Semester Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUY 3XX or 4XX Music History Elective MUP 340 Basic Conducting MUO XXX Ensemble(s) MUS 312 Piano Pedagogy Fourth Year – 1st Semester Gen Ed requirements MUS 450 Applied Music Lessons	14-15 hrs. 3 4 0 2-3 3 2 1-2 1 16-18 hrs.	Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUY 3XX or 4XX Music History Elective MUO XXX Ensemble(s) Fourth Year 2 nd Semester Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab	3 4 0 3 3 1-2 14-15 hrs.
1 7 4 2 1	Third Year – 1st Semester Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUY 3XX or 4XX Music History Elective MUP 340 Basic Conducting MUO XXX Ensemble(s) MUS 312 Piano Pedagogy Fourth Year – 1st Semester Gen Ed requirements MUS 450 Applied Music Lessons MUS 100 Recital Lab MUO XXX Ensemble(s)	14-15 hrs. 3 4 0 2-3 3 2 1-2 1 16-18 hrs.	Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUY 3XX or 4XX Music History Elective MUO XXX Ensemble(s) Fourth Year 2 nd Semester Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUO XXX Ensemble(s) Gen Ed requirement	3 4 0 3 3 1-2 14-15 hrs. 3 4 0 1-2 3 3 1-2
15-16 hrs 11/-15 hrs	Third Year – 1st Semester Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUY 3XX or 4XX Music History Elective MUP 340 Basic Conducting MUO XXX Ensemble(s) MUS 312 Piano Pedagogy Fourth Year – 1st Semester Gen Ed requirements MUS 450 Applied Music Lessons MUS 100 Recital Lab MUO XXX Ensemble(s)	14-15 hrs. 3 4 0 2-3 3 2 1-2 1 16-18 hrs.	Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUY 3XX or 4XX Music History Elective MUO XXX Ensemble(s) Fourth Year 2 nd Semester Gen Ed requirement MUS 450 Applied Music Lessons MUS 100 Recital Lab MUO XXX Ensemble(s) Gen Ed requirement	3 4 0 3 3 1-2 14-15 hrs.

Total Credits (for sample curriculum): 120-128*

Notes:

The University of Maine requires that students have

at least 120 credit hours to graduate.

The Senior Recital during the final semester of MUS 450 fulfills the capstone requirement.

*Students electing to take Honors can fulfill this curriculum with 120-123 hours.

For details, contact the Honors College.

