

CLEMENT AND LINDA MCGILlicUDDY HUMANITIES CENTER SPRING 2019 REPORT

The Clement and Linda McGillicuddy Humanities Center promotes a broad spectrum of human culture through programs that aim to foster intellectual curiosity, critical reflection and creative innovation. It serves as a locus for humanities research, interdisciplinary collaboration, and meaningful conversations among scholars, artists, students, and the public.

Central to the Center's mission is the belief that study of the humanities cultivates compassion across differences, develops empathy, and, in addition to providing a sound training in critical thinking, develops the emotional and intellectual agility needed to brilliantly navigate an increasingly interconnected and complex global landscape.

The Center supports lectures, symposia, discussion groups, individual and collaborative research, performances and exhibitions and cultural exchange, as well as public and applied humanities in the university context and the larger community.

As the humanities constitute not only a cluster of disciplines, but an entire stance toward lifelong learning, the Center also seeks to enrich the experience of humanities education both within and beyond the borders of the public university, from K-12 students to Maine's thriving community of senior citizens.



ADVANCING THE HUMANITIES, LINKING SCHOLARS TO ONE ANOTHER
AND TO MAINE COMMUNITIES



FROM THE PRESIDENT



The study of the humanities, and the understandings and insights it produces about people and the experiences of being human, are a foundation of our existence as a society, and essential to a thriving, comprehensive research university. At the University of Maine, we are fortunate to have robust programmatic offerings across the humanities and the arts, spanning the mission of the Clement and Linda McGillicuddy Humanities Center: to “promote the cultivation of cultural knowledge, intellectual curiosity, and critical and creative reflection.”

Through scholarship in history, philosophy, languages, literature, and the arts, we learn about others and we learn about ourselves — learning that is critical for all of our students, today and tomorrow. These foundations provide the base for everything from engaging in civil discourse and appreciating the unbounded creative contributions that define our cultures, to shaping the ways people and technologies will share tomorrow’s world.

As someone whose background and experience have been primarily in the science, engineering, technology, and mathematics (STEM) fields, I recognize that advances in these disciplines only will occur to the extent they are integrated with the understandings that come from the humanities. For UMaine students, no matter what their field, developing the habits of mind, argumentation, empathy, communication skills, and perspective, based in their humanities experiences, is key to the improvement of our workplaces, our lives, and our society.

As the McGillicuddy Humanities Center believes, the study of the humanities “develops the emotional and intellectual agility needed to brilliantly navigate an increasingly interconnected and complex global landscape.” MHC is dedicated to keeping the humanities disciplines vital in our community through its extensive work in providing a wide variety of forums through which we can all explore our lives to the fullest.

I am delighted that MHC is such a central part of our culture at the University of Maine. We all need and depend on what it brings us.

Joan Ferrini-Mundy
President





Clement McGillicuddy

FROM THE DIRECTOR



On July 1, 2018, I began my term as director of the McGillicuddy Humanities Center; I took on this responsibility with gratitude for how well my predecessors have positioned the Center. The vision and generosity of Clement and Linda McGillicuddy have

had two major impacts on my experience this year: they made it possible to hire full-time staff for MHC, and they supported our Undergraduate Fellows program. Emphasis on undergraduate experience is what makes the McGillicuddy Humanities Center unique. The generous two-semester fellowship award allows students to make a humanities project their first priority. Fellows also help plan events and serve as ambassadors to their peers. You'll learn about the first two Fellows in this report; we are integrating our second cohort this spring. With the continued generosity of donors, we will be able to increase the number of awards to reach a full cohort of eight Fellows by spring 2021.

The McGillicuddy Humanities Center now has thirteen affiliated funds, designed to support research, travel and other enrichment of student work in humanities fields. For instance, Anthropology major Jordan Gardner is studying Spanish this spring in Costa Rica through the new Global Perspectives for Humanities Explorations award. Such growth has been facilitated by our dedicated and active Executive Committee and philanthropy officers Terri Beyer and Matt Mullen. Recent meetings with both the faculty advisory board and the Executive Committee have articulated a strong interdisciplinary purpose: we aspire to bring the work of the humanities to some of the grand challenges facing humanity now, such as climate change. Our goal is ambitious interdisciplinary collaborations that bring humanities expertise to these pressing problems. The immediacy of visual imagery, music or poetry, and the persuasiveness of

ethical argument, creative nonfiction, or journalism are needed on the front lines of human interaction with the planet. Humanistic pursuits focus precisely on the kinds of messages necessary to induce behaviors that slow or reverse climate change. It has been a pleasure to fund the activities and ideas the faculty have brought to the table for the 2018-2019 symposium "War Without End: the Legacies of World War I". We have been able to engage intellectually with colleagues and students at campus events, and to host engaging and generous scholars from other universities and communities. I have been aided in planning and advertising all of this by the expertise and good humor of Amy Holt in the MHC office.

