

CLEMENT AND LINDA MCGILlicuddy HUMANITIES CENTER 2023 ANNUAL REPORT

The Clement and Linda McGillicuddy Humanities Center’s mission is to demonstrate the immediacy and applicability of humanities studies by advancing teaching, research and public engagement in the humanities in Maine. It supports programs that foster intellectual curiosity, critical reflection, and creative innovation.

Central to the Center’s work is the belief that study of the humanities cultivates compassion across differences, develops empathy, and, in addition to providing a sound training in critical thinking, develops the emotional and intellectual agility needed to navigate an increasingly interconnected and complex global landscape.

The Center serves as a locus for humanities research, interdisciplinary collaboration, and meaningful conversations among scholars, artists, students and the public through the support of lectures, symposia, panels, performances, and exhibitions, as well as individual and collaborative research by students and faculty.

As the humanities constitute not only a cluster of disciplines, but an entire stance toward lifelong learning, the Center further seeks to enrich the experience of humanities education both within and beyond the borders of the public university to citizens of all ages, from K–12 students to Maine’s thriving community of senior citizens.



ADVANCING RESEARCH IN THE HUMANITIES WHILE CONNECTING
SCHOLARS TO ONE ANOTHER AND THE BROADER MAINE COMMUNITY



FROM THE PRESIDENT



On Homecoming Weekend of 2022, the Clement and Linda McGillicuddy Humanities Center capped the celebration of its tenth anniversary at the University of Maine with a free, public talk between noted historian Heather Cox Richardson and longtime NPR journalist—and UMaine alum—Brian Naylor. The talk, which was recorded and rebroadcast for the Maine Public series *Speaking in Maine* and which saw Richardson expound on the importance of humanities research and her optimism about American democracy, was a fitting tribute to the work of the Center, which was founded in 2012 with the mission of promoting “the integral role of the humanities” at the University of Maine and across the State of Maine.

Since its establishment, the McGillicuddy Humanities Center has played a central role in supporting teaching, research, and public engagement in the humanities. To date, the Center has awarded nearly 90 grants to faculty for publication support, archival work, conference travel, and more; awarded nearly 35 undergraduate fellowships, and has disbursed funding to students for study abroad in countries as varied as the United Kingdom, Bulgaria, and Australia.

The good work of the Center is supported by gifts of all sizes—from the naming gift of Clement and Linda McGillicuddy to funds which support study abroad and our undergraduate fellows. Just this year, the Global Exploration and Language Opportunities Fund, established by Charles Ryan, ’84, disbursed its first award to Teagan Russell, who will be studying at the University of Costa Rica; the Moxley-Evans Fund was established to support the literary arts at UMaine; and in Spring 2023, MHC Fellow Sebastien Chamberlain was named the inaugural Riordan Fellow.

And as the MHC’s Undergraduate Fellowship program celebrates its fifth year, we celebrate what the program’s alumni have gone on to achieve. Our Fellows have gone on to graduate study, at the University of Maine and at institutions including Harvard University, Duke University, Boston College, and Iowa State University; they have been accepted to law school; they have traveled the world and taken up roles in industry; and they have given back, with Sarah Penney, ’21, Communications Associate at the Sabin Vaccine Institute, joining the MHC Board of Advisors which helps shape the direction of the Center.

In its eleven years of existence, the McGillicuddy Humanities Center has had a tremendous influence on the University of Maine, fostering a culture of respect for the importance of the humanities, which are central to the mission of UMaine as an R1 research institution and the flagship university of the State of Maine. The humanities, preoccupied by questions of who we are, who we have been, and who we should be, are vital to education and crucial, too, in helping other disciplines imagine—and make real—possible futures.

Sincerely,

Joan Ferrini-Mundy
President of the University of Maine and the University of Maine at Machias





FROM THE DIRECTOR



I write to you in the midst of the McGillicuddy Humanities Center’s eleventh year at the University of Maine, and planning for our next year of working to deepen understanding of the human condition. The summer is a short lull in events for the MHC, but a major time for the research and original work supported by the Center. Many of our faculty grant recipients, for instance, use the summer to

do the archival work on which their scholarly work depends!

This year completed our celebration of the Center’s 10th Anniversary with a major guest lecture event: a conversation between Heather Cox Richardson and Brian Naylor at the Collins Center for the Arts. This event was an important part of the Homecoming weekend last October, and was later broadcast on “Speaking in Maine” on Maine Public; it is still available on the MHC Youtube channel. This presentation for the Center was co-produced by outgoing MHC Director Michael Socolow and myself, along with MHC Humanities Specialist Brian Jansen and Danny Williams’ staff at the Collins Center. Many thanks to all involved.

Since Homecoming, the Center has been involved in research projects and presentations both for short-term guest residencies and long-term research projects by UMaine faculty and MHC student fellows. Those of you who follow the Center on social media or our emailed Newsletters can see the monthly calendars of lectures, concerts, Symposium presentations and visiting scholars. This year’s MHC Symposium on “Recovery, Rediscovery, and Resilience: Revisiting Lost Lives and Cultures” included two significant residencies by visitors to campus: Therkel Straede, one of the leading experts on the October 1943 rescue (and deportation) of the Jews from Denmark, and Murry Sidlin, conductor, and President of the Defiant Requiem Foundation.

Our two calls for faculty proposals resulted in 11 grants awarded this year, and we continued to increase our applications for the student fellowships (8 each year) this past spring. We helped students with their own research through the Sandy and Bobby Ives Research Award, and the now two funds for study abroad: the Global Perspectives for Humanities Explorations Fund and the Global Exploration and Language Opportunities Fund. You will read more in this

Annual Report about all of these awardees and the patrons that support this work.

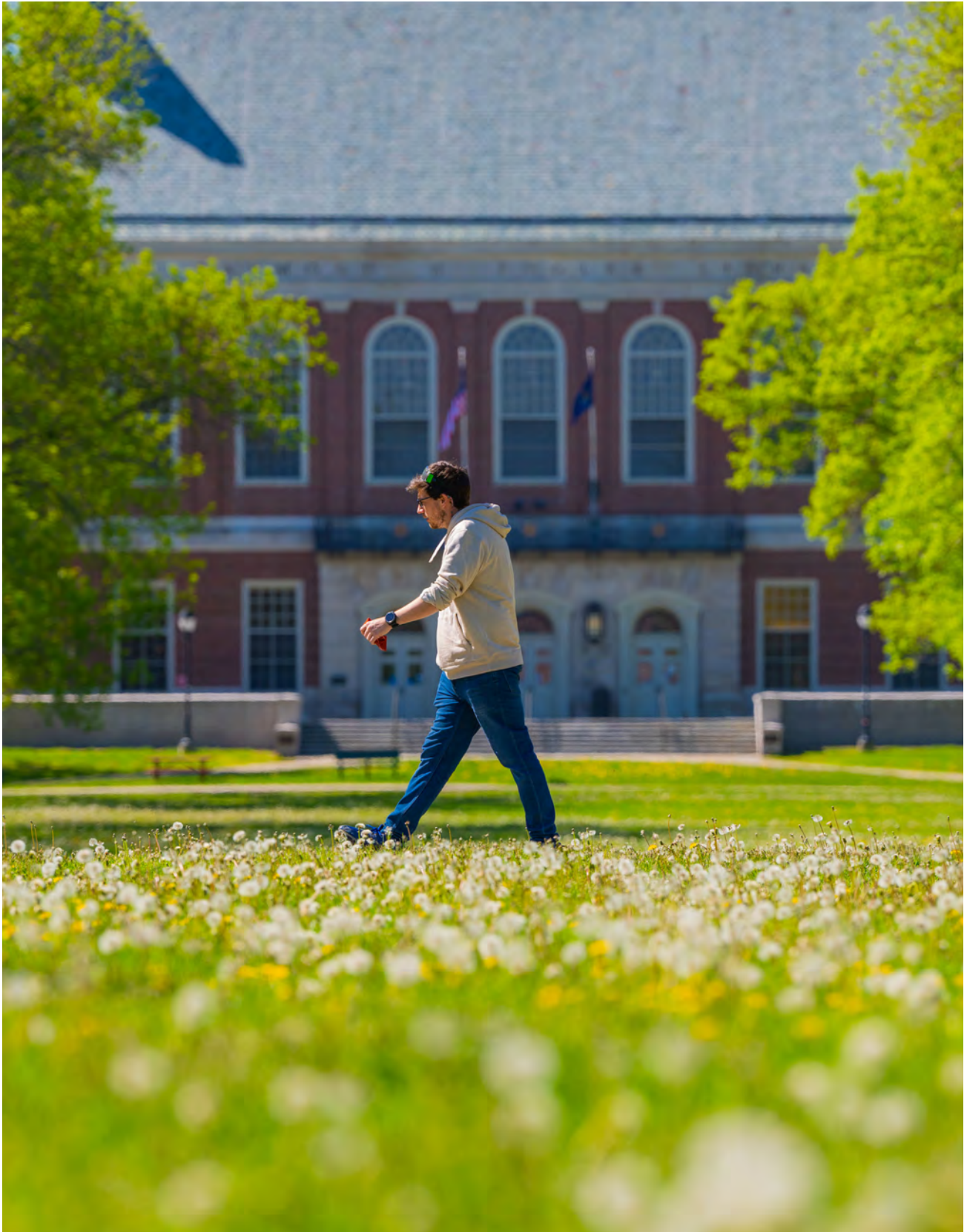
This fall we will begin a collaboration with the Minnesota Humanities Center on a project to lead discussions around the topic of military veterans “from the margins.” This NEH grant will include a year of preparation for the discussions, connecting with various communities of veterans and scholars before bringing the different groups together.

