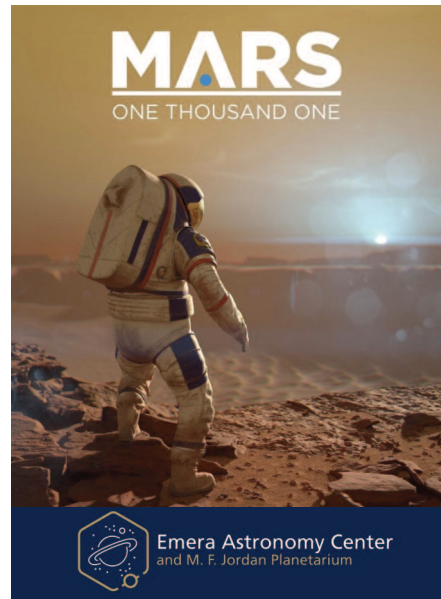




umaine.edu/hudsonmuseum

Emera Astronomy Center



The Emera Astronomy Center houses Maine's largest planetarium and features the state's only digital full-dome facility, with a 10-meter dome and seating for 50. In addition to the planetarium, the center has a multipurpose room for hands-on activities, a gift shop with a variety of educational items, and two observatories.

The center offers 40 different full-dome planetarium programs on astronomy and numerous other sciences for all ages. Some of our new titles for 2018–19 include "Cosmic Recipe," "Cell! Cell! Cell!," "Solar Superstorms," "Mars 1001," "Expedition Reef" and "Habitat Earth." A full list of programs is available at astro.umaine.edu/visit/planetarium-programs.

Field trips are tailored to school curriculum, and public programs engage the whole family. From traveling through the solar system to exploring the oceans and chemical elements, the planetarium provides children and adults with an inspirational educational experience by immersing them in a variety of science topics.

For information or to schedule a field trip, visit astro.umaine.edu or call 581.1341.

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For more information or to request a reasonable accommodation, call the Hudson Museum, 207.581.1904; Page Farm and Home Museum, 207.581.4100; UMaine Museum of Art, 207.561.3360; or the Collins Center for the Arts, 207.581.1755.



Adventures in Anthropology: Look and Learn at the Hudson Museum

Ever wanted to be an anthropologist and travel the world to study cultures that are both similar to and different from our own? Now is your chance to bring students to the Hudson Museum and let them immerse themselves in

the museum's exhibits in this interactive tour. Each student researcher will receive a research notes booklet to gather data. At the end of the tour, museum educators will help wrap up their research.

Using objects in the museum's World Cultures Gallery, students will explore aspects of culture, including writing systems, foodways and transportation. They also will explore how environment, natural resources and cultural preferences impact the types of houses cultures create. Figure out who lives in a wigwam, yurt, igloo, stilt house or a house made from adobe bricks — and why. Match forms of transportation with how they are powered. Explore plants and animals from around the world, figure out where they came from and how they have been integrated into our diet. Try your hand at using shadow puppets to tell a story.

This program will be launched in October. Be one of the first groups to experience it.

Inside this issue



**Maine Indian Basketmakers
 Holiday Market
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Education news from the Hudson Museum

Hello everyone. My name is Kristen Settele, and I'm the new graduate assistant for the Hudson Museum.

I'm attending the School of Policy and International Affairs and the School of Economics, working toward master's degrees in global policy and economics.

I've grown up traveling and have visited around 30 countries on four continents. I've lived in Italy for two years and for 10 months in England, and spent roughly nine months in mainland China and Taiwan. I've been learning Mandarin for the past eight years and I have basic knowledge of French.

I spent the summer working at the Hudson Museum, becoming more familiar with the collections and the education programs it offers. Look for me at the Day of the Dead Celebration on Nov. 1, and don't forget to keep an eye out for us at the Common Ground Country Fair in the Maine Indian Basketmakers tent on Sept. 21.

I look forward to working here and getting to know you all. I'm especially excited to meet educators and students, and to show off the museum's exhibits and artifacts. The museum will soon be offering a new interactive tour, so be on the lookout.