The Maine statehood bicentennial celebrations begin in May 2019. 2019-2020 will be a good time to consider colonization and the enduring presence of indigenous people; our annual humanities symposium will study colonization worldwide under the theme "Society, Colonization, and Decolonization." In the coming year, we will seek external funding from the NEH to support a summer institute on Wabanaki history for K-12 teachers in Maine. Designed to help Maine teachers respond to the unfunded mandate of LD 291: An Act to Require Teaching of Maine Native American History and Culture in Maine's Schools, the institute will create a "train the trainer" process and a repository of resources for Maine K-12 teachers and students.

I feel fortunate to be directing the MHC during these important years. I hope I have the chance to meet you, to hear your ideas, and that you will find the work we are doing "essential to all human endeavor," as I do.

Margo Lukens
MHC Director
Professor of English

Clement and Linda McGillicuddy Humanities Center
2018–2019 Humanities Symposium

War Without End: The Legacies of World War I

This year, look for courses, public lectures, films
and arts events exploring the
complex outcomes of the “Great War.”



Events are free and open to campus and community audiences.
Sponsored by Clement and Linda McGillicuddy Humanities Center.

umaine.edu/mhc • 207.581.1848

Margo Lukens, Director, McGillicuddy Humanities Center, lukens@umaine.edu

Yearly Symposium

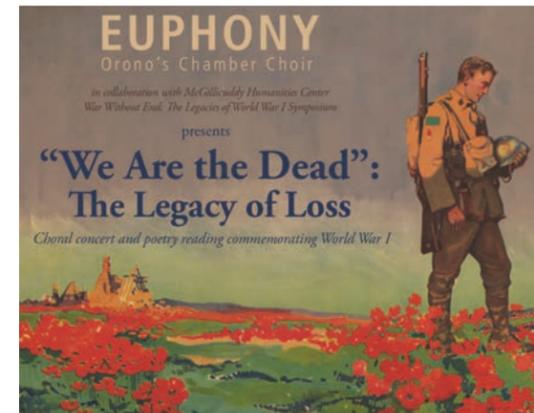
The theme of the MHC 2018-19 symposium is War Without End: The Legacies of WWI. From the November 1918 Armistice to the June 1919 Treaty of Versailles and beyond, the “war to end wars” was coming to an end. Below is a sampling of the MHC-sponsored events exploring the legacy of WWI’s complicated conclusion.

World War I: The Most Jewish War in History?

Independent scholar Richard Rubin spoke October 23, 2018 in Buchanan Alumni House on the topic of Jewish people’s service in armies of World War I, worldwide. His researches have taken him to cemeteries and archives around the world to chronicle the high rate of service and enduring respect paid to Jewish soldiers. This first event of the McGillicuddy Humanities Center 2018-2019 symposium was also supported by the Norman Minsky Fund for Judaic Studies, the Department of History, and Bangor’s Congregations Beth El and Beth Israel.

Euphony and “We are the Dead”: The Legacy of Loss

The symposium kickoff concert was Friday, November 9th in Minsky Recital Hall, University of Maine. Attendees enjoyed an evening of vocal music and poetry with EUPHONY, Orono’s chamber choir, conducted by Francis John Vogt, UMaine Director of Choral Activities. The program featured compositions and choral settings of poetry from World War I and readings by UMaine faculty, students and friends.



Top image: “Euphony and ‘We are the Dead’: The Legacy of Loss” symposium poster. Bottom: “Drydock” by Edward Wadsworth, 1918.

Modernism in Wartime: Avant-Gardes, Revolutions, Poetries

Our faculty hosted Dr. Vincent Sherry, Howard Nemerov Professor in the Humanities and Chair of English at Washington University, St. Louis, on campus November 15 and 16, 2018. Professor Sherry led an informal conversation with students, visited classes, and delivered a lecture on “Modernism in Wartime: Avant-Gardes, Revolutions, Poetries” in the Hill Auditorium.

Dr. Sherry’s visit to Orono coincided almost exactly with the 100th anniversary of the Armistice formally ending the hostilities of the first global war. Sherry’s eminence in the field of modernist literature, especially in the context of World War I, made his visit both timely and significant to the University and surrounding community.

From Woodrow Wilson to Donald Trump: The Lessons of the First World War

We were excited to welcome Donald Zillman, Edward S. Godfrey Professor of Law at Maine Law. Professor Zillman has taught and written about energy law, military law, tort law, and legal writing for over 50 years. His writing includes over 50 articles and 15 books in these areas.

