



Department of
Modern Languages and Classics
 201 Little Hall, University of Maine

Modern Language Courses

Number	Title & Description	Prerequisites	Satisfies Gen. Ed. Requirements
ASL 101	Elementary American Sign Language I Introduction to American Sign Language syntax, morphology, phonology, history and culture. Focus on dialogue. (Carrie Pierce)		Cultural Diversity & International Perspectives
ASL 102	Elementary American Sign Language II Continuation of skill building in American Sign Language syntax, morphology, phonology, cultural awareness. Focus on monologue. (Carrie Pierce)	C or better in ASL 101 or permission.	Cultural Diversity & International Perspectives
CHI 102	Elementary Chinese II A systematic study of the basics of the Chinese language. Equal emphasis is placed on developing listening, speaking, reading and writing. Culture is also an integral component of this course. Intended for students who have successfully completed CHI 101. This course is the second of the 2-semester sequence. (Howen Chang)	CHI 101	Cultural Diversity & International Perspectives
FRE 101	Elementary French I A systematic study of the basics of the French language. Equal emphasis is placed on developing reading, comprehension, speaking, and writing skills. For students with no previous study of French or fewer than two years in high school. (Landan Omar)		Cultural Diversity & International Perspectives
FRE 102	Elementary French II Continued study of the basics of the French language with equal emphasis on developing reading, comprehension, speaking and writing skills. For students with no previous study of French or fewer than two years in high school. (Jane Smith / Zackary Henderson)	FRE 101 or equivalent.	Cultural Diversity & International Perspectives
FRE 202	Intermediate French II A continuation of FRE 201 using audio-visual materials and reading texts of a literary and/or cultural nature to strengthen comprehension, reading, writing, and speaking. Includes a systematic but gradual review of the essentials of French grammar. (Marie-Joelle St-Louis Savoie)	FRE 201	Cultural Diversity & International Perspectives
FRE 306	French Conversation and Composition: Global Issues Systematic training in the correct usage of spoken and written French through a broad range of conversational situations and writing topics focusing on global issues. Continued training in the correct usage of spoken and written French. (Kathryn Slott)	FRE 202 or FRE 218 or equivalent	Cultural Diversity & International Perspectives, Writing Intensive
FRE 307	French for Business For students of business, international affairs or related careers. Focuses on the development of vocabulary and the improvement of oral proficiency in business and social settings applied to various francophone settings. Applies technology to education by basing itself on a video textbook and requiring regular use of the Internet as a source of reading and information. (Jane Smith)	FRE 202	Cultural Diversity & International Perspectives
FRE 310	(Readings in Francophone Literature) Practice in reading and discussion in French with an emphasis on the French speaking world beyond France. (Frederic Rondeau)	FRE 305	Cultural Diversity & International Perspectives
FRE 401	Translation and Comparative Stylistics An exposition of the principles of translation and comparative stylistics practice via exercise in the translation of texts in both English and French. (Kathryn Slott)	FRE 400	Cultural Diversity & International Perspectives, Writing Intensive



