



WE ARE ALL WONDERWOMEN!



Ally Con-Sp

The "F" Word

It's Women's History Month - enjoy this special edition newsletter!

Don't White-Wash Women's History

Born in 1934 as the daughter of Caribbean immigrants, Audre Lorde grew up to be a vivacious activist who boldly claimed many identities. Her studies regarding the intersection of racism and sexism were essential during a time period when second wave feminism often ignored the struggles of women of color. In 1984, Lorde went to Berlin to teach a seminar about Black American women poets at a university. It was in Germany that Lorde became involved with the Afro-German movement, in which she encouraged this community of women to express themselves through writing in a society that both isolated and silenced them. She also encouraged white German women to actively recognize and account for their white privilege. In one of her poems, Lorde wrote, "It is not our differences that divide us. It is our inability to recognize, accept, and celebrate those differences." You can learn more about Audre Lorde and the Afro-German movement in the film *The Berlin Years*, directed by Dagmar Schultz.

During Women's History Month, we often are proud to speak of the massive accomplishments of women like Elizabeth Cady Stanton, Susan B. Anthony, Gloria Steinem, Betty Friedan, Alice Paul, Margaret Sanger, Adrienne Rich, Mary Daley, etc. However, in a society that is ripe with systemic racism, we often forget about the women of color who were hidden and quieted, but who made incredible gains in feminism. Audre Lorde is one of these women, who not only loudly and proudly celebrated and supported Black women, but Black lesbians as well. In conclusion, make sure that when you observe Women's History Month this March, don't forget about Zora Neale Hurston or Coretta Scott King or Maya Angelou or Sojourner Truth or Harriet Jacobs, etc. And don't forget about the ladies of color still fighting the good fight today, like Laverne Cox and Janet Mock and Beyoncé and Angela Davis and Nicki Minaj and Malala Yousafzai. Strive every day to be an intersectional feminist!

Submitted by: Sarah Elizabeth Dean



Witch-Wife

Edna St. Vincent Millay

"She is neither pink nor pale,
And she never will be all mine;
She learned her hands in a fairy-tale,
And her mouth on a valentine.
She has more hair than she needs;
In the sun 'tis a woe to me!
And her voice is a string of colored beads,
Or steps leading into the sea.
She loves me all that she can,
And her ways to my ways resign;
But she was not made for any man,
And she never will be all mine."

Edna St. Vincent Millay was a talented and respected poet from Maine who was openly bisexual and often wrote about love between women. She was frequently criticized for expressing her progressive and feminist ideals in her poetry, yet she continued to write about what she believed in. She wrote poems and plays and won awards for both. She married Eugen Boissevain who was a widower and outspoken feminist as well, and they lived an unconventional life of "open sexuality" while Eugen helped manage her writing career, leaving his own to do so. Edna St. Vincent Millay was wholly unapologetic about her feminism and her beliefs, and used her talents in writing to reach others. Strong women were not foreign to Millay however; her mother, Cora, raised her and her two sisters after asking their father to leave their family home. Cora encouraged her daughters to embrace and respect the arts and cultures; Millay spoke six languages and originally wanted to be a concert pianist, but found her home in writing. Millay is an inspiration to women both in this state and all over the country who aspire to write unapologetically and unfiltered.

Submitted by: Kirsten Daley

Celebrate “Colorful” Women Throughout History

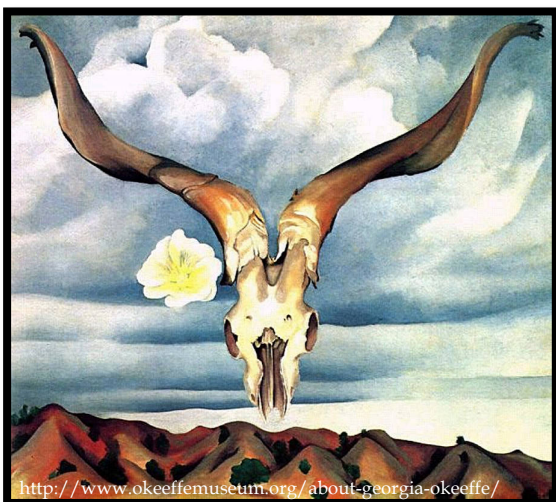
With only 5% of women’s art represented in the Metropolitan Museum of Art in New York, WGS believed it would be appropriate to acknowledge work done by powerful women throughout history.