Professor Zillman based his talk on his two-volume *Living the World War: A Weekly Exploration of the American Experience in World War I* (Vandeplas Press 2016 and 2018, researched and written by Zillman and Elizabeth Elsbach) to discuss the lasting lessons from the American experience in the “Great War.”



Professor Donald Zillman

THE UNIVERSITY OF MAINE
 CLEMENT AND LINDA MCGILLICUDDY HUMANITIES CENTER 2018-2019 SYMPOSIUM
**COSMOPOLITAN SYMPATHIES:
 POETRY OF THE FIRST GLOBAL WAR**
 A PANEL MODERATED BY DR. JAHAN RAMAZANI
 PANELISTS:
 ZACH LUDINGTON • CARLA BILLITTERI • CARLOS VILLACORTA • MICHAEL LANG

JAHAN RAMAZANI is Edgar F. Shannon Professor and University Professor of English at the University of Virginia. He is a distinguished scholar of modern and contemporary poetry in English, especially with regards to questions of postcolonialism and globalization. His books include *Poetry and Its Others: News, Prayer, Song, and the Dialogue of Genres* (U Chicago Press, 2013), *A Transnational Poetics* (U Chicago Press, 2009), and *The Hybrid Muse: Postcolonial Poetry in English* (U Chicago Press, 2001). Professor Ramazani has lectured widely and received many important awards and honors, including fellowships from the Guggenheim Foundation and the National Endowment for the Humanities.

Professor Ramazani will lead a panel discussion centered on his article, “Cosmopolitan Sympathies: Poetry of the First Global War,” *Modernism/modernity* 23.4 (2016).

FRIDAY, FEBRUARY 22 • 2:00-3:30 P.M.
 BANGOR ROOM, MEMORIAL UNION
umaine.edu/mhc • 207.581.1848
 Margo Lukers, Director, McGillicuddy Humanities Center, mlukers@umaine.edu
 The University of Maine is an equal opportunity/affirmative action institution.

Cosmopolitan Sympathies: Poetry of the First Global War

A panel moderated by Dr. Jahan Ramazani

We also welcomed Dr. Jahan Ramazani, who led a panel discussion centered on his article, “Cosmopolitan Sympathies: Poetry of the First Global War” from *Modernism/modernity* 23.4 (2016). Panelists included UMaine faculty Zachary Ludington, Carla Billitteri, Carlos Villacorta, and Michael Lang.

Jahan Ramazani is Edgar F. Shannon Professor and University Professor of English at the University of Virginia. He is a distinguished scholar of modern and contemporary poetry in English, especially with regard to questions of postcolonialism and globalization. His books include *Poetry and Its Others: News, Prayer, Song, and the Dialogue of Genres* (U Chicago Press, 2013), *A Transnational Poetics* (U Chicago Press, 2009), and *The Hybrid Muse: Postcolonial Poetry in English* (U Chicago Press, 2001). Professor Ramazani has lectured widely and received many important awards and honors, including fellowships from the Guggenheim Foundation and the National Endowment for the Humanities.



Carlos Villacorta and Jahan Ramazani at “Cosmopolitan Sympathies: Poetry of the First Global War”

Maine Heritage Lecture

Sponsored by the College of Liberal Arts and Sciences, the Maine Heritage Lecture annually showcases research and creative work about the state of Maine, with particular emphasis on Maine's sense of place, history, diverse cultures, society, and policy. This year's Maine Heritage lecture was given by MHC Executive Committee co-chair, Kathy Olmstead. Scheduled as part of 2018 Homecoming festivities, the lecture took place on October 26 in the Bodwell Area of the Maine Center for the Arts, immediately following the Dean's Reception. In her lecture "Rediscovering Community: Maine's Rural Heritage as a Path to the Future," Olmstead spoke about what drew her to Maine and the discoveries that led to her founding of Echoes Magazine: "Qualities of rural culture that helped build our nation are vanishing, but are still evident in places like northern Maine. There is value in remembering our roots as a source of permanence and direction in the midst of change."

"Qualities of rural culture that helped build our nation are vanishing, but are still evident in places like northern Maine. There is value in remembering our roots as a source of permanence and direction in the midst of change." Kathy Olmstead



Maine Heritage Lecture 2018



Liam Riordan

Faculty Research and Programs

In 2018, the McGillicuddy Humanities Center awarded over \$30,000 in grants to support humanities faculty research, travel, campus and community programs.

Fall 2018 Faculty Grant Awardees

Sofian Audry (Computing and Information Science)

Morphosis: Robots Learning to Roll

Focusing on machine learning as an aesthetic study, the project will generate a submission to an international exhibition and a scholarly paper.

Robert Glover (Political Science)

Cultivating Cross-Cultural Awareness Through Travel Study Partnerships in Lisbon, Portugal

Professor Glover's project offers great opportunities for UMaine students and faculty. Course pilot: summer 2020.

