

# CLEMENT AND LINDA MCGILLICUDDY HUMANITIES CENTER

## SPRING 2018 REPORT

The Clement and Linda McGillicuddy Humanities Center promotes a broad spectrum of human culture through programs that aim to foster intellectual curiosity, critical reflection and creative innovation. It serves as a locus for humanities research, interdisciplinary collaboration, and meaningful conversations among scholars, artists, students and the public.

Central to the center's mission is the belief that study of the humanities cultivates compassion across differences, develops empathy, and, in addition to providing a sound training in critical thinking, develops the emotional and intellectual agility needed to brilliantly navigate an increasingly interconnected and complex global landscape.

The center supports lectures, symposia, discussion groups, individual and collaborative research, performances and exhibitions and cultural exchange, as well as public and applied humanities in the university context and the larger community.

As the humanities constitute not only a cluster of disciplines, but an entire stance toward lifelong learning, the center also seeks to enrich the experience of humanities education both within and beyond the borders of the public university, from K–12 students to Maine's thriving community of senior citizens.



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ADVANCING THE HUMANITIES, LINKING SCHOLARS TO ONE ANOTHER  
AND TO MAINE COMMUNITIES



## FROM THE PRESIDENT



This past year, the University of Maine Humanities Center was literally and figuratively transformed. And a new chapter began.

As part of UMaine's campuswide improvement projects, the Humanities Center has a newly renovated home in South Stevens Hall. And it has a new name — the Clement and Linda McGillicuddy Humanities Center — thanks to the vision and leadership of two early supporters of our humanities program over the past five years.

The contributions and commitment of Clement and Linda McGillicuddy have helped shape the humanities landscape at UMaine for the benefit of this flagship university and for Maine. The McGillicuddys have generously supported teaching innovation, public programming, and scholarly activities to be carried out through the McGillicuddy Humanities Center (MHC) to benefit faculty, students and the public in new, thoughtful and exciting ways.

And that, indeed, is the potential and the promise of such transformational leadership — and the difference it can make in the future of the humanities.

The McGillicuddys and those of us with lifelong affinity for the humanities know and appreciate their role in our lives and, perhaps more significantly, in the life and vitality of our communities. From history and literature to philosophy and languages, as well as the visual and performing arts, these core dimensions of shared experience are more important than ever as our global information-age society increasingly centers on the evaluation, use and creation of new knowledge.

The humanities inform and enrich the human experience. That's why they must be championed and advanced.

MHC is dedicated to enhancing the UMaine student experience and building on exceptional faculty expertise. It also engages precollege students and community members, offering high-quality public programs and addressing issues of significant public concern.

As a land grant university founded over 150 years ago, UMaine embodies the great American ideal of providing excellent, comprehensive, affordable higher education. The McGillicuddy Humanities Center ensures that we retain an essential focus on human values and aspirations as we define tomorrow and strive to improve our future.

Susan J. Hunter, Ph.D.  
President











Clement McGillicuddy



## FROM THE DIRECTOR



It feels wonderful to be able to share with you the news that last July, two of our most generous and dedicated supporters gave us a new name. In one fell swoop, what was once just a hopeful “initiative,” spearheaded by Provost Jeffrey Hecker, became the Clement and Linda

McGillicuddy Humanities Center, a full-fledged, here-to-stay advocate for humanistic inquiry and research for the entire University of Maine community and the state. Though I was beyond proud to be the director at this crowning moment, the McGillicuddys’ continued support comes from their recognition of the good work done by faculty, students and community members who have been devoted to promoting the humanities, and whom the center has sponsored and promoted through four directors — Scott See, Justin Wolff, Liam Riordan and me.

The Clement and Linda McGillicuddy Humanities Center (I love to say that name!) has served as a meeting place where humanists — across disciplinary and institutional lines — can come together to engage in the necessary conversations, that we may better understand and develop human culture toward the improvement of life for all. When you serve as a meeting place, it helps to have a place to meet. Big news item number two: we now have a such a space. Last September, we took up residence at 110 South Stevens Hall, next door to our friend and partner the Maine Folklife Center.