Name of Student

University of Maine Division of Music Requirements Checklist

Bachelor of Music in Performance

GENERAL EDUCATION REQUIREMENTS		Ensembles (8)		<u>Grade</u>
		4 Large Ensembles and 4 Small En		
ARH 155 and THE 461 recom		*Piano & guitar students may choose 8 cred	lits in small	ensembles.
Voice students need 1 year of		See pages 41-42.		
See General Education Requir	rements on page 35.	MUO	(1)	
		MUO	(1)	
<u>History-Literature (16)</u>	Sem. Grade	MUO	(1)	
MUL 202 Music Lit.	(3)	MUO	(1)	
MUL 200 Music Lit. Lab	(1)	MUO	(1) (1) (1) (1)	
MUH 201 Music History I	(2)	MUO	(1)	
MUH 202 Music History II	(2)	MUO	(1)	
MUH XXX History Elec.	(3)	MUO	(1)	
MUH XXX History Elec.	(3)	MUO_ *MUO149 - 1 cr.; MUP511-512 - 2 cr.	- permission	on only
Theory (21-22)		Piano students (6)		Grade
MUY 111 Elem. Harmony I	(2)	Accompanying/Pedagogy/Literatur	e	
MUY 113 Elem. SS/ET I	(2)	Recommended 1st year:		
MUY 112 Elem. Harmony II	(2)	MUS 316 Piano Literature I	(1)	
MUY 114 Elem. SS/ET II	(2)	MUS 318 Piano Literature II	(1)	
MUY 211 Adv. Harmony I	(2)	Recommended 2 nd year:		
MUY 213 Adv. SS/ET I	(2)	MUP 251 Collaborative Piano	(1)	
MUY 212 Adv. Harmony II	(2)	Recommended 3 rd year:		
MUY 214 Adv. SS/ET II	(2)	MUS 312 Piano Pedagogy	(1)	
MUY 3XX or MUY 4XX	(5-6)			
		Voice students (15)		
Applied Music Instrumental (2	24); Voice (24)	Principles of Singing (2,2)		
MUS 210	(2)	Voice Pedagogy/LitMUS 310	(2)	
MUS 210	(2)	THE 117 Fundamentals of Act.	(3)	
MUS 210	(2)	THE 402 Movement Training	(3)	
MUS 210	(2)	or any other technical theatre co	ourse	
MUS 450	(4)	DANCE electives	(2)	
MUS 450	(4)			
MUS 450	(4)	Electives:		
MUS 450	(4)	The University of Maine requires a	minimun	1
MUS 100 Recital Lab	0 credits	of 120 credit hours to graduate.		
		120 credit hours		
	=	Junior Recital (30 min.)		
	=	Ci Di+-1 ((()i)		
MUP 340 Basic Conducting (2) (2)		(Sr. Recital fulfills Capstone req	uirement.))
***MUS 150 Majoring in Music (1)		Junior Standing Exams	,	
*** not required of transfer students		*Piano Proficiency		
*All performance majors, including piano		Language (voice students)		
students, must pass a piano pr				
		Performance majors in the areas of percus	ssion, winds	, brass and
prior to graduation, or pass the fourth semester of class piano (MUP 216)		strings are required to study the topics of pe their applied area, as part of the applied le class/studio class, to be determined by you piano applied areas cover these topics th	dagogy and lesson or app r instructor.	literature in lied master Voice and

listed in the curriculum.

BACHELOR OF MUSIC IN PERFORMANCE General Education Requirements Checklist

	Course	<u>Semester</u>	<u>Grade</u>	Credits		
SCIENCE					(with lab)	
QUANTITATIVE LITERACY				(3 credits) (3 credits)	one may be computer science	
<u>HUMAN VALUES AND SOCIAL CONTEXT</u> -18 credits total required in this category*						
	Course	<u>Semester</u>	Grade	Credits		
Western Cultural Tradition Social Context and Institutions		·				
3. Cultural Diversity and Int'l Persp.4. Population and the Environment						
5. Artistic and Creative Expression*						
**Fulfilled by ensembles		Total Cred				
WRITING COMPETENCY						
Writing intensive					grade must be "C" or better	
Writing intensive: Music History I	MUH 201			2		
CAPSTONE EXPERIENCE						
Senior Recital	Recital H	earing Date		Approved	?	
	Recital D	ate				
ETHICS						

III. RECITAL AND PERFORMANCE REQUIREMENTS AND POLICIES

A. Recital Lab Participation

- 1. Performance: MUS 100 Recital Lab. All music majors enrolled in applied music are required to attend the Monday afternoon Recital Lab from 2:00-2:50 pm in Minsky Recital Hall. Attendance is taken and grades are as follows: 0-1 unexcused absences=A, 2 unexcused absences=B, 3 unexcused absences=C, 4 unexcused absences=D, 5 or more unexcused absences=F.
- 2. Barring well-documented illness, or other emergency, students must perform on the Monday Recital Lab for which they are signed up, unless a swap can be mutually agreed upon, and the School of Performing Arts Office has been adequately notified. Documentation of absences should be given to Dr. Philip Edelman, Director of the School of Performing Arts. With the exception of the first semester (MUS 210 or MUS 201), all music majors are required to perform once each semester on his/her primary instrument, or vocally if the major performance area is voice. Performance at Recital Lab in semesters in which Junior or Senior recitals are performed are at the discretion of the applied teacher.
- 3. Recital Lab forms may be obtained from the School of Performing Arts Office. Completed forms are due at the School of Performing Arts Office no later than 4:00 p.m. on the Friday before the performance. Student recitals are limited to what is printed on this form. Applied teachers must approve not only their own student, but any student accompanists as well. Forms turned in without appropriate signatures will be returned to the student. Group performances may be approved for Monday recital requirement at the discretion of the applied faculty member(s) involved. Pianists performing on the Monday Recital Lab need not play from memory. Instructors may require participation of non-music major applied students at their own discretion.
- 4. Monday Recital Labs are recorded; performers will receive private links to youtube in order to view their performances.
- 5. Students performing in Recital Lab are expected to perform with a piano accompanist if their selected piece calls for one. Students who plan to perform with a member of the piano faculty must give their music to the accompanist at least two weeks in advance. This allows adequate time for preparation and rehearsal. Students also have the option of finding an accompanist who is not a member of the piano faculty, or performing a piece that has been written without piano accompaniment. All student accompanists must receive approval by the applied teacher of the soloist, which will be indicated on the Recital Lab form. The accompanist must also sign the form.