Jennifer Moxley (English) & Beth Weimann (SPA)

"Until the War Is Over" Workshop and Performance

To help Professors Moxley and Weimann reach further audiences for their opera, *Until the War is Over*, MHC supports their planned workshop and performance scheduled for 17 – 20 June 2019.

Webb Parker (SPA)

UMaine Student Co-Curricular Experience – The American Choral Directors Association National Conference

Developing students as professionals forms the core of our educational mission. MHC funded Professor Parker's application to bring two seniors, Zachary Fisher and Kayla Gayton, to the American Choral Directors Association National Conference in February 2019 in Kansas City.

Liam Riordan (History)

"Bicentennial Commemoration and the Statehood Process: Comparing Maine and Missouri," to present at the Organization of American Historians in Philadelphia

Riordan will discuss statehood processes at times of crisis with scholars from state universities and state historical commissions at the Organization of American Historians in Philadelphia, April 2019.

Francis John Vogt (SPA)

April 2019 Performance of and Lecture on Handel's Messiah

Engaging students in performance with professional instrumentalists serves the educational mission of the university directly, contextualizing the students' work in public presentation.



Maine Museums Day 2018

Maine Museums Day

MHC served as lead sponsor for Maine Archives and Museums' advocacy event, Maine Museums Day. The event took place at the Maine State Archives and in the Maine State House, beginning with advocacy training for museum personnel and culminating with public talks in the Hall of Flags. MHC Director Margo Lukens shared a Penobscot story about the origins of the Penobscot River, and spoke on the importance of stewarding stories as repositories of human memory and culture. Other speakers included Dan Yaeger, Executive Director of the New England Museum Association, and David Cheever, State Archivist and Vice Chair of the Maine Bicentennial Commission.

"As with written literature, it's vital to pay attention to who's allowed to tell the stories associated with objects of cultural significance. Stories are salutary; they can teach lessons we fail to learn any other way. They can heal, they can help right wrongs, and they can help us behave better." Margo Lukens



Jennifer Moxley and Beth Weimann

faculty board member Michael Grillo will ask questions such as, does “Lamentation” date from the Trecento (14th century)? Or was it restored to look as though it does? Is it the work of Giotto? With the help of this grant, Grillo will travel to Italy to continue his detective work on the haunting mystery that is “Lamentation.”

Beth Wiemann (Music, Composition, Department Chair)

Jeremy Huw Williams: Masterclass and Performance

Thanks to funding from MHC, as well as the Cultural Affairs “Distinguished Lecture Series,” and the School of Performing Arts, the acclaimed Welsh baritone Jeremy Huw Williams added a stop at the University of Maine to his East Coast tour. As a result, our voice students had the unique opportunity to take a masterclass from an internationally acclaimed working singer followed a performance by the baritone.

Nancy Ogle (Music, Voice)

Staged Reading of Aristophanes’ “Plutus”

In collaboration with the Honors College and the Department of Philosophy, Professor of music, voice, and opera Nancy Ogle organized a public reading of Aristophanes’ “Plutus,” an immensely popular work in its day about the god of wealth. Students in the School of Performing Arts’ Opera Workshop participated in the chorus, always so consequential in Greek drama.

Spring 2018 Faculty Grant Awardees

Laura Artesani (Music)

Joni Mitchell Tribute Concert

This event featured singer-songwriter and UMaine alum Sara Hallie Richardson. Mark Tipton, director of the University of Maine Jazz Ensemble, arranged some of Mitchell’s songs for Richardson. Dan Sonenberg, USM professor and Joni Mitchell expert enlightened us with a pre-concert lecture. Vocal groups Euphony, the Maine Steiners, and Renaissance also performed.

Ryan Dippre (English, Director of College Composition)

The History of Writing Instruction at UMaine

This is the third time we’ve awarded a grant to Writing Studies scholar Ryan Dippre, who will be using this grant to give a presentation at the Council of Writing Program Administrators’ 2018 Annual Conference. His topic: a study of how we’ve been teaching college composition at the University of

Maine for the past fifty years. Dippre’s talk, titled “Incremental, Lasting Change: Transforming the Story of Writing at UMaine across the Decades,” will share the rich history of writing instruction at UMaine with leaders in the field.

Elizabeth Downing (Music, Flute Instructor)

Woodwind Duet Performance

With the help of an MHC grant, flutist Downing traveled to Ostend, Belgium to perform as part of Clarinet Fest 2018. There she was joined by clarinetist and composer Beth Wiemann and together they performed David Feurzeig’s Bagatelles for clarinet and flute, a work these woodwind players regionally premiered in February 2017.