Kristen Settele
581.1906
kristen.settele@maine.edu

Hudson Museum Gallery Programs

Hudson Museum offers guided tours and gallery programs for elementary and secondary school groups, as well as programs for university students and learners of all ages. Additionally, it offers programs that support state-mandated educational initiatives. Fees for programs are \$2 per student.

All groups visiting the museum must call in advance to confirm space and schedule availability. To arrange a visit, call 581.1906.

Bus Information: Buses should arrive on campus at least 10 minutes before the tour time. Notice is given to the person in charge of transportation for the school that buses should enter campus at Rangeley Road off Route 2 and park in the Belgrade Lot. Students will not be allowed to be discharged except in Belgrade Lot.

Maine Indians Program

Learn about the material culture of Maine's four tribes, focusing on birchbark work, basketry and decorative traditions. Listen to a traditional Penobscot tale; play Waltes, a Northeastern bowl and dice game; watch artists gather and prepare materials and make art forms; and make a bookmark or traditional container.



Prehispanic Cultures of Mesoamerica

Learn about the civilizations that flourished in Mesoamerica before 1492, through the museum's artifacts from the William P. Palmer III Collection. From Olmec to Aztec, this collection is unrivaled in the region and provides students with the opportunity to experience rich cultural traditions.

World Cultures

Learn how cultures around the world are similar and different, how they solve basic issues and how their environments impact their solutions.

Explore Archaeology

Excavate the only indoor archaeological site in Maine in the comfort of the Hudson Museum. In the museum's Arch Box, students learn about techniques that archaeologists use to understand the past. They'll record and identify artifacts, map their locations, understand their context and determine what types of activities took place at the site. This is designed for 8 to 10 students and requires at least an hour. Appropriate for students in grades 3 and above.



Hudson Museum Classroom Exhibits

Resource-rich classroom exhibits from the Hudson Museum stimulate the study of fine arts, language arts and social studies through mini-exhibits, cultural artifacts and resource materials. For a rental fee, classroom exhibits are available for two-week loan periods. The fee includes one-way shipping. Borrowers are responsible for return UPS shipping expenses. **To book these exhibits, call 581.1906.**

Exhibits include:
Cedar and Sea

Based on the museum's former exhibit, "Cedar and Sea: Peoples of the Northwest Coast," this kit includes a three-panel display highlighting the environment, traditions and people of the Native Northwest, from Washington state to Alaska. Educational materials include videos, books, games and activities that illustrate traditional life. A teacher's manual is included. It has background information, an explanation of materials, lesson extension ideas and information on how it helps meet the Maine State Learning Results. Fee: \$35

People of the Dawn: Past and Present

Native peoples in Maine were, and continue to be, significant elements in the state's multicultural population. The display panels showcase drawings, as well as historic and contemporary photographs, that illustrate life from A.D. 1600 to the present. The exhibit includes hands-on materials, examples of Maine Indian basketry, birchbark work and other art forms, reference books, videos and tapes. Fee: \$45

Three Arctic Visits

Based on the museum's former exhibit, "Arctic Visits: Three Journeys of Discovery to Native Communities," this

kit includes a three-panel mini-exhibit and a wide range of educational materials. There are a library of Arctic books appropriate for school use, videos and hands-on materials, including an inukshuk kit. A notebook of projects and resource materials to meet Maine State Learning Results goals is included for educators. Fee: \$45

Penobscot Images: Early 20th-Century Photographs by Frank G. Speck

Anthropologist Frank Speck studied Native North Americans and his photograph collections document the lifeways of Penobscot people in the early 20th century. This exhibit consists of 13 black-and-white photographs. Fee: \$25

In Beauty and Harmony: The Navajo and Their Textiles

This exhibit showcases Navajo weaving and material about other aspects of Navajo culture and traditions. Books, videos and reference materials, as well as Navajo textiles and weaving tools, are included. Fee: \$45