Another highlight of the coming year will be the September public conversation and concert with Rhiannon Giddens, a collaboration between the MHC and the Collins Center for the Arts. Tickets for the September 23rd 8PM concert are already on sale at the CCA box office, and the free-to-the-public MHC conversation will be held the same day at 1:00 p.m.

The events surrounding our Symposium next year are being scheduled as you read this, and we hope to see many of you at those lectures, workshops and performances. I particularly want to thank the many of you that have already attended and supported the Center’s work, including members of our Board of Advisors, our Faculty Advisory Board, and our patrons. We could not do this work without the support of these patrons, and the underpinning we receive from the College of Liberal Arts and Sciences and the University of Maine Foundation. It is all one big collaboration.

Sincerely,

Beth Wiemann
Director
McGillicuddy Humanities Center





McGillicuddy Humanities Center Caps Ten-Year Celebration with Heather Cox Richardson on “The Future of the Humanities”



To conclude its tenth anniversary celebration, the McGillicuddy Humanities Center welcomed historian Heather Cox Richardson, professor at Boston College and author of the *Substack Letters from an American*.

The University of Maine Clement and Linda McGillicuddy Humanities Center, Alumni Association and College of Liberal Arts and Sciences hosted a free public discussion about “The Future of Humanities” on October 14 at the Collins Center for the Arts on the University of Maine campus to cap the celebration of the McGillicuddy Humanities Center’s first decade of operation, which coincided with Homecoming 2022.

The discussion about the role of the humanities in the current social, cultural and political moment featured Heather Cox Richardson, professor of history at Boston College, and Brian Naylor, veteran National Public Radio correspondent and MHC Board of Advisors member.

“The reason history matters and literature matters is because they are the stories of who we are and who we want to be,” Richardson told the audience.

Over the course of more than an hour and a half, Richardson and Naylor engaged in a wide-ranging conversation that touched on the nature of political parties, the importance of the University of Maine as an R1 research institution, and reasons for tentative optimism about the future of America.

Referring to a series of concerning Supreme Court decisions, she noted “the fact that people are now saying ‘hey, hang on a minute, we need to stop this’ — it’s a little bit late in the game; it would have been nice if we’d decided to stop it 10 years ago — but, at least we’re trying now and I find that incredibly exciting.”

The event was recorded and broadcast on Maine Public’s *Speaking in Maine* series; a complete video of the event is also available on the McGillicuddy Humanities Center YouTube page.

Richardson teaches nineteenth-century American history at Boston College. Among her award-winning books examining political ideology are her history of the Republican Party, “To Make Men Free” and “How the South Won the Civil War: Oligarchy, Democracy, and the Continuing Fight for the Soul of America.” Richardson is president of The Historical Society, an organization designed to bring academic history to general readers, and her expertise has been widely utilized by such journalistic organizations as the New York Times, Bloomberg, CNN.com, BBC, The Washington Post and Chicago Tribune.

Richardson also is the proprietor of the most-subscribed Substack newsletter, “Letters From an American,” which is read by millions daily through both subscriptions and social media sharing. In recognition of her prominent role as a public intellectual, on Feb. 25, 2022, Richardson was invited to interview President Biden “in the China Room of the

White House to talk about American democracy and the struggles we face.”

Naylor is a 1978 graduate of the University of Maine and recently retired from National Public Radio where he worked for nearly 40 years as a Washington, D.C.-based reporter covering politics, Congress and federal agencies such as transportation and homeland security. Naylor worked as a newscaster on “All Things Considered” and filled in as host on many NPR programs during his career, including “Morning Edition,” “Weekend Edition” and “Talk of the Nation.” During his NPR career, Naylor has covered many major world events. Naylor reported from Tokyo in the aftermath of the 2011 earthquake and tsunami, from New Orleans following the BP oil spill and from West Virginia after the deadly explosion at the Upper Big Branch coal mine. While covering the U.S. Congress in the mid-1990s, Naylor’s reporting contributed to NPR’s 1996 Alfred I. duPont-Columbia Journalism award for political reporting.



“I feel better about this country than I did 10 years ago,” Richardson said, responding to an audience question.



MHC, School of Performing Arts Welcome Murry Sidlin for “Defiant Requiem” Residency

UMaine students and community members took part in a table reading of Murry Sidlin’s docudrama “Mass Appeal 1943.”

As part of the MHC’s 2022–23 annual symposium on “Recovery, Rediscovery, and Resilience,” the McGillicuddy Humanities Center and the UMaine School of Performing Arts welcomed acclaimed conductor and educator Murry Sidlin for a two-day mini residency at the University of Maine. As part of his visit, Sidlin presented a viewing of the documentary film “Defiant Requiem” and gave a talk about the historical events on which the film is based.

Sidlin screened “Defiant Requiem,” a feature-length documentary film which highlights the most dramatic example of intellectual and artistic courage in the Theresienstadt (Terezín) Concentration Camp during World War II: the remarkable story of Rafael Schächter, a brilliant, young Czech conductor who was arrested and sent to Terezín in 1941. The film explores Schächter’s moral leadership under the most brutal circumstances and his determination to sustain courage and hope for

his fellow prisoners by enriching their souls through music.

The next afternoon, Sidlin delivered a lecture about the events on which the film is based: an infamous performance of Verdi’s Requiem by prisoners before high-ranking Nazi officers from Berlin and the International Red Cross to support the charade that the Camp prisoners were flourishing. Sidlin’s lecture also included a performance by the Silver Duo, UMaine School of Performing Arts faculty Phillip and Noreen Silver.

As part of the visit, Libra Assistant Professor of English and theatre Rosalie Purvis also directed a table reading of the docudrama “Mass Appeal, 1943,” written by Sidlin, which tells the dramatic story of prisoner and conductor Rafael Schächter arguing before the Theresienstadt Concentration Camp’s Council of Jewish

Elders his justification to perform the Verdi Requiem with a prisoner choir. The play forcefully presents the moral and ethical arguments, both pro and con, for a performance of the Requiem; and ultimately asks the question, why would Jewish prisoners in a Concentration Camp under brutal Nazi control sing a Catholic Mass?

Murry Sidlin, a conductor with a unique gift for engaging audiences, is the president and creative director of The Defiant Requiem Foundation, an organization that sponsors live concert performances of “Defiant Requiem: Verdi at Terezín” and “Hours of Freedom: The Story of the Terezín Composer;” as well as other projects including the documentary film,

“Defiant Requiem;” a new docudrama called “Mass Appeal, 1943.” In addition, he lectures extensively on the arts and humanities as practiced by the prisoners in the Theresienstadt (Terezín) Concentration Camp. Sidlin began his career as assistant conductor of the Baltimore Symphony and then was appointed resident conductor of the National Symphony Orchestra. He has served as music director of the New Haven and Long Beach (California) Symphonies, the Tulsa Philharmonic, and the Connecticut Ballet. For eight years he was resident conductor of the Oregon Symphony and, from 2002 to 2010, he served as Dean of the School of Music at The Catholic University of America in Washington, DC.



TOP: Sidlin (front) and Rosalie Purvis (far right) take in a table reading featuring Patty Morris, Sean Lopez, Jonathan Berry, Peter Bacon, Jessica Baran, Elijah D’Aran, Allen Adams, and Tom Poling (featuring sound design by James David Jacobs). BOTTOM LEFT: Noreen and Phillip Silver (“Silver Duo”) performed selections of works composed by those incarcerated in the Theresienstadt Concentration Camp. BOTTOM RIGHT: Acclaimed conductor Murry Sidlin lectures on the Minsky Recital Hall stage.



2023-2024 Symposium Theme Explores Rivers

“RIVER TOWNS ARE WINGED TOWNS.”