Michael Grillo (Art History)

The Epistemology of Connoisseurship: Questions on Giotto’s Uffizi “Lamentation”

Concerning some troubling assertions about the painting, “Lamentation,” art historian and MHC

Laura Artesani





The Clement and Linda McGillicuddy Inaugural Undergraduate Fellows

The Fellows program offers junior and senior humanities students the support needed to concentrate on their coursework and develop research projects, work collaboratively with a select group of peers, participate in interdisciplinary humanities programs, and gain professional skills. Fellows attend, help plan, and promote the Center’s various programs, putting them in meaningful contact with their peers and faculty, as well as the public. Fellows also act as student representatives of the Center’s mission on campus and in the community. Our inaugural MHC Undergraduate Fellows are Kimberly Crowley and Nicholas Rotter-Weller, both seniors, graduating in May 2019.

Kim Crowley and Nick Rotter-Weller



Senior English major Kim Crowley

This Newport, Oregon, native has lived in Maine for four years, after moving east with her family to be closer to her eldest sister. “My family ended up going back to the west coast, but I loved Maine and wanted to stay,” she says.

With a focus in professional writing and a minor in marketing, Kim hopes to work in communication and development in the nonprofit sector after she graduates. She credits UMaine’s inclusive, service-oriented culture as an important part of discovering her career path. “There are so many communities here and such diverse populations among the students; everyone has a place to explore, to develop their own passions—that’s how I found mine. It’s a very open and accepting environment.”

One community she found especially welcoming was the Honors College. “I love it,” she says. “So many of the opportunities and relationships I’ve built here are thanks to the Honors College. Associate Dean Melissa Ladenheim has been like my

college mom, encouraging me to try so many different things. Without her encouragement, I wouldn’t have done nearly as much as I have.”

Not only has the immediate community shaped her college experience, but UMaine’s international reach has as well. “I studied abroad in Ireland last year and had the opportunity to read Irish literature in the country where it was written, out in the world connecting texts and place.”

She also had the opportunity to serve as the social media intern for the Mandela Washington Program. “That summer with the Mandela program was the best summer of my life — I got to travel around Maine with young professionals from different African countries.”

In her MHC Fellowship project, Kim melds her experiences with her love of language, research, and service. “My Fellowship project is my Honors thesis, ‘The Personal is Poetic: A Case for Poetry Therapy.’ Essentially, it’s a synthesis of a research-oriented and a creative thesis, creating a holistic view of poetry therapy.”

The project was kindled by personal experience. Kim has written poetry since middle school, using it as a way to “process emotions and get through difficult situations. Since I never knew why I was drawn to poetry over other artistic expressions, I wanted to research its clinical uses and compare them to my own, to use it to better understand my experience and vice versa. It’s valuable because it feels very personal but at the same time, it could be beneficial to other people.”

As for the wider value of the humanities? “I think the humanities are a comfort from how harsh the world can be. Everything moves so quickly—we’re overloaded with information, going through crises on a daily basis, but having these spaces where you can sit, think, and engage in discourse surrounding your interests really grounds you and brings you back to the things that matter,” Kim says. “It is what makes us human, after all.”



Senior English major Nick Rotter-Weller

Intrigued by the weather, culture, and community of the East Coast, this Palos Verdes Estates, California, native took a chance and moved to Maine — despite never having experienced a “real” winter.

“The whole UMaine experience has been so different from anything I’ve experienced,” he says. “Everything is different — the culture, the people, the landscape. The weather!” he laughs. “That I actually liked the weather surprised me. I wasn’t really worried about it, but I should have been — I had no idea what I was getting into.”

Even if our weather isn’t always hospitable, Nick found that the climate at UMaine definitely was. “Everyone is so welcoming here. I was worried when I arrived,” he remembers. “I didn’t know anyone within 100 miles — I had no idea what I’d do for Thanksgiving, but by the time it rolled around, I had three offers.”

Nick, an English major, has a concentration in analytical writing and a minor in political science and spends his free time playing his guitar, listening to music, watching soccer and (no surprise here) reading, writing and talking politics.

Talking politics is actually what led him to his MHC Fellowship project. His project is his capstone, an interpretation of Arthur Miller’s *A View from the Bridge* that seeks to escape the 20th-century ideological binary of capitalism vs. communism. “The idea was a culmination of years of research into political ideology and the cold war as it relates to drama,” he says.

The project dovetails with Nick’s plans after graduation. He has applied to the MA program in the English department at UMaine and hopes to pursue a career teaching English at the college level, focusing on the ideological sphere as it intersects with literature. “UMaine has definitely guided me toward my choices,” he says. “I’ve experienced nothing but encouragement for the work I’m doing, and longer, more-sustained projects like this one really prepare me for the work I want to do.”

Was there one experience that especially resonated during his time here? “English 170, Introduction to Narrative was definitely the best class — it solidified my choice to be an English major. Plus,” he adds, “[the instructor] Dave Kress was just fantastic.”