Last year, I stressed that it was crucial that our center not merely survive, but that it thrive. I hope that the news of our new name and new space convinces you that we’re well on our way. I’m also happy to report that, with the help of our philanthropy officer Terri Beyer, we’ve added five new affiliated funds (see the Endowments page for details).

Nevertheless, there are still many humanities students on the brink of exciting research projects and in need of your support: In the year to come, we are hoping to create a new Undergraduate Fellows Program in order to offer junior and senior humanities students the opportunity to work collaboratively with a select group of peers, participate in interdisciplinary humanities programs and gain professional skills. These Fellows will attend, help plan and promote the center’s various programs, putting them in meaningful contact with their peers and faculty, as well as the public. If we can get the support needed, our new Fellows will act as student representatives of the center’s mission on campus and in the community.



Finally, I want to say thank you to everyone who has made my term as director such a pleasure: the McGillicuddys, Dean Haddad, Provost Hecker, the Executive Committee, the Faculty Advisory Board, my assistant Katrina Wynn, Heather Pullen and the rich community of humanities supporters on campus and throughout the state. At the end of June, I will hand over the directorship to my colleague in English, Margo Lukens. An expert on 19th-century Anglo-American and Native American literatures, Professor Lukens’s formidable administrative experience and strong record of community engagement assure that she will be an excellent director who will take our center in meaningful new directions.

In the following pages you’ll see a sampling of some of the amazing programming we’ve sponsored this past year, as well as learn about some of our excellent partners, contributors and friends. I hope you’ll join in supporting this inspiring community of humanists. Let’s keep it going!

A handwritten signature in black ink that reads "Jennifer Moxley".

Jennifer Moxley  
MHC Director  
Professor of English





Students attending "The Analog Age" symposium



# Yearly Symposium

The theme of the MHC 2017–18 symposium is *Juvenescence/Obsolescence: Humanities Approaches to Aging Across the Ages*. Below is a sampling of some of the innovative ways we've approached this fascinating subject.



Damon Krukowski

## The Analog Age

Recording technologies can become outdated or obsolescent, but does sound itself have an age? If so, what does it sound like? How do we hear “age” in the temporal medium of sound recording? We may assume that the “Analog Age” is gone for good, replaced by the “Digital Age,” but in his new book “*The New Analog: Listening and Reconnecting in a Digital World*,” and podcast “*Ways of Hearing*,” hosted by Radiotopia, author and musician Damon Krukowski took this assumption back to basics to build a thought-provoking argument asserting the necessity of “noise.” Krukowski helped us understand how recording technologies can have a huge impact on what we are and are not hearing in our world.

## The Life of Ideas, Notions and Concepts

*A series consisting of two panels by UMaine Humanities professors and two lectures by visiting scholars curated by Frédéric Rondeau.*

Some ideas get old. Some revive after decades of turmoil. Some seem gone forever, and then come back. The decline and the renaissance of an idea can tell us a lot about our society and values. Participants in *The Life of Ideas* helped us think about this phenomenon critically by addressing the lifespan of an array of theoretical concepts from humanities disciplines.

The first panel took place in November 2017 with participants Steve Evans (English): “Late Style: A Feminist Future for a Category of Patriarchal Aesthetics?” and Justin Wolff (Art History): “Passé: Notes on Connoisseurship and Art History.” In March, there were two lectures by prominent scholars Eric Méchoulan (Université de Montréal) and Enzo Traverso (Cornell University).



Frédéric Rondeau



Scholar Andrew Epstein lectures on poet John Ashbery



Browsing Ashbery's books

## John Ashbery Celebration

September 3, 2017 America lost one of its most prominent and fascinating poets. November 30, we celebrated this great talent. In order to help us think through John Ashbery's impact, we invited scholar Andrew Epstein, professor and chair for graduate studies at Florida State University, author of "Beautiful Enemies" and "Attention Equals Life," both from Oxford University Press. In keeping with our theme of the humanities and age, Epstein gave a groundbreaking talk titled "Fence-Sitting Raised to the Level of an Esthetic Ideal: John Ashbery and the Poetics of Middle Age."

In the evening students, community members, and faculty gathered to hear recordings and give live readings of Ashbery poems.

