

WGS 101 Introduction to Women's, Gender, and Sexuality Studies

An introduction to Women's, Gender and Sexuality Studies and to its perspectives. The course will use interdisciplinary perspectives to begin to examine the categories of gender and sexuality, as they intersect with race, ethnicity, class, nationality, disability and other sites of social inequality. General Education Requirements: Ethics, Social Contexts and Institutions, and Cultural Diversity and International Perspectives (001, Cam McDonnell, TTh, 2:00-3:15, **#86852**) (002, Kyle Jackson, MWF, 11:00-11:50, **#86853**) (003, Kyle Jackson, TTh, 3:30-4:45, **#86854**) (004, Sarah Dyer, MWF, 2:00-2:50, **#86855**) (500, Nancy Lewis, MWF, 10:00-10:50, **#86857**) (501, Kyle Jackson, TTh, 2:00-3:15, **#86858**) (990, Mary Okin, Online, **#86856**) Cr. 3.

WGS 103 (500) Introduction to LGBT Studies

Introduces the major perspectives and issues in lesbian, gay, bisexual, transgender and queer studies, including histories and institutions, identities and representations, and cultures and subcultures. General Education Requirements: Social Contexts and Institutions, and Cultural Diversity and International Perspectives (Nancy Lewis, TTh, 3:30-4:45, **#88974**) Cr. 3.

WGS 201 (991)/ENG 229 (991) Home Not So Sweet Home

This course will examine the texts in the literary canon that draw psychological and metaphoric connections between the persona and consciousness of the main character and the houses s/he inhabits. We also will consider how women, gender, and race are depicted in the home. (Audrey Le, Web-based, WGS **#90725**) Cr. 3.

WGS 203 (990)/SOC 240 (991) Men and Masculinities

This course examines the social construction of masculinity in Western culture, exploring men's experiences in our society from multiple vantage points and examining the ways in which masculinity is understood, represented, and constructed in Western society. If this course was taken under as a topics course in WGS 201, it cannot be repeated for credit. It is recommended that students take WGS 101 before taking this course. General Education Requirements: Cultural Diversity and International Perspectives and Social Context & Institutions (Mary Okin, Online, WGS **#89573**) Cr. 3.

WGS 230 (990) Women, Health, and the Environment (Online)

Examines the roles of women in shaping current practices and policies of the Western health care system and related environmental issues. It will draw on the work of Rachel Carson and modern women healers of the body and the ecosystem. Students are encouraged to be involved in transformational work at the local, personal or more global level. General Education Requirements: Ethics and Population and the Environment. Prerequisites: WGS 101 or permission. (Sandra Haggard, Online, **#88277**) Cr. 3.

WGS 250 (860) Women and Music

Explores the contributions and roles of women as composers, performers, teachers, conductors and patrons in Western Art music, non-Western art music and popular music. A wide spectrum of musical compositions by women in various styles will be studied, through recordings and live performances. WGS 101 is recommended before taking this course. General Education Requirements: Artistic and Creative Expression, and Cultural Diversity and International Perspectives (Laura Artesani, W, 5:30-8:20, **#88975**) Cr. 3.

WGS 301 (001)/POS 385 (001) Intermediate Topics in WGS: Women in Politics

Women and Politics has two main emphases. One is how and why women have (and have not) become involved in American politics and how women's political participation matters for affecting how government operates and what it does. The other focus is on public policies affecting women. Every student will work on developing a brief on a policy of their own choice. The course is writing-intensive. WGS 101 is a recommended prerequisite. General Education Requirements: Meets the Cultural Diversity & International Perspectives and Social Contexts & Institution general education requirements with approved course topics. (Amy Fried, TTh, 9:30-10:45, WGS **#87783**/ POS **#88129**) Cr. 3

WGS 301 (991)/SOC 340 (991) Intermediate Topics in WGS: Poverty and Gender

This course is a comprehensive survey of the effects poverty has on families and individuals in the U.S. Students will analyze the influence of poverty across the lifespan, intergenerational and intersectional aspects of poverty, rural and urban poverty, and more. For more information on the course, please email the course instructor. WGS 101 is a recommended prerequisite. General Education Requirements: Meets the Cultural Diversity & International Perspectives and Social Contexts & Institution general education requirements with approved course topics. (Patrick Cheek, Online, WGS #89632/ SOC #89633) Cr. 3

WGS 303 (990) Intermediate Topics in WGS:SL: Social Movement, Media and Change

This course considers the roles of gender, race/ethnicity, class, sexuality, age, ability, and nationality in relationship to an understanding of social movements and social change, with a special emphasis on the role of social media in these areas. The course also provides students with an opportunity to engage in social change through a service learning project. If this course was taken under its topic course designator, WGS 201, it cannot be repeated for credit. It is recommended that students take WGS 101 before taking this course. (Nicolle Littrell, Online, #89574) Cr. 3

WGS 395 (001) Internship in WGS

Approved work experience for departmental majors in the application of WGS-related topics to practical, theoretical or research problems in any public service agency, business, or other setting approved by the program. Requirements include an initial written application showing the projected experience and its relevance to WGS, periodic logs or summaries, plus a final written report. Department approval required - contact Susan K. Gardner Cr. 1-6

WGS 410 (001) Feminist, Gender & Queer Theory

An introduction to the overlapping but sometimes conflicting traditions of feminist, gender, and queer theories. General Education Requirements: Ethics Prerequisites: 6 hours of WGS courses, including WGS 101 or permission. (Elizabeth Neiman, TTh, 2:00-3:15, #86859) Cr. 3.

Departmental Electives in Women's, Gender, and Sexuality Studies

- CHF 351** **Topics in Family Studies: Human Sexuality** Sandy Caron, Online, #87152
CHF 404 **Topics in Child Development and Family Life**
 - (990) **Conflict and Violence in Intimate Relations**, Renate Klein, Online, #88930
 - (991) **Fatherhood & Families**, Patrick Cheek, Online #88931
 - (992) **International Perspectives on Gender and Violence**, Renate Klein, Online, #88932
CHF 451 **Family Relationships**, Ian Cameron, MW 1:00-2:50, #87159
ENG 256 **British Women's Literature**, TBD, MWF 9:00-9:50, #87572
ENG 471 **Literature, Gender & Gender Theory**, Caroline Bicks, TTH 11:00-12:15, #87326
MES 350 **Maine Women** Jennifer Pickard, Online, #89510
PSY 491 **Prejudice & Discrimination** Shannon McCoy, M 9:00-11:50, #88858

To request an accommodation, contact Student Accessibility Services at 581-2319.

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Contact: umaine.wgs@maine.edu or 207-581-1228

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