He’s also been working closely with his advisor, Richard Brucher. “It’s been so helpful, working in a sustained way with someone. The academic atmosphere here is open-ended in a supportive way. My professors and my advisor trust me and give me the freedom to explore my interests. I’m really grateful for that.”

He also values the emphasis UMaine places on the humanities in general. “The humanities are what you’re drawn to after your material and physical needs are met. The name is apt — it’s a uniquely human thing. It’s valuable and people gravitate toward it.”

Bangor Humanities Day

Every year, we take a break from the winter chill to celebrate the humanities with the Bangor community. In collaboration with area businesses, museums and public spaces, as well as local collectives and experts, the MHC hosts a day of diverse, entertaining events.

For the seventh annual Bangor Humanities Day, we collaborated with the University of Maine Museum of Art and the Bangor Public Library.

We kicked off with a Friday night reception at UMMA featuring an exclusive guided tour of the museum’s new exhibitions by Director George Kinghorn.

On Saturday, members of Bangor’s premier treble a capella group Prevailing Winds Saxophone Quartet and UMaine’s Renaissance performed in co-sponsor Bangor Public Library’s beautiful atrium. Following the performance, participants enjoyed a diverse poster session featuring student and faculty researchers from area high schools, the University, and the Bangor community. Delicious hors d’oeuvres and sweet treats were on hand, courtesy of Bangor’s Fork & Spoon.

In the late afternoon we enjoyed an intimate conversation between UMMA Director George Kinghorn and visiting artist Zach Horn. We wrapped up the day with a reading of poetry and prose by the student-organized Happening Series at Nocturnem Draft Haus.



Bangor Humanities Day 2019





Meet Kathy Olmstead, MHC Executive Committee Co-Chair

Kathy Olmstead's True North

Many of us come to the humanities driven by a sense of longing to participate in art and community, to find a home and to strengthen the too-often tenuous connection to our roots, our history, and our landscape.

Though no stranger to travel, a sense of place has never seemed to elude MHC's Executive Committee Co-Chair, Kathy Olmstead. Originally from Battle Creek, Michigan, she has made her home in Aroostook County since the 1970s. If you're familiar with Olmstead's reputation, then you know about her 25-year tenure at the University of Maine teaching news writing and reporting, feature writing, and mass media ethics.

Olmstead volunteers tirelessly on several boards, including the University of Maine System Board of Visitors, the Maine Public Broadcasting Board of Trustees, and of course, the McGillicuddy

Humanities Center's Executive Committee. What makes her connection to our mission here at the MCH unique is her deep commitment to culture, to representing and making visible the cultures of "the County," the culture of community, and the art and resilience of rural values.

Her easy authenticity and clear sense of identity guarantees that she is never far from home, no matter how far she travels. A post-college trip through Europe with her husband led her on a genealogical exploration of Sweden and England, then onto Concord, New Hampshire, where Kathy taught English at Concord High School, and both served as resident parents for the A Better Chance (ABC) program.

A route home from a summer trip to Canada carried them through New Sweden, Maine. Inspired by the community of Northern Maine, they discovered and later settled into a long-abandoned farmhouse (aside from the family of porcupines) with no electricity and no plumbing. (By 1976, she had acquired both.)

We could trace Olmstead's travels from the County to the University, following her career through editing and reporting for *The Aroostook Republican*, her column for *Bangor Daily News*, and her work as a regional representative for Senator Bill Cohen. But we'll instead focus on what makes her an ideal ambassador for the McGillicuddy Humanities Center, demonstrating how the humanities can manifest themselves in day-to-day living.

Kathy has lived her life exploring community, expression, and culture and her passion for cultural

journalism. *Echoes*, the magazine that manifested Kathy's dream "of creating an 'up-north' counterpart to *Down East*," was an attempt not only to celebrate, but to preserve the identity of Aroostook's cultural mix. Aroostook County is abundant with culture, richly woven from the presence of the Wabanaki, the arrival of the Acadians, the Swedes, the Scots, the Irish, the Canadians, and the Lebanese. But *Echoes* and the larger work of exploring and exposing culture is not solely about celebrating the past.

What this work is about — as are the humanities at large — is preserving and remembering rural roots and traditional values in order to teach ourselves how to live more mindfully, more fully, more happily, more sustainably, and with more community. It inspires us to live in the present moment, looking forward to a future that can offer us more life for our living.

Rural living has been steeped in culture because it relies on community, on cooperation, and on creativity as a means of survival. And though, through the illusion of the internet, our global society seems more connected, without remembering and living our roots, we are as divisive as we've ever been. This is the work Kathy Olmstead, through *Echoes* and through her other projects, has celebrated — she has made the rural visible, urging us to rediscover our own roots and to create for our own good.