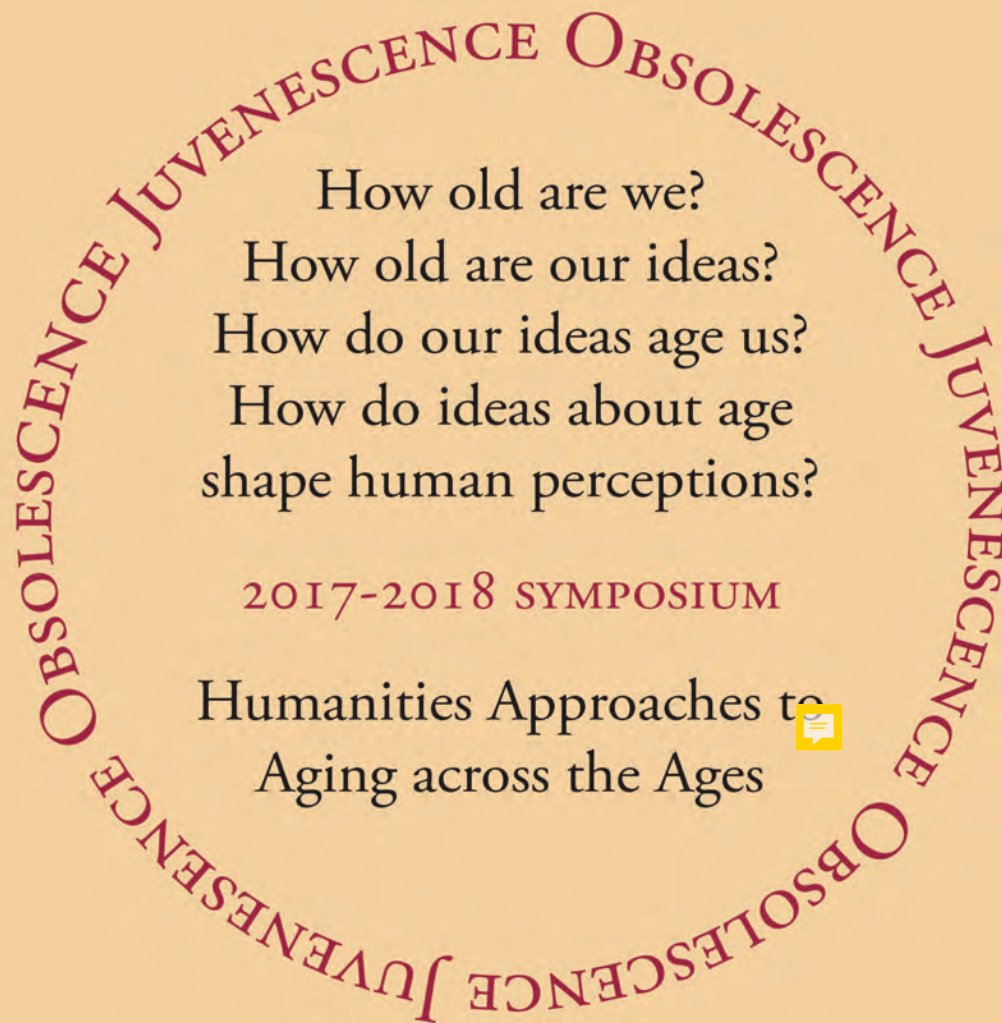
## "How Old Are We?"

### A Penobscot Valley Senior College course

*An Exploration of Ideas About Age, Aging, and Ages*

Director Jennifer Moxley and humanities specialist Katrina Wynn lead a course in spring 2018 on the question of age in the humanities. Together with our senior learners we asked: How old are we? How old are our ideas? How do our ideas age us? How do ideas about age shape human perceptions? We read Stanford professor Robert Harrison's 2014 book "Juvenescence," which argues that, as a culture, we are getting younger. We approached the question of age as humanists, focusing on the interplay between biological, evolutionary, geological and cultural age.





A year-long exploration of age, including book groups, panels, a student-faculty research collaborative, lectures, and more.





Self-portrait by Susan Camp



# Faculty Research and Programs

In 2017, the McGillicuddy Humanities Center awarded \$29,000 in grants to support humanities faculty research, travel, campus and community programs.