B. Jury Examinations and Junior Standings

- 1. Semester Jury Examinations. Students enrolled for credit in applied music are required to perform before a jury of at least three members of the faculty (including the student's private instructor) each semester. The semester jury is waived during any semester that the student presents a juried solo recital or takes the Upper Division Examination (Junior Standing).
- 2. Upper Division Examinations (Junior Standing). In all disciplines, upon completion of eight credit hours of studio instruction in the major discipline, each student is required to perform before the entire faculty of the Music Division. The purposes of this examination are:
 - a) To determine whether or not the student has mastered the technical problems of his/her instrument or voice to the extent that the student may progress to upper level applied music courses. Advancement to this level implies the reasonable expectation of a successful recital performance within the next two semesters.
 - b) To offer student and teacher objective comments and constructive criticism.
 - c) Completion of this jury fulfills the applied lessons requirement for the B.A. degree (called the Final Exam).
- 3. Junior Standing juries are held only at the end of each semester of the academic year. Faculty will score each student's Junior Standing jury and the student will be permitted to advance to upper level studio courses only if a simple majority of the faculty scoring is positive. The student's applied teacher may veto a positive score by the full faculty but not a negative vote. The applied teacher retains the responsibility of grade assignment, unless a student does not pass the exam, in which case a grade no higher than "D" is given. This policy applies to Junior Recital Hearings also.
- 4. Students performing in Junior Standing juries are required to provide the office with a hard copy of their program at least one week prior to the Junior Standing juries. Each student will

- begin with a selection of his/her choice, which will be listed first on the program. The faculty will then request other pieces from the program. The contents of the program must be approved by the student's studio teacher prior to the Junior Standing jury.
- 5. At Junior Standings examinations, if a student chooses a piece that needs accompaniment, the student is required to hire an accompanist for the performance. Accompanists needed for juries and junior standings are the financial responsibility of the student. Faculty hourly rates are posted on bulletin boards in the School of Performing Arts.
- 6. Grades for applied study are determined by the student's applied instructor in consultation with members of the jury. (See Grades, Sec. IV. E.)

C. Recital Information

- a) Bachelor of Music in Music Education. A recital of 30 minutes is required during the sixth semester of applied lessons. Memorization of pieces chosen for Junior or Senior recitals is left to the discretion of the individual studio instructor and will be documented in the syllabus. Students performing degree recitals assume the responsibility of hiring an accompanist. (Also see E-3.)
- b) Bachelor of Music in Performance. A recital of 45 minutes is required during the sixth semester of applied lessons, and another one-hour recital is required during the eighth semester of applied lessons. Memorization of pieces chosen for Junior or Senior recitals is left to the discretion of the individual studio instructor and will be documented in the syllabus. Students performing degree recitals assume the responsibility of hiring an accompanist. A student in the B.M. Performance program in voice may substitute three major on-campus opera roles for the second required recital on recommendation of the conductor and consent of the applied teacher. (Also see E-3.)
- c) If the student is capable, and the teacher agrees, the student's recital may exceed the required time length, but the student must make every attempt to have the jury hear the entire program. If this is clearly not possible where large numbers of people are involved, the applied teacher may approve the part that could not be adjudicated by the full jury.
- d) Students giving Junior or Senior Recitals should make their own arrangements to have their recitals recorded. The main office must approve anyone who runs SPA audio/video equipment. The recording will become the property of the student. Any student who is interested in hiring a professional recording engineer for their recital should contact the SPA Facilities Manager at 581-1781 or via email at fredrick.sawyer@maine.edu. There is a fee for the recording process, but use of the studio recording equipment is free for all music majors.

