



Department of Modern Languages and Classics

201 Little Hall, University of Maine

Courses Offered Spring 2017

Modern Language Courses

Number	Title & Description	Prerequisites	Satisfies Gen. Ed. Requirements
ARA 101	Beginning Arabic I A systematic study of the basics of the Arabic language. Equal emphasis is placed on developing listening, speaking, reading, and writing. Culture is also an integral component of this course. Intended for students with no prior study of Arabic or fewer than two years in high school. This course is the first of 2-semester sequence. (Bassant Shenaf)		Cultural Diversity & International Perspectives
CHI 101	Beginning Chinese I A systematic study of the basics of the Chinese language. Equal emphasis is placed on developing listening, speaking, reading, and writing. Culture is also an integral component of this course. Intended for students with no prior study of Chinese or fewer than two years in high school. This course is the first of a 2-semester sequence. (Yu Sun)		Cultural Diversity & International Perspectives
FRE 102	Elementary French II Continued study of the basics of the French language with equal emphasis on developing reading, comprehension, speaking and writing skills. For students with no previous study of French or fewer than two years in high school. (Sean Danner / Frances Doyle)	FRE 101	Cultural Diversity & International Perspectives
FRE 202	Intermediate French II A continuation of FRE 201. Designed to strengthen reading, writing, speaking and comprehension skills. (Simon-Pier Labelle-Hogue)	FRE 201	Cultural Diversity & International Perspectives
FRE 218	Accelerated French II A continuation of FRE 117 - Accelerated French I. A multi-media, intensive study of French language and culture that develops speaking, reading, writing, and listening skills. Equivalent to two semesters of intermediate French (FRE 201 and 202). (Edwige Thelisson)	FRE 117	Cultural Diversity & International Perspectives
FRE 306	French Conversation and Composition II Continued training in the correct usage of spoken and written French. (Kathryn Slott)	FRE 305	Cultural Diversity & International Perspectives Writing Intensive
FRE 315	Advanced French Conversation Oral practice for the advanced language student. Course work revolves around the discussion of cultural and intellectual issues, as well as current political and social events, with a view toward increasing idiomatic and abstract vocabulary. (Simon-Pier Labelle-Hogue)	FRE 305	Cultural Diversity & International Perspectives
FRE 408 / FRE 510	Twentieth Century French Literature (French Theatre) Readings in the novel, poetry or drama (content varies.) May be repeated for credit, with permission of instructor. (Kathryn Slott)	FRE 309 or FRE 310	Cultural Diversity & International Perspectives
FRE 413	Advanced Composition and Stylistics An exposition of the fundamentals of French stylistics with practice of these principles via compositions and exercises. Designed to enhance competence in written idiomatic French. (Kathryn Slott)	FRE 400	Cultural Diversity & International Perspectives Writing Intensive
FRE 463 / FRE 509	Quebec Poetry A survey of Quebec poetry from the 19th century to the present, focusing on language, theme, socio-historical and political context, ideology and Quebec identity. (Frederic Rondeau)	FRE 309 or FRE 310	Cultural Diversity & International Perspectives Western Cultural Tradition Artistic and Creative Expression
FRE 495	Senior Project in French (Canada) Capstone Experience in which majors in French and in International Affairs with a concentration in French, or in Cultures, Languages and the Humanities, apply language skills and knowledge gained from all prior language study. Students work closely with a faculty advisor on an	Department consent Senior Standing	Capstone Experience Cultural Diversity & International Perspectives



