*Modern Language Courses*

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| **Number** | **Title & Description** | **Time** | **Prerequisites** | **Satisfies Gen. Ed. Requirements** |
| **CHI 101** | **Beginning Chinese I**  A systematic study of the basics of the Chinese language. Equal emphasis is placed on developing listening, speaking, reading, and writing. Culture is also an integral component of this course. Intended for students with no prior study of Chinese or fewer than two years in high school. This course is the first of a 2-semester sequence. **(Li Hou)** | **MTWThF**  11AM-11:50AM |  | Cultural Diversity & International Perspectives |
| **FRE 102** | **Elementary French II**  Continued study of the basics of the French language with equal emphasis on developing reading, comprehension, speaking and writing skills. For students with no previous study of French or fewer than two years in high school.  **(Sharon McCarthy)** | **MTWF**  11AM-11:50AM | FRE 101 | Cultural Diversity & International Perspectives |
| **FRE 201** | **Intermediate French I**  This is the first of a 2-semester course sequence that uses an integrated approach. Viewing feature length films, reading texts of a literary and/or cultural nature, a textbook and online activities will strengthen reading, writing, listening, and speaking skills. Includes a systematic but gradual review of the essentials of French grammar. **(Jane Smith)** | **Online** | FRE 102 or equivalent | Cultural Diversity & International Perspectives |
| **FRE 202** | **Intermediate French II**  A continuation of FRE 201. Designed to strengthen reading, writing, speaking and comprehension skills.  **(Marie-Joelle St-Louis Savoie)** | **TTh**  11AM-12:15PM | FRE 201 | Cultural Diversity & International Perspectives |
| **FRE 218** | **Accelerated French II**  A continuation of FRE 117 - Accelerated French I. A multi-media, intensive study of French language and culture that develops speaking, reading, writing, and listening skills. Equivalent to two semesters of intermediate French (FRE 201 and 202).  **(Ninon Vessier)** | **MWF**  11AM-11:50AM  **TTH**  11AM-12:15PM | FRE 117 | Cultural Diversity & International Perspectives |
| **FRE 306** | **French Conversation and Composition II**  Continued training in the correct usage of spoken and written French. **(Kathryn Slott)** | **MWF**  1PM-1:50PM | FRE 305 | Cultural Diversity & International Perspectives  Writing Intensive |
| **FRE 320** | **French Pronunciation**  A formal study of the French sound system with considerable practice in phonetic transcription. Practical and remedial work in pronunciation. **(Jane Smith)** | **MWF**  2PM-2:50PM |  |  |
| **FRE 401** | **Translation and Comparative Stylistics**  An exposition of the principles of translation and comparative stylistics with practice via exercises and the translation of texts in both English and French. **(Kathryn Slott)** | **MWF**  10AM-10:50AM | FRE 400 | Cultural Diversity & International Perspectives |
| **FRE 490** | **Advanced Topics in French**  Topics vary from semester to semester and vary by professor. May be repeated for credit.   * T- Franco American Theatre   (**Kathryn Slott)**   * W- Quebec Civilization   **(Frédéric Rondeau)** | **T**  4PM-7PM  **W**  4PM-7PM |  |  |
| **FRE 495** | **Senior Project in French (Canada)**  Capstone Experience in which majors in French and in International Affairs with a concentration in French, or in Cultures, Languages and the Humanities, apply language skills and knowledge gained from all prior language study. Students work closely with a faculty advisor on an approved project and give a public presentation of the project in French. *When taken as a stand-alone course, the coursework will reflect the work of three credit hours, regardless of number of credits taken. When taken in conjunction with another French course at the 400 level, the course will carry no credit and will be graded Pass/Fail only.* **(Kathryn Slott / Frédéric Rondeau)** | TBA | Department consent  Senior Standing | Capstone Experience  Cultural Diversity & International Perspectives  Western Cultural Tradition |
| **FRE 510** | **Seminar in the Theatre (Franco American Theater)**  Content varies year to year. Course may be repeated for credit. **(Kathryn Slott)** | **T**  4 PM-7PM |  |  |
| **FRE 598** | **Projects in French II (Quebec Civilization)**  This course proposes to explore the history of Quebec from 1948 to the present day through its culture. We will discuss various issues related to Quebec society (political demands, waves of immigration, language, student movement, etc.) by relating them to literary, cinematographic, pictorial and musical works. **(Frédéric Rondeau)** | **W**  4PM-7PM |  |  |
