An Engaged and Ethnographic Approach to Transdisciplinary Collaboration

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Photo by Jennifer Smith-Mayo

Researchers highlight value of communicating across disciplines

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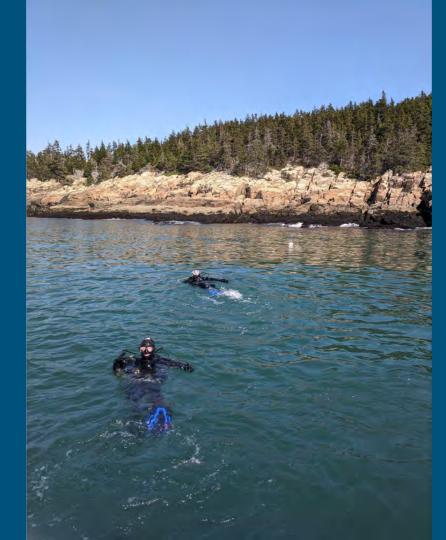
Collaborating across different fields of study is an important element of addressing climate change and societal challenges. By looking at a particular multidisciplinary project, a group of University of Maine researchers showed how communication shapes collaboration in many different ways.

UMaine researchers from a range of disciplines — including anthropology, ecology and environmental science, genetics, journalism, marine science and Native American studies — collaborated on a <u>study</u> published in the journal Frontiers in Communication. The researchers looked at communication among partners from different disciplines in developing science for coastal resilience using environmental-DNA, or eDNA.

McGreavy, Bridie, Kaitlyn Haynal, Jennifer Smith-Mayo, Jessica Reilly-Moman, Michael T. Kinnison, Darren Ranco, and Heather M. Leslie. "How Does Strategic Communication Shape Transdisciplinary Collaboration? A Focus on Definitions, Audience, Expertise, and Ethical Praxis." *Frontiers in Communication* 7 (2022).

Preview

- Research insights
 - Defining and negotiating meanings
 - Constructing communication, expertise, and audience



Collaborating for complex problems



The Maine-eDNA Project

Focus on capacities for:

- eDNA data collection
- Processing and analysis
- Communication and team science research
- Education and workforce development



A transdisciplinary endeavor

- More than 100 participants
- 9 core partner institutions
- Partnerships include:
 - Academic research institutions
 - Wabanaki Tribal Nations
 - Municipal governments,
 businesses, and non-profit
 organizations



How does strategic communication shape transdisciplinary collaborations?







Methodology





Insights

- Defining and Negotiating Meanings
- Constructing
 Communication,
 Expertise, and audience



1. Defining and Negotiating Meanings



Ask questions about definitions.

- Material entity
- Tool, technology, and technical process
- Science and forensics
- Communication and social construction





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Example: Biocultural Labels

Labels applied by communities

Provenance



Consent Verified



Multiple Communities



Open to Collaboration



Open to Commercialization



Research Use



Notices applied by researchers

Biocultural Notice



Traditional Knowledge Notice



Notices applied by institutions

Open to Collaborate



Attribution Incomplete



Nagoya Compliant

TBD

- Material entity
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2. Constructing Communication, Expertise, and Audience



"It starts with knowing who you're talking to, right?"

- eDNA participant interview response

Communiciation

Definitions of communication are diverse, overlapping, and contradictory.



Expertise





The construction of 'scientific' expertise

Audience

- Asking questions
- Reflexive consideration of audience interest





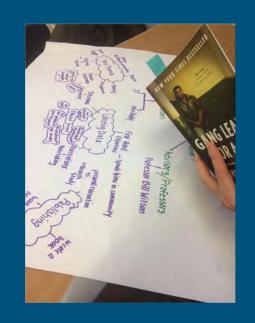
Implications

An engaged, communicationfocused approach would benefit other transdisciplinary collaborations



Practices

- 1. Pose questions
- 2. Use knowledge mapping
- 3. Center questions about/as ethics





Thanks!