The Two Fridas (Las dos Fridas), 1939, Frida Kahlo

Tortured and blessed by pain and passion, Frida lived a life of constant self-expression. Some would say her work was Surrealist, and others would label her as a feminist; but she simply carried herself as an individual, going against social norms to achieve her own happiness in life. In being herself, she made significant contributions to art, women and politics.

“At the end of the day, we can endure much more than we think we can.”



Ram's Head, White Hollyhock Hills, 1935, Georgia O'Keeffe

Georgia O'Keeffe's abstract conception of art is striking, and merged both American and European styles. Bones and flowers were her specialty, as was exploring the beauty and delicateness of female anatomy and the New Mexico landscape. After becoming blind late in life, O'Keeffe started sculpting.

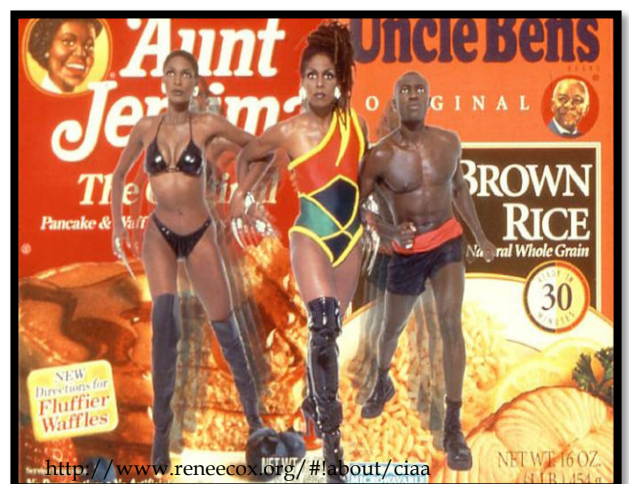
“You get whatever accomplishment you're willing to declare.”



Rest Energy, 1980, Marina Abramovic and Ulay

Marina Abramovic is a Serbian artist based in New York. Her work primarily highlights a relationship between the performer and the audience. All of her performances push the body to its ultimate limits. Most of her pieces include her ex-lover, Ulay (pictured above), in which they rely heavily on each other for resources. Her raw and candid approaches are ones that cause a lasting impact on viewers around the world.

“All my inspiration comes from life. That's how it never stops, in a way.”



Liberation of Aunt Jemima and Uncle Ben, 1998, Renee Cox

Renee Cox was born in Jamaica but moved to New York while still young. She has spent much of her career as an activist for women's rights and the destruction of longstanding gender-based stereotypes. Being a model in many of her own works, she aims to correct cultural information and fight racism.

“It's about time that we re-imagined our constitution.”

You're Invited!

Women's History Month Events

March 21st through April 8th

Ongoing Women's History Month Art Exhibit. All photos provided by the Penobscot Marine Museum. Presentation by Matt Wheeler on the 30th from 12:00PM-2:00PM. All photos will be displayed in front of Hauck Auditorium.

