WGS 101 Introduction to Women’s, Gender, and Sexuality Studies
An introduction to WGS Studies, to its perspectives, and to its interdisciplinary nature. Using several disciplines, the class will examine women's and men's positions in Western culture and will explore the genesis, the development, and the impact of our culture's assumptions about gender. General Ed.= Eth., Soc. Cont. & Inst., and Cult. Div. & Intl. (001, Rebecca White, MWF, 9:00-9:50, #42025) (002, Nicole Littrell, W, 12:00-2:50, #42026) (003, Rebecca White, MWF, 2:00-2:50, #42027) (500, Nancy Lewis, MWF, 10:00-10:50, #42030) (501, Rebecca White, 1:00-1:50, #42031) (990, Mary Okin, Web-based, #42028) (WINT Mary Okin, Web-based, #42029) Cr. 3.

WGS 103 (500) Introduction to LGBT Studies
This class will cover an overview of the history of non-normative gender and sexual identities, the creation of LGBT identities, the political issues surrounding those identities (including cultural representation), and the actualities of living lives claiming LGBT identity. No previous knowledge of LGBT issues is required. General Ed. = Soc. Cont. & Inst., Cult. Div. & Int’l. (Nancy Lewis, TTh, 3:30-4:45, #44026) Cr. 3.

WGS 201 (990) Topics in WGS: Fashion, Feminism & the Politics of Expression (Web-based)
From hair to hemlines, the body and the realm of fashion have been a site of feminist resistance and political expression throughout history. In this online course, through an interdisciplinary and intersectional lens, we will explore the relationship between fashion and feminism, the body as a site of resistance and the politics of identity, appearance and power. Prereq: WGS 101 is recommended. (Nicole Littrell, Web-based, #42032) Cr. 3.

WGS 201 (991) Topics in WGS: American Women's Literature (Web-based)
This survey of major writers and traditions in American women's literature spans from the colonial era to the present day. We will read and discuss stories, poems, memoirs and essays in the context of women's changing social and economic conditions. We may ask questions such as these: What forces determine women's access to the literary world? How do social expectations shape critical responses to women's writing? How do cultural ideas about femininity affect the woman writer's goals and methods? Are there common themes in the literary work of women? Has a language or voice emerged that is specific to women, and if so how could one describe it? Prereq: WGS 101 is recommended. (Leonore Hildebrandt, Web-based, #42033) Cr. 3.

WGS 201 (992) Topics in WGS: Scandalous Women in Literature (Web-based)
Non-conformity and social disgrace! This course examines the women in British and American literature who caused a stir in their social sphere and were forevermore depicted as immoral. Students will discuss and analyze the literature as well as the historical contexts in which the texts were written and will also examine the political, social, cultural, and religious history of the period to better understand the women, or their characters, whose “eccentricities” ostracized them from their communities. Prereq: WGS 101 is recommended. (Audrey Le, Web-based, #42034, ENG 229-0991 #42689) Cr. 3.
WGS 230 (990) Women, Health, and the Environment (Web-based)
This course will examine the roles of women in shaping current practices and policies of the Western healthcare system and related environmental issues. It will draw on the work of environmentalists such as Rachel Carson and modern women healers of the body and the ecosystem. Students will be encouraged to be involved in transformational work at the local, personal, or more global level. Prereq: WGS 101 or permission. Gen. Ed. = Pop. & Envir., Eth. (Sandra Haggard, Web-Based, #43374) Cr. 3.

WGS 270 (001) Gender in Native American Cultures
This course explores the concept of gender in indigenous communities of North America. Course materials will explore historical and contemporary perspectives of gender and sexual orientation to better understand how Native communities define and practice gender. (WGS 270 and NAS 270 are identical courses.). Gen. Ed. = Cultural Diversity & International Perspectives and Social Contexts and Institutions. WGS 101 or permission. (Sherri Mitchell, W, 2:00-4:50, #44326) Cr. 3.

WGS 298 (001) Directed Study in WGS
Permission from the program director required. Call 581-1228 for an information sheet. (Susan K. Gardner, TBA, #42683) Cr. 1-3

WGS 301 (001)/501 (001) Author(iz)ing Diverse Sexualities
WGS 401 examines how contemporary writers from the US and abroad use literature (novels, short stories, and poetry) to discuss sexual politics, gender identity, and sexuality. One of the fundamental questions of the course will be “why literature?” Why, in other words, might writers choose literary texts rather than other written forms to authorize diverse ideas and attitudes about gender and sexuality. The course will draw on a transnational lens to explore commonalities and differences in how writers discuss these issues and will take into account how all of the texts we read are influenced by such factors as geographic location, cultural context, and globalization. Prereq: WGS 101 is recommended. (Elizabeth Neiman, MWF, 1:00-1:50, #42660, 501 #43053) Cr. 3

WGS 340 (001) Transnational Feminisms
We live in a time when social, political, cultural and economic relations are more extensively globalized than ever before. Feminism strives to be expansive in its scope, from “global sisterhood” in the 1970s to transnational and global feminisms in contemporary politics. At the same time, feminism is challenged by the need to expand beyond geographical boundaries. Beginning with the lives of women and expanding to the lives of everyone, we will explore a variety of perspectives on contemporary globalization, situating current relations within colonial conditions that have produced the contemporary world. Gen. Ed. = Cult. Div. & Int’l. (Mazie Hough), TTH, 2:00-3:15, #43375) Cr. 3

WGS 395 (001) Internship in Women’s, Gender & Sexuality
Approved work experience for departmental majors in the application of WGS-related topics to practical, theoretical or research problems in any public service agency, business, or other setting approved by the program. Requirements include an initial written application showing the projected experience and its relevance to WGS, periodic logs or summaries, plus a final written report. Department consent required. (Elizabeth Neiman #44671) Cr. 1-6
WGS 401 (990)/501 (990) Advanced Topics in WGS: Gender and Religion (Web-based)
In this course we will examine the various ways in which religion and gender intersect, across cultures and across historical time periods. We will survey the major world’s religions and use gender as a category of analysis as we ask the following kinds of questions: is the primary God/Goddess of this religion viewed as male, female or without gender? Are the primary religious leaders for this religion male or female and what do they teach about prescribed gender roles? In what ways have various world’s religions upheld gender role segregation? How have men and women found empowerment within religion in spite of societal gender equality? In addition to studying the world’s "patriarchal" religions, we will also examine some of the Goddess religious traditions and examine concepts such as the Divine Feminine. Prereg: WGS 101 is recommended. (Mary Okin, Web-based, WGS 401 #42861; WGS 501 #43054) Cr. 3

WGS 480 (001) Senior Seminar in WGS: Gender and Popular Culture
The topic will be broadly interpreted to include the diversity of experience of Gender in today’s society. Gen. Ed. = Soc. Cont. & Inst., Cult. Div. & Int’l., Writing Intensive, and Capstone. Prerequisite: WGS 101, WGS 410, and senior standing or permission. (Susan K. Gardner, M, 9:00-11:50, #42035) Cr. 3

WGS 498 (001) Directed Study in WGS
Jr./Sr. standing and permission from the director required. Call 581-1228 for more info. (Susan K. Gardner, TBA, #42036) Cr. 1-3

WGS 580 (001) Feminist Pedagogy in Women’s, Gender, and Sexuality
(Elizabeth Neiman, TBA, #43096) Cr. 3

WGS 698 (001) Independent Project in WGS
Graduate standing and permission from the director required. Call 581-1228 for more information. (Susan K. Gardner, TBA, #43097) Cr. 1-3

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