



The **ARTS**



2018 • University of Maine • Art, Dance, Music, Theatre



The visual and performing arts at the University of Maine showcase the amazing talent, dedication and success of our students. Our arts programs offer students a wealth of opportunities to learn, practice and demonstrate their skills.

The tradition and legacy of the School of Performing Arts and the Department of Art, housed in the College of Liberal Arts and Sciences, are among the proudest here at UMaine. Graduates go on to perform on stages around the world, teach in schools and universities, exhibit in local and national galleries, and help shape and interpret our culture.

This publication features stories of exceptional art, music, theatre, and dance students and alumni. It also introduces our world-class facilities — from Hauck Auditorium and Minsky Recital Hall, where music, theatre and dance students perform, to the Wyeth Family Studio Art Center, which houses beautiful painting and drawing studios, as well as our state-of-the-art printmaking studio. Also represented are student arts organizations and ensembles that perform on campus and tour locally, nationally and internationally.

I hope you enjoy learning more about the visual and performing arts at the University of Maine. Thank you in advance for being part of our success as artists, performers, technicians and educators.

Emily A. Haddad

*Dean, College of Liberal Arts and Sciences
Professor of English*

Find yourself in the arts

Contents:

- 2 School of Performing Arts
- 4 Department of Art

Faces 6–20



6

LIAM
READING



7

KATIE
DUBE



8

DREW
BROOKS



9

EMILY
CORBETT



10

JESSIE LAYNE
HARDY



11

KATIE
DOYLE



12

EMMA
JANDREAU



13

TIM
SIMONS



14

GWENDELYN
HILL



15

REED
DAVIS



16

MEGHANN
GIPSON



17

KAITLIN
YOUNG



18

RYU
MITSUHASHI



19

MACKENZIE
PEACOCK



20

KAYLA
GAYTON

- 18 Instrumental Ensembles
- 19 Theatre Organizations
- 20 Choral Ensembles
- 21 Athletic Bands
- 22 Dance Groups
- 23 Art Community Outreach
- 28 Scholarships
- 28 Apply

24 Facilities:

- Class of 1944 Hall
- Cyrus Pavilion Theatre
- Hauck Auditorium
- Minsky Recital Hall
- Collins Center for the Arts
- Black Box Theatre
- Thomas Dance Studio
- Scenic Studio
- Costume Shop
- Instrumental Rehearsal Hall
- Choral Rehearsal Hall
- Percussion Studio
- Lord Hall
- Wyeth Family Studio Art Center
- Sculpture and Ceramic Studios
- University of Maine Museum of Art

On the cover:

A fall 2017 School of Performing Arts production of
"A Midsummer Night's Dream"

School of **Performing Arts**

The School of Performing Arts (SPA) prepares students for careers as performing arts educators or professional performers. As the flagship campus of the University of Maine System, UMaine has a statewide mission to serve the residents of Maine. Both students and faculty of the School of Performing Arts are active at the university level, as well as in surrounding communities. We invite you to find yourself in the arts at the University of Maine School of Performing Arts.

Scholarship information is online: umaine.edu/spa/scholarships



Undergraduate and Graduate Degrees and Minors

Division of Music

B.A. Music
B.M. Music Education
B.M. Performance

Minors

Jazz Studies
Music

Graduate Degrees

M.M. Music Education
(optional concentration in Conducting)
M.M. Performance

Division of Theatre and Dance

B.A. Theatre

Minors

Dance
Theatre
Theatre Technology



School of Performing Arts production of "A Midsummer Night's Dream"

Department of Art

Undergraduate and Graduate Degrees and Minors

B.A. Art Education
B.A. History of Art
B.A. Studio Art
B.F.A. Studio Art

K–12 Art Teacher Certification

Minors

Film and Video
Graphic Design
History of Art
Studio Art

The Department of Art at the University of Maine offers dynamic, interdisciplinary programs in a challenging and supportive environment for more than 140 majors, 80 minors and numerous nonmajors. These programs are fully accredited by the National Association of Schools of Art and Design. The department balances a need for a strong foundation in the liberal arts and sciences with intensive study in the visual arts.