NOTES: All students are strongly encouraged to team in pairs for the Junior (30 or 45-minute, depending on the degree program) recital.

No division-sponsored performances are to be presented during the last week of classes except for the annual Yuletide Choral Concert. The School of Performing Arts Policy Advisory and Curriculum Committee must approve exceptions. Petitions can be made in writing to that committee.

D. Minsky Recital Hall Concert Grand Policy

1. Use of the Steinway B and Steinway D pianos in Minsky Recital Hall by piano majors must be supervised by the applied piano professors. Students and their teachers must plan to obtain a key for hours when the main office is not open. Keys can be obtained through the Facilities Manager, or from the main office during office hours.

The Steinway B and Steinway D pianos in Minsky Recital Hall may not be used by students without permission of the piano faculty.

Recital Procedures and Checklist - Student Responsibilities

2. Scheduling:

- a) Plan the recital(s) no later than during the fifth semester (the fifth and seventh semesters for performance majors).
- b) Schedule the recital one semester in advance of the date of performance. (Recitals may not be presented during final exams, or during the week preceding the final exams.) Scheduling of the Recital Hall, as well as all other rooms, is through the Facilities

- Manager.
- c) Permission of applied instructor of recitalist and instructor of accompanist are required for all recitals toward degree fulfillment. Non-degree recitals are left to the discretion of the applied teacher. All arrangements for non-degree recitals become the sole responsibility of the student.
- d) Music education majors must present the recital at least one semester before student teaching.
- e) The recital hearing must be scheduled at least fourteen days before the recital.

3. Accompanist and Applied Teacher.

- a) Coordinate recital plans, including the dates for the recital hearing and the performance, with the accompanist and the applied instructor.
- b) Secure the applied instructor's consent for the content and sequence of the recital program and for the selection(s) to be memorized if so required in the applied syllabus.

4. Recital Hearing.

- a) Present the complete recital program with the accompanist to a faculty jury of three, as selected by the student, including the student's applied teacher.
- b) Furnish three word-processed copies of the program (with space for written comments after each selection) to the jurors at the recital hearing.

5. Programs and Publicity.

- a) Recital publicity may begin after the student receives written notification that the recital hearing has been approved.
- b) The student is responsible for creating his/her own program, but the School of Performing Arts Office will make copies.
- c) The student must provide file copies of the program to the School of Performing Arts Office.
- d) Posters may be placed on bulletin boards only in the Class of 1944 Hall, or office doors, by permission of occupant. No posting allowed on painted walls, access doors, or bathrooms.
- e) The program must include the language, "In Partial Fulfillment of the degree (name of degree)."

6. Recital Presentation

a) The student should arrange for a page-turner, if required. Students should also check with the Facilities Manager about any needs in the lobby or backstage areas.

E. Music Ensemble Policy

1. Participation Requirements

- a) Bachelor of Arts (4 credits required)
 - (1) Three credits in a Large Ensemble
 - (2) One credit in a Small Ensemble
- b) Bachelor of Music in Music Education (8 credits required)
 - (1) Instrumental Concentration:
 - (a) Five credits in any Large Instrumental Ensemble-credit in both the marching and jazz areas is strongly recommended
 - (b) Two Credits in any vocal or instrumental ensemble-small ensemble credit is strongly recommended
 - (c) One credit in a large vocal ensemble.

