

Email: [um.mlandc@maine.edu](mailto:um.mlandc@maine.edu) Phone: 581-2072

### Williams Hall

#### Sixteenth Issue: Lingua

We will accept any work in any language and from any level.

**The deadline is on Monday, April 4.**

Please submit your student's work to [maria.sandweiss@maine.edu](mailto:maria.sandweiss@maine.edu)

#### Some requirements:

- Each instructor will revise and send the final version
- Instructor's name and student's name
- In Word
- Single spaced, Futura Medium font, 10

Each student and instructor will receive a copy of Lingua.

If you have any questions, please email [maria.sandweiss@maine.edu](mailto:maria.sandweiss@maine.edu)

#### CLUBS & TUTORING:

- French: -Table (Wednesday 12-1pm)
  - -Club (TBA)
  - -Tutor (TBA)
- Spanish: -Table (Thursdays 12-1pm)
  - -Tutor (Thursday 1:00-3pm)
  - -Club (Mondays 4:00-5:00pm)
- German: -Club (Thursdays 7:00pm)
  - -Table (Wednesdays 1-2pm)
- Italian: -Table (Fridays 12:15-1:15pm)
  - -Tutor (Friday 9am, 10:30-11:30am)

**RESERVING LOUNGE (207)** please email Kelly Brown at [kelly.j.brown@maine.edu](mailto:kelly.j.brown@maine.edu). If you have a meeting, student needs to have a study group meeting. Please make the request 2 weeks or more in advance unless something has come up and we will see what we can do.

#### EVENTS:

- **October 10<sup>th</sup>:** Fall break
- **October 12<sup>th</sup>:** Return from break
- **October 24<sup>th</sup>:** Enrollment starts for the Spring 2023 semester

#### REMINDERS:

- *Forms can be found in our office on top of filing cabinets (Degree Exceptions, Add/Drop, Declaring Major/Minor and more.*
- *Keep hand sanitizer available.*
- *Continue to wear your masks when feeling ill.*
- *October Reservation Calendar is posted outside Rm 207*

#### STAFF:

- Chair, Carlos Villacorta [carlos.villacorta@maine.edu](mailto:carlos.villacorta@maine.edu)
- Admin Asst, Kelly Brown [kelly.j.brown@maine.edu](mailto:kelly.j.brown@maine.edu)
- VOX Cord. Claudia Torres [claudia.torres@maine.edu](mailto:claudia.torres@maine.edu)
- SAA Alexandria Knowles [lexus.renaud@maine.edu](mailto:lexus.renaud@maine.edu)

#### Spanish

- Prof. Zachary Ludington [zachary.r.ludington@maine.edu](mailto:zachary.r.ludington@maine.edu)
- Prof. Maria Sandweiss [maria.sandweiss@maine.edu](mailto:maria.sandweiss@maine.edu)

#### French


- Prof. Susan Pinette [spinette@maine.edu](mailto:spinette@maine.edu)
- Prof. Frederic Rondeau [frederic.rondeau@maine.edu](mailto:frederic.rondeau@maine.edu)
- Prof. Kathryn Slott [kslott@maine.edu](mailto:kslott@maine.edu)
- Dr. Marie-Joelle St-Louis-Savoie [mariejoelle.stlouis@maine.edu](mailto:mariejoelle.stlouis@maine.edu)

#### German, Latin, ASL, Hebrew



- Instr. Barbra Millios [barbra.millios@maine.edu](mailto:barbra.millios@maine.edu)
- Instr. Gudrun Zeszocze [gudrun.zeszocze@maine.edu](mailto:gudrun.zeszocze@maine.edu)
- Instr. James Brophy [james.brophy@maine.edu](mailto:james.brophy@maine.edu)
- Instr. Paulette Barton [paulette.barton@maine.edu](mailto:paulette.barton@maine.edu)
- Instr. Shellie Batuski [shellie.batuski@maine.edu](mailto:shellie.batuski@maine.edu)



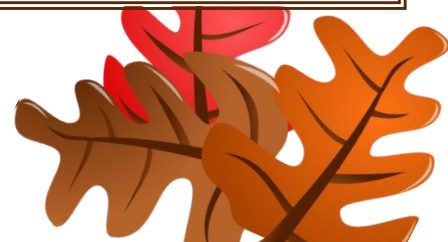
# Past Events



❖ The Department of Modern Languages and Classics held a talk of Professor Tiffany Creegan Miller about her new book "The Maya Art of Speaking Writing" (University of Arizona Press, 2022). In her book, she discussed images that were sonic, pictorial, gestural, and alphabetic. She revealed various forms of creativity and agency that were woven through a rich media landscape in Indigenous Guatemala, as well as Maya diasporas in Mexico and the United States. Tiffany Creegan Miller is an Assistant Professor in the Spanish Department at Colby College.



❖ The Department of Modern Languages and Classics held a book presentation "Ajoy Tojen" written by Chilean-Peruvian poet Raquel Jodorowsky. She traced an oniric and magic-realist poetic work that marked an essential connection between the American beat generation and the Latin American avant-garde. The book was presented by José Garay Boszeta, founder and editor in chief of Dulzorada Press, an organization dedicated to the publication of classic and contemporary Latin American literature and poetry in English translation. It was a great turn out and thanks to all who attended.