Scholarship information is online: umaine.edu/art



Michael H. Lewis Painting Studios,
Wyeth Family Studio Art Center

Art

Liam Reading



For his first year of college, Liam Reading of Bangor, Maine attended a school out of state. He soon realized he preferred his home state and had access to more resources at UMaine. "I chose UMaine because I genuinely like it here. Being surrounded by rivers, lakes, ocean and forests, there is never a shortage of inspiration," he says. Reading is pursuing a major in studio art. He is a student in the Honors College, member of the UMaine Water Polo Club and a science illustrator at ASAP Media Services, a student-led new media research and development organization. At the Wyeth Family Studio Art Center, Reading works on his paintings and prints, as well as designs and produces laser-cut stencils that he uses to spray paint murals for local businesses.

Theatre


Katie Dube

"When I visited the University of Maine for the first time, I realized it was the first university I had been to where I could do everything I wanted," says Katie Dube, who is pursuing a degree in secondary education, with a concentration in English, as well as a minor in theatre. She also is a member of the Honors College. In her first year, Dube has performed in multiple SPA productions. "[The theatre division] has been one of the most welcoming places I have ever been a part of," says Dube, of Arundel, Maine. "Every day I get to study and rehearse for shows that make me think and work hard. I was so nervous before coming to college, but theatre has been an amazing way for me to find and be my true self."



Music

Drew Brooks



Drew Brooks, a microbiology and music double major from Lyman, Maine, came to UMaine with a goal of becoming a medical doctor. As a sophomore, he was accepted to Tufts University School of Medicine through the Maine Track Early Assurance program. At UMaine, Brooks is researching fungal host-pathogen interaction. Beyond academics, he has sung with University Singers, Black Bear Men's Chorus and Oratorio Society. "I had sung a little bit in high school, but had no professional vocal training. I really wanted to develop my voice and understand better the inner workings of music," Brooks says. "If you are passionate about music and desire to excel in the performing arts, the School of Performing Arts is the place to be."

Art

Emily Corbett

When UMaine studio art major Emily Corbett of Listowel, Ontario, Canada is not practicing as goalkeeper for the women's field hockey team, she prefers to spend time in the painting studio of the Wyeth Family Studio Art Center on campus. "During my initial visit to the campus, not only was I impressed with the athletic facilities, but was exhilarated to see the art facilities. Here was the ideal place that would allow me to pursue my two passions simultaneously," says Corbett, an art history minor.

"UMaine has provided me an opportunity to grow and develop as an athlete, artist and as a person.

I tell my family and friends that the friendly atmosphere at UMaine is so much like home."



Art Education

Jessie Layne Hardy

After transferring to UMaine, Jessie Layne Hardy found a community that fostered her many interests. "There's so much to study here. The art faculty is great and open to whatever you're interested in," says Hardy, who is completing degrees in art education and studio art, as well as a bachelor's in psychology. When she's not in the painting, printmaking or sculpture studios, Hardy organizes events and student salons as vice president of the student-run Art and Design Collective. She also mentors student teachers in the ArtWorks! K-12 after-school program, in which she taught children from the community for two semesters. "UMaine has a lot to offer," says Hardy, of Pembroke, Maine. "I think there's something for everyone here."



Theatre

Katie Doyle '13



Katie Doyle earned a bachelor's degree in mechanical engineering technology and minors in electrical engineering technology and theatre at UMaine. "Theatre has always been a big part of my life, and when I realized that I could make a career out of creating magical moments using technology, I knew that's what I wanted to do," she says. "The School of Performing Arts is wonderful because there are so many opportunities to get involved," says Doyle, who worked in the scene shop. "Hauck Auditorium is the place on campus that fills me with the most nostalgia." Today, Doyle is a mechanical design engineer at TAIT Towers, a company that designs, constructs and delivers live event equipment. Her team designs staging and automation equipment for some of today's top concert acts including Lady Gaga and U2.

Dance

Emma Jandreau

Emma Jandreau's goal of having a career that would help others, along with her passion for dance, led the Caribou, Maine native to UMaine to pursue a degree in communication sciences and disorders, with a minor in dance. Jandreau, who began dancing when she was 3 years old, is now an instructor and plans to dance for the rest of her life. At UMaine, she has begun researching ways to connect the art with her main field of study. "If you want to be a part of a new dance family, become more knowledgeable in the field of dance, and have a studio to go to when you want a break from studying, then choose a dance minor," she says.