- (2) Vocal Concentration:
 - Five credits in University Singers, Oratorio Society, or Collegiate (a)
 - Two credits in any vocal or instrumental ensemble-small ensemble (b) credit is strongly recommended
 - (c) One credit in a Large Instrumental Ensemble or Lab Band, MUE 403
- **Guitar Students:** (3)
 - Follow requirements for either Vocal or Instrumental (a) Concentration listed below.

Instrumental track: 2 semesters of Guitar Ensemble, 5 credits in any large instrumental ensemble (credit in both the marching and jazz areas is strongly recommended), and 1 credit in a large vocal ensemble.

Vocal track: 2 semesters of Guitar Ensemble, 5 credits in University Singers, Oratorio Society, Collegiate Chorale or Black Bear Men's Chorus, and one credit in a large instrumental ensemble or Lab Band, MUE 403.

- (4) Piano Concentration: Vocal Track:
 - Follow requirements for Vocal Concentration.
 - Piano Concentration: Instrumental Track:
 - Follow requirements for Instrumental Concentration.
- **Bachelor of Music in Performance (8 credits required)** c)
 - Four credits in a large ensemble, performing in your major instrument/voice (1) (Piano and Guitar students may choose 8 credits in Small Ensembles)
 - Four credits in a small ensemble (major instrument or voice) (2)
 - (3) One credit on a secondary instrument/voice may be substituted with the consent of the applied instructor in both areas
- 2. Approved ensembles are those that meet the criteria established by the Division of Music.

Large Ensembles

(5)

Small Ensembles University Singers Guitar Ensemble Collegiate Chorale Chamber Music Symphonic Band Percussion Ensemble Concert Band Opera Workshop Chamber Jazz Ensemble Marching Band

Black Bear Chorus Jazz Ensemble Jazz Band

University Orchestra Oratorio Society

F. The Piano Proficiency Requirement

Demonstration of piano proficiency is a requirement of all music majors in all undergraduate programs. For students whose major is not piano, this requirement is normally met through the successful completion of MUP 205, 206, 215, and 216. For piano students and other students whose piano skills exempt them from class piano, demonstration of the following skills is required through an examination, normally taken at the end of the sophomore year:

- Performance of a piano piece of at least the scope and level of difficulty of a sonatina by 1. Clementi or Kuhlau; in addition, a simple vocal or instrumental accompaniment for another student, and sight-reading of a 4-part choral and simple piano piece.
- 2. Playing of all major and harmonic minor scales with correct fingering, two octaves.
- 3. Be able to play the following chord progression in three voices in the left hand in any major or minor key: tonic; subdominant in second inversion; dominant in first inversion (5th omitted).
- Harmonization, using the chord pattern above, of a simple melody. 4.
- Transposition of that melody to other keys, with harmonization. 5.
- Harmonization of a lead sheet. 6.
- 7. A short figured-bass realization in four voices, keyboard style, with proper doubling and voice leading. An example will be assigned by the examiner in advance and prepared in advance.

8. Be able to play in alto clef and perform a Bb instrument transposition.

All music majors must pass the piano proficiency exam by the time of the completion of Junior Standing for performance and music education students or by the time of the final exam in applied lessons for B.A. students.

Piano Study

- 1. Music Majors will be allowed to study private piano only after completion of MUP 205, 215, 216, or, successful completion of the equivalent piano proficiency exam. This policy does not apply to piano students.
- 2. First-year music majors may enroll in MUP 205 only if enrolled in MUY 111 concurrently.
- 3. Piano students are required to pass the piano proficiency exam for MUP 205, 206, 215, 216.

Please keep our facility clean. Put chairs and stands back where you found them. NO FOOD OR BEVERAGES ARE ALLOWED IN CLASSROOMS OR PRACTICE ROOMS.