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FRE 408/ FRE 509	Twentieth Century French Literature: Poetry Readings in the novel, poetry or drama (content varies.) May be repeated for credit, with permission of instructor. (Kathryn Slott) ● 20th Century French Poetry	FRE 309 or 310	Cultural Diversity & International Perspectives
FRE 490	Advanced Topics in French Advanced Topics in French and French-Canadian literature or linguistics may include: contemporary cinema, surrealism, contemporary French thought, modern French critical theory, linguistics, sociolinguistics, semiotics, symbolism, literature of commitment, images of women, and women writers. Topics vary. May be repeated for credit. (Frédéric Rondeau / Jane Smith)	FRE 309 or FRE 310 or permission.	Cultural Diversity & International Perspectives
FRE 495	Senior Project in French Capstone Experience in which majors in French and in International Affairs with a concentration in French, or in Cultures, Languages and the Humanities, apply language skills and knowledge gained from all prior language study. Students work closely with a faculty advisor on an approved project and give a public presentation of the project in French. When taken as a stand-alone course, the coursework will reflect the work of three credit hours, regardless of number of credits taken. When taken in conjunction with another French course at the 400 level, the course will carry no credit and will be graded Pass/Fail only. (Kathryn Slott / Frédéric Rondeau / Jane Smith)	Senior Standing or permission	Capstone Experience, Cultural Diversity & International Perspectives, Western Cultural Tradition
FRE 509	Seminar in Poetry: 20th Century Movement in French poetry. The periods, groups and trends studies vary year to year. (Kathryn Slott) ● 20th Century French Poetry		
FRE 520	French Linguistics French phonology and morphology or syntax from the generative transformational viewpoint. (Jane Smith)	FRE 420 or INT 410	
FRE 699	Graduate Thesis / research Thesis work. Note: Students who have not yet completed an approved RCR course must receive permission to enroll in thesis/research FRE 699. Enrollment is thesis/research is limited to 3 credits prior to completing a RCR course. (Jane Smith / Frederic Rondeau / Susan Pinette)	Bio 505 or CMJ 600 or FSN 524 or INT 601 PSY 603 or SFR 521 or SMS 691	
GER 102	Elementary German II Continued study of the basics of the German Language. Emphasis on developing reading, comprehension, speaking and writing skills. For students with no previous study of German or fewer than two years in high school. (Anette Rodrigues)	GER 101 or equivalent	Cultural Diversity & International Perspectives
GER 204	Intermediate German II A continuation of GER 203. Designed to strengthen reading, writing, speaking and comprehension skills. (Anette Rodrigues)	GER 203 or equivalent	Cultural Diversity & International Perspectives
HBR 102	Beginning Modern Hebrew II Continued study of the basics of the Hebrew language, with equal emphasis on developing reading, listening comprehension, speaking and writing skills. Continued discussion of Hebrew as an expression of Jewish culture in Israel and the United States. For students with one semester study of Hebrew or the equivalent as determined through consultation with the instructor. (Shellie Batuski)	HBR 101 or equivalent	Cultural Diversity & International Perspectives
SPA 101	Elementary Spanish I A systematic study of the basics of the Spanish language. Equal emphasis on developing reading, comprehension, speaking and writing skills. For students with no previous study of Spanish or fewer than two years in high school. (Maria Rave / Adrian Arias-Palomo)		Cultural Diversity & International Perspectives
SPA 102	Elementary Spanish II A continued study of the basics of the Spanish language. Equal emphasis is placed on developing reading, comprehension, speaking and writing skills. For students with no previous study of Spanish or fewer than two years in high school. (Rachel Precopio-Ortiz / Maria Rave)	SPA 101 or equivalent	Cultural Diversity & International Perspectives