A full-page photograph of Tim Simons, a man with a beard and glasses, sitting on a large, dark, textured rock on a sandy beach. He is wearing a light blue button-down shirt, tan trousers, and dark sneakers with white laces. He is smiling and looking towards the camera. The background shows a sandy beach, a body of water, and a dense line of green trees under a bright sky.

Theatre

Tim Simons '01

Tim Simons, a UMaine graduate with a bachelor's degree in theatre, is a long way from his childhood home in Readfield, Maine. He now stars as Jonah Ryan on the Emmy-winning HBO series "Veep" and has acted in several movies, including the Oscar-nominated "Inherent Vice." Simons became interested in acting during his first year at UMaine. "I caught the bug and stuck with it," he says. "My classmates and I poured everything we had into the shows we did. We learned how to be professional." Simons cites the Cyrus Pavilion Theatre as his favorite place on campus. "It's still one of the best spaces I've ever performed in," he says. "I loved every second of my time at UMaine."

Music Education

Gwendelyn Hill

Gwendelyn Hill of Saco, Maine, knew she wanted to join University Singers, UMaine's advanced concert choir, before she even graduated high school. "I had seen them perform multiple times at my high school and in my hometown while they were on their annual spring tour, and I was blown away by their performances," recalls Hill, who is pursuing a degree in music education. In addition to being the alto section leader of University Singers, Hill also is president and head music director of UMaine's all-female a cappella group, Renaissance. "I chose music because it is something I have been passionate about my whole life," Hill says. "Some of the greatest role models I had in middle and high school were my music teachers, so I hope to be able to inspire young people like that someday."



Theatre

Reed Davis

"Even if you're not a theatre major, any student [at UMaine] should come and be involved in theatre because it's such a welcoming environment," says Reed Davis, a theatre major from Dedham, Maine. In high school, Davis wanted to be involved in the technical side of theatre, but was instead cast in a show. He has been performing ever since. At UMaine, Davis has performed in multiple productions, but also has rekindled his first interest. "Stage managing is definitely my other favorite aspect of theatre," says Davis, who has stage managed SPA's Spring Dance Showcase. "There's always some sort of opportunity to be working in theatre, so it's always given me something to do and to learn more about the different aspects of theatre."

Art Education

Meghann Gipson '04

Meghann Gipson graduated from UMaine with a bachelor's degree in art education. She now teaches high school art in her hometown of Gardiner, Maine. Gipson says she is lucky she works for a district that does its best to provide for students. "Helping students interpret their visual world is an essential 21st-century skill," she says. "Our lives are increasingly dependent on visual communication. Understanding how to see and make art gives people tools to understand and express complex concepts and ideas." Gipson chose UMaine to follow in the footsteps of her grandmother, a 1935 alumna, and because it provided a large university feel close to home. The K-12 art education certification Gipson earned at UMaine helped broaden her employment options.




Music Education

Kaitlin Young '10

Kaitlin Young, the 2018 Maine Teacher of the Year, graduated from UMaine with a degree in music education. She teaches general and choral music to elementary and middle school students in Dover-Foxcroft, Maine. Young credits her time at UMaine with helping shape who she is. "It truly helped me experience the joy of growing up, learning and being a part of something bigger than yourself," she says. Young was a member of the Pride of Maine Black Bear Marching Band, Screamin' Black Bear Pep Band and University Singers. "I loved the camaraderie that grew out of the supportive and collaborative environment within the music program," she says. "The program is designed to encourage you to build relationships with professors and colleagues that stay with you beyond college."





Instrumental Ensembles

Ryu Mitsuhashi '13, '16G

Ryu Mitsuhashi learned to play violin at age 3 while living in Tokyo. She attended the Juilliard Pre-College Division in New York City before earning bachelor's and master's degrees in music performance with a minor in jazz from UMaine. As a student, she performed with University Orchestra, Chamber Music and Chamber Jazz Ensembles and played in Croatia, Austria, Slovenia, Italy and Mexico. She continues to perform around the world, including Japan where her family lives, as well as locally with UMaine students and faculty, the Bangor Symphony Orchestra, and in pit orchestras for theater productions. She also teaches violin and viola lessons, is an instructor at Ellsworth Community Music Institute and Chamber Music Institute, and is in a folk fusion group, Tough End String Band. "Maine is so big into fiddling," she says. "I don't think I would have ever done that if I stayed in Tokyo, and I love that type of folk music." She dreams of one day being a musician with Cirque du Soleil.

