WHY ART AT UMAINE?
The Department of Art offers dynamic, interdisciplinary programs in a challenging and supportive environment. The department has a Guest Lecture/Visiting Artist Program, is home to the Lord Hall Gallery and works closely with numerous other galleries and museums in the state. Such collaborations ensure that the department's programming is vital and reflective of contemporary concerns in art, art history, art criticism and the teaching of art. The Department of Art balances a strong foundation in the liberal arts and sciences with intensive study of the visual arts. Whether conducting research, analyzing, critiquing or producing work, students prepare to become informed and creative contributors to the media-rich 21st century.

The Wyeth Family Studio Art Center at the Stewart Commons, which opened in 2013, is a state-of-the-art visual arts complex featuring light, open, airy, purpose-built studios for painting, drawing, 3-D design, photography and printmaking. Lord Hall, renovated in 2006, is the home for expanded facilities for art education, art history, and a gallery.

WHAT CAN I DO WITH A DEGREE IN ART?
Degree programs prepare students for graduate study and for a variety of employment opportunities in the creative economy. A UMaine art degree prepares students for careers locally and globally in education, studio art, art history, filmmaking and design, museums and art galleries, art libraries and archives, public and private arts administration, art conservation, historic preservation and public heritage, communications and arts criticism. The department’s rigorous academic training also has prepared several students for admission to law school.

OPPORTUNITIES TO EXCEL
The Department of Art offers a number of scholarships to qualified first-time UMaine undergraduate students. Scholarships are awarded on merit and evidence of accomplishment in studio art, art education or art history. Among the many awards granted annually are the Vincent Hartgen Award, which grants funds for research travel; the University of Maine Museum of Art Internship, which allows students to intern as part of their coursework or capstone project; and the David Shoemaker Award, which grants research funds.

OUR UNDERGRADUATE PROGRAMS
ART EDUCATION: UMaine’s Art Education Program is the largest and most comprehensive in the state. It offers students an integrated liberal arts program, placing both theory and practice at the center of their learning experiences. As a result, students are prepared as art teachers and well educated in the complexity and diversity of art, and visual and material culture.

ART HISTORY: The History of Art Program stands out for its emphasis on theory, diverse methodologies and interdisciplinary research. The curriculum stresses research by teaching students the essential value of primary sources and peer-reviewed secondary sources.

STUDIO ART: The emphasis of the Studio Art Program is creative work in drawing, painting, printmaking, sculpture and digital art. Elective studio work is available in photography, graphic design and ceramics. UMaine’s Studio Art Program is internationally recognized as a leader in sustainable and green initiatives and research.

OUR FACULTY
The department’s faculty members are highly educated working artists, art historians and art educators with national and international reputations in their respective fields. In addition to their professional accomplishments, faculty members are dedicated teachers and are active in their
communities, volunteering their expertise to local cinemas, schools, museums, galleries and environmental sustainability programs throughout the region.

**TO LEARN MORE**

More information about UMaine’s Department of Art is available online (umaine.edu/art), including opportunities such as the UMaine Visual and Performing Arts Scholarship. Find the latest information about events, student works, gallery exhibitions and more by visiting the art department’s Facebook page (facebook.com/UMaineArtDepartment).

**HOW DO I APPLY?**

Visit umaine.edu for an application, as well as information about academics and life at UMaine.

"Department of Art faculty continually interact on a one-on-one basis when approached by students, developing meaningful scholarly relationships and conversations. They are completely supportive. I am glad that I am surrounded by art professionals who not only care about what they do, but also where they are and why they are here."

— Dorson Plourde, Class of 2011, Studio Art B.A., Art Education B.A., Art History minor