Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ @maine.edu Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student ID #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Expected graduation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**WMEB’s Programming Outlook**

WMEB 91.9 FM is UMaine’s student-run, non-commercial radio station. Our mission is to provide a platform for our volunteer DJs to share their music, knowledge and ideas with a wide audience, hopefully exposing the Orono-Bangor area to a sound and community like no other station.

WMEB DJs are committed and passionate when it comes to entertaining and informing the public through music and talk shows. As a representative of the station both on and off the air, a good talk show DJ should be interested in discovering and sharing topics that intrigue and excite our listeners.

**Describe how you envision your show:**

Include topics you plan to discuss, guests you might have, and what might set your show apart from other talk shows.

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This is WMEB’s current programming schedule. Available time slots are white, whereas filled time slots are gray. *Please list your three preferred time slots below and indicate your general availability on the schedule.*

|  | **Sunday** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday** |
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| **12:00 AM** |  |  |  |  |  |  |  |

**Preferred Time Slots:**

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**DJ Application Timeline**

This portion of the application outlines WMEB’s onboarding process in greater detail.

**Step 1: Complete your application**

If you’re reading this, chances are you’ve already completed your application. Congrats! Next, send it to our program director at wmeb.program@gmail.com or drop it in the box outside of the station (UMaine Memorial Union Rm 164).

**Step 2: Review**

Once received, our program director will review your application and reach out via email to recommend revisions to your application, or schedule an interview to talk more about your show.

**Step 3: Interview**

You’ll have a brief interview with the program director here in the station. Some more station policies and DJ responsibilities will be discussed, but more importantly it is an opportunity for you to express your interest in becoming a DJ, and why you think your show would be a good addition to WMEB.

**Step 4: Onboarding meeting**

If we think your show fits with our programming, the program director will schedule another meeting to begin onboarding you as a DJ. This follow-up meeting focuses on how the station functions as a whole, and includes information from our music directors, promotional director, station manager, and librarian. There may be more than one incoming DJ present at this meeting. By the end of it, your show will be put on the schedule and you’re one step closer to getting on air.

**Step 5: Shadowing & starting your first show!**

Before starting your first show, all incoming DJs must “shadow” a current DJ to get some hands-on experience in the studio. Many DJs have said that shadowing helped them the most when learning how to become a DJ. After you shadow someone, you’re free to start your first show. A staff member will sit in during your first show to make sure everything goes smoothly.

Thank you for submitting your application!