“A river is superior to a lake in its liberating influence. It has motion and indefinite length. A river touching the back of a town is like a wing, it may be unused as yet, but ready to waft it over the world. With its rapid current it is a slightly fluttering wing. River towns are winged towns.” (Henry David Thoreau, journal entry, dated July 2, 1858)

From the Mississippi to the Rhine to the Yangtze, to the Penobscot, the Earth’s rivers have made possible the transport of goods and people throughout history, and with those goods and people, culture has also been transported. Rivers make us, and we have in turn made them—through dams, diversion, reversals. The rivers give us a literal and symbolic map of human

movement, development, and connection, and thus are an illuminating reference point in our work in the humanities. With climate changes affecting those very waterways (see the current work preparing for the future of the Los Angeles River and the Rhine), we can see how the low water levels expose parts of our history, enlarging our sense of how the rivers affect the surrounding land and its people. The 2023-24 annual symposium theme will address many aspects of how rivers both large and small—and both literal and metaphorical—shape and are shaped by the stories we tell, the art we make, and the ways in which we live alongside them.

Contact mhc@maine.edu or MHC Director Beth Wiemann at bwiemann@maine.edu for more information.



Supporting Author Visits



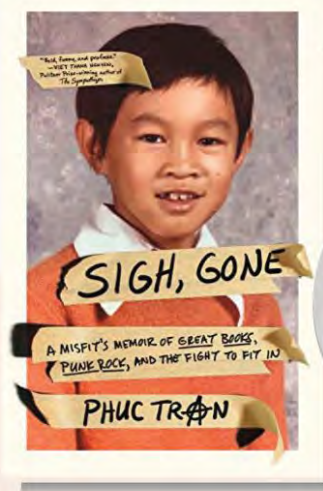
In September, memoirist, tattoo artist, and educator Phuc Tran spoke at the Bangor Public Library in an event co-sponsored by the McGillicuddy Humanities Center. Before his visit to the library, where he was joined in conversation by retired UMaine faculty member Margery Irvine, Phuc dropped in on Professor Hollie Adams's ENG 205 creative writing class, where he spoke about process, style, and the commitment to truth in creative non-fiction.

On his writing process—he sat down every second Sunday for an 8-10 hour marathon until he completed the first draft of his book manuscript: “It was like the anaconda diet of writing. I just ate a gazelle, I’m good for two weeks.”

Meet the Author

September 27th, 2022 | 6:00 PM

An evening of conversation with the author and our community,
led by Margery Irvine.
Bangor Public Library | Atrium



PHUC TRAN
Author



Phuc Tran spoke about the creative writing process with students in ENG 205 and with Margery Irvine.



The Clement and Linda McGillicuddy Undergraduate Fellows



The Fall 2022-Spring 2023 McGillicuddy Humanities Center Undergraduate Fellows. From left to right: Donald Patten, Bell Gellis Morais, Paige McHatten and Brenna Jones.

The Fellows program offers junior and senior year students the support to develop individual humanities research or creative projects, work collaboratively with their peers, participate in interdisciplinary humanities programs, and gain professional skills. Fellows attend, help plan, and promote the Center’s programs, which helps connect them and the Center to their peers, faculty, and the public. Fellows also act as student ambassadors for the Center’s mission, both on campus and in communities beyond.

Each student works with a faculty advisor, as well as with the MHC staff and other Fellows, to develop and hone their research for public presentation. At the culmination of the fellowship, they are required to share their findings or creative works in an MHC showcase event. Most Fellows also create additional outputs for their projects, from poetry chapbooks and journal articles to gallery shows and workshops.

Research proposals are due by the March 17 and October 17 semi-annual deadlines. Currently the MHC funds eight total Fellows simultaneously, with new cohorts of four rotating in and out each semester. Fellows are awarded \$8,000 over two consecutive semesters for their work.

As of spring 2023, 34 students have been selected to join the MHC Fellows program.

Fall 2022–Spring 2023 MHC Student Fellows



DONALD PATTEN, a senior majoring in studio art from Belfast, Maine, spent his MHC Undergraduate Fellowship on a project titled “Past Trauma in Modernity: Impressions of COVID-19.” Supervised by Samantha Jones, adjunct assistant professor in the Department of Art, Patten’s fellowship project—which was presented in a solo exhibition this summer at the MiNOR Gallery in Old Town, Maine—explores how the body experiences trauma and how humor can be a coping mechanism by recreating the works of past masters of the visual arts adapted to contemporary life during the COVID-19 pandemic. Patten is currently working as a studio assistant at Studio K in Belfast, Maine, and a regular participant at the Waterfall Arts Art Market in Belfast.

PAIGE MCHATTEN, an English and journalism double major and media studies minor from Mapleton, Maine, completed a creative writing project titled “The Rule,” exploring literary and filmic representations of female friendships and relationships. Working with her adviser Hollie Adams, assistant professor in the Department of English, McHatten conducted research into and composed a series of short stories and poems that asks how media both contributes to and dismantles ideas of heteronormativity, with particular interest in how depictions of female friendships describe and shape reality. McHatten, who will be returning to the University of Maine to complete her degree, is coeditor of the UMaine undergraduate literary journal *The Open Field* and the author of two poetry chapbooks, *Goodness!* (2023) and *World Peace and Cowboys* (2022), both from Bottlecap Press.



BELL GELLIS MORAIS, a psychology, theatre and women’s, gender, and sexuality studies triple major enrolled in the Honors College from São Paulo, Brazil pursued a project that asked, “Is Our Perception of Transphobia Blurred When We Are Confronted with it in a Familial Context?” Supervised by Rosalie Purvis, assistant professor of theatre and English, Gellis both directed and conducted a psychological study based on a production of the play *F2M* by Patricia Wettig, about a trans college student navigating questions of identity during a Family Weekend on campus, to explore perceptions of transphobia across generations, gender, political affiliation and religion. The Outstanding Graduating Senior in Women’s, Gender and Sexuality Studies, Gellis will be pursuing an MFA degree in Theatre Directing this fall at the University of East London.



Fall 2022–Spring 2023 MHC Student Fellows

BRENNA JONES, the MHC’s inaugural Peters Fellow, of Winterport, Maine, is a mathematics major with a double minor in women’s, gender, and sexuality studies and criminal justice. Jones’s project, “Understanding Socioeconomic Barriers of Precariously Housed People,” undertaken under the supervision of assistant professor of sociology Brian Pitman, saw her researching the constraints placed on precariously housed and unhoused people (such as wages, work hours, benefits, rental costs, and credit scores); Jones’s project, which received coverage in the Bangor Daily News and on News Center Maine, moves beyond thinking merely about counting and managing unhoused populations to consider the broader effects that cause the problem in the first place. Jones, who presented on her project at the annual conference of the American Society of Criminology, will be returning to the University of Maine in the fall to finish her undergraduate degree.



Poetry and Art by MHC Student Fellows

PERMISSION APRIL MESSIER, SPRING 2022-FALL 2022 FELLOW

You weren’t ashes, when I watched you	and you are ashes that I mind, shelved
sleep for four days, counted your breath, slept between giving out morphine,	in a conceit that right now
picked asters	coaxes,
between panic attacks and played your favorite songs.	loosed and somehow stored like
On a phone, a nurse said you won’t go until	waiting from a vantage.
I tell you,	I don’t hear your voice now but you still think about me,
so I whispered in your ear my first sentence, as consent.	relive the life you left
An hour later I was only one in—	I reappear.

TABULA RASA PAIGE MCHATTEN, FALL 2022-SPRING 2023 FELLOW

I know things before I meet them: I have done all of this before.	them go. I know I go in one ear, and out the other.
See my visions, I tell you. Birds suspended, fixed by the wind.	GOODNESS!
Did you know my memory is a black hole? It just	The winter of our (dis)content Dreams decoded in coffee drips
sucks and sucks. I open my mouth for two reasons: to hear	(let’s give the pot a stir)
myself and to tap into inanimate objects. An eye	Takes a lot of trouble to live But have you ever danced?
is only a circle, a feeling, and I’ve met them all. I hold	
a dozen eggs in my arms, close to my heart, before I let	



Cafe Terrace at COVID Capacity by Donald Patten. Inspired by Vincent van Gogh's Cafe Terrace at Night. Charcoal on canvas.



Spring 2023–Fall 2023 MHC Student Fellows



The Spring 2023-Fall 2023 MHC Undergraduate Fellows. From left to right: Abigail Roberts, Sebastien Chamberlain, Paige Allen, and Willow Wind.



SEBASTIEN CHAMBERLAIN, of Windsor, Maine, is the inaugural Riordan Fellow and the first international affairs major to be awarded an MHC fellowship and will spend two semesters working on a project titled “A Digital Cold War for Legitimacy: Pakistani and Indian Narrative Control Through Social Media.” Under the supervision of Asif Nawaz, assistant professor of history and international affairs, Chamberlain will use Twitter’s Application Programming Interface (API) to study social media in India and Pakistan; Chamberlain will look at the limits and authority these countries hold over their citizens’ social media activity and how these controls affect conflict in the contested territory of Kashmir.

