

### **ASL 101- Elementary American Sign Language I**

Introduction to American Sign Language syntax, morphology, phonology, history and culture. Focus on dialogue. (0500, *Carrie Pierce, Tues, 12:30pm-4:20pm-0860 Carrie Pierce, Tues, 4:30pm-8:20pm*)

### **ASL 102- Elementary American Sign Language II**

Continuation of skill building in American Sign Language syntax, morphology, phonology, cultural awareness. Focus on monologue. (0860, *Carrie Pierce, Tuesday, 4:30-8:20pm*)

### **FRE 101-Elementary French I**

A systematic study of the basics of the French language. Equal emphasis is placed on developing reading, comprehension, speaking and writing skills. For students with no previous study of French or fewer than two years in high school. (0001, *Cormac Coyle, MWF, 2:00pm-2:50pm*)

### **FRE 102- Elementary French II**

Continued study of the basics of the French language with equal emphasis on developing reading, comprehension, speaking and writing skills. For students with no previous study of French or fewer than two years in high school. (0001, *Marie-Joelle St-Louis Savoie, MWF, 11:00-11:50am*)

### **FRE 202- Intermediate French II**

A continuation of FRE 201 using audio-visual materials and reading texts of a literary and/or cultural nature to strengthen comprehension, reading, writing, and speaking. Includes a systematic but gradual review of the essentials of French grammar. (0001, *Marie-Joelle St-Louis Savoie, MWF, 1:00pm-1:50pm*)

### **FRE 306-French Conversation and Composition: Global Issues**

Systematic training in the correct usage of spoken and written French through a broad range of conversational situations and writing topics focusing on global issues. (0001, *Kathryn Slott, MWF, 1:00pm-1:50pm*)

### **FRE 315- Advanced French Conversation**

Oral practice for the advanced language student. Course work revolves around the discussion of cultural and intellectual issues, as well as current political and social events, with a view toward increasing idiomatic and abstract vocabulary. (001, *Kathryn Slott, MWF, 10:00-10:15am*)

### **FRE 407- 19<sup>th</sup> Century French Literature**

Readings of major 19th century figures, including Balzac, Sand, Hugo, Flaubert, Zola, and Baudelaire, with particular attention to social and philosophical themes as well as concepts of language and genre. May be repeated for credit, the course content may vary. (001- *Kathryn Slott, Tues, 4:00-7:00pm*)

### **FRE 490-Advances Topics in French**

Advanced Topics in French and French-Canadian literature or linguistics may include: contemporary cinema, surrealism, contemporary French thought, modern French critical theory, linguistics, sociolinguistics, semiotics, symbolism, literature of commitment, images of women, and women writers. Topics vary. May be repeated for credit. (0001, *Frederic Rondeau, MW, 4:00pm-5:15*)

### **FRE 495 (001)-Senior Project in French**

Capstone Experience in which majors in French and in International Affairs with a concentration in French, or in Cultures, Languages and the Humanities, apply language skills and knowledge gained from all prior language study. Students work closely with a faculty advisor on an approved project and give a public presentation of the project in French. When taken as a stand-alone course, the coursework will reflect the work of three credit hours, regardless of number of credits taken. When taken in conjunction with another French course at the 400 level, the course will carry no credit and will be graded Pass/Fail only. (*Kathryn Slott, TBA, TBA*)

### **FRE 495(002)- Senior Project in French**

Capstone Experience in which majors in French and in International Affairs with a concentration in French, or in Cultures, Languages and the Humanities, apply language skills and knowledge gained from all prior language study. Students work closely with a faculty advisor on an approved project and give a public presentation of the project in French. When taken as a stand-alone course, the coursework will reflect the work of three credit hours, regardless of number of credits taken. When taken in conjunction with another French course at the 400 level, the course will carry no credit and will be graded Pass/Fail only. (*Frederic Rondeau, TBA, TBA*)

### **HRB 102- Beginning Modern Hebrew II**

Continued study of the basics of the Hebrew language, with equal emphasis on developing reading, listening comprehension, speaking and writing skills. Continued discussion of Hebrew as an expression of Jewish culture in Israel and the United States. For students with one semester study of Hebrew or the equivalent as determined through consultation with the instructor. (*0180, Shellie Batuski, Tu/Th 12:30pm-1:45pm*)

### **GER 102- Elementary German II**

Continued study of the basics of the German Language. Emphasis on developing reading, comprehension, speaking and writing skills. For students with no previous study of German or fewer than two years in high school. (*0860, Gudrun Keszocze, MWF, 5:00-5:50pm*)

### **MLC 190- Topics in Modern Language**

Specific topics determined by current interests of students and staff. May be repeated for credit if different topic is taken. (*0180, Roger Paul, Th, 5:00pm-7:50pm*)