March 21st through March 25th

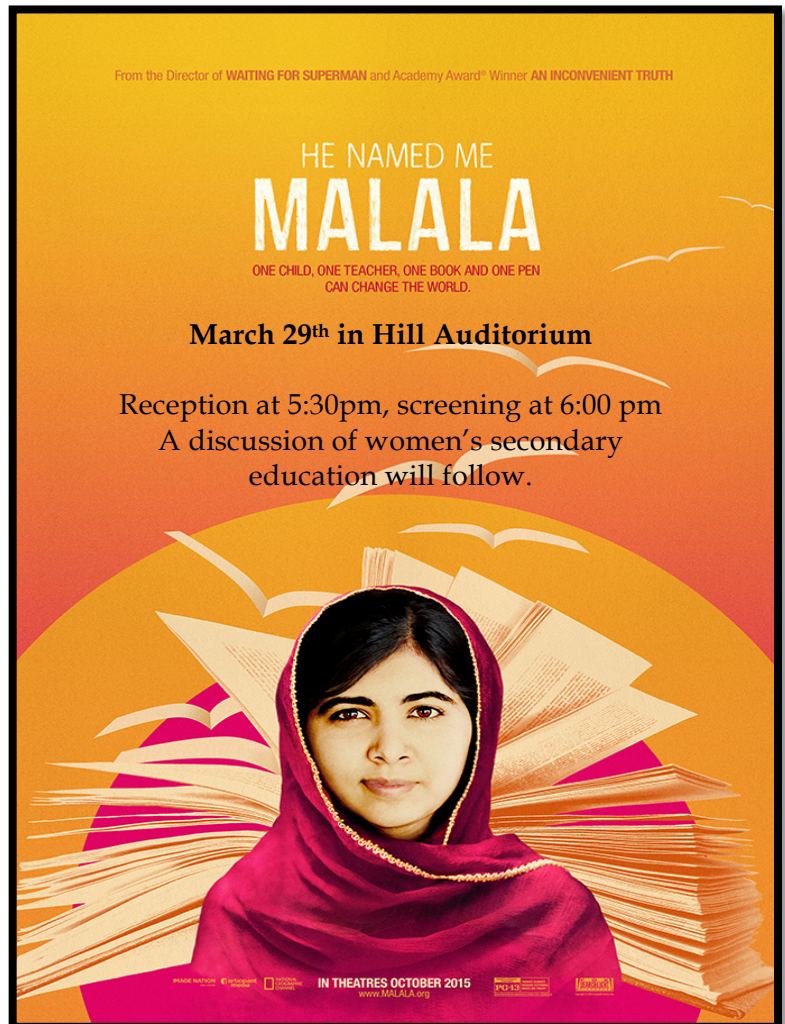
Come see us in Memorial Union! We will be tabling in celebration of Women's History Month...and will be giving out some sweet treats! Tables from 12:00PM-2:00PM.

March 29th – *He Named Me Malala*.

Reception at 5:30pm, and screening at 6pm with a discussion of women's secondary education to follow the film. Hill Auditorium.

NEW! April 18th – *Love Between the Covers*

Screening at 6pm in the Coe Room. A lunchtime discussion will be held on April 19th from noon-2pm in the Bangor Room, presented by Jessica Miller.



Fictional Femme Word Scramble!

1. "LeviOssa, not leviossA!"

M I E E H N R O

2. If you're a zombie, good luck winning against her katana

C M O N E I H N

3. Han Solo's powerful wife

R N S C P E S I E L I A

4. One of the "rootingest, tootingest" toys around!

I E E J S S

"He Named Me Malala is an intimate portrait of Nobel Peace Prize Laureate Malala Yousafzai, who was targeted by the Taliban and severely wounded by a gunshot when returning home on her school bus in Pakistan's Swat Valley. The then 15-year-old was singled out, along with her father, for advocating girls' education, and the attack on her sparked and outcry from supporters around the world. She miraculously survived and is now a leading campaigner for girls' education globally as co-founder of the Malala Fund."

"Acclaimed documentary filmmaker Davis Guggenheim (*An Inconvenient Truth*, *Waiting for Superman*) shows us how Malala, her father Zia and her family are committed to fighting for education for all girls worldwide. The film gives us an inside glimpse into this extraordinary young girl's life – from her close relationship with her father who inspired her love for education, to her impassioned speeches at the UN, to her everyday life with her parents and brothers."

For more information, visit:

<http://www.henamedmemalalamovie.com/>



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STAY TUNED FOR OUR NEXT ISSUE!

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