ASL 101- Elementary American Sign Language I

Introduction to American Sign Language syntax, morphology, phonology, history and culture. Focus on dialogue. (0860, Carrie Pierce, Tues, 4:30-8:20, online) (0500, Carrie Pierce, 12:30-4:20, online)

CLA 101- Greet Lit in Eng Translation

A survey of Greek literature language. No knowledge of Greek is necessary (0400, online, James Brophy)(0990, online, James Brophy)

CLA 400- Hero-Myth and Meaning-

The idea of the hero has been important in culture and art since the earliest epic. What is Heroism? What defines the hero? How does a person become a hero and what do you do afterward? These are all questions that the great epic stories from the past and the world of the media today seek to address and answer. This course looks at ancient epics dealing with the hero and brings hero tales through time today. We look at myth, legend and lived experience, with special attention to the world of the hero’s as articulated through their representation in literature, art, music and film. (0990, online, 8 weeks session, James Brophy)

FRE 101-Elementary French I

A systematic study of the basics of the French language. Equal emphasis is placed on developing reading, comprehension, speaking and writing skills. For students with no previous study of French or fewer than two years in high school. (0001, Marie-Joelle St. Louis Savoie, MWF, 10:00am-10:50pm)(0002, Cormac Coyle, MWF, 10:00 am-10:50 am)(0003, Marie-Joelle St. Louis Savoie, MWF, 11:00 am- 11:50 am)

FRE 201- Intermediate French I

This is the first of a 2-semester course sequence that uses an integrated approach. Viewing feature length films, reading texts of a literary and/or cultural nature, a textbook and online activities that will strengthen reading, writing, listening and speaking skills. Includes a systematic but gradual review of the essentials of French Grammar (0001, Marie-Joelle St-Louis Savoie, TTH, 11:00am-12:15pm) (0002, Marie-Joelle St. Louis Savoie, TTH, 2:00 pm-3:15 pm)

FRE 305-French Conversation and Composition: Social Issues

Systematic training in the correct usage of spoken and written French through a broad range of conversational situations and writing topics focusing on social issues. (0001, Kathryn Slott, MWF, 10:00 am-10:50 am)

FRE 309- Readings in French literature

Practice in reading French, with an emphasis on the French-speaking world beyond France. Discussion in French. (0001, Frederic Rondeau, MW, 2:00 pm – 3:15 pm)

FRE 401- Translation and Comparative Stylistics

An exposition of the principles of translation and comparative stylistics with practice via exercises and the translation of texts in both English and French. Satisfies the General Education Cultural Diversity and International Perspectives and Writing Intensive requirements. Prerequisite: FRE 400 or permission (0001, Kathryn Slott, MWF, 1:00 pm-1:50 pm)

FRE 407- 19th Century French Literature: Poetry

Readings of major 19th century figures, including Balzac, Sand, Hugo, Flaubert, Zola, and Baudelaire, with particular attention to social and philosophical themes as well as concepts of language and genre. May be repeated for credit, the course content may vary. (0001- Kathryn Slott, Tuesdays, 4:00-7:00pm)
**FRE 495 (001)-Senior Project in French**

Capstone Experience in which majors in French and in International Affairs with a concentration in French, or in Cultures, Languages and the Humanities, apply language skills and knowledge gained from all prior language study. Students work closely with a faculty advisor on an approved project and give a public presentation of the project in French. When taken as a stand-alone course, the coursework will reflect the work of three credit hours, regardless of number of credits taken. When taken in conjunction with another French course at the 400 level, the course will carry no credit and will be graded Pass/Fail only. (*Frederick Rondeau, TBA, TBA*)

**FRE 495 (002)- Senior Project in French**

Capstone Experience in which majors in French and in International Affairs with a concentration in French, or in Cultures, Languages and the Humanities, apply language skills and knowledge gained from all prior language study. Students work closely with a faculty advisor on an approved project and give a public presentation of the project in French. When taken as a stand-alone course, the coursework will reflect the work of three credit hours, regardless of number of credits taken. When taken in conjunction with another French course at the 400 level, the course will carry no credit and will be graded Pass/Fail only. (*Kathryn Slott, TBA, TBA*)

**FRE 509 (001)-Seminar in Poetry - 19th Century French Poetry**

Readings of major 19th century figures, including Balzac, Sand, Hugo, Flaubert, Zola, and Baudelaire, with particular attention to social and philosophical themes as well as concepts of language and genre. May be repeated for credit, the course content may vary. (*0001, Tuesday, Kathryn Slott, 4:00 – 7:00 pm*)

**FRE 699-Graduate Thesis-Research**

Graduate thesis or research conducted under the supervision of student’s advisor. Permission required. (*Frederic Rondeau, TBA*)

**HRB 101- Beginning Modern Hebrew I**

Continued study of the basics of the Hebrew language, with equal emphasis on developing reading, listening comprehension, speaking and writing skills. Continued discussion of Hebrew as an expression of Jewish culture in Israel and the United States. For students with one semester study of Hebrew or the equivalent as determined through consultation with the instructor. (*0001, Shellie Batuski, TTH, 9:30am-10:45 am*)

**GER 101- Elementary German I**

The basics of the German Language. Emphasis on developing reading, comprehension, speaking and writing skills. For students with no previous study of German or fewer than two years in high school. (*0860, Gudrun Keszocze, TTH, 4:00 p.-5:15pm|0861, Gudrun Keszocze, MW, 5:00 pm- 6:15 pm*)

