

**Relationship of Courses to Learning Outcomes**  
**Department of Modern Languages & Classics**

<b>Course Name &amp; Number</b>	<b>Listen. Comp.</b>	<b>Reading</b>	<b>Speaking</b>	<b>Writing</b>	<b><u>Content</u> Culture</b>	<b>Other Content</b>
FRE 101 Elem. French I	Novice-Low	Novice-Low	Novice-Low	Novice-Low	Cultural And Geography	
FRE 102 Elem. French II	Novice-High Intermediate-Low	Novice-High Intermediate-Low	Novice-Mid	Novice-Low	Culture And Geography	
FRE 117 Accelerated French I (Elem.)	Novice-High Intermediate-Low	Novice-High Intermediate-Low	Novice-Mid	Novice-Low	Culture And Geography	
FRE 201 Intermediate French	Intermediate-Low Intermediate-Mid	Intermediate-Low Intermediate-Mid	Intermediate-Low	Intermediate-Low	Varied French/No Am. French Lit., Film, Media	
FRE 202 Intermediate French II	Intermediate-Mid Intermediate-High	Intermediate-Mid Intermediate-High	Intermediate-Mid Intermediate-High	Intermediate-Mid Intermediate-High	Varied French/No Am. French Lit., Film, Media	
FRE 218 Accelerated French II (Intermediate)	Intermediate-Mid	Intermediate-Mid	Intermediate-Mid	Intermediate-Mid	French Culture, French Lit., Film,	
FRE 305 French Conversation and Composition I	Advanced-Low	Advanced-Low	Advanced-Low	Advanced-Low	Current events, French society, French culture	
FRE 306 French Conversation and Composition II	Advanced-Mid	Advanced-Mid	Advanced-Low/Mid	Advanced-Low/Mid	Current events, French society, French culture	
FRE 307 French for Business	Intermediate-High/ Advanced-Low	Intermediate-High/ Advanced-Low	Intermediate-High/ Advanced-Low	Intermediate-High/ Advanced-Low	Intern'l Fr. Bus. Practices/Technology Orientation Online Powerpoint	
FRE 309 Readings in French Literature	Advanced-Low	Advanced-Low Advanced-Mid	Intermediate-High Advanced-Low	Intermediate-High	Literary Interpretation (French)	

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FRE 310 Readings in Francophone Literature	Advanced-Low	Advanced-Low Advanced-Mid	Intermediate-High Advanced-Low	Intermediate-High	Literary Interpretation (Francophone)	Original Research
FRE 315 Advanced French Conversation	Intermediate-High Advanced-Low	Intermediate-High Advanced-Low	Intermediate-High Advanced-Low		Varies Contemporary Francophone Culture	
FRE 320 French Pronunciation	Advanced-Low	Advanced-Mid	Advanced-Low	Advanced-Low	Focus On Pronunciation	Basic concepts in phonetics & phonology of French
FRE 350 Multidisciplinary Readings in French	Varied	Varied	Varied	Varied	French-Canadian Culture & History	
FRE 397 French Immersion Quebec City	Intermediate-High Advanced-Low	Intermediate-High	Advanced-Low Advanced-Mid		Québécois Culture	
FRE 398 French Immersion Western France	Intermediate High/Advanced Low	Intermediate-High/Advanced-Low	Intermediate High/ Advanced-Low	N/A	Travel Course	
FRE 400 Advanced French Grammar	Advanced-Low	Advanced-Low	Advanced-Low	Advanced-Low	Language	
FRE 401 Trans. and Comparative Styli	Advanced-Mid	Advanced-Mid	Advanced-Low	Advanced-Low	Language	
FRE 407 19th Century French Literature	Advanced-Mid/High	Advanced-Mid/High	Advanced-Mid	Advanced-Mid	French Literature	

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FRE 408 Twentieth Century French Literature	Advanced-Mid/High	Advanced-Mid/High	Advanced-Mid	Advanced-Mid	French Literature	
FRE 413 Advanced Composition and Stylistics	Advanced-Mid	Advanced-Mid	Advanced-Mid	Advanced-Mid	Language & Composition	
FRE 430 French Film Survey	Advanced-Mid	Advanced-Mid	Advanced-Mid	Advanced-Mid	French Culture, Film analysis – narrative, shots & composition	
FRE 442 French Language of North America	Advanced-Mid	Advanced-Mid Advanced-High	Advanced-Low Advanced-Mid	Advanced-Low		Development of Dialect, Linguistic, Analytical Skills
FRE 463 Quebec Poetry	Advanced-Mid	Advanced-Mid	Advanced-Low	Advanced-Low	Quebec Literature And Culture	
FRE 464 Quebec Theatre	Advanced-Mid	Advanced-Mid	Advanced-Low	Advanced-Low	Quebec Literature And Culture	
FRE 465 The North American French Novel	Advanced-Mid/High	Advanced-Mid/High	Advanced-Mid/High	Advanced-Mid/High	North Am. French Lit. And Cult.	
FRE 490 Advanced Topics in French	Varied Levels	Varied	Varied	Varied	Varied	
FRE 495 Senior Project in French	Advanced-Low/Mid Advanced-Low	Advanced-Low/Mid	Advanced-Low/Mid	Advanced-Low/Mid	Varied	
FRE 497 Independent Projects I	Varied Levels	Varied	Varied	Varied	Varied	
FRE 498 Independent Projects II	Varied Levels	Varied	Varied	Varied	Varied	