Spring 2023–Fall 2023 MHC Student Fellows

PAIGE ALLEN, a sociology major and member of the Honors College from Mendon, Massachusetts is working with assistant professor of family studies Daniel Puhlman on a project that explores “The Intersection of Ambitious Women and Parenting.” Drawing on semi-structured qualitative interviews with professionally successful women, Allen intends to study career-driven women in relation to their decisions to have children and their experiences of parenting. Allen’s work examines the concept of maternal regret, and asks whether and how maternal regret is present in the lives of ambitious women and what this means for their children and work-life balance.



ABIGAIL ROBERTS, a senior English major and Honors student from Damariscotta, Maine and this year’s Wiggin Fellow, is working on “The Otherworld of Morality: Verbal Contracts and Fairies in Medieval Romance.” Guided by faculty mentor and associate professor of English Sarah Harlan-Houghey, Roberts is studying the moral implications of fairy contracts which appear frequently in the literature of Medieval and Middle English, with particular interest in how these contracts might illuminate medieval culture and morality.

WILLOW WIND, of Orono, a communication major in the Honors College, has received her fellowship for a project titled “Conceptualizing and Enacting Gender Euphoria: Exploring Awareness and Action Across Gender Demographics.” As part of her honors thesis, Wind will be working with Liliana Herakova of the Department of Communication and Journalism to study how people relate to and experience gender. By conducting interviews with the general population and health care providers, inclusive of an artistic journaling component, Wind will inquire into how gender euphoria is operationalized in routine daily performances and in the more specific contexts of health care.





Fall 2022 Faculty Grants

Laura Artesani (School of Performing Arts, Division of Music)

“Melissa Bragdon Caron and Friends: A Bluegrass Residency”

Laura Artesani, associate professor of music in the School of Performing Arts, received an MHC Grant to help fund a visit by Melissa Bragdon Caron, a UMaine music alum, to present workshops on bluegrass music and an evening concert with her bluegrass band. The morning workshop was attended by UMaine music majors and community members of all ages. The lively evening concert was the first concert of bluegrass music ever held in Minsky Recital Hall and concluded with workshop participants joining the bluegrass band on stage for the final number.



The MHC and the Hamm Campus Activity Fund supported a workshop and performance on campus by bluegrass musician Melissa Bragdon Caron

Louise Bourne (Art)

“Study, Paint, and Draw Sicily”

Louise Bourne, adjunct assistant professor in the Department of Art, was recipient of an MHC Faculty Grant to visit and study, via drawing, sculpture, and painting, a number of specific sites with mosaics and Greek ruins in Sicily. Bourne’s research is an opportunity to enrich her studio practice and enhance her knowledge base as an artist and educator. In addition to her teaching, Bourne is an award-winning artist whose work has been featured in solo and group exhibitions in cultural centers and galleries, including Colby College Museum of Art in Waterville Maine; Gallery 61 in New York City; Anne Irwin

Fine Art in Atlanta; the Greenhut Gallery in Portland, Maine; Alpers Fine Art in Andover, Massachusetts; and more.

Rebecca DeWan (School of Performing Arts, Division of Music)

“Cultivating Community in Secondary Ensembles”

Rebecca DeWan, assistant professor of music education in the School of Performing Arts used an MHC Grant to present two projects at the 2023 Eastern National Music Education Conference in Rochester, New York. DeWan’s first session, a collaboration with Nate Menifield, Freeport (ME) High School choral director, draws on an inquiry she conducted into students’ experiences with difficult conversations in a high school chorus classroom. The second session explored the effects of stress and burnout on musicianship.



Rebecca DeWan leads her students of the Collegiate Chorale in vocal exercises.

Rosalie Purvis (English/School of Performing Arts, Theatre)

“Global Theatre in Wartime: Intercultural Adaptation of Rabindranath Tagore’s ‘The Post Office’”

Rosalie Purvis, Libra Assistant Professor in the Department of English and School of Performing Arts Division of Theatre, will use an MHC Faculty Grant to adapt Nobel Prize-winning poet Rabindranath Tagore’s play *The Post Office* for a University of Maine mainstage production in 2023; the faculty grant will also support the development of an interdisciplinary course for students to accompany the production. The play’s rich history of global interpretation epitomizes how theatre can respond to political unrest and bring communities together.

Judith Rosenbaum (Department of Communication and Journalism)

“Breaking the Bubble: Boosting News Literacy”

Judith Rosenbaum, associate professor and chair of the Department of Communication and Journalism, was recipient of a faculty grant to support a campus visit by Sanne Tanboer, a media and news literacy expert at Radboud University (Nijmegen, Netherlands). Funding supported three events: a research presentation for faculty and graduate students at the CMJ Colloquium; a presentation for undergraduate and graduate students in the Media Studies capstone course; and a campus-wide workshop utilizing the Bubble intervention organized in conjunction with Fogler Library.

Susan L. Smith (Art/Intermedia Program)

“Practice-based Research: Radical Gardening and PFAS Site Research”

MHC Faculty Grant recipient Susan L. Smith, associate research professor of art and graduate coordinator, Intermedia Program, was invited to conduct art-based research as part of an ongoing project of site based soil and water sampling of PFAS contamination. Smith’s project (which has received coverage in the Bangor Daily News) involved travel to Atlanta, GA to work within the community, where PFAS contaminants have reached new levels, collecting narrative, samples, and video documentation as part of current work with UMaine PFAS researchers in environmental engineering.

Karyn Sporer (Sociology)

“Initiating a Faculty-Led Study Abroad on Comparative Drug Policy in Lisbon, Portugal”

Karyn Sporer, associate professor in the Department of Sociology, was awarded an MHC Faculty Grant to develop a faculty-led Study Abroad program in partnership with the Global Education Office at Universidade Católica Portuguesa (UCP) in Lisbon, Portugal. Students in this immersive, experiential program will study Portugal’s innovative and path-defining approach to their 1990s opioid and overdose crisis in contrast to the path followed in the United States. The program will be created and coordinated in collaboration with UMaine faculty member Rob Glover (Political Science), in close consultation with partners at UCP.

Spring 2023 Faculty Grants

Robert Ballingall (Political Science)

“Plato’s Reverent City: The Laws and the Politics of Authority”

Robert Ballingall, assistant professor in the Department of Political Science, will receive funding for a book project titled *Plato’s Reverent City: The Laws and the Politics of Authority*. An MHC faculty grant will help defray costs related to publishing Ballingall’s forthcoming monograph in an open access format. Books published open access have much higher citation rates and impact in their fields and with the broader public. Ballingall’s book teases out the enduring relevance of one of Plato’s least-studied dialogues for understanding the contempt of lawful civility that appears endemic to modern societies. The monograph shows how Plato’s Laws anticipates this worrying trend with remarkable foresight yet locates its germ in a novel cause. Contemporary observers point to economic disruption, persistent racism, and communication technology to explain the so-called new populism, but the Laws dwells on the disruptive consequences of neglecting a certain virtue—reverence, the capacity for showing due respect for what exceeds and circumscribes the human condition.

Carla Billitteri (English)

“Magnetic Surrealism: Laura (Riding) Jackson 1930s Poetics.”

Carla Billitteri, associate professor in the Department of English, was awarded an MHC faculty grant for a project titled “Magnetic Surrealism: Laura (Riding) Jackson 1930s Poetics.” This project continues and expands the examination of the philosophical dimensions of Laura (Riding) Jackson’s poetics that Billitteri began in her book *Language and the Renewal of Society* (2009). MHC support will help support Billitteri’s plan to visit Laura (Riding) Jackson’s archive at Cornell University and examine her unpublished letters and notes, and to present her findings at a conference on Logic and Modern Literature, held by the Department of English, University of Lausanne, Switzerland, in September 2023.



Ryan LaRochelle (Leadership Studies/Political Science)

“Getting to the Truth: William S. Cohen’s Life in Leadership.”

Ryan LaRochelle, lecturer in Leadership Studies and the Department of Political Science, received a McGillicuddy Humanities Center grant for work on his biography of Maine lawyer and politician William S. Cohen, tentatively titled “Getting to the Truth: William S. Cohen’s Life in Leadership.” The MHC grant will provide funding to cover travel and lodging for LaRochelle to conduct archival research at both the Richard Nixon and Ronald Reagan Presidential Libraries, as well as oral history interviews with individuals familiar with Cohen’s leadership, including Cohen himself.

Margo Lukens (English)

“Indigenous Literature and Drama”

Margo Lukens, professor in the Department of English and former MHC director, was awarded a faculty grant to support conference travel for her work on Indigenous literature and drama. Lukens, who delivered the 2022 Maine Heritage Lecture, travelled to Pomona College in Claremont, CA for a panel that assembled actors, directors, playwrights and scholars who knew and worked with William S. Yellow Robe, Jr.,. She also travelled to Toronto for the Native American and Indigenous Studies Association’s annual conference to present on *Still They Remember Me*, the bilingual book of Penobscot stories published in 2021.