**GER 203-Intermediate German-**

GER 203 uses an integrated approach. Reading German texts as well as various audiovisual materials will be employed to strengthen reading, writing and especially speaking and comprehension skills. Includes a systematic but gradual review of the essentials of German grammar. Prerequisite GER 102 or equivalent. (*0860, Gudrun Keszocze, TTH, 5:30 pm-6:45 pm*)

**MLC 190- Topics in Modern Language**

Specific topics determined by current interests of students and staff. May be repeated for credit if different topic is taken. (*0180, Roger Paul, online*)

**SPA 101-Elementary Spanish I**

A systematic study of the basics of the Spanish language. Equal emphasis on developing reading, comprehension, speaking and writing skills. For students with no previous study of Spanish or fewer than two years in high school. (*0001, Claudia Torres, MWF, 9:00 am-9:50am|0002, TBA, TTH, 3:30 pm-4:45pm|0003, TBA, MWF, 10:00 am-10:50 am|0500, TBA, MWF, 2:00-2:50pm*)
**SPA 102 - Elementary Spanish II**

A continued study of the basics of the Spanish language. Equal emphasis is placed on developing reading, comprehension, speaking and writing skills. For students with no previous study of Spanish or fewer than two years in high school. *(0001, Claudia Torres, MWF, 1:00-1:50pm)*

**SPA 203 - Intermediate Spanish I**

An integrated approach. Reading texts as well as other materials will be employed to strengthen reading, writing and especially speaking ad comprehensive skills. Includes a systematic but gradual review of the essentials of Spanish Grammar. *(0001, Claudia Torres, MWF, 2:00 pm-2:50 pm)*

**SPA 204 - Intermediate Spanish II**

An integrated approach using audio-visual materials and reading texts of a literary and/or cultural nature to strengthen comprehension, reading, writing, and speaking. Includes a systematic but gradual review of the essentials of Spanish grammar. *(0190, TBA, Maria Sandweiss, Online) (0400, TBA, Maria Sandweiss, online)*

**SPA 305 - Applied Spanish**

Intensive oral and written practice in real-life situations. Development of confidence, accuracy, fluency and communicative strategies in formal and informal modes of expression. Guided development of idiomatic expression and structures; development of self-correct in speech and writing. Reinforcement through interactive situations *(0001, Maria Sandweiss, MWF, 10:00 am-10:50 am)*

**SPA 308 Readings Spanish American Literature**

Emphasis on changes in the cultural phenomena, styles, themes and ideological position of texts from the beginnings of Hispanic American literature through romanticism, naturalism, the novel of the land, the "Boom" and avant-garde movements. *(0001, Maria Sandweiss, TTH, 2:00 pm-3:15 pm)*

**SPA 311 - Latinos in the US**

Hispanics are the fastest growing segment of the U.S. population, and much of that growth is driven by immigration. In this course we cover: the definition of immigration, the Latino experience in the United States, and Latinos in Maine. We approach these topics through different types of authentic material: literature (stories, poems and excerpts from novels), newspaper and magazine articles, blogs, songs, plays, movies, television, radio, video clips, audio clips (podcasts) and art (graffiti, mural, painting, digital art, cartoon and photo). We also talk with Latino immigrants from different countries of origin. Students will improve listening, speaking, reading and writing in Spanish. The course will be taught entirely in Spanish and the readings will be in the target language. Pre-requisite: SPA 204 or permission *(0001, Maria Sandweiss, TTH, 9:30 am-10:45 am)*

**SPA 415 - Feminism and Literature**

Across the Hispanic world, writers like Cesar Vallejo, Federico Garcia Lorca, Ruben Dario, Rosa Chacel, and Jorge Luis Borges, along with visual artists like Salvador Dali, Maruja Mallo, and Pablo Picasso define what it means to be modern at the beginning of the twentieth century. This course examines and explores the complicated topic of modernity by surveying Hispanic art and literature from about 1898 to 1945. *(0001, Carlos Villacorta, Thursday, 4:00-6:50pm)*

**SPA 490 Topics and Individuals: Seminar in Advanced Grammar**

An advanced presentation of Spanish grammar utilizing a linguistic approach rather than prescriptive grammatical rules. Active, frequent participation by students is expected, leading to the level of ADVANCED SUPERIOR according to ACTFL guidelines *(0001, Carlos Villacorta, Wednesday, 4:00 pm-6:50pm)*

**SPA 495 - Senior Project in Spanish**

Capstone Experience in which majors in Spanish and in International Affairs with a concentration in Spanish, or in Cultures, Languages and the Humanities, apply language skills and knowledge gained from all prior language study. Students work closely with a faculty advisor on an approved project and give a public presentation of the project in Spanish. When taken as a stand-alone course, the coursework will reflect the work of three credit hours, regardless of number of credits taken. When taken in conjunction with another Spanish course at the 400 level, the course will carry no credit and will be graded Pass/Fail only. *(0001, Carlos Villacorta, TBA, TBA) (0002, Carlos Villacorta, TBA, TBA)*
SPA 515- Seminar in Advance Grammar-
An advanced presentation of Spanish grammar utilizing a linguistic approach rather than prescriptive grammatical rules. Active, frequent participation by students is expected, leading to the level of ADVANCED SUPERIOR according to ACTFL guidelines (0001, Carlos Villacorta, Wednesday, 4:00 pm-6:50pm)

SPA 597 Projects in Spanish I
Specific projects vary from semester to semester depending on the needs of the graduate student and the skills of the faculty member. May be repeated for credit. (0001, TH, 4:00 pm-6:50 pm, Carlos Villacorta) Needs description

LAT 101- Elementary Latin II
Fundamentals of the Latin language. (0990, Paulette Barton, TBA, Online)(0400, Paulette Barton, TBA, Online)