Instrumental Ensembles:

- Brass Ensemble
- Chamber Jazz Ensembles
- Chamber Music
- Percussion Ensemble
- UMaine Jazz Ensemble
- University of Maine Concert Band
- University Orchestra
- University of Maine Symphonic Band

Theatre Organizations

Mackenzie Peacock

Mackenzie Peacock's first visit to UMaine was to see her brother perform in a SPA production of "Little Shop of Horrors." "I wasn't originally thinking about going to college here or even necessarily majoring in theatre, but that show was incredible and I was really impressed with the facilities," says Peacock of Weare, New Hampshire. Since landing a role in "The Cherry Orchard" her first semester, Peacock has been involved in every SPA production, as a performer and behind the scenes. Peacock, who is pursuing degrees in theatre and communication, assists with the publicity of productions as a marketing intern and helps build sets. She is a recipient of the department's annual Newdick Scholarship. "It's important for me to be involved, and the theatre department has given me so many opportunities. I just love it."

Theatre Organizations:

- Black Bear Tech
- Maine Masque



Choral Ensembles

Kayla Gayton

Kayla Gayton has toured with University Singers across the British Isles, singing in some of the world's most beautiful cathedrals, but her fondest memory at UMaine is her first tour stop in a Maine high school. "The reaction that we got from those high school students was overwhelmingly positive," says Gayton, a music performance and education double major from Sabattus, Maine. "That experience was what I wanted out of college — sharing my love of music with others." Gayton also is involved in Collegiate Chorale, which performs in the annual Yuletide Concert at the Collins Center for the Arts, and the Opera Workshop, which holds a performance showcase in Minsky Recital Hall each semester.

Choral Ensembles:

- Black Bear Men's Chorus
- Collegiate Chorale
- Maine Steiners
- Opera Workshop
- Oratorio Society
- Renaissance
- University Singers

Athletic Bands



Bands:

- Pride of Maine Black Bear Marching Band
- Screamin' Black Bear Pep Band

Student Organizations:

- Kappa Kappa Psi
- Tau Beta Sigma

Honorary service organizations serve the college or university band programs through fundraisers, social events and other activities.



YAMAHA

Dance Groups

- Ballet Club
- Celtic Club
- Dance Club
- Hip Hop Club
- Tap Club

UMaine's dance clubs are student-run organizations that cover a range of styles and techniques. The clubs feature a large and diverse group of dance minors and students from other disciplines across the campus, and they require minimal to no experience in the genre to join. Each club provides students with the opportunity to choreograph and perform, while learning from their peers and UMaine's experienced dance faculty. Dancers perform at events on and off campus, contribute to the annual UMaine International Dance Festival, and take the Hauck Auditorium stage in the biannual Dance Showcase — one of the most popular events on the UMaine calendar.



A photograph of three young children in an art gallery. In the foreground, a child in a red heart-patterned jacket is seen from behind, looking at a drawing on the wall. To the right, another child in a white shirt and patterned leggings stands looking at a different artwork. On the far left, a third child in a floral dress is partially visible. The gallery walls are white and display various children's drawings, including a large one with a cat and the word 'Belle', and several smaller, colorful abstract pieces. The floor is a dark, speckled material.

Art Community Outreach

- Art and Design Collective
- ArtWorks!
- UMAECO

With the motto "art is for everyone," the Art and Design Collective integrates students of all majors in fine art workshops, student-run art exhibitions, fine art critique and art-related philanthropy projects.

ArtWorks! is an integral component of the art education curriculum. Students learn theory and curriculum design while teaching in the art education laboratory school for children in grades K–8. Art education majors gain practical early teaching experience, while area children and adolescents receive specialized instruction in a range of art concepts, techniques and media.

University of Maine Art Education Community Outreach (UMAECO) is part of an advanced art education topics course that applies the skills learned in the program to a community art-related need. UMAECO projects usually focus on underserved populations.

Facilities

Class of 1944 Hall

The University of Maine houses some of the finest facilities on any campus in northern New England. The Class of 1944 Hall includes four performance spaces.

