

ASL 101- Elementary American Sign Language I

Introduction to American Sign Language syntax, morphology, phonology, history and culture. Focus on dialogue. **(0860, Barbara Millios, TTH, 2:00 pm – 3:50 pm)** **(0500, Babrara Millios, TTH, 4:00- 5:50 pm)**

CLA 101- Greet Lit in English Translation

A survey of Greek literature language. No knowledge of Greek is necessary **(0990, online, James Brophy)**

CLA 400- Hero-Myth and Meaning

The idea of the hero has been important in culture and art since the earliest epic. What is Heroism? What defines the hero? How does a person become a hero and what do you do afterward? These are all questions that the great epic stories from the past and the world of the media today seek to address and answer. This course looks at ancient epics dealing with the hero and brings hero tales through time today. We look at myth, legend and lived experience, with special attention to the world of the hero's as articulated through their representation in literature, art, music and film. **(0990, online, 8 weeks session, Benjamin Johnson)**

FRE 101-Elementary French I

A systematic study of the basics of the French language. Equal emphasis is placed on developing reading, comprehension, speaking and writing skills. For students with no previous study of French or fewer than two years in high school. **(001- Diane Whitmore, MWF, 11:00 am – 11:50 am)** **(0002, Marie-Joelle St. Louis- Savoie, MWF, 10:00 am-10:50 am)****(0003, TBA, MWF, 9:00 am- 9:50 am)**

FRE 201- Intermediate French I

An integrated approach. Audio-visual materials and reading texts of a literary and/or culture nature will be employed to strengthen comprehension, reading, writing, and speaking. Includes a systematic but gradual review of the essentials of French grammar. **(0001, Marie-Joelle St-Louis-Savoie, TTH, 2:00 pm-3:15 pm)** **(0002, Marie-Joelle St. Louis-Savoie, TTH, 11:00 am-12:15 pm)**

FRE 305-French Conversation and Composition: Social Issues

Systematic training in the correct usage of spoken and written French through a broad range of conversational situations and writing topics focusing on social issues. **(0001, Kathryn Slott, MWF, 1:00 pm-1:50pm)**

FRE 310- Reading Francophone Literature

Practice in reading French, with an emphasis on the French-speaking world beyond France. Discussion in French. **(0001, Frederic Rondeau, T/TH, 2:00 pm – 3:15 pm)**

FRE 400- Advance French Grammar: Translation and Comparative Stylistics

An exposition of the principles of translation and comparative stylistics with practice via exercises and the translation of texts in both English and French. Designed to enhance French language competency. Satisfies the General Education Cultural Diversity and International Perspectives and Writing Intensive requirements. Prerequisite: FRE 400 or permission **(0001, Kathryn Slott, MW, 10:00 am-10:50 am)**

FRE 408- 20th Century French Literature: Poetry

Readings in the novel, poetry or drama (content varies.) May be repeated for credit, with permission of instructor **(001- Kathryn Slott, Tuesdays, 4:00-7:00pm)**

FRE 495 (001)-Senior Project in French

Capstone Experience in which majors in French and in International Affairs with a concentration in French, or in Cultures, Languages and the Humanities, apply language skills and knowledge gained from all prior language study. Students work closely with a faculty advisor on an approved project and give a public presentation of the project in French. When taken as a stand-alone course, the coursework will reflect the work of three credit hours, regardless of number of credits taken. When taken in conjunction with another French course at the 400 level, the course will carry no credit and will be graded Pass/Fail only. (001-002, *Kathryn Slott TBA, TBA*)

FRE 509 (001)-Seminar in Poetry – 20th Century French

Readings of major 20th century figures, including Balzac, Sand, Hugo, Flaubert, Zola, and Baudelaire, with particular attention to social and philosophical themes as well as concepts of language and genre. May be repeated for credit, the course content may vary. (0001, *Tuesday, Kathryn Slott, 4:00 – 7:00 pm*)

HRB 101- Beginning Modern Hebrew I

Continued study of the basics of the Hebrew language, with equal emphasis on developing reading, listening comprehension, speaking and writing skills. Continued discussion of Hebrew as an expression of Jewish culture in Israel and the United States. For students with one semester study of Hebrew or the equivalent as determined through consultation with the instructor (0001, *Shellie Batuski, Online*)

GER 101- Elementary German I

The basics of the German Language. Emphasis on developing reading, comprehension, speaking and writing skills. For students with no previous study of German or fewer than two years in high school. (0860, *Gudrun Keszocze, TTH, 4:00 pm-5:15pm*)(0861, *Gudrun Keszocze, MW, 5:00 pm- 6:15 pm*)

GER 203-Intermediate German-

GER 203 uses an integrated approach. Reading German texts as well as various audiovisual materials will be employed to strengthen reading, writing and especially speaking and comprehension skills. Includes a systematic but gradual review of the essentials of German grammar. Prerequisite GER 102 or equivalent. (0860, *Gudrun Keszocze, TTH, 5:30 pm-6:45 pm*)

MLC 210- Topics in Modern Language

Specific topics determined by current interests of students and staff. May be repeated for credit if different topic is taken. (0001, *Zachary Ludington, MWF, 2:00 pm -2:50pm*)

MLC 566 – Teaching of Modern Languages

Specific topics determined by current interests of students and staff. May be repeated for credit if different topic is taken. (Online Live, 4:30-7:20 pm, *Timothy Reagan*)