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SPA 204	<p>Intermediate Spanish II An integrated approach using audio-visual materials and reading texts of a literary and/or cultural nature to strengthen comprehension, reading, writing, and speaking. Includes a systematic but gradual review of the essentials of Spanish grammar. (Maria Sandweiss)</p>	SPA 203 or equivalent	Cultural Diversity & International Perspectives
SPA 217	<p>Accelerated Spanish II This course is a continuation of SPA 117 Accelerated Spanish I. A multi-media intensive study of Spanish language and culture that develops speaking, reading, writing, and listening skills. Equivalent to two semesters of intermediate Spanish (SPA 203 and SPA 204). (Maria Sandweiss)</p>	SPA 117 or permission	Cultural Diversity & International Perspectives
SPA 306	<p>Workshop in Speaking and Writing Spanish Develops fluency and accuracy in written and oral Spanish. Students help design course content through projects, performances, and problem-solving. (Zachary Ludington)</p>	SPA 305, equivalent or permission	Cultural Diversity, International Perspectives, & Writing Intensive
SPA 307	<p>Readings in Peninsular Literature An overview of Peninsular Spanish literature. Provides practice in reading and analyzing culturally important texts. Includes a selection of genres and periods will be included. May be taken either before or after SPA 308. (Zachary Ludington)</p>	SPA 306 or permission	Cultural Diversity, & International Perspectives, Writing Intensive
SPA 309	<p>Spanish for the Professions Designed to provide students who have an intermediate-level knowledge of Spanish familiarity with specialized language and conventions in professional situations. Emphasis will be given to vocabulary and writing skills for professional use as well as awareness of Hispanic culture, cross-cultural communications and applications in Spanish speaking countries. Authentic up-to-date information will require regular use of the Internet as a source of reading. All classes are conducted in Spanish. (Maria Sandweiss)</p>	SPA 204 or SPA 217	Cultural Diversity, & International Perspectives, Writing Intensive
SPA 409	<p>Contemporary Latin-American Short Story A study of Latin-American short story writers including discussion of such significant contemporary concerns as poverty, politics and religion, and such themes as the interplay of fantasy and the relativity of madness. (Carlos Villacorta)</p>	SPA 307 or SPA 308 or permission	Cultural Diversity & International Perspectives
SPA 416	<p>Modernism(o) and Avant-Garde Across the Hispanic world, writers like César Vallejo, Frederic Garcia Lorca, Ruben Chacel, and Jorge Luis Borges, along with visual artists like Salvador Dali, Maruja Mallo. And Pablo Picasso define what it means to be modern at the beginning of the twentieth century. This course examines and explores the complicated topic of modernity by surveying Hispanic art and literature from about 1898 to 1945. (Zachary Ludington)</p>	SPA 307 or Spa 308	West Culture Trad, Artistic and Creative Expression
SPA 490	<p>Topics and Individual Authors in Spanish Specific topic varies semester to semester. May be repeated for credit. (Carlos Villacorta)</p> <ul style="list-style-type: none"> • Key figures in Latin American culture 	Any 300-level Spanish course or permission of instructor	Cultural Diversity & International Perspectives
SPA 495	<p>Senior Project in Spanish Capstone Experience in which majors in Spanish and in International Affairs with a concentration in Spanish, or in Cultures, Languages and the Humanities, apply language skills and knowledge gained from all prior language study. Students work closely with a faculty advisor on an approved project and give a public presentation of the project in Spanish. <i>When taken as a stand-alone course, the coursework will reflect the work of three credit hours, regardless of number of credits taken. When taken in conjunction with another Spanish course at the 400 level, the course will carry no credit and will be graded Pass/Fail only.</i> (Carlos Villacorta / Zachary Ludington)</p>	Senior Standing or permission	Capstone Experience Cultural Diversity & International Perspectives Western Cultural Tradition



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Classics & Latin

Number	Title & Description	Prerequisites	Satisfies Gen. Ed. Requirements
CLA 102	Latin Lit in English Translation A survey of Latin literature. No knowledge of Latin is necessary. (James Brophy)		Cultural Diversity, International Perspectives, Western Cultural Traditions, Writing Intensive
CLA 202	Mythology of the Ancient Near East, North Africa and Greece Surveys the mythologies of the ancient Mediterranean Basin, including Hebrew Mythology. Though lectures, reading and video the major deities and heroes of each culture will be presented within their cultural context; including the stories associated with them. (James Brophy)		
LAT 102	Elementary Latin II Fundamentals of the Latin language. (Paulette Barton)	LAT 101 or equivalent	

Critical Language Courses

Email Rachel.PrecopioWhite@maine.edu or visit 201 Little Hall to enroll.