The Maya

The Classic Period of ancient Maya civilization saw the establishment of extensive settlements and the development of astronomy, art, architecture and writing. Artifacts include a dance mask, textiles, musical instruments and ceramics. Videos, reference materials and a backstrap loom are included. Fee: \$45

Seeds of Change

This exhibit, based on the original Smithsonian exhibit commemorating the 500th anniversary of European contact with the New World, includes 50 posters detailing consequences of contact. A video and resource materials are included. Fee: \$35



Day of the Dead Celebration

One of the most popular events for middle and high school students is the museum's annual Day of the Dead Celebration. Day of the Dead is traditionally held Nov. 1–2, particularly in Mexico. The holiday focuses on gatherings to honor and remember friends and family members who have died. Traditions connected with the holiday include building private altars honoring the deceased using paper banners, sugar skulls, marigolds, and the favorite foods and beverages of the departed, and visiting graves with these as gifts. The Day of the Dead is a time of celebration when eating and parties are common.

Scholars trace the origins of the modern Mexican holiday to indigenous observances dating back hundreds of years and to an Aztec festival dedicated to a goddess called Mictecacihuatl. Earlier pre-Columbian religious traditions are combined with Western religious traditions, such as the designs and materials used to make the decorations.

The Hudson Museum's website has resources for you to use in the classroom to create your own traditional Day of the Dead decorations.



Maine Indian Basketmakers Holiday Market

Saturday, Dec. 8, 9 a.m.–3 p.m.
Collins Center for the Arts, University of Maine

Join us for a day showcasing one-of-a-kind artforms from over 50 artists from the Maliseet, Micmac, Penobscot and Passamaquoddy nations. Watch Maine Indian artists prepare brown ash for making baskets, weave baskets, and talk about how traditions are passed down from one generation to the next. Hear traditional language, see a Wabanaki fashion show with Deontie & Brown, and join us at the end of the event for drumming by the Burnurwurbskek Singers, and dancing. The Hudson Museum's Maine Indian Gallery will be open for visitors to explore the evolution of each artform from the early 1800s to the present.



Field Trip Funds for UMaine Museums

Minsky Field Trip Fund for the Hudson Museum

The Minsky family is generously sponsoring a field trip fund, which will provide support for elementary and secondary school groups of 20 or more students, coming for guided tours and programs at the Hudson Museum. Grants are for \$150 and are reimbursements for travel expenses and/or tour fees.

Funds will support museum field trips for schools in Penobscot, Piscataquis, Washington, Waldo, Hancock and Aroostook counties. Applications are available online (umaine.edu/hudsonmuseum).

Ploch Family Field Trip Fund for the Page Farm and Home Museum

The Ploch family, in memory of early museum volunteer Lou Ploch, is providing grant funding to support field trip experiences for elementary and secondary school groups in southern Penobscot, Piscataquis, Somerset, Waldo, Washington and Hancock counties, visiting the Page Farm and Home Museum.

Schools are eligible to receive funding to offset field trip costs, including transportation and museum program fees. Grant awards are for up to \$100 and are for the current academic year. To obtain an application, or for more information, visit umaine.edu/pagefarm or call 581.4100.

Collins Center for the Arts

For more information, visit collinscenterforthearts.com or call 581.1755.

Tickets for the following events are \$15 each for K–12 students.



Portland Cello Project

Thursday, Oct. 25, 7 p.m.

Portland Cello Project plays Radiohead's *OK Computer* and more. PCP has evolved into a nationally recognized performing, recording and educational group with a revolving cast of cellists. Join us for what is expected to be a thrilling

performance of the album *Rolling Stone* magazine calls a "stunning art-rock tour de force."



The New Chinese Acrobats

Wednesday, Nov. 14, 7 p.m.

Mixing new techniques and acts with ancient traditions, The New Chinese Acrobats present the opportunity to view the best of China's ancient folk art, mixed with the style and virtuosity of today.



The Nature of Forgetting

Tuesday, Oct. 30, 7 p.m.

