

WGS 101 (0990 & 0991) Introduction to Women's, Gender, and Sexuality Studies

An introduction to WGS Studies, to its perspectives, and to its interdisciplinary nature. Using several disciplines, the class will examine women's and men's positions in Western culture and will explore the genesis, the development, and the impact of our culture's assumptions about gender. Satisfies the General Education Requirements Eth., Soc. Cont. & Inst., and Cult. Div. & Intl. (Mary Okin, Online, 6/24-8/2, #61652) Cr. 3.

WGS 301 (0990) Intermediate Topics in Women's, Gender, and Sexuality Studies: The Rise of the Sheroe: Female Superheros

From Wonder Woman to Ms. Marvel, as a culture, we are witnessing the rise of the "sheroe" or superheroine. Why does this kind of representation matter? How well does the power represented through these fantasy characters translate to "real" women (and other identities) off the screen/page? From origin stories and tracking the evolution of characters through the eras, including costumes and superpowers, this course will interrogate the meanings of "sheroes" and their relationship to feminism, sexuality, identity and social change. Meets the Cultural Diversity & International Perspectives and Social Contexts & Institution general education requirements. (Nicolle Littrell, Online, 05/13–06/21, #62351) Cr. 3.

WGS 301 (0991)/MES 350-0991/MES 520-0991 Intermediate Topics in WGS: Maine Women

This interdisciplinary course examines women's experiences in Maine, both historical and current. Through readings, writing assignments, and discussions, this course considers Maine women individually and collectively in such roles as industrial workers, reformers, performers, writers, politicians, and mothers. This course asks several major questions: How have Maine's particular environment, culture, economy, and history shaped women's experiences in the state? How have national movements (for example suffrage, ERA, welfare reform) shaped women's lives in Maine? How have issues of class, race, and ethnicity intersected with gender in Maine? Satisfies the Cultural Diversity & International Perspectives and Social Contexts & Institution general education requirements with approved course topics. (Jennifer Pickard, Online, 05/13-08/23, WGS 301 #6189) Cr 3

Departmental Electives

ANT 245
CHF 351
CHF 452

Sex & Gender Cross Cultural Perspectives
Human Sexuality
Violence in the Family

Lisa Neuman #62157
Sandra Caron #61739 #61740
Patrick Cheek #61743



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WGS 301

RISE OF THE SHEROE: FEMALE SUPERHEROES

FROM WONDER WOMAN TO MS. MARVEL, AS A CULTURE, WE ARE WITNESSING THE RISE OF THE "SHEROE" OR SUPERHEROINE. WHY DOES THIS KIND OF REPRESENTATION MATTER? HOW WELL DOES THE POWER REPRESENTED THROUGH THESE FANTASY CHARACTERS TRANSLATE TO "REAL" WOMEN (AND OTHER IDENTITIES) OFF THE SCREEN/PAGE?

FROM ORIGIN STORIES AND TRACKING THE EVOLUTION OF CHARACTERS THROUGH THE ERAS, INCLUDING COSTUMES AND SUPERPOWERS, THIS COURSE WILL INTERROGATE THE MEANINGS OF "SHEROES" AND THEIR RELATIONSHIP TO FEMINISM, SEXUALITY, IDENTITY AND SOCIAL CHANGE.

**U MAINE
ONLINE
COURSE
MAY
13-JUNE**

**21
INSTRUCTOR:
NICOLLE
LITTRELL**