Number	Title & Description	Prerequisites	Satisfies Gen. Ed. Requirements
VOX 100	Beginning Spoken Arabic I Beginning Arabic language study using a combination of self-instruction and recitation. Class is taught by native speakers in the target language, and includes a high degree of cultural engagement.	Department Consent Required	Cultural Diversity & International Perspectives
VOX 105	Beginning Spoken Irish Gaelic I Beginning Irish Gaelic language study using a combination of self-instruction and recitation. Class is taught by native speakers in the target language, and includes a high degree of cultural engagement.	Department Consent Required	Cultural Diversity & International Perspectives
VOX 106	Beginning Spoken Italian I Beginning Italian language study using a combination of self-instruction and recitation. Class is taught by native speakers in the target language, and includes a high degree of cultural engagement.	Department Consent Required	Cultural Diversity & International Perspectives
VOX 107	Beginning Spoken Japanese I Beginning Japanese language study using a combination of self-instruction and recitation. Class is taught by native speakers in the target language, and includes a high degree of cultural engagement.	Department Consent Required	Cultural Diversity & International Perspectives
VOX 109	Beginning Spoken Portuguese I Beginning Portuguese language study using a combination of self-instruction and recitation. Class is taught by native speakers in the target language, and includes a high degree of cultural engagement.	Department Consent Required	Cultural Diversity & International Perspectives
VOX 110	Beginning Spoken Russian I Beginning Russian language study using a combination of self-instruction and recitation. Class is taught by native speakers in the target language, and includes a high degree of cultural engagement.	Department Consent Required	Cultural Diversity & International Perspectives
VOX 130	Beginning Spoken Arabic II Beginning Arabic language study using a combination of self-instruction and recitation. Class is taught by native speakers, and includes a high degree of cultural engagement.	Department Consent Required VOX 100	Cultural Diversity & International Perspectives



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VOX 136	<p>Beginning Spoken Italian II Beginning Italian language study using a combination of self-instruction and recitation. Class is taught by native speakers, and includes a high degree of cultural engagement.</p>	Department Consent Required VOX 106	Cultural Diversity & International Perspectives
VOX 137	<p>Beginning Spoken Japanese II Beginning Japanese language study using a combination of self-instruction and recitation. Class is taught by native speakers, and includes a high degree of cultural engagement.</p>	Department Consent Required VOX 107	Cultural Diversity & International Perspectives
VOX 138	<p>Beginning Spoken Korean II Beginning Korean language study using a combination of self-instruction and recitation. Class is taught by native speakers, and includes a high degree of cultural engagement.</p>	Department Consent Required VOX 108	Cultural Diversity & International Perspectives
VOX 140	<p>Beginning Spoken Russian II Beginning Russian language study using a combination of self-instruction and recitation. Class is taught by native speakers, and includes a high degree of cultural engagement.</p>	Department Consent Required VOX 110	Cultural Diversity & International Perspectives
VOX 167	<p>Beginning Spoken Japanese III Beginning Japanese language study using a combination of self-instruction and recitation. Class focuses on oral communication and is taught by a native speaker. Includes a high degree of cultural engagement.</p>	Department Consent Required VOX 137	Cultural Diversity & International Perspectives
VOX 190	<p>Critical Languages (Other) Specific topics determined by current interests of students and staff. May be repeated for credit if different topic is taken.</p> <ul style="list-style-type: none"> • Beginning Spoken Urdu I • Beginning Spoken Urdu II • Wabanaki Languages II 	Department Consent Required	Cultural Diversity & International Perspectives
VOX 207	<p>Intermediate Spoken Japanese I Intermediate Japanese language study using a combination of self-instruction and recitation. Class focuses on oral communication and is taught by a native speaker. Includes a high degree of cultural engagement.</p>	Department Consent Required VOX 137	Cultural Diversity & International Perspectives
VOX 290	<p>Intermediate Critical Languages (Other) Specific languages determined by current interests of students and staff. May be repeated for credit if taking a higher level of the same language or a different language.</p> <ul style="list-style-type: none"> • Intermediate Spoken Japanese II 	Department Consent Required	Cultural Diversity & International Perspectives