| **FRE 699** | **Graduate Thesis/Research (Canada)**  **(Jane Smith / Frédéric Rondeau / Susan Pinette)** | TBA | Department consent |  |
| **GER 102** | **Elementary German II**  Continued study of the basics of the German Language. Emphasis on developing reading, comprehension, speaking and writing skills. For students with no previous study of German or fewer than two years in high school. **(Anette Rodrigues)** | **TTh**  5PM- 6:50PM | GER 101 or equivalent | Cultural Diversity & International Perspectives |
| **GER 204** | **Intermediate German II**  A continuation of GER 203. Designed to strengthen reading, writing, speaking and comprehension skills. **(Anette Rodrigues)** | **MW**  4:30PM-5:45PM | GER 203 or equivalent | Cultural Diversity & International Perspectives |
| **HBR 102** | **Beginning Modern Hebrew II**  Continued study of the Hebrew language, with equal emphasis on developing reading, listening comprehension, speaking and writing skills. Continued discussion of Hebrew as an expression of Jewish culture in Israel and the United States. For students with one semester study of Hebrew or the equivalent as determined through consultation with the instructor. **(Shellie Batuski)** | **TTh**  12:30PM-1:45PM | HBR 101 or equivalent |  |
| **INT 410** | **Introduction to the Study of Linguistics**  A survey of language structure and its socio-cultural, psychological and historical aspects. Provides conceptual and technical tools for understanding the phenomenon of language. No previous training in languages or linguistics is required. **(Jane Smith)** | **MWF**  9AM-9:50AM |  |  |
| **SPA 101** | **Elementary Spanish I**  A systematic study of the basics of the Spanish language. Equal emphasis on developing reading, comprehension, speaking and writing skills. For students with no previous study of Spanish or fewer than two years in high school. **(Rachel Precopio-Ortiz)** | **MWF**  10AM-10:50AM  **T**  11AM-11:50AM |  | Cultural Diversity & International Perspectives |
| **SPA 102** | **Elementary Spanish II**  A continued study of the basics of the Spanish language. Equal emphasis is placed on developing reading, comprehension, speaking and writing skills. For students with no previous study of Spanish or fewer than two years in high **school. (Maria Rave)** | **MWF**  9AM-9:50AM  **MW**  4PM-5:15PM  **M**  11AM-11:50AM  **M**  1PM-1:50PM | SPA 101 or equivalent | Cultural Diversity & International Perspectives |
| **SPA 204** | **Intermediate Spanish II**  A continuation of SPA 203 designed to strengthen reading, writing, speaking and comprehension skills. **(Zachary Ludington)** | **MWF**  2PM-2:50PM | SPA 203 or equivalent | Cultural Diversity & International Perspectives |
| **SPA 217** | **Accelerated Spanish II**  This course is a continuation of SPA 117 Accelerated Spanish I. A multi-media intensive study of Spanish language and culture that develops speaking, reading, writing, and listening skills. Equivalent to two semesters of intermediate Spanish (SPA 203 and SPA 204). **(Maria Sandweiss)** | **MWF**  2PM-2:50PM  **TTh**  2PM-3:15PM | SPA 117 or permission | Cultural Diversity & International Perspectives |
| **SPA 306** | **Workshop in Speaking and Writing Spanish**  Develops fluency and accuracy in written and oral Spanish. Students help design course content through projects, performances, and problem-solving.  **(Zachary Ludington)** | **MWF**  1PM-1:50PM | SPA 305 or equivalent or permission | Cultural Diversity & International Perspectives  Writing Intensive |
| **SPA 309** | **Spanish for the Professions**  Designed to provide students who have intermediate-level knowledge of Spanish familiarity with specialized language and conventions in professional situations. Emphasis will be given to vocabulary and writing skills for professional use as well as awareness of Hispanic culture, cross-cultural communications and applications in Spanish speaking countries. Authentic up-to-date information will require regular use of the Internet as a source of reading. All classes are conducted in Spanish.  **(Maria Sandweiss)** | **TTh**  9:30AM-10:45AM | SPA 204 or equivalent | Cultural Diversity and International Perspectives  Writing Intensive |
| **SPA 390** | **Topics in Spanish- Latin Americans Through Visual Representation**  What is Latin America? How has been and is been depicted during its history? A study of Latin America history (pre-colonial to XXI century) through their images and representation in the arts, films, photos, drawings, print makings with emphasis in identity and national construction. Materials will be provided by instructor. **(Carlos Villacorta)** | **TTh**  11AM-12:15AM | SPA 204 |  |
