

Exercises for J. E. Barat — Andante et Allegro

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Based on mm. 10-12, this simple pattern is good for establishing a smooth, beautiful sound.

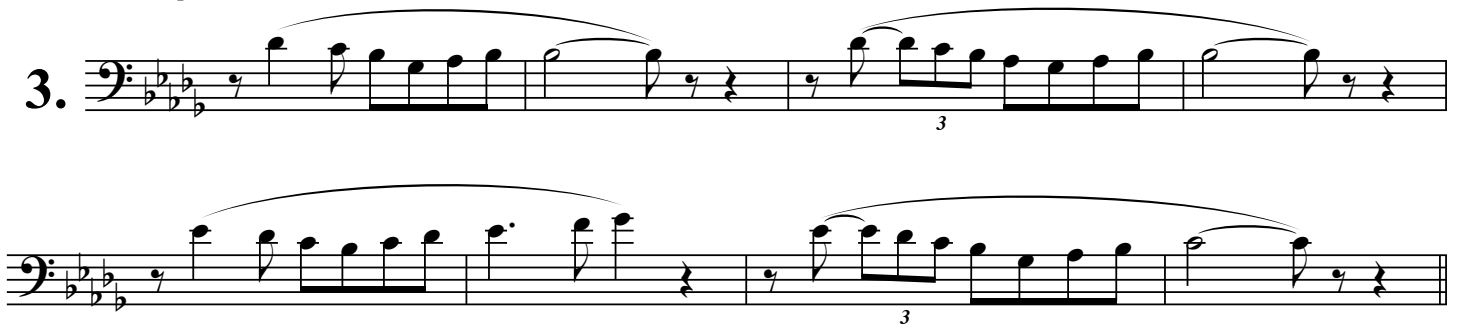
1. 

Here are some patterns for practicing a smooth connection between the notes in the opening gestures.
Try using natural slurs where possible.

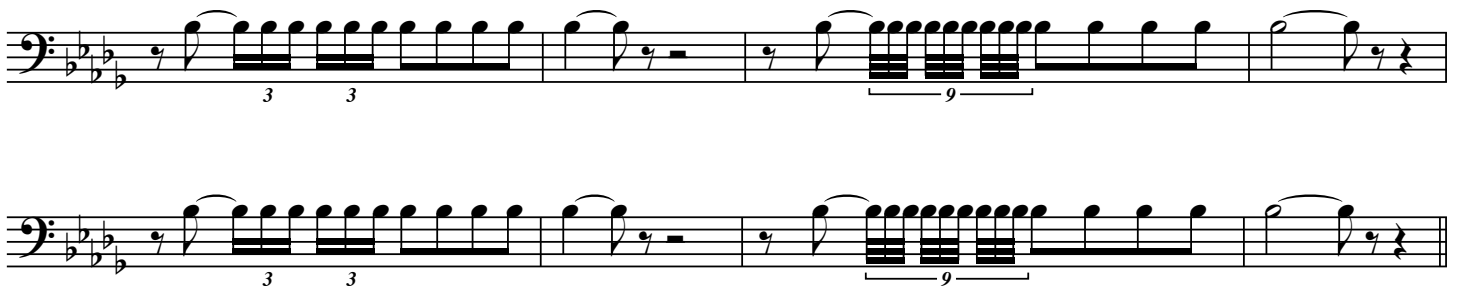
2. 

Try out # 4th pos. for the Fs in this passage

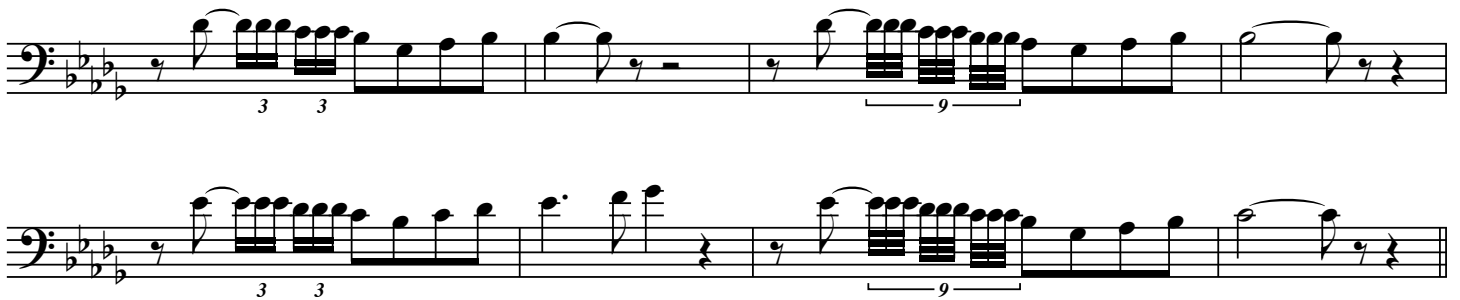
This is the opening melody without the triplet embellishments. Make sure you can play this beautifully—then the triplets will make more sense.

3. 

Here's the rhythm of the opening gesture, all on one pitch. Get comfortable playing this before moving on to the next version. Check out the audio click track file and play along with it.



Another version to transition between the one note version and the real thing.



Opening of the Allegro—play it slowly and carefully so the top and bottom notes are all solid and centered.

4. 

Another variation, to work on the flexibility required for the opening passage of the Allegro.



Here's a good opportunity to practice an exciting, stylistic articulation for the opening passage of the Allegro.

(play this pattern using other pitches as well)

There are several quick modulations at the end, and it may take a little while to get used to the pitches in places like mm. 95-98. Here's a simplified version. Notice that the G# and Ab are the same pitch.

5.

When working on these two ascending lines, make sure you use an increase of air to shoot your way up to the high notes, and not an increase of mouthpiece pressure.

6.

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