SPA 101-Elementary Spanish I

A systematic study of the basics of the Spanish language. Equal emphasis on developing reading, comprehension, speaking and writing skills. For students with no previous study of Spanish or fewer than two years in high school. (0001, *Claudia Torres, MWF, 10:00 am-10:50 am*) (0002, *Claudia Torres, TTH, 9:30 am-10:45am*)

SPA 109-Spanish for Med Professions

In response to the ever-growing Spanish-speaking population in the United States, this course will address the specific Spanish communications skills required by those students who intend to pursue careers in medical or health-care fields. This course will focus on medical situations with Spanish-speaking patients and/or family members with limited English. It will emphasize technical vocabulary, idiomatic expressions, and grammar, as well as cultural awareness. This course is the equivalent to SPA 101. SPA 101 and SPA 109 cannot both be taken for credit For students with no previous study of Spanish or fewer than two years in high school. (0001, *Maria Sandweiss, Online asynchronous*)

SPA 203- Intermediate Spanish I

An integrated approach. Reading texts as well as other materials will be employed to strengthen reading, writing and especially speaking and comprehensive skills. Includes a systematic but gradual review of the essentials of Spanish Grammar. **(0001, Claudia Torres, MWF, 9:00 pm-9:50 pm)**

SPA 204-Intermediate Spanish II

An integrated approach using audio-visual materials and reading texts of a literary and/or cultural nature to strengthen comprehension, reading, writing, and speaking. Includes a systematic but gradual review of the essentials of Spanish grammar. **(0190, TBA, TBA, Online) (0400, TBA, TBA, online)**

SPA 305- Applied Spanish

Intensive oral and written practice in real-life situations. Development of confidence, accuracy, fluency and communicative strategies in formal and informal modes of expression. Guided development of idiomatic expression and structures; development of self-correct in speech and writing. Reinforcement through interactive situations. The prerequisites are: SPA 204 or SPA 300 level or higher level or permission. **(0001, Maria Sandweiss, MWF, 11:00 am- 11:50 am)**

SPA 307 Readings Peninsular Literature

An overview of Peninsular Spanish literature. Provides practice in reading and analyzing culturally important texts. Includes a selection of genres and periods will be included. May be taken either before or after SPA 308 **(0001, Zachary Ludington, MWF, 10:00 am-10:50 am)**

SPA 310- Contemporary Latin American Culture

This course will show students the contrasting and diverse cultures of Latin America. Students will learn about Latin American people's knowledge, technological development, modern life, and traditional cultures. The themes for reading and discussion will be about patrimony (what a person as from this past), art, enterprise, products, market, personalities, syncretism (mixing of cultures), migrations, history, science and society. Students will improve listening, speaking, reading and writing in Spanish. Pre-requisite: SPA 204, SPA 300 or permission **(0001, Maria Sandweiss, TTH, 9:30 am-10:45 am)**

SPA 420- Spanish Film

Areas covered may vary and could include the following topics: national cinemas; director of note; the social, political, historic and economic factors that influenced both the creation and content of films; and an analysis of the components of cinematography. May be repeated for credit. The prerequisites are SPA 307 or SPA 308 or permission. **(0001, Maria Sandweiss, Wednesday, 3:00-5:50pm)**

SPA 444-Theory & Tech of Translation

Designed to develop awareness of linguistic styles and structures and emphasize the complex relationship between a language and its context. Taught as workshops, with regular assignments of texts for translation, comparison and evaluation. Selections from literature and general topics., although this is not a literature course. Attention given to theories of translation both past and present and how these theories respond to cultural and ideological perspectives; and relates to Spanish translation. Prerequisites: SPA 307 or SPA 308 or permission. **(0001, Zachary Ludington, Monday, 4:00 pm-6:50pm)**

SPA 495- Senior Project in Spanish

Capstone Experience in which majors in Spanish and in International Affairs with a concentration in Spanish, or in Cultures, Languages and the Humanities, apply language skills and knowledge gained from all prior language study. Students work closely with a faculty advisor on an approved project and give a public presentation of the project in Spanish. When taken as a stand-alone course, the coursework will reflect the work of three credit hours, regardless of number of credits taken. When taken in conjunction with another Spanish course at the 400 level, the course will carry no credit and will be graded Pass/Fail only. **(0001, Zachary Ludington, TBA, TBA) (0002, Zachary Ludington, TBA, TBA)**

SPA 520- Seminar in Film-

Specific projects vary from semester to semester depending on the needs of the graduate student and the skills of the faculty member. May be repeated for credit Prerequisites: Graduate standing or permission. **(0001, Maria Sandweiss, Wednesday, 3:00 pm-5:50pm)**

SPA 544- Seminar in Translation-

Course is designed to develop student's ability to translate texts from Spanish to English. Attention will also be paid to the acquisition of practical and theoretical aspects of translation in general, through readings on translation, its history and current status as a profession. Texts to be translated will be cultural and literary, and develop sensitivity to the Spanish language and its diverse forms .**(0001, Monday, 4:00 pm- 6:50 pm Zachary Ludington, TBA)**

LAT 101- Elementary Latin II

Fundamentals of the Latin language. **(0990, Paulette Barton, TBA, Online)(0400, Paulette Barton, TBA, Online)**