

ASL 101- Elementary American Sign Language I

Introduction to American Sign Language syntax, morphology, phonology, history and culture. Focus on dialogue. (0001, Barbara Millios, TTH, 2:00 pm – 3:50 pm) (0002, Barbara Millios, MW, 3:30- 5:20 pm)

ASL 102 – Elementary American Sign Language II

Continuation of skill building in American Sign Language syntax, morphology, phonology, cultural awareness. Focus on monologue. (0001, Barbara Millios, TTH, 4:00-5:50 pm)

CLA 101-0400/0990- Greet Lit in English Translation

A survey of Greek literature language. No knowledge of Greek is necessary (0990, online, James Brophy)

CLA 400- Hero-Myth and Meaning

The idea of the hero has been important in culture and art since the earliest epic. What is Heroism? What defines the hero? How does a person become a hero and what do you do afterward? These are all questions that the great epic stories from the past and the world of the media today seek to address and answer. This course looks at ancient epics dealing with the hero and brings hero tales through time today. We look at myth, legend and lived experience, with special attention to the world of the hero's as articulated through their representation in literature, art, music and film. (0990, online, 8 weeks session, Benjamin Johnson)

FRE 101-Elementary French I

A systematic study of the basics of the French language. Equal emphasis is placed on developing reading, comprehension, speaking and writing skills. For students with no previous study of French or fewer than two years in high school. (001- Staff ,MWF, 1:00 pm – 1:50 am) (0002, Marie-Joelle St. Louis- Savoie, MWF, 10:00 am-10:50 am)

FRE 201- Intermediate French I

This is the first of a 2-semester course sequence that uses an integrated approach. Viewing feature length films, reading texts of a literary and/or cultural nature, a textbook and online activities that will strengthen reading, writing, listening and speaking skills. Includes a systematic but gradual review of the essentials of French Grammar. (0001, Marie-Joelle St-Louis-Savoie, TTH, 2:00 pm-3:15 pm) (0002, Marie-Joelle St. Louis-Savoie, TTH, 11:00 am-12:15 pm)

FRE 305-French Conversation and Composition: Social Issues

Systematic training in the correct usage of spoken and written French through a broad range of conversational situations and writing topics focusing on social issues. (0001, Kathryn Slott, MWF, 1:00 pm-1:50pm)

FRE 309- Readings in French Literature

Practice in reading French, with an emphasis on the French-speaking world beyond France. Discussion in French. (0001, Frederic Rondeau, MW, 2:00 pm – 3:15 pm)

FRE 408- 20th Century French Literature: Theatre

Readings in the novel, poetry or drama (content varies.) May be repeated for credit, with permission of instructor (0001- Kathryn Slott, TTH, 2:00 -3:15 pm)

FRE 413 -Adv Composition & Stylistics

Capstone Experience in which majors in French and in International Affairs with a concentration in French, or in Cultures, Languages and the Humanities, apply language skills and knowledge gained from all prior language study. Students work closely with a faculty advisor on an approved project and give a public presentation of the project in French. When taken as a stand-alone course, the coursework will reflect the work of three credit hours, regardless of number of credits taken. When taken in conjunction with another

French course at the 400 level, the course will carry no credit and will be graded Pass/Fail only. (**0001**, Kathryn Slott, MWF 10:00 am – 10:50 am)

FRE 510 -Seminar in Theatre- 20th Century France

Readings of major 20th century figures, including Balzac, Sand, Hugo, Flaubert, Zola, and Baudelaire, with particular attention to social and philosophical themes as well as concepts of language and genre. May be repeated for credit, the course content may vary. (**0001**, Kathryn Slott, TTH, 2:00 pm – 3:15 pm)

HRB 101- Beginning Modern Hebrew I

Continued study of the basics of the Hebrew language, with equal emphasis on developing reading, listening comprehension, speaking and writing skills. Continued discussion of Hebrew as an expression of Jewish culture in Israel and the United States. For students with one semester study of Hebrew or the equivalent as determined through consultation with the instructor (**0001**, Shellie Batuski, Online 9:30-1045am))

