

Writer Name: _____ Section Number: _____

A Final Portfolio exhibits the composing practices the academic writer has developed during the term. It contains

- Two revised / redeveloped academic essays
- One critical reflection essay
- Appropriate reference page(s)

During portfolio assessment, each portfolio is read by at least two ENG 101 instructors other than the writer's instructor; they must independently agree that it demonstrates conventions of academic discourse, critical interpretation, and reflective awareness. These readers will comment on the portfolio's demonstration of each of these traits, outlined below. *After* writing comments, using the back of the form if necessary, readers will make a holistic decision.

The portfolio should demonstrate conventions of academic discourse:

The writer should situate ideas in relation to cited source materials, consistently revealing and following lines of inquiry with strategies like pursuing lines of reasoning, substantiating arguments, extending examples, providing quotations, paraphrasing, synthesizing, and summarizing. Further, they should make documentable claims that support these inquiries, adequately and consistently citing them in-text and including appropriate reference page(s). The writer should adequately define important names and terms in service of their purposes. The portfolio essays' controlling purposes should be made apparent through lines of inquiry and established through critical interpretation. Holistically, the portfolio texts should sufficiently negotiate conventional mechanics and usage to avoid misleading or confusing readers and/or to further the writer's purposes.

How would the reader describe the portfolio's demonstration of academic discourse conventions?

Further, the portfolio should demonstrate practices of critical interpretation:

The writer should extend and/or complicate the original uses of texts by pursuing such strategies as evaluating underlying assumptions of source texts; identifying, evaluating, and responding to chains of reasoning; using one text to provide a context for understanding another; synthesizing across texts in ways that support controlling purposes; examining course texts' use of assertion and evidence; and applying rhetorical concepts - such audience, purpose, and context - to textual analysis.

The writer should interpret passages from texts to further establish the contexts of their essays' controlling purposes. *How would the reader describe the portfolio's demonstration of critical interpretation of texts?*

A critical reflection should demonstrate a reflective awareness of the negotiation of academic discourse conventions:

To engage reflectively with their own work, the writer should cite and analyze passages from the two academic essays to develop a critical analysis of their composing practices. The writer can develop this analysis by pursuing such strategies as situating their work in conversation with course concepts, outcomes, and/or texts (whether previously published or produced by colleagues); by explaining and accounting for their own composing practices and decisions; and by analyzing and evaluating their language practices in relation to a particular community of language users. Additionally, the writer can create a context for their work by analyzing the relationships among the composing decisions evident in the portfolio and the purpose(s), external context(s), and/or audience(s) that informed them.

How would the reader describe the portfolio's demonstration of reflective awareness?

Holistically, does the portfolio sufficiently demonstrate the above traits and thus pass review?

_____ Yes _____ No

Adopted 12 August 2018 **Reader Number** _____