IV. OTHER ACADEMIC POLICIES

A. A student is considered a music major upon:

- 1. acceptance based upon audition and the rest of the University of Maine admissions process;
- 2. maintenance of grade point average consistent with college requirements, and;
- 3. enrollment for credit in courses appropriate to his/her level within music curriculum.
- 4. Because of the sequence of music courses and because of the extent of requirements for majors, it is necessary that in order for a student to "remain a music major in good standing," a student must be enrolled in all required courses, in consultation with their advisor. The expectation is that students "stay on track" and show consistency in preparation as well as attendance. Any student requesting "Special Student" status will warrant the fees associated with non-majors.
- B. **Advisement**. It is the student's responsibility to make an appointment to meet with their academic advisor before pre-registration. The PIN will be given to the student following the pre-registration advisement meeting. Academic advisors are available by appointment at other times of the academic year for advice and counsel on any issue related to your education.
- C. Maine.edu and MaineStreet. The Maine.edu Google system and the MaineStreet data system are official means of communication at the University of Maine. A message sent from an advisor to a student or vice versa over Maine.edu or MaineStreet systems constitutes an official notification. Many courses have associated Google classroom conferences where essential course information is posted. It is the student's responsibility to consult their own Maine.edu mailbox and MaineStreet account as well as any pertinent course or department conferences regularly for announcements or instructions.
- D. **Website**. Students can glean much information, download forms and documents, see schedules, and link to other important websites from www.umaine.edu/spa.
- E. Grades and Academic Probation. Any music major who receives a semester grade lower than B- for applied lessons is on probation for one semester. If the grade does not improve in the following semester, the student is automatically dropped from the program and must re-audition for readmission. Music Education majors must receive a B- or better in all courses with the MUE designator, as well as EHD 202, EHD 203, and SED 302. Students enrolled in the Bachelor of Music in Performance and Bachelor of Arts in Music degree programs must receive a C- or better in all music courses (with the exception of applied lessons, as explained above) required for their degree program. This includes electives taken to meet the music requirements in their chosen degrees.

Any student who is placed on academic probation must notify their advisor immediately, and schedule a regular meeting time to discuss his/her academic work as the semester progresses. The chair of the Music Division must also be notified by the student.

- F. **Pass/Fail** Students in Bachelor of Music degree programs may not take any course within the required 120-hour- requirement on a pass/fail basis. B.A. students have the option to use the pass/fail option according to the stipulations set forth in the University catalog.
- G. Audits. Students may audit music courses subject to the following provisions:
 - 1. Full charge per credit
 - 2. No credit for course
 - 3. Grade of "H" will be given
 - 4. Auditing of any music course is by permission of the instructor only. No change of enrollment status is permissible after add-drop week. Professor or instructor determines the amount of class participation to which a student has a right.

H. Transfer Credits in Applied Music

1. Any student currently enrolled in our program wishing to transfer credit in applied music from another institution to UM will be allowed to do so only by having the credit preapproved by both instructor and advisor. The student must pass the course with a grade of "C" or better in order for the credit to be transferable.

I. Policy on Course Proficiency and Credit

- 1. It is the policy of the Division of Music that no academic credit shall be granted for proficiency of any course work not substantiated by transcript.
- 2. Credit for courses passed with a letter grade of "C" or better earned in NASM accredited programs is transferred for those courses determined to be equivalent to courses in UM Music Division programs.* Where no equivalent course exists in the UM catalog, the student receives "Music Elective" credit.
- 3. Credit for courses passed with a letter grade of "C" or better earned in non-accredited programs is accepted as above only upon satisfactory completion of a proficiency examination over the content of the course in question.* Non-equivalent courses are assigned "Music Elective" credit as above without the student having to pass a proficiency examination.
 - *Transfer courses in Applied Music are evaluated solely by the student's audition jury. Credit may be allowed for applied levels, which are prerequisite to the student's level of placement.
- 4. Students with transfer credits requesting advanced placement or certification approval will adhere to the following process:
 - a) The student and the instructor of the course/subject at issue hold an interview during which the instructor shows the syllabus to, discusses content with the student, and assesses whether or not the student is eligible for a proficiency examination.
 - b) If the instructor and student agree that passing a proficiency exam is a reasonable possibility, then instructor and student agree on the time, the place, and the form the examination should take. For example, a proficiency exam in woodwinds would be highly laboratory-oriented, while a history exam may be exclusively written.
 - c) If a student then passes the proficiency exam, it is the responsibility of the instructor to provide a short WRITTEN statement to the student, with copies for student's advisor and file, that he/she has shown competence in the course. Students applying for advanced standing within one of the Division's degree programs may have such a course waived as a requirement but will be required to pass elective courses equivalent to the number of semester hours waived before graduation.
- 5. Proficiency credit is not allowed for any course for which transfer credits are not available from another school.

