WGS 101 Introduction to Women’s, Gender, and Sexuality Studies
An introduction to Women’s, Gender and Sexuality Studies and to its perspectives. The course will use interdisciplinary perspectives to begin to examine the categories of gender and sexuality, as they intersect with race, ethnicity, class, nationality, disability and other sites of social inequality. General Education Requirements: Ethics, Social Contexts and Institutions, and Cultural Diversity and International Perspectives (001, MW, 2:00 pm-3:15 pm, Lydia Balestra)(002, TTH, 11:00 am-12:15 pm, Lydia Balestra )(003, MWF, 12:00 pm – 12:50 pm, Nancy Lewis) (0990 &0991, Mary Okin, Online) 3 CR.

WGS 102 Introduction to Activism and Community Projects
An exploration of Women’s, Gender, and Sexuality Studies’ methods, histories, and perspectives for enrolled learners. This course will apply interdisciplinary scholarship to consider matters grounded in Women’s Studies, Gender Studies, and Sexuality Studies relating to positive social change. Assigned texts detail nuanced relationships of identity, care networks, and power to build an empirical feminist praxis. Particular attention is given to activating feminist theories, namely brown’s [sic] Emergent Strategy.” (001- MW/3:30-4:45pm , Cam McDonnell) 3 CR

WGS 103 Introduction to LGBT Studies
Introduces the major perspectives and issues in lesbian, gay, bisexual, transgender and queer studies, including histories and institutions, identities and representations, and cultures and subcultures. General Education Requirements: Social Contexts and Institutions, and Cultural Diversity and International Perspectives (001, TTH, 9:30-10:45 am, Nancy Lewis) 3 CR.

WGS 201(001) Topics in WGS: Reproductive Health and Justice
This WGS 201 special topics course is titled “Sexual and Reproductive Health and Justice.” Our course of study is informed by a Reproductive Justice lens. The Reproductive Justice framework as defined and crafted by the Sister Song Women of Color Collective is as follows: the human right to maintain personal bodily autonomy, have children, not have children, and parent the children we have in safe and sustainable communities. In this course, we will explore and analyze the many factors that shape these rights including historical, social, economic, political, and more. Much of this course will focus on sexual and reproductive health and justice within the United States and specifically in Maine, with some discussion of these topics on a global scale, particularly with regards to South American countries and abortion rights advocates and their work. (001, TTH, 3:30 pm- 4:45 pm, Aspen Ruhlin) 3 CR

WGS 205 (001) Intro to Feminist & Critical Data Analysis
This course explores data and its role in presenting and obscuring disparities of marginalized groups including but not limited to gender, race, ethnicity, (dis)ability, indigenous, sexuality, and class. The course will use technology to access, analyze and critique data while also reading about and discussing relevant theoretical lenses and the role western traditions of knowing have had in the creation of these data. General Education Requirements: Quantitative Literacy and Social Context and Institutions (001, TTH, 11:00-12:15, Kevin Roberge) 3 CR.

WGS 280(001)- Topics in WGS: Intersectionality and Social Movements
A bridge between introductory WGS courses and more focused WGS courses, WGS 280 explores topics from WGS 101 and WGS 103 such as transnational feminisms, queer theory, and ecology through intersectional perspectives which reveal the interconnected and overlapping nature of social categories such as gender, class, and race. Through close examination of a variety of texts dealing with equity and diversity, students connect pedagogies and theories to activism, self-reflection, and social movements. General Education: Cultural Diversity and International Perspectives. WGS 101 is recommended prerequisite (001, TTH, 9:30 am-10:45 am, Emma Sschroeder) 3 CR

WGS 301 -Topic, WGS “Writing food: How Female Food Writers wrote their way out of the house”
Food writing is never just about food. It’s about culture and family, public policy and health, science and sustainability, business and immigration and so much more. In this course we will explore the revolutionary role women food writers have played in cooking, eating, living and the way we experience food. Beginning with the earliest cookbook writers and weaving our way through the development of home economics columns in newspapers, women’s pages, food sections
and into food memoirs and the development of food blogs and influencers, this survey of American food writing will explore the ways we write about and experience food and the women who created an industry around it. We will read notable food writers such as MFK Fisher, Ruth Reichl, Molly Wizenberg, Dorothy Neighbors, Marjorie Standish, Mildred Brown Schrumpf, Edna Lewis, Chelsey Luger, Alice Choi, Madder Jaffrey, Julia Child, Margot Anne Kelley and more. Assignments may include short response papers, journaling, personal essay writing, recipe development/recipe writing, and memoir. (001, MWF, 8:00 am-8:50 am, Sarah Caron) 3 CR.

**WGS 351/ENG 471(001) Authorizing Women’s Sexuality**

This course explores how 21st century women (trans and cis) in both the US and abroad use fiction, memoir, and other literary forms to resist, revise, and even reinvent heterosexist narratives about gender identity, love, sexuality, marriage and family life. How might writers use literary forms to author (and authorize) diverse ideas about women’s sexualities? Multiple lenses will be used to address this question—from the interpretative practices of narrative theory to the questions that arise from gender, feminist and queer theories to research on publishing and the literary marketplace. Needs description. CR. 3 (001, TTH, 12:30 pm-1:45 pm, Elizabeth Neiman) CR. 3

**WGS 401-0990/PAX 498/598-**

In this course, we will examine the history and development of various global, feminist movements. While we will concentrate primarily on the history of feminist movements in the United States, Canada, and Great Britain, we will also explore some of the other global movements for gender equality. Our analysis will span three-time frames, the development and evolution of feminist thought during the nineteenth, the twentieth and the early twenty-first century. We will explore the various waves of feminism and the important branches of feminist intellectual thought, including liberal feminism, psycho-analytical feminism, post-structuralist, radical, lesbian, and post-colonial feminism, etc. We will also explore important areas of intersection within in feminist thought such as intersectionality, standpoint, and queer theory. Our examinations will include reading some of the foundational texts and theorists of the various global movements for gender equality (0990, Online, Mary Okin) 3 CR

**WGS 411 - WGS Internship**

Students pursue internships in workplaces such as businesses, non-profits, and other organizations. Course meetings provide students with faculty mentorship, opportunities to troubleshoot their internship work with peers, and related course content. Topics covered may include diversity/equity/justice in the workplace, social justice in the community, correlation between academic courses and the workplace, and career exploration/preparation. For each topic, strategies for improving workplace communication are also covered. Each student will design their internship in consultation with their host organization and the course instructor such that it meets their specific goals. Internship work will vary, but typically includes activities such as research, ideation, communication, writing, public relations, editing, content development, community organizing, and other related activities. (Kathryn Swacha TBD) 3 CR.

**Departmental Electives in Women’s, Gender, and Sexuality Studies**

Electives are posted on the website.

To request accommodations, contact Student Accessibility Services at 581-2319.

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Contact: umaine.wgs@maine.edu or 207-581-3439

Updated 9/25/2023