## Spring 2017 Faculty Grant Awardees

### Dan Barrett (Music)

#### *Mainely Baroque Early Music Residency*

Mainely Baroque began in 2015 as a musical and cultural exchange centered on the research and performance of 17th-century Italian music. The Faculty Grant Committee enthusiastically supported the continuation of this amazing program, which allows UMaine faculty and students to workshop and perform with three Baroque specialists from three European countries: Luca Alfonso Rizzello of the Netherlands, Gilberto Scordari of Italy, and Rose Barrett of France. Participants held concerts on campus, and in Bangor and Bar Harbor.



Mainely Baroque faculty concert

### Hugh Curran (Peace Studies)

#### *Visiting Speaker on Animal Rights*

An expert on animal ethics and long-time lecturer in UMaine's Peace and Reconciliation Studies program, Hugh Curran was invited to speak at the Fourth Annual Oxford Animal Ethics Summer School of the Oxford Centre for Animal Ethics. The Humanities Center supported his travel so he could present a talk, "A Buddhist interpretation of the ethics of animal suffering and the fur industry." In admirable syncretic fashion, Curran related his topic to aspects of the Celtic Christian tradition and narratives of Celtic saints, in which empathy for animals was exhibited through innocence, holiness and a sensitivity to animal suffering.



Ryan Dippre

### Ryan Dippre (English, Director of College Composition)

#### *Qualitative Writing Research Support*

You may not associate the term "qualitative research" with the teaching of college composition, but the field of writing studies is on fire with new research methods in sociohistoric theory, new materialism and interactional ethnography, which, according to director of college composition Ryan Dippre, "offer powerful approaches to exploring how writing is caught up in our ongoing production of our lifeworlds." Grant money from the center will support materials to help student researchers in writing studies stay up-to-date with recent findings.

### Gregory Howard (English)

#### *The Norumbega Collective Fall 2017 Reading Series*

The Norumbega Collective, a nonprofit literary arts collective, has been bringing emerging and established writers to give readings and lectures in Bangor since 2015. Funds from the McGillicuddy Humanities Center helped the collective continue its dedication to bringing a diversity of literary voices to Maine, enhancing the cultural landscape of the mid-coast community.





## Howard Segal (History)

### *Becoming Modern: The Transformation of the University of Maine, 1965–2015*

This grant helped fund an important book documenting a crucial period in the University of Maine’s history: 1965–2015. Professor Howard Segal’s upcoming edited volume will serve as a sequel to the late David C. Smith’s “The First Century: A History of the University of Maine, 1865–1965,” published in 1979. Segal recruited administrators, faculty, staff, graduate and undergraduate students, alumni and Orono officials to contribute articles on topics ranging from the growth of the campus to the establishment of new colleges, departments and majors; from the evolution of athletics to the creation of distinguished units such as the Climate Change Institute, the National Poetry Foundation, the Museum of Art and the Advanced Structures and Composites Center.



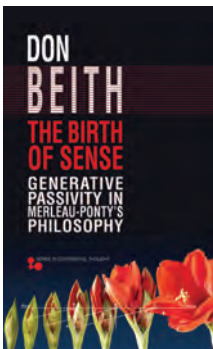
Bear’s Den, Memorial Union, May 1965

## Jane Smith (Modern Languages and Classics)

### *Executive Order 9066 Japanese Internment, Speaker Mr. Tom Ikeda*

Now more than ever, we need to remember those chapters of American history in which we failed to uphold our commitment to democracy and diversity. With help from an MHC grant, associate professor of French Jane Smith was able to invite Tom Ikeda, director of Densho, a grassroots organization that preserves the stories of Japanese Americans interned during WWII, to speak to our community about this shameful chapter in our past.

## Fall 2017 Faculty Grant Awardees



## Don Beith (Philosophy)

### *Affectivity and Imagination*

Lecturer in philosophy Don Beith combines resources from German Idealism and transcendental phenomenology to study the relationship between our affective, emotional lives and our imaginative faculties, habits and possibilities. Following his new book “The Birth of Sense,” Beith’s new research challenges contemporary assumptions in cognitive science, biology and psychology by showing how our imaginative and affective lives are deeply intertwined. Funding from MHC will allow Beith to present his important research at national conferences.