Professor of English and former MHC director Margo Lukens, who delivered the 2022 Maine Heritage Lecture with Penobscot Nation language master Carol Dana, received MHC funding to support conference travel honoring the life and legacy of playwright William S. Yellow Robe Jr.

McGillicuddy Humanities Center partnering with Minnesota Humanities Center to examine military service at the margins

The Clement and Linda McGillicuddy Humanities Center is partnering with the Minnesota Humanities Center, which was announced as one of three recipients of a grant from the National Endowment of the Humanities' (NEH) Dialogues on the Experiences of War Program, which supports the study and discussion of humanities sources that address the experiences of military service and war from a wide variety of perspectives, and encourages Veterans and civilians to reflect collectively on such topics as civic engagement, Veteran identity, the legacies of war, service, and homecoming.

The Minnesota Humanities Center was awarded \$100,000 for their project, "Examining Military Service From the Margins" which encourages veterans and community members taking part in the discussion series to consider the experiences, and limitations placed upon, those who have served in the United States military that were women, immigrants, African American, LGBTQ, American Indian, or others serving bravely from the margins despite discrimination and frequent erasure.

Discussion groups will take place at three partner locations across Minnesota in 2024: University of Minnesota Urban Research and Outreach-Engagement Center (UROC), the Winona County Historical Society, and at Minnesota State University, Mankato.

The McGillicuddy Humanities Center is one of two partner institutions that will test a national expansion of the Minnesota Humanities Center's program in 2025; the other is the African American Military History Museum in Hattiesburg, Mississippi. The goal is to build a flexible framework that could be replicated and locally tailored anywhere in the U.S. in future years, from VFWs to college classrooms. Announcements will be made in late 2023 to recruit participants and paid discussion leaders.

"We at the McGillicuddy Humanities Center anticipate that partnering with the Minnesota Humanities Center, with its long history of work in the veterans community, will be a fruitful connection to our work with communities in and around our campus in Orono, Maine, using the humanities to explore the human condition," says MHC director Beth Wiemann. "The 'Examining Military Service from the Margins' project fits into our center's mission very well given our location on the homeland of the Penobscot Nation, and our work with that community, as well as our public outreach in the State of Maine more broadly, which has among the highest percentage of veterans among its population in the United States."

Guiding this initiative is former McGillicuddy Humanities Center humanities specialist and current historian and Minnesota Humanities Center humanities officer Karen Sieber, and U.S. Army Veteran and educator Miki Huntington. A team of top scholars and humanists currently embedded in similar work are also contributing to the project, including Beth Bailey, University of Kansas; Charissa Threat, Chapman University; Máel Sheridan Embser-Herbert, Hamline University, U.S. Army and Army Reserve; John Little, University of South Dakota; and David Mura, noted memoirist, poet and documentary producer. Minnesota Humanities Center's Veterans Advisory Board, and partners in the veterans community, will also provide insight throughout the project.





Global Perspectives Fund Honors Longtime Professor, Salzburg Study Abroad Program Founder

The Clement and Linda McGillicuddy Humanities Center (MHC) pays special tribute to Dr. Josef Roggenbauer, professor emeritus of German, Department of Modern Languages and Classics, and founder of the New England Study Abroad in Salzburg Program, which spanned 30 years and provided more than 1,000 students the life-changing opportunity to live and study abroad.

Alumni, friends, and former colleagues were saddened to learn that Professor Roggenbauer, “Roggie” to most, passed away in his beloved hometown in Salzburg, Austria in September 2022 at the wise age of 94.



Josef Roggenbauer in his hometown of Salzburg, Austria.



Roggenbauer believed some things cannot be found in a classroom or textbook.

In its mission, the McGillicuddy Humanities Center (MHC) supports excellent teaching, research and public engagement in the humanities to deepen understanding of the human condition.

During his tenure at the University of Maine from 1961 to 1992, Dr. Roggenbauer embodied this mission in all he did. Through his hard work and tenacity and with the support of his wife, June, together they worked tirelessly with colleagues at the University of Maine, UNH and the Paris-Lodron-Universität in Salzburg to establish the New England Study Abroad in Salzburg Program. Roggie was passionate in his belief in the importance of offering a study abroad experience that was both affordable and accessible to as many students as possible. He believed in a full-immersion program, learning the language and living (for the full academic year) in a foreign country with the aim of gaining a greater understanding that cannot be found in a classroom or between the pages of a textbook.

For nearly 40 years, both Dr. Roggenbauer and his wife, June, welcomed into their home, in Salzburg and in Maine, numerous students and faculty of the New England Study Abroad in Salzburg Program.



June and Josef Roggenbauer, Salzburg, Austria

The success of the program speaks for itself; however, it was not a result of Roggie and June's efforts solely; the program's success depended greatly on the work of many others who gave their time and support including colleagues from the UMaine Language Department as well as those from numerous other participating universities in New England, including the University of New Hampshire, the University of Vermont, the University of Connecticut, and the University of Rhode Island, to name a few.

UNIVERSITY OF MAINE at Orono
Department of Foreign Languages and Classes

Classes Check Little Hall
Orono, Maine, 04469-0000
(207) 581-2071

Liebe, Salzburger!

Plitsch, plitsch, plitsch, plip, plip, plip die Tropfen fallen nun schneller vom Hausen schauen Schregelböckel und Wärmende Sonne erweckt Leben! An der Südseite des Hebes der Strasse - schone Duette, Bald werden die Schonehuten -noch über zwei Meter Frühlingsergie, denn ich war eigentlich ziemlich träge während des Winters, vor allem in der Korrespondenz - Buch bin ich z.B. schon lange einen Brief schuldig!

Wie Ihr wisst, waren wir drei Jahre in schönen Salzburg, kamen letzten Sommer zurück - mit Umweg über Alaska, um zu sehen, wie's Heidi's Familie geht (wir sind seit 1992 U.S. Sie hat im August 85 Peter Horne geheiratet (Forestry Grad., M.D.). Er ist in der selben Geschftsbranche wie Kendall Smith, und sie wohnen nicht weit voneinander. Kendall und Patty haben eine vierjährige Tochter. Mizzi erwartet ein Baby in Juni!

Also, da ich schon beim 'Klatsch' bin, erwähle ich Buch kurz, was ich sonst noch von Eurer Gruppe weiss. Es ist nicht viel und ohne Garantie; meist Information aus zweiter Hand und wahrscheinlich auch verzerrt. Bitte korrigiert mich, und wenn Ihr Nachrichten 10-Jahresfeier in Salzburg??

Vivica Anderson hat im Sept 84 ihren Thomas geheiratet.
Linda Herbst heisst seit Mai 85 Mrs. Robert und wollte dann Intern. Law studieren.
Jane Stanley arbeitet als Consultant in Arlington, Va., und wohnt nur 1/2 Meile von Laurie Peters-Hayes; ihr Mann heisst Christopher und sie haben einen Sohn Kevin, der in zwei Wochen 1 Jahr alt wird.
Leslie John Übersiedelte nach Nixon, Mich.; (sie war Mizzi's Brautjungfer am Sugarloaf mit Lore Lincolnsberg arbeitet mit einem Glenn. Sie selbst ist CMA.
Lisa Liegert ist seit drei Jahren Rechtsanwältin, und wohnt noch in Greenwich, CT.
Eileen Radke hat auch 'unter die Haube' geholt, erheiratet, John James Kinball, Jr. Du Maurer 'Mo' Shannon und Kevin Kinball, wohnt in Maine und hat ein 3 Jahre altes Mädchen Ruth Tranonti hat auch mit jemandem 'Ringe getauscht' (Mai 82);
John Smith ist Stockbroker (in NYC ?). Wie wär's mit ein bisschen Inside-Info?
Bob Ziern ist, glaube ich, schon zum zweiten Mal Vater geworden; und selbst Mike Wenger wurde von einer gewissen Amber ins Joch der Ehe gespannt und ist Lehrer in Colorado Springs.

