



# SUMMER 2024

## **WGS 101- Introduction to Women's, Gender, and Sexuality Studies**

An introduction to Women's, Gender, and Sexuality Studies and to its perspectives. The course will use interdisciplinary perspectives to begin to examine the categories of gender and sexuality, as they intersect with race, ethnicity, class, nationality, disability, and other sites of social inequality. General Education Requirements: Ethics, Social Contexts and Institutions, and Cultural Diversity and International Perspectives

Week 2- May 26 – June 14      Online      Mary Okin

## **WGS 201 - Gender and Popular Culture**

The gender and popular culture seminar provides an introductory look into the detailed study of mainstream entertainment and its influence on and reaction to contemporary social issues. These issues include but are not limited to: the construction of gender identities, gender in the workplace, motherhood and the family, sexuality, socioeconomics, race, gendered violence, and standards of beauty. Seeing as how social media and entertainment play such an important role in our lives, students will learn not only how the social messages of the medium's content provides insight into the role of gender in society, but also learn how supplementary cues such as reviews, blogs, publicity and interviews contribute to social commentary. The goal of this course is to teach students to regard popular culture as an institution worthy of critical discourse and gender analysis.

Week 4- June 24 – August 2      Online      Jennie Woodard

## **WGS 201/SOC 340/PAX 490 - Gender, Race, Sexuality and Mental Health**

In this course, we will adopt an interdisciplinary approach to exploring mental health from the perspective of gender. We will examine various mental disorders and their relative occurrence among men and women, including eating disorders, depression, anxiety, bipolar disorder, schizophrenia, personality disorders, alcoholism, and post-traumatic stress disorder. We will also analyze the ways in which other factors intersect with gender in mental health, such as class, race, age, sexual preference, and gender and sexual identity. Our examinations will focus on the US but also draw on examples from international sources as well to bring this topic into global context. Our readings will be multidisciplinary and will draw on a variety of theoretical models, including sociological theories of mental illness, such as labeling theory, as well as feminist theoretical considerations. We will also read personal accounts of those who have treated people with mental health issues as well as those who have been diagnosed as being mentally ill

Week 4    June 24 – August 2      Online      Mary Okin