

WGS 101 Introduction to Women's, Gender, and Sexuality Studies

An introduction to Women's, Gender and Sexuality Studies and to its perspectives. The course will use interdisciplinary perspectives to begin to examine the categories of gender and sexuality, as they intersect with race, ethnicity, class, nationality, disability and other sites of social inequality. General Education Requirements: Ethics, Social Contexts and Institutions, and Cultural Diversity and International Perspectives (001, TBD, MW, 2:00-3:15, #43378) (002, Susan Gardner, TTH, 11:00-12:15, #43379) (003, Sarah Dyer, TTH, 9:30-10:45, #43380) (004, Kevin Roberge, TTH, 12:30-1:45, #43381) (005, Jennie Woodard, TTh, 2:00-3:15, #43384) (500, Nancy Lewis, MWF, 10:00-10:50, #43383) (990, Mary Okin, Online, #43382) Cr. 3.

WGS 103 (500) Introduction to LGBT Studies

Introduces the major perspectives and issues in lesbian, gay, bisexual, transgender and queer studies, including histories and institutions, identities and representations, and cultures and subcultures. General Education Requirements: Social Contexts and Institutions, and Cultural Diversity and International Perspectives (Nancy Lewis, TTh, 3:30-4:45, #45593) Cr. 3.

WGS 201 (002)/ENG 256 (0001) British Women's Literature

A survey of British women writers and their traditions from the origins to the present. (Elizabeth Neiman, TTH 3:30-4:45 WGS #50123) Cr. 3.

WGS 201 (990)/SOC 240 (0990) Gender/Race/Class/Mental Health

In this course we will examine what it means to be a man in Western culture from multiple vantage points and look at the various ways in which masculinity is understood, represented, and constructed in society. The major themes that will be explored in the course are: the social construction of gender; gender role stereotypes; privilege and power; the construction of masculinity and violence; men's health, men in the media; men in the working world and in family life; the socialization of boys; masculinities in sports; and the concept of hegemonic (dominant, normative) versus marginalized masculinities. Satisfies the General Education Social Contexts and Institutions Requirement. (Mary Okin, Online, WGS #43386) Cr. 3.

WGS 205 (001) Intro to Feminist & Critical Data Analysis

This course explores data and its role in presenting and obscuring disparities of marginalized groups including but not limited to gender, race, ethnicity, (dis)ability, indigenous, sexuality, and class. The course will use technology to access, analyze and critique data while also reading about and discussing relevant theoretical lenses and the role western traditions of knowing have had in the creation of these data. (Kevin Roberge, TTH, 2:00-3:15, #43385) Cr. 3.

WGS 230 (990) Women, Health, and the Environment

Examines the roles of women in shaping current practices and policies of the Western health care system and related environmental issues. It will draw on the work of Rachel Carson and modern women healers of the body and the ecosystem. Students are encouraged to be involved in transformational work at the local, personal or more global level. General Education Requirements: Ethics and Population and the Environment. Prerequisites: WGS 101 or permission. (Sandra Haggard, Online, #44927) Cr. 3.

WGS 301 (001) Sexual and Reproductive Health Justice

Beyond Abortion: students in this course will explore and analyze historical, political, economic, and social factors that influence reproductive health and justice. The course proceeds from a feminist and reproductive justice lens. For the purposes of this course, reproductive justice is defined as 'the human right to maintain bodily autonomy, have children, not have children, and parent the children we have in safe and sustainable communities' (SisterSong collective). (Julie Jenkins & Lindsey Piper, W, 5:00-7:50, #44421) Cr. 3

WGS 360 (001) Gender and Cinema

This course provides an introductory look into the detailed study of cinema and its influence on and reaction to contemporary social issues, including the construction of masculine and feminine identities, motherhood and the family, sexuality, socioeconomics, race, and standards of beauty. Students will learn not only how the social messages of the film's content provides insight into the role of women in society, but also how visual cues such as lighting, costuming, and sound contribute to social commentary. Cr. 3 (Jennie Woodard, TTH, 9:30-10:45, #45594) Cr. 3

WGS 395 (001) Internship in WGS

Approved work experience for departmental majors in the application of WGS-related topics to practical, theoretical or research problems in any public service agency, business, or other setting approved by the program. Requirements include an initial written application showing the projected experience and its relevance to WGS, periodic logs or summaries, plus a final written report. Department approval required - contact Laura Cowan Cr. 1-6

WGS 401/501 (001) Advanced Topics in WGS: Goddesses

Once upon a time, the Goddess was the foundation of human culture. This statement is supported by large bodies of mythological, archeological, and historical evidence. However, over the millenia, the Goddess' role in society changed fundamentally, and today appears diminished and distorted, if not absent altogether. What happened? In this course, we examine the presence of the Goddess throughout the arc of human existence focusing on western civilization from the Aurignacian Period (30,000 BCE) to the present period. We explore how and why the Goddess' role evolved over time, and how did evolution mirror historical changes in society. Some of the questions we will ask are, What did the Goddess represent to our ancestors?; What was lost or gained with the demise of the Goddess?; and Can we find the Goddess in today's world? (Anu Dudley, TTH 11:00-12:15, #44422)

WGS 410 (001) Feminist, Gender & Queer Theory

An introduction to the overlapping but sometimes conflicting traditions of feminist, gender, and queer theories. General Education Requirements:Ethics; Prerequisites: 6 hours of WGS courses, including WGS 101 or permission. (Elizabeth Neiman, TTh, 12:30-1:45, #43387) Cr. 3.

Departmental Electives in Women's, Gender, and Sexuality Studies

NEED TO CHECK:

- CHF 351** **Topics in Family Studies: Human Sexuality** Sandy Caron, Online, **#43724**
CHF 404 **Topics in Child Development and Family Life**
- (990) **Conflict and Violence in Intimate Relations**, Renate Klein, Online, **#45554**
- (991) **International Perspectives on Gender and Violence**, Renate Klein, Online, **#45555**
CHF 451 **Family Relationships**, Ian Cameron, MW 2:00-3:15, **#43729**
MES 350 **Maine Women** Jennifer Pickard, Online, **#46107**

To request an accommodation, contact Student Accessibility Services at 581-2319.

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Contact: umaine.wgs@maine.edu or 207-581-1228

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