So many of us are infused with a deep longing we cannot name or identify. But the sooner we get out there and start learning, start talking, start sharing, and start creating, the sooner we can unearth aspects of our own history we've long been missing.



Fundraising for MHC



Clement and Linda McGillicuddy at MHC sign hanging event

"When people such as Clem and Linda support the humanities, they make a strong statement. All students deserve a rich, well-rounded and meaningful education so that they can live rich, well-rounded and meaningful lives."

Provost Jeffrey Hecker

"In my professional life, I have always been more interested in the perceptive question than in the conventional answer. I support MHC to help provide a strong foundation in the humanities, which will prepare our graduates for impactful roles in whatever vocation they pursue."

Philip Hamilton



"I support MHC for two reasons: because I believe so strongly in the value the humanities bring to our individual and societal lives, and because the university, through its faculty, students and programs, has incredible resources to allow the citizens of Maine to deal in the inspirational realm of ideas."

Hank Schmelzer



"The McGillicuddys' dedication to their vision for our center has made them synonymous at UMaine with the humanities and the spirit of generosity. Thanks to their support, as well as the support of our Executive Committee and Patrons Circle, a wealth of ideas and programs have been brought to life."

Former MHC Director
Jennifer Moxley

Photos from the celebration of the name change from the UMaine Humanities Center to the McGillicuddy Humanities Center, held on Mount Desert Island at the home of Hank Schmelzer and Cynthia Livingston, July 2017. Photos clockwise from top left: Hank Schmelzer, Clem McGillicuddy, Jon Dawson and Jeff Mills; Kathryn Olmstead; former President Susan J. Hunter; former MHC Director Jennifer Moxley; and student Maddy Jackson and Nancy Dawson.



MHC Gifts, Endowments and Funds

Donors have made gifts and pledges and contributed their vision, time and expertise, as well as operating funds and sponsorships to support MHC activities.

Fundraising:

The McGillicuddy Humanities Center Endowment Fund was created to support the MHC mission. Launched in 2010, the Fund and Center were named for Clement and Linda McGillicuddy in 2017, and the Center continues to receive their generous support. Beyond the MHC Endowment Fund, additional donors have created, and continue to create, specific endowments affiliated with the McGillicuddy Humanities Center. Collectively, donations total more than \$1,740,000 through December 2018. Gifts of all sizes contribute to this permanent resource for the humanities at UMaine.

Endowments

Clement and Linda McGillicuddy Humanities Center Fund (MHC)

The University of Maine Humanities Center was renamed in 2017 to recognize the enormous support of Clement McGillicuddy '64 and his wife, Linda, of Hobe Sound, Florida and Northeast Harbor, Maine. The McGillicuddys appreciate the Humanities Center's diverse activities in Orono and across the state. They are especially appreciative that the center's outreach extends well beyond classroom learning and opens new horizons for high school students and other Maine citizens. The Clement and Linda McGillicuddy Humanities Center Fund advances teaching, research and public knowledge of the humanities. By developing and supporting programs that engage art, literature, history, philosophy, politics and diverse cultures, MHC aims to enrich the lives of all Maine citizens.

University of Maine Humanities Center Endowment Fund

Launched in 2010, the University of Maine Humanities Center Endowment Fund supports the center's mission. Earned income provides annual support for programs, research and community engagement. The fund is a general repository for gifts of any amount. Additional donors have created specific endowments affiliated with the humanities.

Affiliated Funds are established to support activities consistent with the mission of MHC and can be managed in collaboration with other UMaine units.

Susan and Philip Hamilton Humanities Fund, established by Susan Hamilton and Philip Hamilton '85 to support humanities faculty and community engagement.

Sandy and Bobby Ives Fund, established by David Taylor '74 and LeeEllen Friedland in recognition of the Ives' contributions to folklife studies. The fund supports UMaine student research, conference travel, or ethnographic fieldwork training relating to the fields of ethnography, oral history, folklore, or regional studies of Maine or the Maritime Provinces of Canada.

Alan Miller Fund for Excellence in Communication and Journalism, established by Anne Lucey '81 in memory of her late husband.

Jeannine Edmond Lucey Franco-American Program Fund, established by Anne Lucey '81 in tribute to her mother.

Adrien Lanthier Ringuette Franco-American Centre Library Fund, established by Celeste Ringuette in memory of her late husband.

College of Liberal Arts and Sciences Scholarship Fund, established by Kathryn Olmstead to support meritorious students with a financial need in the arts and humanities.

The Sandra Merrill Peters and John G. Peters Humanities Scholarship Fund, established by Sandra Merrill Peters '69 and John G. Peters '69 to provide financial assistance to a deserving UMaine first-year undergraduate student majoring in a humanities field.