Through stage performance and compelling live music, *The Nature of Forgetting* tells the story of a middle-aged father struggling in the early stages of dementia. The show is a moving articulation of the countless dimensions of memory and amnesia, linking science with real life experiences.



Canadian Brass Christmas

Saturday, Dec. 22, 4 p.m.

Masters of concert presentations, Canadian Brass has developed a uniquely engaging stage presence and rapport with audiences. The hallmark of any Canadian Brass performance is entertainment, spontaneity, virtuosity and most of all, fun.

Page Farm and Home Museum Pathways to the Past



All museum programs have been developed to satisfy standards set by 2007 Maine Learning Results, updated in 2011 to reflect the Common Core standards.

Do & Discover the Page Farm and Home Museum

Due to the popularity of the Do & Discover program, the Page Farm and Home Museum has developed a second tour packet and can now serve larger groups.

If you are bringing a large school group to the university, consider including the Page Farm and Home Museum in your plans. The museum can accommodate up to 48 students, and books back-to-back tours.

Join us for a fun and educational quest through the museum. Solve cipher riddles to navigate through the exhibits,

participate in challenge activities, and carry out some stop-and-dos to learn about life in rural Maine 150 years ago.

Students will draw on clues to locate exhibits and access information on key concepts involving the artifacts and folkways presented in exhibits. Students must work together to accomplish this task and communicate their interpretations of the exhibitions before proceeding through the hunt.

The program is suitable for grades two through six. Field trip experiences at the Page Farm and Home Museum cost

\$2 per student, with two free chaperons for every 10 students. The museum also offers a grant to help with associated costs.

You can book this program, or one of our other adventures, by calling 581.4100, emailing pagemuseum@maine.edu or at umaine.edu/pagefarm.

University of Maine Museum of Art

Tuesday–Saturday, 10 a.m.–5 p.m.

University of Maine Museum of Art
40 Harlow St., Bangor



Exhibitions

Sept. 14–Dec. 29

- Shelley Reed: *Second Nature*
- Darren Emenau: *Olio*
- So Real: *Selections from the Collection*

Education programs:

Programs are free and open to the public of all ages, unless otherwise noted.

- **Family Fairy and Pirate Parade Crafts:** Saturday, Sept. 29, 10–11 a.m.
- **Brainy Art:** Tuesday, 6–8 p.m., bimonthly beginning in October. \$5 suggested donation. For ages 21 and up.
- **Crafternoon at the Museum (ARTober Event):** Saturday, Oct. 6, 11 a.m.–3 p.m.
- **Downtown Trick or Treat:** Saturday, Oct. 27, time TBD.
- **Winter Art Factory (Sponsored by WBRC):** Saturday, Dec. 1, 11 a.m.–3 p.m.

Schedule a field trip to the University of Maine Museum of Art. Tours are hosted by a professional museum educator, and may include gallery and studio activities. Give your students the opportunity to view original artwork in the galleries, learn museum etiquette and see the behind-the-scenes workings of a museum.

Museum visits last approximately an hour and a half. The museum can accommodate 35 students per tour, and 16 students for classroom activities. Provide one chaperone for every 10 students. The programs are free thanks to the generous support of the University of Maine Patrons of the Arts in honor of Vincent A. Hartgen.

For more information about these programs or to schedule a visit, contact:

Kat Johnson, Education Coordinator
University of Maine Museum of Art
40 Harlow Street
Bangor, ME 04401
581.3360
kat.johnson@maine.edu
umma.umaine.edu



Lord Hall Gallery of Art

9 a.m.–4 p.m. weekdays

2018 Exhibition

- **Print Exchange: Maine & Aomori, Japan**
Oct. 5–Nov. 9
Reception: Oct. 12, 5:30–7 p.m.

In addition to exhibitions held in Lord Hall, the Lord Hall Gallery oversees exhibitions of student work throughout campus. For more information, call 581.3245.

Free, open to the public and handicapped accessible.