Department of Modern Languages and Classics

201 Little Hall, University of Maine

Courses Offered Spring 2017

	approved project and give a public presentation of the project in French. <i>When taken as a stand-alone course, the coursework will reflect the work of three credit hours, regardless of number of credits taken. When taken in conjunction with another French course at the 400 level, the course will carry no credit and will be graded Pass/Fail only.</i> (Kathryn Slott / Frédéric Rondeau)		Western Cultural Tradition
FRE 509 / FRE 463	Seminar in Poetry (Quebec Poetry) Movements in French poetry. The periods, groups and trends studies vary from year to year. Course may be repeated for credit. (Frederic Rondeau)		
FRE 510 / FRE 408	Seminar in the Theatre (20th Century French Theatre) Content varies year to year. Course may be repeated for credit. (Kathryn Slott)		
FRE 699	Graduate Thesis/Research (Canada) (Jane Smith / Frédéric Rondeau)	Department consent	
GER 102	Elementary German II Continued study of the basics of the German Language. Emphasis on developing reading, comprehension, speaking and writing skills. For students with no previous study of German or fewer than two years in high school. (Anette Rodrigues)	GER 101 or equivalent	Cultural Diversity & International Perspectives
GER 204	Intermediate German II A continuation of GER 203. Designed to strengthen reading, writing, speaking and comprehension skills. (Anette Rodrigues)	GER 203 or equivalent	Cultural Diversity & International Perspectives
HBR 102	Elementary Modern Hebrew II Continued study of the basics of the Hebrew language, with equal emphasis on developing reading, listening comprehension, speaking and writing skills. Continued discussion of Hebrew as an expression of Jewish culture in Israel and the United States. For students with one semester study of Hebrew or the equivalent as determined through consultation with the instructor. (Shellie Batuski)	HBR 101 or equivalent	
SPA 101	Elementary Spanish I A systematic study of the basics of the Spanish language. Equal emphasis on developing reading, comprehension, speaking and writing skills. For students with no previous study of Spanish or fewer than two years in high school. (Rachel Precopio-White)		Cultural Diversity & International Perspectives
SPA 102	Elementary Spanish II A continued study of the basics of the Spanish language. Equal emphasis is placed on developing reading, comprehension, speaking and writing skills. For students with no previous study of Spanish or fewer than two years in high school. (Maria Rave)	SPA 101 or equivalent	Cultural Diversity & International Perspectives
SPA 204	Intermediate Spanish II A continuation of SPA 203 designed to strengthen reading, writing, speaking and comprehension skills. (Maria Sandweiss)	SPA 203 or equivalent	Cultural Diversity & International Perspectives
SPA 217	Accelerated Spanish II This course is a continuation of SPA 117 Accelerated Spanish I. A multi-media intensive study of Spanish language and culture that develops speaking, reading, writing, and listening skills. Equivalent to two semester of intermediate Spanish (SPA 203 and SPA 204). (Maria Sandweiss)	SPA 117 or permission	Cultural Diversity & International Perspectives
SPA 306	Workshop in Speaking and Writing Spanish Develops fluency and accuracy in written and oral Spanish. Students help design course content through projects, performances, and problem-solving. (Carlos Villacorta)	SPA 305 or equivalent or permission	Cultural Diversity & International Perspectives
SPA 390	Topics in Spanish May include the study of literature, culture, cinema, the arts and media as expressed in Spanish-speaking countries. Topics vary. May be repeated for credit. <ul style="list-style-type: none">Hispanic Cultures Through Film (Maria Sandweiss)	SPA 204	Writing Intensive



Department of Modern Languages and Classics

201 Little Hall, University of Maine

Courses Offered Spring 2017

SPA 406 (VC)	Spanish Literature of the Twentieth Century Selections from the poetry, essays, and novels of the pre and Civil War period contextualized through readings in the history and thought of the times. (Eugene Del Vecchio)	SPA 307 or SPA 308 or permission of instructor	Cultural Diversity & International Perspectives Western Cultural Tradition
SPA 410 (VC)	Latin American Novel The contemporary novel in Spanish America, with special attention on some of the novelists of the "Boom." (Carlos Villacorta)	SPA 307 or SPA 308 or permission	Cultural Diversity & International Perspectives
SPA 490 (VC)	Topics and Individual Authors in Spanish Develops fluency and accuracy in written and oral Spanish. Students help design course content through projects, performances, and problem-solving. <ul style="list-style-type: none">• Contemporary Latin-American Poetry (Carlos Villacorta)	Any 300-level Spanish course or permission of instructor	Cultural Diversity & International Perspectives
SPA 495	Senior Project in Spanish Capstone Experience in which majors in Spanish and in International Affairs with a concentration in Spanish, or in Cultures, Languages and the Humanities, apply language skills and knowledge gained from all prior language study. Students work closely with a faculty advisor on an approved project and give a public presentation of the project in Spanish. <i>When taken as a stand-alone course, the coursework will reflect the work of three credit hours, regardless of number of credits taken. When taken in conjunction with another Spanish course at the 400 level, the course will carry no credit and will be graded Pass/Fail only.</i> (Eugene Del Vecchio / Carlos Villacorta)	Senior Standing	Capstone Experience Cultural Diversity & International Perspectives Western Cultural Tradition
SPA 598	Projects in Spanish II Specific projects vary from semester to semester depending on the needs of the graduate student and the skills of the faculty member. May be repeated for credit. <ul style="list-style-type: none">• Latin American Novel (Carlos Villacorta)• Spanish Literature of the 20th Century (Eugene Del Vecchio)• Contemporary Latin American Poetry and the City (Carlos Villacorta)		