| **SPA 403** | **Cervantes, or True Lies and Fool's Gold in the Spanish Imperial Age**  Miguel de Cervantes Saavedra is the most celebrated author of the Spanish language. Historically, he’s the central cultural figure of Spain’s Imperial Age. Both the man and the legacy of his works can lay bare, conceal, or at times shrewdly unveil some of the contradictions and marvels of his era. In this course we will read Cervantes’s Novelas ejemplares, selections from El Quijote, and a few of his theatrical and poetic works. We’ll consider the literary work of some of his contemporaries along with a variety of other texts to approach the fascinating mental world of this great author and the troubling and turbulent political world in which he lived. The course will get at the root of questions relevant to global culture since the dawn of the European age of exploration and conquest: What is fiction, what is reality, and which should we trust? What are the limits of human perception, human achievement, human empathy? How do we know whether the things and people around us and the thoughts within our minds are real?  **(Zachary Ludington)** | **M**  4PM-7PM | SPA 307 or SPA 308 or permission | Cultural Diversity, International Perspectives and Western Cultural Tradition |
| **SPA 409** | **Contemporary Latin-American Short Story**  A study of Latin-American short story writers including discussion of such significant contemporary concerns as poverty, politics and religion, feminism, and such themes as the interplay of fantasy and reality and the relativity of madness.  **(Carlos Villacorta)** | **T**  4PM-6:50PM | SPA 307 or SPA 308 or permission. | Cultural Diversity & International Perspectives |
| **SPA 490** | **Topics and Individual Authors in Spanish**  Topics vary from semester to semester. May be repeated for credit.   * W-Key Figures in Latin American Culture **(Carlos Villacorta)** * TBA- Independent Study: Cultural Experience/Galapagos **(Maria Sandweiss)** | **W**  4PM-7PM  **TBA** | Any 300 level Spanish course or permission | Cultural Diversity & International Perspectives |
| **SPA 495** | **Senior Project in Spanish**  Capstone Experience in which majors in Spanish and in International Affairs with a concentration in Spanish, or in Cultures, Languages and the Humanities, apply language skills and knowledge gained from all prior language study. Students work closely with a faculty advisor on an approved project and give a public presentation of the project in Spanish. *When taken as a stand-alone course, the coursework will reflect the work of three credit hours, regardless of number of credits taken. When taken in conjunction with another Spanish course at the 400 level, the course will carry no credit and will be graded Pass/Fail only.*  **(Maria Sandweiss / Carlos Villacorta / Zachary Ludington)** | TBA | Senior Standing | Capstone Experience  Cultural Diversity & International Perspectives  Western Cultural Tradition |
| **SPA 598** | **Projects in Spanish II**  Specific projects vary from semester to semester depending on the needs of the graduate student and the skills of the faculty member. May be repeated for credit. **(Carlos Villacorta)**   * T- Contemporary Latin-American Short Story * W- Key Figures in Latin American Culture | **T**  4PM-6:50PM  **W**  4PM-7PM | Department Consent Required | Cultural Diversity & International Perspectives |

*Critical Language Courses*

*Email* [*Rachel.PrecopioWhite@maine.edu*](mailto:Rachel.PrecopioWhite@maine.edu) *or visit 201 Little Hall to enroll.*

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| **Number** | **Title & Description** | **Time** | **Prerequisites** | **Satisfies Gen. Ed. Requirements** |
| **VOX 106** | **Beginning Spoken Italian I**  Beginning Italian language study using a combination of self-instruction and recitation. Class is taught by native speakers in the target language, and includes a high degree of cultural engagement. | **TTh**  9:30AM-10:45AM  **TTh**  3:30PM-4:45PM | Department Consent Required | Cultural Diversity & International Perspectives |
| **VOX 107** | **Beginning Spoken Japanese I**  Beginning Japanese language study using a combination of self-instruction and recitation. Class is taught by native speakers in the target language, and includes a high degree of cultural engagement. | **MWF**  11AM-11:50AM  **TTh**  11AM-12:15PM | Department Consent Required | Cultural Diversity & International Perspectives |
| **VOX 109** | **Beginning Spoken Portuguese I**  Beginning Portuguese language study using a combination of self-instruction and recitation. Class is taught by native speakers in the target language, and includes a high degree of cultural engagement. | TBA | Department Consent Required | Cultural Diversity & International Perspectives |