J. Double Concentrations:

Students wishing to pursue double concentrations, double specializations, or double majors should be advised that it may take more than four years to complete their program of study.

K. Applied Lessons After Completing Requirements:

Students who complete the lessons required for their degrees and wish to continue with applied lessons may do so, contingent upon the availability of studio time of the instructor.

L. Pi Kappa Lambda

In April of 1989, Zeta Sigma Chapter of Pi Kappa Lambda was established at the University of Maine. Pi Kappa Lambda is the National Honor Society for Music. Each spring the faculty committee, which consists of those music division faculty who are members of the society, votes to invite members of the Junior, Senior, and Graduate classes who have been nominated by the Executive Committee of the Society to join our chapter. The executive committee nomination is based on the guidelines of the Society, which have to do with grade point average, class standing, and musicianship. Membership in Pi Kappa Lambda is a nationally recognized high academic honor.

M. Policy Committee

A letter must accompany all student petition requests to the Policy Committee from the student's advisor, as well as any other faculty member involved with the request.

V. STUDENT TEACHING POLICIES AND REQUIREMENTS

Student teaching policies and requirements are listed in the University of Maine Undergraduate Catalog and in Guidelines for Student Teachers in Music, available from Bachelor of Music in Music Education advisors.

VI. POLICIES REGARDING PROFESSIONAL PREPARATION OF MUSIC EDUCATION MAJORS

N. Instrumental Experiences for Vocal Concentration students. All vocal track music education majors are required to take one of the following instrumental music education courses: MUE 213/214-Woodwind Class; MUE 217-Brass Class; or MUE 222-Percussion Class. Following completion of one of these courses, vocal students will play a supplementary instrument for one semester in MUO 112 (Concert Band). We have not listed MUE 209 String Class, MUO 121 University Orchestra, MUO 111 Marching Band, or MUO 143 UM Jazz Ensemble, because there is no second division of these groups, as there is with MUO 114 Symphonic Band and MUO 112 Concert Band. However, students may take MUE 209 (String Class), MUO 121 (University Orchestra), MUO 111 (Marching Band), and MUO 143 (UM Jazz Ensemble) to fulfill the requirement with permission of the instructor.

VII. OTHER

O. Student Representatives:

1. The Division of Music in the School of Performing Arts requires each class (first-year, sophomore, junior, senior and graduate) to elect one student to represent them in meetings with the Chair of the Division of Music. Be active in voicing ideas and concerns to your representatives, so they can in turn try and make a difference for you by taking all ideas and concerns to the School of Performing Arts administration.

P. Copyright Law:

The following guidelines were developed and approved in April 1976 by the Music Publishers' Association of the United States, Inc., the National Music Publishers' Association, Inc., the Music Teachers National Association, the Music Educators National Conference, the National Association of Schools of Music, and the Ad Hoc Committee on Copyright Law Revision.

Guidelines for Educational Uses of Music

The purpose of the following guidelines is to state the minimum and not the maximum standards of educational fair use under Section 107 of HR 2223. The parties agree that the conditions determining the extent of permissible copying for educational purposes may change in the future; that certain types of copying permitted under these guidelines may not be permissible in the future, and conversely that in the future other types of copying not permitted under these guidelines may be permissible under revised guidelines.

Moreover, the following statement of guidelines is not intended to limit the types of copying permitted under the standards of fair use under judicial decision and which are stated in Section 107 of the Copyright Revision Bill. There may be instances in which copying which does not fall within the guidelines stated below may nonetheless be permitted under the criteria of fair use.

