Please join us for conversation, hors d’oeuvres and dinner to celebrate the forthcoming humanities issue of *Maine Policy Review*, where more than 40 authors contribute expert analysis about the dynamic intersection of the humanities and public policy in Maine.

Three *MPR* authors will make brief remarks to spark discussion about the vital role of the humanities across our state:

Ron Cantor (President, Southern Maine Community College)
Shelia Jans (cultural development consultant, founder of CultureWorth)
Jessica Skwire Routhier (Coordinator, Maine Photo Project; past President, Maine Archives & Museums)

**Maine Humanities Summit**
5:00-7:30 p.m.
Tuesday, April 7, 2015
State and Embassy Rooms, Senator Inn
284 Western Avenue, Augusta, Maine

Co-hosted by the Colby College Center for the Arts & Humanities, Maine Humanities Council, Margaret Chase Smith Policy Center, and the University of Maine Humanities Center

Please contact Megan Fossa, mefossa@colby.edu or 207.859.4165, to register for this free event. Your RSVP is essential for our planning.
Maine Humanities Summit
5:00-7:30 p.m.
Tuesday, April 7, 2015
Senator Inn, Augusta

Please join the conversation sparked by our panelists’ remarks based on their *Maine Policy Review* articles.

Ronald G. Cantor,
“Not a Big Stretch: Community College Humanities”
Cantor is president of Southern Maine Community College. He earned a Ph.D. from Syracuse University in cultural foundations of education with an emphasis in history. His career is dedicated to partnerships for community and individual progress.

Sheila Jans,
“The Role of the Humanities in Rural Community Development”
Jans is a cultural development consultant and founder of CultureWorth, a consultancy rooted in the idea of culture as a powerful force to build better places to live. Her work is motivated by the possibilities that emerge from the intersection of arts and culture with economics. She has served as a board member of the Maine Humanities Council, New England Task Force of Culture and the Economy, Maine Arts Commission, and the Maine Creative Economy Council. She lives in the St. John Valley of northern Maine.

Jessica Skwire Routhier,
“The Common Good: Collaboration among Cultural Institutions in Maine”
Routhier is an art historian, writer, editor, and independent museum professional in South Portland. She is the coordinator of the Maine Photo Project (mainephotoproject.org) and a former president of Maine Archives and Museums (mainemuseums.org).

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