Echoes of Maine Humanities Fund will support faculty and student engagement in research, events, lectures and collaborative activities that highlight the Echoes of Maine philosophy.

The Schmelzer-Livingston Center for Poetry and Poetics Fund, established by Henry Schmelzer '65 and his wife, Cynthia Livingston, in recognition of the newly renamed Center for Poetry and Poetics at UMaine. The fund will support ongoing and new initiatives at the center.

Wickham Skinner "Making Things Better" Humanities Fund will support an annual award to a faculty member whose recent scholarly accomplishment has contributed substantially to the humanities.

Eaton Family New Writing Series Fund, established by John T. Eaton '66 and Linda Talbot Eaton '66 to support innovative and adventurous literary programming through the New Writing Series.

Global Perspectives for Humanities Explorations Fund, established by Friends of the Salzburg Study Abroad Program in honor of Josef Roggenbauer, professor emeritus of German, will provide support for faculty and students to benefit from opportunities that will expand their global views, ideas and experiences.

Richard Parks Anderson and Karin M. Anderson Music Composition Fund will provide financial assistance to the School of Performing Arts' Music Division in support of the composition of musical works by UMaine students and faculty and performances by UMaine faculty and students of those works and other works by living composers.

To give to the McGillicuddy Humanities Center Endowment Fund or to establish an Affiliated Fund, visit umaine.edu/mhc/endowment-giving or call Matthew Mullen, 207.581.5100. Gifts of all sizes contribute to our goal to build a permanent resource for the humanities at UMaine.



Patrons Circle

Patrons provide an annual gift of \$1,000 in support of MHC initiatives.

William D. Adams and Lauren A. Sterling

Barbara B. Keast

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Parker S. Laite Jr. and Nancy L. Laite

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Celeste A. Ringuette

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Matthew G. Dunlap and Michelle Ann Dunphy

Matthew D. Smyth

Virginia Nees-Hatlen

Robert M. Swan and Jean W. Swan

Gregory G. Johnson, Founding Member

A. Lowell Watson and Cynthia J. Watson

Executive Committee

Fundraising for the MHC is led by its Executive Committee, a dynamic group of UMaine alumni and friends. All members of the Executive Committee have made gifts and pledges; several have included MHC in their estate plans. Moreover, they have contributed their vision, time, and expertise, as well as operating funds to support MHC activities.

Co-Chairs

Kathy Olmstead, associate professor emerita in Communication and Journalism, UMaine; retired columnist for the Bangor Daily News (BDN), and editor/publisher of Echoes magazine (based in Caribou, Maine, which she co-founded in 1988).

'65 BA, Journalism, University of Illinois at Urbana-Champaign; '67 MA, University of Wisconsin at Madison.

Henry L.P. Schmelzer former Chair, Maine Public Broadcasting (MPBN) Board of Trustees; former President and CEO, Maine Community Foundation.

'65 BA, History, Government (double major); '68 JD, George Washington University; Hon. '02, LLD, Thomas College; Hon. '03 LLD, University of New England; Hon. '08 MA, Philosophy, College of the Atlantic.

Members

H. Allen Fernald and Sally Fernald, Campaign Co-Chairs and owner/publishers of Down East Magazine, the quintessential magazine of Maine. *'54 BA, Psychology; '64 MBA, New York University; Hon. '02, LTD (Allen). '55 BA, English (Sally).*

LeeEllen Friedland, President, Ethnologica. *MA, Folklore and Folklife, University of Pennsylvania.*

Philip Hamilton, Managing Partner, Diablo Vista Capital, LLC. *'85 BA, Economics; '87 MA, Economics, Southern Methodist University.*

Brian Naylor, Washington Correspondent, National Public Radio (NPR). *'78 BA, Broadcasting; '04 Hon., LHD.*

Sandy Peters, Educator (retired). *'69 BA, English; '72 MED.*

Lauren Sterling, Philanthropy Consultant. *'10 BUS.*

Dr. David A. Taylor, External Relations and Program Development Officer for the Library of Congress. *'74 BA, Anthropology; MA & Ph.D., Folklore, Memorial University of Newfoundland.*

John K. Veroneau, Partner, Covington & Burling, LLP. *'83 BA, English; '89 JD, University of Maine School of Law.*

Margo Lukens, Professor of English, University of Maine and Director, McGillicuddy Humanities Center. *'77 AB, Harvard University; '86 MA and '91 Ph.D., English, University of Colorado, Boulder.*

Ex Officio

Jeffrey Hecker, Executive Vice President for Academic Affairs & Provost, University of Maine. *'86 Ph.D., Psychology, University of Maine.*

Emily Haddad, Dean, College of Liberal Arts and Sciences, University of Maine. *'97 Ph.D., Comparative Literature, Harvard University.*