Cyrus Pavilion Theatre

This newly updated, 89-seat, $\frac{3}{4}$ round theatre is mainly used for thesis presentations and other student-produced works, in addition to some SPA productions.

Hauck Auditorium

Main stage plays, musicals and dance shows are produced on this proscenium arch stage. The facility seats 520.

Minsky Recital Hall

The 276-seat recital hall is primarily used by the Division of Music for faculty and student recitals, and ensemble performances. The Theatre/Dance Division also uses the space for staging Emerging Works and Readers' Theatre events.





Collins Center for the Arts

Hutchins Concert Hall in the Collins Center for the Arts stages many national tours, road shows and international performances, as well as larger SPA concerts. It also is home to the Bangor Symphony Orchestra.



Black Box Theatre

The 100-seat simple, unadorned performance space was built for experimental theatre. Renovated to be a space for classes and performances, it is ideal for productions that need limited sets, simple lighting effects, and an intimate focus on the story, writing and performances rather than technical elements.



Thomas Dance Studio

The Dance Studio serves as a classroom for dance courses. The space also is commonly used for dance master classes and workshops.



Scenic Studio

The Scenic Studio, with 4,200 square feet of workspace, has dedicated areas for wood construction, welding and finish work such as paint. Rolling work tables, a CNC router and storage enable this space to be fully flexible to allow for large set construction and assembly before being loaded into Hauck Auditorium.

Costume Shop

In the well-equipped Costume Shop and Makeup Studio, students work with the costume shop manager, as well as production costume designers from throughout the region.



Instrumental Rehearsal Hall

The Instrumental Rehearsal Hall is home to large instrumental ensembles, including the University of Maine Symphonic Band, UMaine Jazz Ensemble and University Orchestra. The hall also is used for large lecture courses in music history and music education.



Choral Rehearsal Hall

The Choral Rehearsal Hall is home to premier choral ensembles. University Singers, Collegiate Chorale and Oratorio Society rehearse in this space.



Percussion Studio

The extensive Percussion Studio and inventory are available for percussion majors. Applied lessons are taught in the studio. It and two smaller studios are available for practice space.





Lord Hall

In fall 2006, the Department of Art moved into a completely renovated Lord Hall. This 1904 brick building houses expanded facilities for art education and art history, and the Lord Hall Gallery. It includes studios for design and digital art.



Wyeth Family Studio Art Center

In fall 2013, the Wyeth Family Studio Art Center opened as a state-of-the-art visual arts complex, featuring light, open, airy, purpose-built studios for painting, drawing, 3-D design, photography and printmaking. It is home to the Michael H. Lewis Painting Studios and Vincent Hartgen Drawing Studios.



Sculpture and Ceramic Studios

The Sculpture Studio features an open area, woodshop, metal shop, foundry and kiln-glass facilities. The Ceramics Studio offers introductory handbuilding courses focusing on functional and sculptural work, teaching surface decoration and creation of form, using low-temperature ceramic materials.

University of Maine Museum of Art

Located in downtown Bangor, the museum is a cultural resource of the state and the university. The museum promotes an understanding of, and engagement with, visual art through its diverse contemporary exhibitions, permanent collection focusing on works of art since 1945, and educational programming.





Visual and Performing Arts Scholarships

UMaine offers \$3,000 annual scholarships to new students with demonstrated talent in art, music, theatre and dance. They are renewable for up to a total of eight semesters for new first-year students, provided the student meets the renewal criteria specified for each award. To be eligible to receive these scholarships, students must submit a complete application for admission by Dec. 1 (the Early Action deadline).

- **University of Maine Art Scholarship**
- **University of Maine Dance Performance Scholarship**
- **University of Maine Music Performance Scholarship**
- **University of Maine Theatre Arts Scholarship**

Requirements are online: go.umaine.edu/apply/scholarships/other

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Apply online

go.umaine.edu

For more information about studying music, theatre or dance at the University of Maine, including audition and scholarship information, visit the School of Performing Arts website, umaine.edu/spa.

For more information about pursuing a degree in studio art, art education or the history of art, or a minor in graphic design, visit the Department of Art website, umaine.edu/art.

Visit umaine.edu/spa to learn more about how to *Find Yourself in the Arts*

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