FALL 2022

**SPA 308 READINGS IN SPANISH AMERICAN LITERATURE**

**SPA 308 – 0001 (66793)**

**TUESDAY – THURSDAY 2:00 p.m. – 3:15 p.m.**

**María Sandweiss**

[maria.sandweiss@maine.edu](mailto:maria.sandweiss@maine.edu)

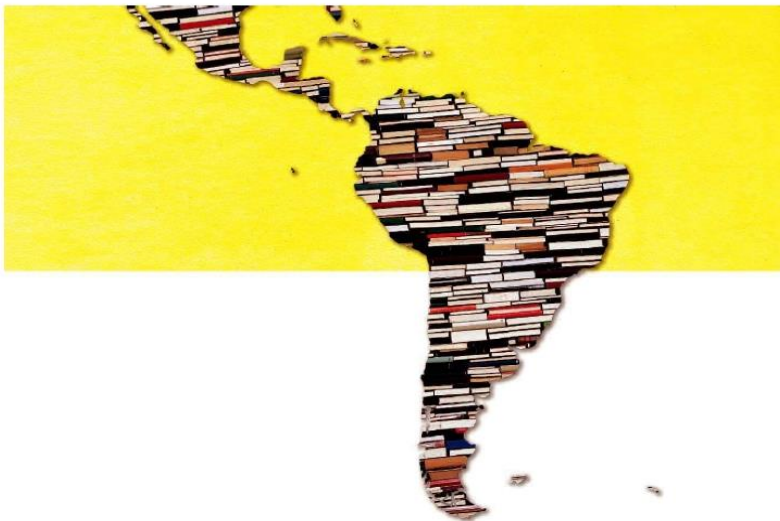
Emphasis on changes in the cultural phenomena, styles, themes, and ideological position of texts from the beginnings of Hispanic American literature through romanticism, naturalism, the novel of the land, the “Boom” and avant-garde movements. May be taken before or after SPA 307

This class will be taught entirely in Spanish.

General Education Requirements: Satisfies the General Education Cultural Diversity and International Perspective Requirements

Prerequisite: Any SPA 300 level or higher course or permission

Credits: 3



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FALL 2022

SPA 311 LATINOS IN THE U.S.

SPA 311 - 0001 (67369)

TUESDAY - THURSDAY 9:30 a.m. - 10:45 a.m.

María Sandweiss

[maria.sandweiss@maine.edu](mailto:maria.sandweiss@maine.edu)

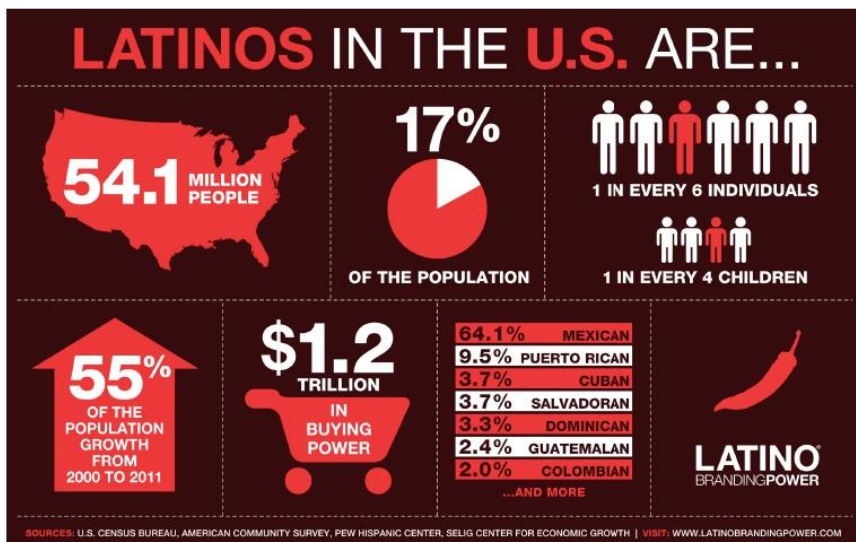
Hispanics are the fastest growing segment of the U.S. population, and much of that growth is driven by immigration. In this course we cover: the definition of immigration, the Latino experience in the United States, and Latinos in Maine. We will approach these topics through different types of authentic material: literature (stories, poems and excerpts from novels), newspaper and magazine articles, blogs, songs, plays, movies, television, radio, video clips, audio clips (podcasts) and art (graffiti, mural, painting, digital art, cartoon and photo). Students will improve listening, speaking, reading, and writing in Spanish.

This class will be taught entirely in Spanish and the readings will be in the target language.

General Education Requirements: Satisfies the General Education Cultural Diversity and International Perspective Requirements

Prerequisite: SPA 204 or SPA 207 or SPA 300 level or higher course or permission

Credits: 3



**FALL 2022**

**SPA 305 APPLIED SPANISH**

**SPA 305 - 0001 (66384)**

**MONDAY-WEDNESDAY-FRIDAY 10:00 a.m. - 10:50 a.m.**

**María Sandweiss**

[maria.sandweiss@maine.edu](mailto:maria.sandweiss@maine.edu)

Intensive oral and written practice in real-life situations. Development of confidence, accuracy, fluency and communicative strategies in formal and informal modes of expression. Guided development of idiomatic expression and structures; development of self-correction in speech and writing. Reinforcement through interactive situations.

This class will be taught entirely in Spanish.

General Education Requirements: Satisfies the General Education Cultural Diversity and International Perspective and Writing Intensive Requirements

Prerequisite: SPA 204 or SPA 217 or SPA 300 level or higher course or permission

Credits: 3



<https://www.bbc.com/mundo/noticias-47339095>