### **SPA 101-Elementary Spanish I**

A systematic study of the basics of the Spanish language. Equal emphasis on developing reading, comprehension, speaking and writing skills. For students with no previous study of Spanish or fewer than two years in high school. (*001, TBA, MWF, 10:00-10:50am- 002, TBA, MWF, 9:00-9:50am- 0500, Maria Rave, MWF, 2:00-2:50pm*)

### **SPA 102-Elementary Spanish II**

A continued study of the basics of the Spanish language. Equal emphasis is placed on developing reading, comprehension, speaking and writing skills. For students with no previous study of Spanish or fewer than two years in high school. (*0001 Maria Sandweiss, MWF, 2:00-2:50pm, 0002, Maria Sandweiss, MWF, 9:00-9:50am*)

### **SPA 109- Spanish for the Medical Professions**

In response to the ever-growing Spanish-speaking population in the United States, this course will address the specific Spanish communications skills required by those students who intend to pursue careers in medical or health-care fields. This course will focus on medical situations with Spanish-speaking patients and/or family members with limited English. It will emphasize technical vocabulary, idiomatic expressions, and grammar, as well as cultural awareness. Entering students will need to have an elementary notion of Spanish to be able to benefit fully from this course. (*0990, Maria Rave, Online, TBA*)

### **SPA 204-Intermediate Spanish II**

An integrated approach using audio-visual materials and reading texts of a literary and/or cultural nature to strengthen comprehension, reading, writing, and speaking. Includes a systematic but gradual review of the essentials of Spanish grammar. (*0190, TBA, Maria Sandweiss, Online*)

### **SPA 306- Workshop in Speaking and Writing Spanish**

Develops fluency and accuracy in written and oral Spanish. Students help design course content through projects, performances, and problem-solving. (0001-, Zachary Ludington. Tu/Th, 2:00pm-3:15pm)

### **SPA 307 Readings in Peninsular Literature**

An overview of Peninsular Spanish literature. Provides practice in reading and analyzing culturally important texts. Includes a selection of genres and periods will be included. May be taken either before or after SPA 308. (001, Zachary Ludington, Tu/Th, 11:00am-12:15pm)

### **SPA 309- Spanish for the Professions**

Designed to provide students who have an intermediate-level knowledge of Spanish familiarity with specialized language and conventions in professional situations. Emphasis will be given to vocabulary and writing skills for professional use as well as awareness of Hispanic culture, cross-cultural communications and applications in Spanish speaking countries. Authentic up-to-date information will require regular use of the Internet as a source of reading. All classes are conducted in Spanish. (0001, Maria Sandweiss, Tu/Th, 9:30am-10:45am)

### **SPA 410- Latin American Law**

The contemporary novel in Spanish America, with special attention on some of the novelists of the "Boom." (0001, Carlos Villacorta, Thursdays 4:00pm-7:00pm)

### **SPA 416- Modernism(o) and Avant-Garde**

Across the Hispanic world, writers like Cesar Vallejo, Federico Garcia Lorca, Ruben Dario, Roas Chacel, and Jorge Luis Borges, along with visual artists like Salvador Dali, Maruja Mallo, and Pablo Picasso define what it means to be modern at the beginning of the twentieth century. This course examines and explores the complicated topic of modernity by surveying Hispanic art and literature from about 1898 to 1945. (0001, Zachary Ludington, Mondays, 4:00-6:50pm)

### **SPA 490-Topics and Individual Authors in Spanish**

Specific topic varies semester to semester. May be repeated for credit. (0001, Carlos Villacorta, Wednesday, 4:00pm-7:00pm)

### **SPA 495- Senior Project in Spanish**

Capstone Experience in which majors in Spanish and in International Affairs with a concentration in Spanish, or in Cultures, Languages and the Humanities, apply language skills and knowledge gained from all prior language study. Students work closely with a faculty advisor on an approved project and give a public presentation of the project in Spanish. When taken as a stand-alone course, the coursework will reflect the work of three credit hours, regardless of number of credits taken. When taken in conjunction with another Spanish course at the 400 level, the course will carry no credit and will be graded Pass/Fail only. (001, Zachary Ludington, TBA, TBA) (0002, Carlos Villacorta, TBA, TBA)

## **Classics & Latin**

### **CLA-102-Latin Literature in English Translation**

A survey of Latin literature. No knowledge of Latin is necessary. (0990, James Brophy, TBA, Online)

### **CLA 202- Mythology of the Ancient Near East, North Africa and Greece**

Surveys the mythologies of the ancient Mediterranean Basin, including Hebrew Mythology. Through lectures, reading and video the major deities and heroes of each culture will be presented within their cultural context, including the stories associated with them. (0990, James Brophy, TBA, Online)

### **LAT 102- Elementary Latin II**

Fundamentals of the Latin language. (0990, Paulette Barton, TBA, Online)