WHY ART AT UMAINE?

The Department of Art offers dynamic, interdisciplinary programs in a challenging and supportive environment. The Department is home to the Lord Hall gallery and works closely with galleries and museums throughout the state, in addition to sponsoring an active visiting artist and lecture series. Such collaborations ensure that the department’s programming is vital and reflective of contemporary concerns in art, art history, art criticism and the teaching of art. The Department of Art balances a strong foundation in the liberal arts and sciences with intensive study of the visual arts. Whether conducting research, analyzing, critiquing or producing work, students prepare to become informed and creative contributors to the media-rich 21st century.

The Wyeth Family Studio Art Center at the Stewart Commons, which opened in 2013, is a state-of-the-art visual arts complex featuring light, open, airy, purpose-built studios for painting, drawing, 3-D design, photography and printmaking. Lord Hall, renovated in 2006, is the home for expanded facilities for art education, art history, and the gallery. The old Fire Station building houses our sculpture and ceramic facilities.

WHAT CAN I DO WITH A DEGREE IN ART?

Degree programs prepare students for graduate study and for a variety of employment opportunities in the creative economy. A UMaine art degree prepares students for careers locally and globally in education, studio art, art history, filmmaking and design, museums and art galleries, art libraries and archives, public and private arts administration, art conservation, historic preservation and public heritage, communications and arts criticism. The department’s rigorous academic training also has prepared students for admission to law school and for creating diverse, small businesses in Maine.

OUR UNDERGRADUATE PROGRAMS

ART EDUCATION: UMaine’s Art Education Program is the largest and most comprehensive in the state. It offers students an integrated liberal arts program, placing both theory and practice at the center of their learning experiences. As a result, students are prepared as art teachers and well educated in the complexity and diversity of art, and visual and material culture.

HISTORY OF ART: The Bachelor of Arts degree in the History of Art provides the framework for the critical study of a wide range of artworks, monuments, and material objects. The History of Art faculty teach diverse theoretical and methodological approaches to interdisciplinary inquiry about art, aesthetics, and visual culture. By encouraging intellectual curiosity and emphasizing the importance of comprehensive research and critical writing the major prepares students for graduate studies and professional success in a number of fields.

STUDIO ART: The emphasis of the Studio Art Program is creative work in drawing, painting, printmaking, sculpture and digital art. Elective studio work is available in photography, graphic design and ceramics. UMaine’s Studio Art Program is internationally recognized as a leader in sustainable and green initiatives and research.

OPPORTUNITIES TO EXCEL

The Department of Art offers a number of scholarships to qualified first-time UMaine undergraduate students. The UMaine Visual and Performing Arts Scholarship is an annual financial award offered to new first-year and transfer students with a demonstrated talent in art — visit umaine.edu/art/prospective-students to find out more. Scholarships are awarded on merit and evidence of accomplishment in studio art, art education or art history. Among the many awards granted annually are the Vincent Hartgen Award, which grants funds for research travel;
ABOVE UMAINE
The University of Maine, founded in Orono in 1865, is the state’s premier public university. It is among the most comprehensive higher education institutions in the Northeast and attracts students from across the U.S. and more than 60 countries. It currently enrolls more than 11,000 total undergraduate and graduate students. UMaine students directly participate in groundbreaking research working with world-class scholars. The University of Maine offers doctoral degrees in 30 fields, representing the humanities, sciences, engineering and education; master’s degrees in 85 disciplines; 90 undergraduate majors and academic programs; and one of the oldest and most prestigious honors programs in the U.S. The university promotes environmental stewardship on its campus, with substantial efforts aimed at conserving energy, recycling and adhering to green building standards in new construction. For more information about UMaine, visit umaine.edu.

explore

Bachelor of Arts in
Art Education
(CAEP accredited K–12 teacher certification)
Art History
Studio Art

Bachelor of Fine Arts in
Studio Art
Concentrations in
Painting and Drawing
Printmaking
Sculpture
Digital Art

Minors in
Art History
Studio Art
Graphic Art

Post-baccalaureate K–12 Maine Teacher Certification in Art

Five-Year Master of
Business Administration

TO LEARN MORE
More information about UMaine’s Department of Art is available online (umaine.edu/art), including opportunities such as the UMaine Visual and Performing Arts Scholarship. Find the latest information about events, student works, gallery exhibitions and more by visiting the art department’s Facebook page (facebook.com/UMaineArtDepartment).

HOW DO I APPLY?
Visit umaine.edu for an application, as well as information about academics and life at UMaine.

the University of Maine Museum of Art Internship, which allows students to intern as part of their coursework or capstone project; and the David Shoemaker Award, which grants research funds.

OUR FACULTY
The department’s faculty members are highly educated working artists, art historians and art educators with national and international reputations in their respective fields. In addition to their professional accomplishments, faculty members are dedicated teachers and are active in their communities, volunteering their expertise to local cinemas, schools, museums, galleries and environmental sustainability programs throughout the region.

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