Also, das wären einige der Schicksale in unserer Gruppe. Wir selbst wohnen noch immer an Berg in East Holland; Frau Rogie führt jeden Freitag in Richtung Osten nach Ellsworth zur Verwalter der Salzburger, und ich nach Westen zur Uni. Dort bin ich, u.s. der Spass, bei, da das Teilzeiter-Interesse viel mehr, den 'Papierfischen', führen. Nicht so viel geantene Dotted (aber 1979 war das ja noch schlimmer geworden ist). Zum Teil ist es der Schiermoyl und der Terroristen-Hysterie sind die Europa-Besucher überhaupt viel miss-

New England Universities Study Abroad Program in Salzburg

Enrollment Statistics:

Year	Resident Directors from the Univ. of	UNH	UMD	UMN	UConn	UMass	UMich	UNH	UMS	Colby	Keene	Other	Total
71/72	Iris Lehman	UNH											24
72/73	Iris Lehman	UNH											34
73/74	James Skamoo	UNH											40
74/75	Peter Swartz	UNH											34
75/76	Peter Swartz	UNH											31
76/77	Peter Swartz	UNH											44
77/78	James Skamoo	UNH											28
78/79	Karl Anhalt	UNH											53
79/80	Roggiebauer / M. Fort	UNH											55
80/81	Michael Fort	UNH											48
81/82	Karl Anhalt	UNH											33
82/83	Karl Anhalt	UNH											27
83/84	Josef Roggiebauer	UNH											33
84/85	Josef Roggiebauer	UNH											31
85/86	Johanna Sallie	UNH											16
86/87	Thom Thibeault	UNH											38
87/88	Thom Thibeault	UNH											35
88/89	Karl Anhalt	UNH											32
89/90	Karl Anhalt	UNH											12
90/91	Josef Roggiebauer	UNH											21
91/92	William Small	UNH											12
92/93	Dirk Dronberg	UNH											16
93/94	Kathleen v. Hammerstein	UNH											27
94/95	Kathleen v. Hammerstein	UNH											18
95/96	Johanna Sallie	UNH											19
96/97	Johanna Sallie	UNH											18
97/98	Hilge Schrammberger	UNH											9
98/99	Ludwig Holmann	UNH											11
99/00	David Scarce	UNH											16
2000/01	David Scarce	UNH											10
01/02	Roggiebauer / Thibeault	UNH											15
02/03	Clare Shawley	UNH											17
03/04	Edward Lashin	UNH											12
04/05	Edward Lashin	UNH											13
05/06	John Roggiebauer	UNH											10
06/07	John Roggiebauer	UNH											7
07/08	William Small	UNH											11
08/09	Arto Kallio	UNH											8
09/10	Michael Wilbur	UNH											11
10/11	John Chase	UNH											11
	Gabriella Skwara	UNH											11
	Gisela Hoehnerl-Alden	UNH											11
	Total												1132

Liebe, Salzburger!

Pouring over Roggie's meticulous notes shows there are over twenty individuals who participated as resident directors of the Salzburg program, many of whom served for multiple semesters, living, teaching, and offering support to students during their semester abroad.

We would like to take this opportunity to name a few of these individuals and thank them and the many others who helped make the program such a success: Thom Thibeault, Gudrun Keszösze, Anette Rodrigues, Gabriella Skwara, and Gisela Hoehnerl-Alden.

A special thank you and important recognition needs to be given to Professor William Small, who was a resident director for two years, was also a staunch advocate for the program and worked tirelessly to expand the offering to as many students as possible throughout New England, helping ensure its success through identifying and supporting resident directors each year.

The Salzburg Program had many resident directors during its lifetime.



Roggenbauer in 2008.

In an effort to capture the impact that Professor Roggenbauer and the Study Abroad experience had on so many lives, what better way to say it than in pictures and their own words:

“ Roggie was a mentor, a friend, a confidant. As an educator, he gave of himself beyond the classroom which, in turn, showed us that he was interested in our growth not only as German speakers. Seeing over the years how many people reached out to Roggie is testament to the fact that his attention to others was not the exception, but the rule.”

Peter Chase, UMaine, BS '90
MAT '92 and Resident Director
in years 2008-09



THE SALZBURG PROGRAM: 39 GOING ON 40. The Salzburg Program, nearing its 40th year, currently graduates over 65% of all German majors at UMaine. This year's Resident Director is Peter Chase, an alumnus of both the German program at UMaine and the Salzburg Program. He is a German teacher at The Pennington School in New Jersey. Currently on sabbatical, he and his family are enjoying life in Salzburg together with eleven undergraduates from Maine, New Hampshire, and Virginia.

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The Department of Modern Languages and Classics celebrated the Salzburg Program's 39th year in a 2009 newsletter.

“ It was truly an honor and privilege to learn under the guidance and tutelage of Dr. Josef Roggenbauer (our beloved Roggie) during the 1984-1985 academic year in Salzburg, Austria. Dr. Roggenbauer was a spectacular professor, but his impact went well beyond the classroom as he guided our cognitive and social development making us students of the world and Roggie was a patient listener who cared so deeply for us as learners and human beings. I have spent the past thirty years learning from some amazing university professors; however, Dr. Josef Roggenbauer was by far the most influential professor I experienced.”

Dr. Robert William O'Donnell, Salzburg Study Abroad Program, UConn, '84-'85.



Roggenbauer returned to Salzburg in retirement.

“ As soon as Dr. Roggenbauer and June arrived, I knew I had made a great choice coming to Salzburg. Roggie was an amazing person, director, teacher, and friend/advisor!! Everyone in our group felt like Roggie was looking out for them! He had that magic ability to be our “father-figure” and make each gathering or trip special! Learning about the Hapsburg Empire was like learning about the theory of relativity from Einstein himself! He had lived history, having literally skied down a mountain at the end of WWII, with the Russians to the left, and the Americans to the right! Of course, he made the right call, and was soon after that a Fulbright Scholar in the US!”

Kendall Smith, Salzburg Study Abroad Program, UMaine, '81



Professor Roggenbauer with program participants in 1979.



Participants in the Salzburg Program, 1990-91.

six scholarships have been awarded. It is our hope that all students who are interested to study abroad have both the opportunity and the financial means to do so.

In honor of Professor Roggenbauer, in 2018, the University of Maine Foundation was pleased to announce the Global Perspectives for Humanities Explorations Fund, which was launched by Tracey Graffam-Dickson '93 and Jessica Canatsey '92, two friends who met at UMaine and shared a “life changing experience” when they participated in the Salzburg Study Abroad Program. Following Roggie’s belief in the study abroad experience as a transformative opportunity for students, the women teamed up to initiate a fund providing scholarships for today’s undergraduates who are interested in studying and living abroad. Many other like-minded donors have since joined in this initiative. A portion of all the funds raised is invested which will generate awards and life-changing memories far into the future. Thanks to the many who have contributed,

“ The Global Perspectives for Humanities Explorations Fund is very important for raising the study abroad aspirations of UMaine students and for providing funding to support students’ time abroad. The fund’s focus on language learning as a window into cultures and communities is an important framing for selecting a study abroad program. Many UMaine students are concerned about the costs associated with a study abroad program, and this fund helps to support them in their global learning. I hope that the example set by Tracey Graffam-Dickson '93 and Jessica Canatsey '92 will inspire other UMaine alumni to support philanthropically the next generations of UMaine students who want to explore the world and bring this knowledge to their local communities.”

Orlina Boteva, Director of the Office of International Programs

“ This study abroad program not only gives me an opportunity to study the subject that I love but also submerge myself in a culture that is extremely different from where I grew up in the United States.”

2022 Scholarship Recipient



“ Through the generosity of individuals such as yourself I’m able to take a step towards my calling. By doing so will open countless doors for my future. A gift I do not hold lightly. It was UMaine that directed me towards a globalized calling. My educational journey so far has been everything I could hope for. Not merely through grades or degree progress; but rather in the realm of gaining worldly experience.”

2022 Scholarship Recipient



Jordan Gardner was inaugural recipient of support from the Global Perspectives for Humanities Fund.

Jordan Gardner was the first ever recipient of an award from the McGillicuddy Humanities Center’s Global Perspective for Humanities Explorations Fund. Enrolled in the USAC (University Studies Abroad Consortium) in Costa Rica in Spanish Language, Ecological, and Latin American Studies program, he shared his experience, stating “I have always been interested in different cultures and their history. I would love to have a career that would allow me to travel and explore.”

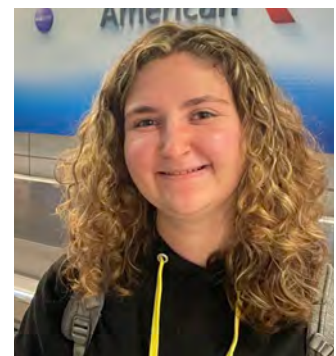


In memory of Josef Roggenbauer, the Global Perspectives Fund disbursed an additional award in 2023, to Roxana Lengyel.

To acknowledge the September 2022 passing of Josef Roggenbauer, the Global Perspectives for Humanities Explorations Fund at UMaine disbursed an additional award in 2023 to a student completing study abroad this upcoming Fall semester. Roxana Lengyel, recipient of the award, will be studying in Mannheim, Germany. Lengyel is a second-year UMaine Honors College student from Cape Cod, Massachusetts, pursuing a major in History and a minor in Judaic Studies. Her academic interests include modern warfare and Slavic studies.

If you would like to support this important mission and offer a life-changing opportunity, scan the QR code (right) and make a donation today.