A. Permissible Uses

- Emergency copying to replace purchased copies which for any reason are not available for an
 imminent performance provided purchased replacement copies shall be substituted in due
 course.
- 2. For academic purposes other than performance, single or multiple copies of excerpts of works may be made, provided that the excerpts do not comprise a part of the whole which would constitute a performable unit such as a section, movement or aria, but in no case more than 10 percent of the whole work. The number of copies shall not exceed one copy per pupil.
- 3. Printed copies that have been purchased may be edited or simplified provided that the fundamental character of the work is not distorted or the lyrics, if any, altered or lyrics added if none exist.
- 4. A single copy of recordings of performances by students may be made or evaluation or rehearsal purposes and may be retained by the educational institution or individual teacher.
- 5. A single copy of a sound recording (such as a tape, disc, or cassette) of copyrighted music may be made from sound recordings owned by an educational institution or an individual teacher for the purpose of constructing aural exercises or examinations and may be retained by the educational institution or individual teacher. (This pertains only to the copyright of the music itself and not to any copyright which may exist in the sound recording.)

B. Prohibitions

- 1. Copying to create or replace or substitute for anthologies, compilations or collective works.
- 2. Copying of or from works intended to be "consumable" in the course of study or of teaching such as workbooks, exercises, standardized tests and answer sheets and like material.
- 3. Copying for the purpose of performance, except as in A (1) above.
- 4. Copying for the purpose of substituting for the purchase of music, except as in A (1) and A (2) above.
- 5. Copying without inclusion of the copyright notice, which appears on the printed copy.

VIII. SAMPLE FORMS -- REQUIRED

Q.	Sample Recital Hearing Format
	(performance date)
	Junior Recital
	HEIDI MCCARTHY, clarinet JODI OFFRET, clarinet assisted by Dr. Phillip Silver, piano
	Program
Concert piece No	o. 2, Opus 114
Presto	7. 2, 5 pas 11 i
	Heidi McCarthy, clarinet Jodi Offret, clarinet Dr. Phillip Silver, piano
	(leave space for comments)
Petite Piece	Heidi McCarthy, clarinet Dr. Phillip Silver, piano
	(leave space for comments)
	th remainder of program, in program order, leaving appropriate space for comments.) Program must be hour of music. Furnish copy to each juror (at least 3). See pages 40-41 for additional information.
Recital Approved	dYesNo
Signature	
Today's Date	

R. Sample Recital Program Format--A program is required; deliver three copies to the SPA office.

University of Maine School of Performing Arts Division of Music

presents

A JUNIOR RECITAL

by

Sarah Williams, flute

accompanied by

Dr. Phillip Silver, piano Sarah Dow, oboe

Program

> Sarah Williams, flute Sarah Dow, oboe Dr. Phillip Silver, piano

In partial fulfillment of the degree: (select one)

Bachelor of Music in Performance Bachelor of Music in Music Education Bachelor of Arts in Music Bachelor of Arts in Music – Jazz Concentration

Leonard and Renee Minsky Recital Hall Sunday, April 21, 2002 2:00 p.m.

IX. FACULTY ADVISORS

Bachelor	of	Arts	in	Music:
Dacheloi	VI.	$\Delta 1 \cup 3$		music.

Professor Philip Silver Room 308 581-1783

Bachelor of Arts in Music (Jazz Concentration):

Professor Dan Barrett Room 337 581-1238

Bachelor of Music in *Performance***:**

Professor Jack Burt Room 343 581-1773

Bachelor of Music in Music Education:

Professor Laura Artesani	Room 314	581-1745
Professor Rebecca DeWan	Room 308	581-1254
Professor Philip Edelman	Room 208	581-1257

Music Minors:

Professor Stuart Marrs Room 104 581-1247

Other Contact Numbers:

Philip Edelman, Director, School of Performing Arts	Room 208A	581-1257
Birdie Sawyer, Facilities Manager	Room 206	581-1781
Rachelle Maietta, Administrative Support Supervisor	Room 208	581-4702
Melissa Lawrence, Administrative Specialist	Room 208	581-4703