ANT477: Field Research in Archaeology
Ancient cities and landscapes in northern Dalmatia, Croatia

May 9–June 7, 2020

Experience the perfect balance of Study Abroad, Travel Study, and an Archaeological Field Program in a Mediterranean environment! This 30-day course will be based in the 3000-year-old Croatian city of Zadar along the Adriatic coast and centered on the nearby archaeological site of Nadin. Students of the course will gain a practical experience in archaeology and an understanding of its application to contemporary issues of urbanization, landscape change, and climate. The course offers the added element of a truly international experience, where students will work in the field alongside Croatian archaeology students from the University of Zadar, live and culturally interact within contemporary Croatian cities and towns, and visit a number of cultural heritage sites and Mediterranean landscapes relevant to the course. Although beneficial, prior experience in archaeology is not required, nor is familiarity with Croatian language and culture.

Students will:
• commute daily from Zadar to the archaeological site of Nadin, where they will participate in an archaeological field program centered on urbanization, landscape change, and climate in the ancient world
• discover the rich cultural heritage of Croatia’s past, including visits to nearby cultural heritage sites and Mediterranean island landscapes
• experience the dynamic and vibrant lifeways of contemporary Croatia
• explore the coastal city of Split, with visits to the site of Salona (the former Roman capital of Dalmatia) and the palace structure of the former Roman Emperor Diocletian (a UNESCO World Heritage Site), around which medieval Split formed.

Travel will take place May 9–June 7, 2020.
Cost: Airfare + three credits summer tuition + $2,480 program fee.
A valid passport and proof of health insurance is REQUIRED.
Enrollment by instructor permission only.
This course fulfills two Gen Ed requirements: (1) Applications of Scientific Knowledge and (2) Cultural Diversity and International Perspectives.

For more information, including the application, please contact:
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