Critical Language Courses

Number	Title & Description	Prerequisites	Satisfies Gen. Ed. Requirements
VOX 106	Beginning Spoken Italian I Beginning Italian language study using a combination of self-instruction and recitation. Class is taught by native speakers in the target language, and includes a high degree of cultural engagement.	Department Consent Required	Cultural Diversity & International Perspectives
VOX 107	Beginning Spoken Japanese I Beginning Japanese language study using a combination of self-instruction and recitation. Class is taught by native speakers in the target language, and includes a high degree of cultural engagement.	Department Consent Required	Cultural Diversity & International Perspectives
VOX 110	Beginning Spoken Russian I Beginning Russian language study using a combination of self-instruction and recitation. Class is taught by native speakers in the target language, and includes a high degree of cultural engagement.	Department Consent Required	Cultural Diversity & International Perspectives
VOX 135	Beginning Spoken Irish Gaelic II Beginning Irish Gaelic language study using a combination of self-instruction and recitation. Class is taught by native speakers, and includes a high degree of cultural engagement.	Department Consent Required VOX 105	Cultural Diversity & International Perspectives
VOX 136	Beginning Spoken Italian II Beginning Italian language study using a combination of self-instruction and recitation. Class is taught by native speakers, and includes a high degree of cultural engagement.	Department Consent Required VOX 106	Cultural Diversity & International Perspectives



Department of
Modern Languages and Classics
201 Little Hall, University of Maine
Courses Offered Spring 2017

VOX 137	Beginning Spoken Japanese II Beginning Japanese language study using a combination of self-instruction and recitation. Class is taught by native speakers, and includes a high degree of cultural engagement.	Department Consent Required VOX 107	Cultural Diversity & International Perspectives
VOX 138	Beginning Spoken Korean II Beginning Korean language study using a combination of self-instruction and recitation. Class is taught by native speakers, and includes a high degree of cultural engagement.	Department Consent Required VOX 108	Cultural Diversity & International Perspectives
VOX 140	Beginning Spoken Russian II Beginning Russian language study using a combination of self-instruction and recitation. Class is taught by native speakers, and includes a high degree of cultural engagement.	Department Consent Required VOX 110	Cultural Diversity & International Perspectives
VOX 167	Beginning Spoken Japanese III Beginning Japanese language study using a combination of self-instruction and recitation. Class focuses on oral communication and is taught by a native speaker. Includes a high degree of cultural engagement.	Department Consent Required VOX 137	Cultural Diversity & International Perspectives

Classics & Latin

Number	Title & Description	Prerequisites	Satisfies Gen. Ed. Requirements
CLA 102 (Online)	Latin Literature in English Translation A survey of Latin literature. No knowledge of Latin is necessary. (James Brophy)		Cultural Diversity & International Perspectives Western Cultural Tradition Writing Intensive
CLA 401 (Online)	Amazons: Myth and Reality The question of women and war, including the question of women warriors, has engaged people for centuries. Beginning with the mythology and mythic history of Amazons in ancient Greece, this course traces the tradition of the woman warrior in Western cultural representations (literature, art, legend). Several non-European cultural traditions of women warriors, and the testimony of women who have fought in resistance movements and war in the modern period, contemporary attitudes toward women within the military. Depiction of Amazons in contemporary fantasy and film comprises an additional component of the course. (James Brophy)	Sophomore Standing	Cultural Diversity & International Perspectives Western Cultural Tradition
LAT 102 (Online)	Elementary Latin II Fundamentals of the Latin language. (Paulette Barton)	LAT 101 or equivalent	