To stay connected with fellow Alumni of the New England Study Abroad in Salzburg Program or learn more about the Global Perspectives for Humanities Explorations Fund, contact Jessica and Tracey via email at jessica.canatsey@gmail.com or tlgraffam@outlook.com.



From top to bottom: 2021–22 Global Perspectives Award winners Erica Desjardins, Ruth Lewandowski, Neily Raymond, Lauren Worrick.



Nina Mahaleris and Vanessa Paoella visited with numerous Communication and Journalism classes with the support of the Alan Miller Fund.

Journalism classes host 2023 Alan Miller Fund Visiting Journalists

The 2023 Alan Miller Fund Visiting Journalists attended University of Maine journalism classes on April 13–14, including CMJ 351 (Audio and Video Production), CMJ 330 (Copy Editing) and CMJ 489 (Seminar in Media Ethics), and had lunch with Maine Campus editors.

The visiting journalists this year were Nina Mahaleris, audience engagement editor of the Lewiston Sun Journal and a 2019 UMaine journalism graduate who double-majored in international affairs, and Vanessa Paoella, a staff writer at the Sun Journal primarily covering local education.

For Mahaleris, this was a homecoming of sorts — she was awarded the 2019 Brooks Hamilton Award by the faculty of the Department of Communication and Journalism for the graduating student who best exemplifies the spirit of journalism as embodied by Brooks Hamilton, a legendary Maine editor and journalism professor at UMaine.

The Alan Miller Visiting Journalist Program was established in 2007 in memory of Alan Miller, a long-time professor of journalism at the University of Maine. The program is designed to bring working journalists into the classroom to inspire and educate our journalism students.

Previous visiting journalists have included Laura Helmuth, editor-in-chief of Scientific American; Kathleen Kingsbury, opinion editor of the New York Times; and Pulitzer Prize-winning journalists such as Mark Feeney and Amy Ellis Nutt. “Journalism is changing so rapidly, my students in the media ethics seminar asked specifically if this year we could invite a journalist or journalists who graduated from college in the last five years or so for the program,” says Michael Socolow, an associate professor in the Department of Communication who coordinates the program. “So we’re grateful to Nina and Vanessa for visiting Orono and offering our journalism students an inside perspective on the realities of launching a journalism career in 2023.”



Liliana Herakova leads a performance on immigration, developed in collaboration with students in enrolled in CMJ 466: Narrative, Performance, and Social Change.

Communication Professor Liliana Herakova is “Making Things Better”

Liliana Herakova, associate professor in the UMaine Department of Communication and Journalism, is the 2023 recipient of the Wickham Skinner “Making Things Better” Award, established and to be awarded each year to recognize a faculty member whose recent scholarly accomplishments have contributed substantially to the humanities. The Wickham Skinner Award was named for and honors Harvard Business School professor, philanthropist, and Board of Trustees member, the late C. Wickham “Wick” Skinner.

Herakova’s approach to pedagogy and mentorship includes an impressive dedication to sensitivity, reflection, inclusivity, and encouragement. Her proven success as a teacher, mentor, and researcher is evidenced by her popularity among undergraduate and graduate students. She is a collegial, supportive, and friendly presence in the Department of Communication and Journalism and the College of Liberal Arts and Sciences;

colleagues can always count on to help, step in, or speak up when needed.

Teaching and learning for Dr. Herakova encompasses more than classroom pedagogy. She believes in creating and cultivating an encouraging and supportive environment of respect and inclusion. In the last year, she facilitated the co-development (with graduate students and interdisciplinary faculty and staff) of publically available educational resources, such as the LGBTQIA2+ Learning and Affirming guide and an Information literacy guide. She’s also continued her work with the Racial Equity Fellows Learning Community on Teaching (REFLeCT), which has partnered up with undergraduate students to prepare a series of student-only and community-wide dialogues engaging the challenge of addressing racial disparities in education through artistic and creative methods, such as poetic inquiry. This work represents a continuation

of Herakova's ongoing commitment to connect classroom learning with community engagement.

An additional recent example of her commitment to link campus and community is the public event being prepared by the graduate students in her "Communicating Race in the Classroom" class. Students will be sharing instructional autoethnographies as a way of sparking sometime difficult conversations on equity pedagogies. Dr. Herakova's dedication to the progress of Diversity, Equity and Inclusion (DEI) initiatives on campus and in the community is truly impressive and provides an exemplary model for UMaine humanities faculty.

Wick Skinner was reputed to be a positive and optimistic presence, known for his encouragement of colleagues and students to always be "cheerful, helpful, and kind." Herakova provides similar positivity in the Department and on campus. In 2018, Herakova won the Outstanding Lecturer in the College of Liberal Arts and Sciences Award, which recognized her impressive skill in designing and implementing learning environments that deliver course materials in an engaging manner.

Much of Professor Herakova's scholarship originates in her roles as an outstanding teacher and mentor. Her research often embodies these roles through the topics she addresses, and approaches she undertakes. For example, her 2021 book chapter, "Dwelling in revolutionary intimacies: Mentoring and/as reflexivity," (in the edited volume *Mentoring and Communication: Theories and Practices*) not only centers on the art of mentorship, but was co-authored with her doctoral advisee Mark Congdon, Jr. As a collaborative scholar interested in using multidisciplinary analytical tools, Herakova has co-authored peer-reviewed articles that center the importance of communication, conversation, and sense-making in teaching. An example is "Breathing in, breathing out: the structure of conversational sense-making around equity in higher education teaching," a 2022 peer-reviewed article in *Teaching in Higher Education* that Herakova co-authored with colleagues from the University of Maine's Department of Psychology and College of Education and Human Development. While much of her research is based in social science methods, Dr. Herakova's work is often descriptive and qualitative, as well as reflecting traditional modes of humanistic analysis. Her commitment to exploring and advocating for social justice in teaching, research,



Liliana Herakova is 2023 recipient of the Wickham Skinner "Making Things Better" Award.

and professional practice attests to her interest in the human condition.

Several of Herakova's courses, such as CMJ 106: Storytelling and CMJ 466: Narrative, Performance, and Social Change, are informed by the descriptive and critical tradition deeply embedded in the humanities. Ultimately, Herakova's research demonstrates her desire to understand and analyze the stories we tell each other – and ourselves.

Aside from scholarship and teaching, and her demonstrated commitment for making the University of Maine campus community more equitable, inclusionary and diverse, Herakova's public service further attests to her enthusiasm for "making things better."

She serves on the Board of the Mabel Wadsworth Center in Bangor and has volunteered her expertise to assist in the development of the Maine Multicultural Center.

MHC Undergraduate Fellow Willow Wind, who worked with Herakova for her Fellowship project, says that "Lily's dedication to connection making is evident in everything she does, whether that is tying together interdisciplinary literature, pondering the applications of theory, or fostering genuine relationships with her collaborators. She goes above and beyond to realize not just her goals, but those of her students. I can't count all of the hours she put in to discussing stressors—personal and academic—and all of the work she puts in out of the classroom and off of Zoom.

Wind adds, "I don't know where I'd be today without her thoughtful, compassionate guidance over hours of mentorship over the past three years. I can think of no one more deserving of this honor than Lily."

About the award, Herakova says, "Much of my work—academic and community-oriented—relies on co-creation, collaboration, and tending to connections. For me, receiving this award is a recognition of the importance of such collective labor; it is a personal acknowledgement for sure, but more than that, it is a celebration of the role relationships and humanistic knowledge play in making a place a home, in nurturing our communities, and witnessing our differences. Receiving this award is a call to continue applying and sharing communication research in ways that move us toward mutual kindness, support, and critical transformations of the spaces where we live and learn."



Fundraising for MHC

Our mission:

The Clement and Linda McGillicuddy Humanities Center (MHC) demonstrates the immediacy and applicability of humanities studies by advancing teaching, research and public engagement in the humanities in Maine.



The McGillicuddys support the Humanities Center through a fund they established at the University of Maine Foundation. The two met in New York City while working in the computer industry, and are committed to “giving back” to a state that means a great deal to their family.

Clement and Linda McGillicuddy support the Humanities Center through a fund they established in 2017 at the University of Maine Foundation. The McGillicuddys are committed to “giving back” to a state that means a great deal to their family.

Clem, a 1964 graduate of UMaine and Houlton native, explains, “The University of Maine exposed me to many new situations Many of my courses at UMaine, unrelated to my major, contributed to my curiosity and created a foundation for lifelong learning.” He is especially appreciative that the Center’s outreach extends well beyond classroom learning and opens new horizons for high school students and other Maine citizens.

MHC Gifts, Endowments and Funds

Donors have made gifts and pledges, and contributed their vision, time and expertise, as well as operating funds and sponsorships to support MHC activities.