GER 101- Elementary German I

The basics of the German Language. Emphasis on developing reading, comprehension, speaking and writing skills. For students with no previous study of German or fewer than two years in high school. (**0001**, Gudrun Keszocze, MW, 2:00 pm-3:15pm)(**0002**, Gudrun Keszocze, TTH, 11:00 pm- 12:15 pm)

LAT 101- Elementary Latin II

Fundamentals of the Latin language. (**0990**, Benjamin R Johnson, Online)(**0400**, Benjamin R Johnson, Online)

MLC 210- Topics in Modern Language

Specific topics determined by current interests of students and staff. May be repeated for credit if different topic is taken. (**0001**, Carlos Villacorta, MW, 3:00 pm -4:45 pm)

SPA 101-Elementary Spanish I

A systematic study of the basics of the Spanish language. Equal emphasis on developing reading, comprehension, speaking and writing skills. For students with no previous study of Spanish or fewer than two years in high school. (**0001**, Claudia Torres, MWF, 11:00 am-11:50 am) (**0002**, Claudia Torres, TTH, 9:30 am-10:45am)

SPA 109-Spanish for Med Professions

In response to the ever-growing Spanish-speaking population in the United States, this course will address the specific Spanish communications skills required by those students who intend to pursue careers in medical or health-care fields. This course will focus on medical situations with Spanish-speaking patients and/or family members with limited English. It will emphasize technical vocabulary, idiomatic expressions, and grammar, as well as cultural awareness. This course is the equivalent to SPA 101. SPA 101 and SPA 109 cannot both be taken for credit For students with no previous study of Spanish or fewer than two years in high school. (**0190-400**), Maria Sandweiss, Online, asynchronous)

SPA 203- Intermediate Spanish I

An integrated approach. Reading texts as well as other materials will be employed to strengthen reading, writing and especially speaking and comprehensive skills. Includes a systematic but gradual review of the essentials of Spanish Grammar. (**0001**, Maria Sandweiss, MWF, 10:00 pm-10:50 pm)

SPA 204-Intermediate Spanish II

A continuation of SPA 203 designed to strengthen reading, writing, speaking and comprehension skills. Includes a systematic but gradual review of the essentials of Spanish grammar. (**0190-0400**, Maria Sandweiss, online asynchronous)

SPA 305- Applied Spanish

Intensive oral and written practice in real-life situations. Development of confidence, accuracy, fluency and communicative strategies in formal and informal modes of expression. Guided development of idiomatic expression and structures; development of self-correct in speech and writing. Reinforcement through interactive situations. The prerequisites are: SPA 204 or SPA 300 lever or higher level or permission. (**0001**, Zachary Ludington, MWF, 11:00 am- 11:50 am)

SPA 308 - Readings Hispanic Literature-

Emphasis on changes in the cultural phenomena, styles, themes and ideological position of texts from the beginnings of Hispanic American literature through romanticism, naturalism, the novel of the land, the "Boom" and avant-garde movements.

(0001, Zachary Ludington, TTH, 2:00 pm-3:15 pm)

SPA 311- Latinos in the US

Hispanics are the fastest growing segment of the U.S. population, and much of that growth is driven by immigration. In this course we cover: the definition of immigration, the Latino experience in the United States, and Latinos in Maine. We approach these topics through different types of authentic material: literature (stories, poems and excerpts from novels), newspaper and magazine articles, blogs, songs, plays, movies, television, radio, video clips, audio clips (podcasts) and art (graffiti, mural, painting, digital art, cartoon and photo). We also talk with Latino immigrants from different countries of origin. Students will improve listening, speaking, reading and writing in Spanish. The course will be taught entirely in Spanish and the readings will be in the target language. (0001, Maria Sandweiss, TTH, 9:30 am- 10:45 am))

SPA 490 - Topic & Individual Authors in Spanish-

An advanced presentation of Spanish grammar utilizing a linguistic approach rather than prescriptive grammatical rules. Active, frequent participation by students is expected, leading to the level of ADVANCED SUPERIOR according to ACTFL guidelines (0001, Carlos Villacorta, MW, 2:00 pm – 3:15 pm)