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SPA 101 Elem. Spanish I	Novice-Mid	Novice-Mid	Novice-Mid	Novice-Mid		
SPA 102 Elem. Spanish II	Novice-High	Novice-High	Novice-High	Novice-High		
SPA 203 Intermediate Spanish I	Novice-High/ Intermediate-Low	Novice-High/ Intermediate-Low	Novice-High/ Intermediate-Low	Novice-High/ Intermediate-Low		
SPA 204 Intermediate Spanish II	Intermediate-High	Intermediate-High	Intermediate-Mid/ Intermediate-High	Intermediate-Mid/ Intermediate-High		
SPA 301 Introduction to Literary Criticism	Intermediate-High/ Advanced-Low	Intermediate-High/ Advanced-Low	Intermediate-High/ Advanced-Low	Intermediate-High/ Advanced-Low		
SPA 305 Applied Spanish	Advanced-Mid	Advanced-Mid	Advanced-Low	Advanced-Low		
SPA 306 Workshop in Speaking & Writing Spanish	Advanced-Low	Advanced-Low	Advanced-Low	Advanced-Low		
SPA 307 Readings in Peninsular Literature	Intermediate-High	Intermediate-High	Intermediate-High	Intermediate-High		
SPA 308 Readings in Spanish American Literature	Advanced-Low	Advanced-Low	Advanced-Low	Advanced-Low		
SPA 309 Spanish for the Professions	Intermediate-Low	Intermediate-Low	Intermediate-Low	Intermediate-Low		
SPA 310 Contemporary Latin American Cultures	Intermediate-High	Intermediate-High	Intermediate-High	Intermediate-High		
SPA 311 Latinos in the U.S.	Intermediate-High	Intermediate-High	Intermediate-High	Intermediate-High		

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SPA 350 Multi-disciplinary Readings in Spanish	Advanced-Low	Advanced-Low	Advanced-Low	Advanced-Low		
SPA 401 Golden Age	Advanced-Mid	Advanced-Mid	Advanced-Mid	Advanced-Mid		
SPA 403 Cervantes	Advanced-Mid	Advanced-Mid	Advanced-Mid	Advanced-Mid		
SPA 405 Spanish Literature of the Nineteenth Century	Advanced-Mid	Advanced-Mid	Advanced-Mid	Advanced-Mid		
SPA 406 Spanish Literature of the Twentieth Century	Advanced-Mid	Advanced-Mid	Advanced-Mid	Advanced-Mid		
SPA 407 Contemporary Spanish Novel	Advanced-Mid	Advanced-Mid	Advanced-Mid	Advanced-Mid		
SPA409 Contemporary Latin-American Short Story	Advanced-Mid	Advanced-Mid	Advanced-Mid	Advanced-Mid		
SPA 410 Latin American Novel	Advanced-Mid	Advanced-Mid	Advanced-Mid	Advanced-Mid		
SPA 411 Contemporary Latin American Theater	Advanced-Mid	Advanced-Mid	Advanced-Mid	Advanced-Mid		
SPA 412 Contemporary Peninsular Theater	Advanced-Mid	Advanced-Mid	Advanced-Mid	Advanced-Mid		
SPA 414 History of the Spanish Language	Advanced-Mid	Advanced-Mid	Advanced-Mid	Advanced-Mid		
SPA 415 Feminism and Literature	Advanced-Mid	Advanced-Mid	Advanced-Mid	Advanced-Mid		

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SPA 416 Modernism(o) and Avant-Garde	Advanced-Mid	Advanced-Mid	Advanced-Mid	Advanced-Mid		
SPA 420 Hispanic Film	Advanced-Mid	Advanced-Mid	Advanced-Mid	Advanced-Mid		
SPA 444 Translation Theory & Technique	Advanced-Mid Advanced-High	Advanced-Mid Advanced-High	Advanced-Mid Advanced-High	Advanced-Mid Advanced-High		
SPA 490 Topics and Individual Authors in Spanish	Advanced-Mid Advanced-High	Advanced-Mid Advanced-High	Advanced-Mid Advanced-High	Advanced-Mid Advanced-High		
SPA 495 Senior Project in Spanish	Advanced- High	Advanced-High	Advanced- Mid/Advanced- High	Advanced-High		
SPA 497 Projects in Spanish I	Advanced-Mid Advanced-High	Advanced-Mid Advanced-High	Advanced-Mid Advanced-High	Advanced-Mid Advanced-High		
SPA 498 Projects in Spanish II	Advanced-Mid Advanced-High	Advanced-Mid Advanced-High	Advanced-Mid Advanced-High	Advanced-Mid Advanced-High		
MLC (EHD) 466 Teaching Modern Languages	Taught in English. Students will be able to make sound decisions with regard to content, approach, goals, and classroom activities appropriate to language teaching. They will be able to adapt various methodologies and approaches to the language classroom and address different learning styles in a culturally diverse classroom. They will also be able to demonstrate knowledge of and proficiency in the COEHD Strategies 3,4, 5, 7, and 9 of the Maine Common Core Teaching Standards.					