Fundraising

The McGillicuddy Humanities Center Endowment Fund was created to support the MHC mission. Launched in 2010, the fund and Center were named for Clement and Linda McGillicuddy in 2017, and the Center continues to receive their generous support. Beyond the MHC Endowment Fund, additional donors have created, and continue to create, specific endowments affiliated with the McGillicuddy Humanities Center. Collectively, donations total nearly \$3,000,000 through May 2023.

Gifts of all sizes contribute to this permanent resource for the humanities at UMaine.

Endowments

Clement and Linda McGillicuddy Humanities Center Fund

The University of Maine Humanities Center was renamed in 2017 to recognize the enormous support of Clement McGillicuddy '64 and his wife, Linda, of Hobe Sound, Florida and Northeast Harbor, Maine. The Clement and Linda McGillicuddy Humanities Center Fund advances teaching, research and public knowledge of the humanities. By developing and supporting programs that engage art, literature, history, philosophy, politics and diverse cultures, MHC aims to enrich the lives of all Maine citizens.

University of Maine Humanities Center Endowment Fund

Launched in 2010, the University of Maine Humanities Center Endowment Fund supports the Center's mission. Earned income provides annual support for programs, research and community engagement. The fund is a general repository for

gifts of any amount. Additional donors have created specific endowments affiliated with the humanities.

Affiliated Funds are established to support activities consistent with the mission of MHC and can be managed in collaboration with other UMaine units.

Susan and Philip Hamilton Humanities Fund, established by Susan Hamilton and Philip Hamilton '85 to support humanities faculty and community engagement.

Sandy and Bobby Ives Fund, established by David Taylor '74 and LeeEllen Friedland in recognition of the Ives' contributions to folklife studies. The fund supports UMaine student research, conference travel or ethnographic fieldwork training relating to the fields of ethnography, oral history, folklore, or regional studies of Maine or the Maritime Provinces of Canada.

Alan Miller Fund for Excellence in Communication and Journalism, established by Anne Lucey '81 in memory of her late husband.

Jeannine Emond Lucey Franco-American Program Fund, established by Anne Lucey '81 in tribute to her mother.

Adrien Lanthier Ringuette Franco-American Centre Library Fund, established by Celeste Ringuette in memory of her late husband.

Richard Parks Anderson and Karin M. Anderson Music Composition Fund, established to provide financial assistance to the School of Performing Arts' Music Division in support of the composition of musical works by UMaine faculty and students, and performances by UMaine faculty and students of those works and other works by living composers.



Sandra Merrill Peters and John G. Peters Humanities Fellowship Fund, established by Sandra Merrill Peters '69 and John G. Peters '69 to support a Clement and Linda McGillicuddy Humanities Center Undergraduate Fellow with a preference for a student from Maine who is majoring in a humanities field.

College of Liberal Arts and Sciences Scholarship Fund, established by Kathryn Olmstead (emerita, Communication and Journalism) to support meritorious students with a financial need in the arts and humanities.

Wickham Skinner "Making Things Better" Humanities Fund, established to support an annual award to a faculty member whose recent scholarly accomplishment has contributed substantially to the humanities.

Global Perspectives for Humanities Explorations Fund, established by Friends of the Salzburg Study Abroad Program in honor of Josef Roggenbauer, professor emeritus of German, provides support for faculty and students to benefit from opportunities that expand their global views, ideas and experiences.

Eaton Family New Writing Series Fund, established by John T. Eaton '66 and Linda Talbot Eaton '66 to support innovative and adventurous literary programming through the New Writing Series.

The Schmelzer-Livingston Center for Poetry and Poetics Fund, established by Henry Schmelzer '65 and his wife, Cynthia Livingston, in support of ongoing and new initiatives at the Center for Poetry and Poetics at UMaine.

Echoes of Maine Humanities Fellowship Fund, established by founding editor/publisher of Echoes magazine, Kathryn Olmstead, to support a Clement and Linda McGillicuddy Humanities Center Undergraduate Fellow with a preference for a student majoring in Journalism and/or whose project highlights positive values rooted in the past that have relevance for the present and the future.

Claire Labrie Strickland '75 Scholarship, established by friends and family in honor of Claire's retirement, to provide scholarship funding to upperclassmen in the humanities who have demonstrated financial need, with a preference for those who are the first in their family to pursue a post-secondary education.

Opportunities in Journalism Fund, established by Brian A. Naylor '78, '04 H and Barbara J. Van Woerkom. The fund is intended to provide financial assistance to undergraduate students majoring in journalism.

Dr. Robert M. and Jean W. Swan Humanities Scholarship Fund, established by the Swans, to provide financial assistance to undergraduate students enrolled in health and related sciences who may wish to pursue additional studies in the humanities

Brennan Family Scholarship, established by Michael Brennan, Ph.D. '19 in memory of his mother, Tara Brennan O'Meara, to benefit students with demonstrated financial need who are majoring in any humanities disciplines.

Patricia S. O'Brien Humanities Fellowship Fund, established by Matt Mullen '08 in honor of his mother to support a Clement and Linda McGillicuddy Humanities Center Undergraduate Fellow with a preference for a student who is majoring in History.

Wabanaki Student Support Fund, established by Barbara Bassler Keast '63, to provide Native American students enrolled in the humanities disciplines short-term immediate financial assistance, to help ensure that they will have tools and resources needed to succeed in their pursuit of a degree.

David '64, '67G and Alison '71 Wiggin Humanities Fellowship, established by David Wiggin '64, '67G in memory of his wife, Alison, to support a Clement and Linda McGillicuddy Humanities Center Undergraduate Fellow with a preference for a student who is majoring in English or Modern Languages from Southern Aroostook County.

Liam Riordan Humanities Fellowship Fund, established by Tim Garrity '14G and Lynn Boulger, in honor of History Professor Liam Riordan, to celebrate his 25th year on the UMaine faculty. It supports a Clement and Linda McGillicuddy Humanities Center Undergraduate Fellow with a preference for a student who is majoring in History.

Global Exploration & Language Opportunities Fund, established by Charles Ryan '84, provides support to students who wish to expand their global views through international travel to Central and South American countries.

Dr. Herbert E. Whiteley '73 and Yvette Poirier Whiteley '74 Fund, established by the Whiteleys to enrich the University community by providing support for visiting musicians and scholars in the humanities.

Moxley-Evans Fund for Literary Arts, established by Jennifer Moxley and Steve Evans, to support literary arts at UMaine with an emphasis on poetry. It is their hope that the fund helps to ensure that literary arts flourish at the University of Maine.



Teagan Russell is the inaugural recipient of funds from the Global Explorations and Language Opportunities Fund

Global Exploration and Language Opportunities Fund Disburses Inaugural Award

Global Exploration and Language Opportunities Fund, which is disbursing its first award in 2023, was established by Charles Ryan '84 to provide support to students wishing to expand their global views through international travel to Central and South American countries. Teagan Russell, recipient of the inaugural Global Exploration and Language Opportunities Award is a junior majoring in ecology and environmental science with a concentration in ecosystems ecology. Russell will be studying abroad in San Ramón, Costa Rica at the University of Costa Rica.



Patrons Circle

Patrons provide an annual gift of \$1,000 in support of MHC initiatives.

Richard P. Anderson and Karin Anderson
Constance H. Babcock
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Yvette Poirier Whiteley and Dr. Herbert E. Whiteley

Board of Advisors

The Center's Board of Advisors is a standing committee composed of University of Maine alumni and friends who advance the McGillicuddy Humanities Center's mission. Leading by example as ambassadors, advisors, and supporters, the Board of Advisors acts as a conduit for information and opinion to and from the MHC, broadly sharing the programs and mission of the Center. In addition to contributing their time and expertise, all members of the BOA have made gifts and pledges to support MHC activities, or have included the MHC in their estate plans.

Chair

Tim Garrity '14, Historian, Mount Desert Island Historical Society

Members

H. Allen Fernald '54 and Sally Fernald '55, owner/publishers of Down East magazine

Richard P. Anderson, '73, founder, Richard Parks Furniture and Karin Anderson, psychiatrist (retired)

LeeEllen Friedland, President, Ethnologica

Philip Hamilton '85, Managing Partner, Diablo Vista Capital, LLC

Jeffrey Hecker '86 Ph.D., Professor of Psychology, University of Maine

Brian Naylor '78, Washington Correspondent, National Public Radio (NPR) (retired)

Kathryn Olmstead, Associate Professor emerita in Communication and Journalism, University of Maine; retired columnist for Bangor Daily News, and editor/co-founder of Echoes magazine

Sarah Penney, '21, Senior Communications Associate, Sabin Vaccine Institute

Sandra Peters '69, Educator (retired)

Henry L.P. Schmelzer '65, former Chair, Maine Public Broadcasting (MPBN) Board of Trustees; former President and CEO, Maine Community Foundation

Lauren Sterling '10, Philanthropy Consultant

David A. Taylor '74, External Relations and Program Development Officer, Library of Congress

John K. Veroneau '83, Partner, Covington & Burling, LLP

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