

Orff-Schulwerk Level II Syllabus

Instructors:

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Texts and Materials:

Required:

- *Music for Children, Vol. 1*, Murray Edition
- *Music for Children, Vol. 2*, Murray Edition
- *Music for Children, Vol. 4*, Murray Edition
- *Rhythmische Übung* (Keetman)
- Yamaha 300 series soprano recorder
- Yamaha 300 series alto recorder
- *Sweet Pipes Recorder Book* (Alto, Book I)
- *Recorder Consort I* (Rosenberg)
- *Creative Dance for All Ages* (Gilbert)
- A hardcopy notebook or digital means of keeping a movement journal

Recommended

- *Elementaria* (Keetman)
- *Re-Echoes, Book 1* (Carley, ed.)
- *Music for Children, Vol. 2, American Edition*
- *Stücke for Flöte & Trommel I* (Keetman)

Course Description:

Two-week, interactive course provides an intermediate, in-depth study of the Orff-Schulwerk approach to music and movement education. Intended for pre-service music educators, emphasizes the Orff process as demonstrated and experienced through a range of creative activities and assignments during 60 contact hours. Specific applications for general music in grades K-12, topics include movement and musical skill development.

Prerequisites: completion of an approved Orff-Schulwerk Level I

Learning Goals:

Learning goals of this course include experiencing and describing the Orff process for the purpose of facilitating creative music and movement activities for students in grades K-12, through the four media of speech, movement, singing, and playing instruments.

Student Learning Outcomes (SLOs):

Organized by the three main focus areas, SLOs for this course describe the range of knowledge and skills needed to experience and understand the Orff-Schulwerk approach.

Basic Pedagogy SLOs include:

- performing and improvising using all identified meters (2/4, 3/4, 4/4, 6/8, and in 5 and 7), changing combinations, and without meter
- performing and improvising melodies in re, mi and sol pentatonic scales

- performing and improvising modal melodies in diatonic scales: Major: Ionian, Lydian, Mixolydian; Minor: Aeolian, Dorian, Phrygian.
- improvising over shifting accompaniments (e.g. tonic-supertonic and tonic-subtonic)
- composing and arranging using a variety of timbres appropriate to style and mood of the musical source
- performing and improvising in the following elemental forms: word patterns, phrase, elemental structures (aaab, aabb, abba, abac), small forms (aa, ab, aba), echo/antiphonal, question/answer, canon, rondo, verse/chorus
- presenting teaching demonstrations of melodies using a variety of approaches and Orff media (e.g. imitation, exploration, melodic reduction, melodic skeleton, solfege)
- analyzing and explaining teaching procedures for melodic improvisation in pentatonic, hexatonic and diatonic scales over borduns/drones and shifting accompaniments

Movement SLOs include:

- demonstrating group formations, timing, alignment, energy and spacing using locomotor steps while performing folk dances
- improvising intermediate dance formations and locomotor steps
- analyzing and explaining the relationship of cultural and ethnic understandings
- presenting teaching demonstrations of known folk dance choreographies
- analyzing and explaining the teaching procedures at this level as modeled by the instructor

Recorder SLOs include:

- demonstrating correct finger technique for playing two diatonic octaves on alto recorder, including accidentals appropriate to the mode or scale
- demonstrating expressive musicality on both soprano and alto recorders varying breath, articulation, and fingering as appropriate
- improvising melodies using elemental forms (aaab, abab, aabb, abba, abac, abac) using alto recorder
- improvising modal melodies over drone accompaniments and shifting triads (e.g., I-II, I-VII, I-III, I-VI) using alto recorder
- demonstrating breathing and articulation techniques appropriate for ensemble playing
- evaluating age-appropriateness of music for advanced elementary and middle school students according to specific criteria (e.g., quality, potential for differentiation, and interest of the student)

Course Requirements:

- Regular attendance and participation in class activities.
- Timely completion of written assignments.

Assignments and Late Work Policy:

Students will receive **full credit** for complete, correct assignments submitted on time. Students will receive **partial credit** awarded on a sliding scale for incomplete assignments containing substantial errors submitted on time. Students will receive **no credit** for missing assignments.

Grading Scale:

Calculation of the final course grade is as follows:

Attendance and Participation	75%
Assignments	25%
TOTAL	100%

For the final course grade, a ten-point grading scale will be used as follows:

	100-93= A	92-90= A-
89-87= B+	86-83= B	82-80= B-
79-77= C+	76-73= C	72 & below= F

Course Schedule

There are numerous topics, each based on the course objectives. Because each of these topics addresses one or more course goals and relates to the other topics logically, *students are expected to attend class regularly*. The class meets every weekday, Monday – Friday, 8 AM – 5 PM, for two consecutive weeks during the summer term. The daily course schedule incorporates four focus areas: Basic Pedagogy, Movement, Recorder, and Special Topics.

****Please turn off all cell phones and pager devices during class sessions.****

The above syllabus for this course is subject to change by the instructor. In the event of any alteration, written changes to the syllabus will be provided before they take effect.