



### **Spring 2023 “Double-dip” courses (now counting as WGS electives)**

#### **CHF 404 0990 Conflict and violence in intimate relationships (asynchronous online)**

Conflict and disagreement between people are inevitable and need not escalate to physical violence. Instead, much can be resolved by negotiation and compromise; escalation is not automatic. Abusive behavior is less about disagreement and more about the mindless or deliberate abuse of relative power over another person. This course examines different aspects of conflict and violence in intimate relationships and families. The goal is to better understand how couples and families deal with conflict; how abuse influences family relationships, and how third parties come into play. A background in a social science field is helpful. **Renete Klein**

#### **CHF 404 0991 International perspectives on gender and violence (asynchronous online)**

This course examines gender and violence from an international perspective. The goal is to better understand different forms of gender-based violence / violence against women and their global dimensions. We will examine social, cultural, and economic factors, and gain insight into the complicated relationship between gender equality and non-violence. **Renete Klein**

**CMJ 420 SL: Health Communication** (takes a critical narrative approach to explore how communication in health messaging, interactions, and policy-making shapes discourses and experiences of wellness and illness; taking and advocacy approach, examines communication's role in naming and addressing health disparities; as service learning class, works with local organizations on issues related to reproductive and relationship health, mental wellness, and navigating the healthcare system): **Dr. Liliana Herakova**

#### **ENG 371, Corporeality: embodiment, in modern and contemporary theoretical thought**

Although the word “theory” is often associated with “abstraction” and the study of theory is often seen as indifferent to—or detached from—the concrete and situated materiality of experience, a sizable portion of modern and contemporary theoretical thought is, in fact, entirely dedicated to the work of reclaiming the centrality of embodied experience, affirming the integration of mind and body, and articulating (or trying to articulate) the material/sensorial corporeality of thinking, knowing, and inter-relating. **-Carla Billitari**

**HST 463, *The Early Republic*** (focuses on early-19th century history, with a focus on the development and changing of gender ideology across that time as well as the origins of early feminist activism): **Mary Freeman**

**NUR 413/414: Nursing Care Management of Women, Infants and Families (for nursing majors only).** A focus on supporting women from a nursing perspective with their acute reproductive needs. In addition to the nursing textbook, my students read *The Moment of Lift* (Gates, 2019) & *Push* (Sapphire, 1996) to support a broader view of women's health beyond the acute care setting. **Amanda Henderson**

**NUR 452 Community and Population Healthcare (for Nursing majors only).** We spend a significant amount of time looking at various community and population health issues (homelessness, substance use disorder, domestic violence, reproductive health, etc). Within each of these topics, we explore how different population groups are impacted and usually this includes how these issues can be gender-related issues. **Kara O'Donnell** (spring and fall semesters)

#### **NUR 300 Health Assessment Through the Lifespan (for Nursing Majors only)**

**Course Catalog Description:** Develops the knowledge and skills necessary to conduct an individual assessment. Emphasis on data collection through the development of communication, interviewing, history-taking, and physical examination skills. In the context of assessment, we consider social determinants of health which include gender, race, and SES, and how they impact both assessment and health (**Mary Tedesco-Schneck** fall and spring semester).

**PHI 214: 20th Century Continental Philosophy (Kirsten Jacobson, T/Th, 11 a.m.-12:15 p.m., 201 Winslow)**

Attuned to questions regarding the character and “location” of the self, we will explore the nature of identity and our ability to understand ourselves and our motivations. Our readings will challenge many common notions of the self as individual, autonomous, and self-aware, proposing instead that we should recognize our embeddedness in complex systems and networks that shape us and our senses of ourselves. Authors may include Sara Ahmed, Gloria Anzaldúa, Judith Butler, Gilles Deleuze, Frantz Fanon, Michel Foucault, Donna Haraway, Jean-Paul Sartre, and Tiqqun.

**POS 368: China:** This course provides an introduction to the major institutions, actors, and ideas that shape contemporary Chinese politics. Through an examination of texts from the social sciences as well as historical and contemporary narratives and film, we will analyze the development of the current party-state, the relationship between the state and society, policy challenges, and prospects for further reform. First, we examine the political history of the People's Republic, including the Republican period, foreign occupation, and Civil War preceding the Maoist period, the Mao era, and the transition to market reforms. Next, we will interrogate the relations between various social groups and the state, through an analysis of contentious politics in China including the ways in which the party-state seeks to maintain social and political stability. Finally, we will examine the major policy challenges in contemporary China under Xi Jinping including growing inequality, public health, environmental degradation, waning economic growth, and foreign policy conflicts. Gender is a significant theme in party structure and history, contentious politics, social stability, inequality, and public health. **Kristin Vakasi**

**SPA 490 La Rosalía, Pop Icon:** We will analyze and situate the work of Spanish pop singer Rosalía, a Grammy-winning global pop star from a small town outside Barcelona. Rosalía's music and videos blend reggaetón, medieval and Renaissance poetry, flamenco, trap, etc. Hugely popular, notably controversial, and increasingly prolific, Rosalía's work offers a unique site for thinking about pop culture, celebrity, artistic tradition, identity and globalization, and twenty-first-century media, often through the lens of gender and sexuality. **Zach Ludington**