| **VOX 110** | **Beginning Spoken Russian I**  Beginning Russian language study using a combination of self-instruction and recitation. Class is taught by native speakers in the target language, and includes a high degree of cultural engagement. | **MWF**  10AM-10:50AM | Department Consent Required | Cultural Diversity & International Perspectives |
| **VOX 135** | **Beginning Spoken Irish Gaelic II**  Beginning Irish Gaelic language study using a combination of self-instruction and recitation. Class is taught by native speakers, and includes a high degree of cultural engagement. | **M**  12PM-2:30PM | Department Consent Required  VOX 105 | Cultural Diversity & International Perspectives |
| **VOX 136** | **Beginning Spoken Italian II**  Beginning Italian language study using a combination of self-instruction and recitation. Class is taught by native speakers, and includes a high degree of cultural engagement. | **TTh**  5PM-6:15PM  **TTh**  11AM-12:15PM | Department Consent Required  VOX 106 | Cultural Diversity & International Perspectives |
| **VOX 137** | **Beginning Spoken Japanese II**  Beginning Japanese language study using a combination of self-instruction and recitation. Class is taught by native speakers, and includes a high degree of cultural engagement. | **MWF**  9AM-9:50AM | Department Consent Required  VOX 107 | Cultural Diversity & International Perspectives |
| **VOX 138** | **Beginning Spoken Korean II**  Beginning Korean language study using a combination of self-instruction and recitation. Class is taught by native speakers, and includes a high degree of cultural engagement. | **TTh**  11AM-12:15PM | Department Consent Required  VOX 108 | Cultural Diversity & International Perspectives |
| **VOX 140** | **Beginning Spoken Russian II**  Beginning Russian language study using a combination of self-instruction and recitation. Class is taught by native speakers, and includes a high degree of cultural engagement. | **MWF**  11AM-11:50AM | Department Consent Required  VOX 110 | Cultural Diversity & International Perspectives |
| **VOX 160** | **Beginning Spoken Arabic III**  Beginning Arabic language study using a combination of self-instruction and recitation. Class focuses on oral communication and is taught by a native speaker. Includes a high degree of cultural engagement. | TBA | VOX 130 or equivalent and permission of Critical Languages Coordinator | Cultural Diversity & International Perspectives |
| **VOX 167** | **Beginning Spoken Japanese III**  Beginning Japanese language study using a combination of self-instruction and recitation. Class focuses on oral communication and is taught by a native speaker. Includes a high degree of cultural engagement. | **MWF**  10AM-10:50AM | Department Consent Required  VOX 137 | Cultural Diversity & International Perspectives |
| **VOX 190** | **Critical Languages**  Specific topics determined by current interests of students and staff. May be repeated for credit if different topic is taken. | **TTh**  5PM-6:15PM | Department Consent Required | Cultural Diversity & International Perspectives |
| **VOX 210** | **Intermediate Spoken Russian I**  Intermediate Russian language study using a combination of self-instruction and recitation. Class focuses on oral communication and is taught by a native speaker. Includes a high degree of cultural engagement. | **MWF**  9AM-9:50AM | VOX 140 and permission of Critical Languages Coordinator | Cultural Diversity & International Perspectives |

*Classics & Latin*

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| **Number** | **Title & Description** | **Time** | **Prerequisites** | **Satisfies**  **Gen. Ed. Requirements** |
| **CLA 102** | **Latin Literature in English Translation**  Survey of Latin language. No knowledge of Latin necessary. **(James Brophy)** | **Online** |  |  |
| **CLA 202** | **Mythology of the Ancient Near East, North Africa and Greece**  This is a web-based reading and writing course, providing a survey of the mythologies of the ancient Mediterranean basin. The first part of the course covers the mythologies of Babylon, Sumeria, Hittite and Canaanite mythology, as well as a discussion of what develops into Hebrew mythology. The next part of the course shifts to North Africa, Egypt and Minoan Crete, with a consideration of the Mycenaean world in Greece. The development of early Greek mythology is the subject of the final part of the course. Through lectures and reading, the major deities and heroes of each culture will be presented within their cultural context, including the stories associated with them. Media presentations whenever appropriate will supplement course materials. **(James Brophy)** | **Online** |  |  |
| **LAT 102** | **Elementary Latin II**  Fundamentals of the Latin language. **(Paulette Barton)** | **Online** | LAT 101 or equivalent |  |