Susan Brawley

## Susan Brawley (Marine Sciences)

### *Public Lecture by Sylvia Earle*

Our friends in marine sciences reached out for support to bring the accomplished marine biologist Sylvia Earle to campus to give a large-scale public lecture at the Collins Center for the Arts. Noting that Earle is, in addition to a very accomplished scientist, a humanist — she has published children books, as well as books about the strong link between humanity and the oceans. We were happy to support this outspoken ambassador for our oceans.

## Susan Camp (Art)

### *Harvesting Identity*

Susan Camp, who has been teaching printmaking and sculpture at the University of Maine since 2001, will pair up with artist and middle school educator Adele Drake this spring to help middle school students and community members grow gourds in moulds made from casts of their faces. By creating organic, three-dimensional self-portraits to be used as serving vessels in a celebratory meal, students, educators and community members open a dialogue about identity, nutrition and food issues in relation to agriculture, food insecurity, history and cultural traditions. We are proud to join the Maine Arts Commission in supporting this important work.



Creation process of Susan Camp's self-portrait

## Ryan Dippre (English, Director of College Composition)

Funds from McGillicuddy Humanities Center will go to support a series of “Dine and Discuss” meetings for the Maine Council for English Language Arts. These meetings will help Maine’s K–12 teachers keep up-to-date with pedagogical best practices and support community conversations.



Philip B. Edelman

## Philip Edelman (Music and Music Education)

Assistant professor Philip Edelman’s research is working to raise UMaine’s profile in the field of music education. He contributes to current practices in the fields of music education, preservice teacher training, and music perception and cognition. With support from the School of Performing Arts and the McGillicuddy Humanities Center, he will be traveling to Atlanta to present three research projects at the 2018 conference of the National Association for Music Education.

## Michael Howard (Philosophy)

National coordinator for the U.S. Basic Income Guarantee Network and co-editor of the international journal “Basic Income Studies,” UMaine philosophy professor Michael Howard continues to deepen his expertise on the increasingly compelling idea of a “universal basic income.” Last year, he presented his research in Sweden with the support of MHC. In 2018, he’s heading to Ontario to the North American Basic Income Guarantee Congress, where he will chair sessions, introduce speakers, and speak on automation and basic income.





Zachary Rockwell  
Ludington

## **Zachary Rockwell Ludington (Modern Languages and Classics)**

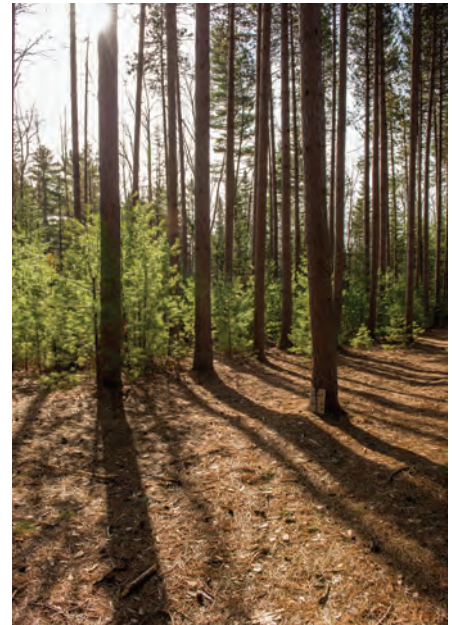
### ***Modern Typography at Rare Book School***

Zachary Rockwell Ludington is an expert on the modernist avant-garde in Spain — specifically, the poet-printers of the Generation of '27 and ultraism. To deepen his understanding of the way these innovative writers used typography to make collages, violate “the Gutenbergian grid,” and mix various typefaces in a single poem, this summer he will travel to Charlottesville, Virginia to study “The History of 19th- and 20th-Century Typography” through the Rare Book School.

## **Susan Pinette (Modern Languages and Classics, Franco-American Programs)**

### ***The Story of Workers, Trees and Communities***

Partnering with the Maine Folklife Center, community partners Claire Bolduc and Mark Hardison, the New Media Department and others, this project will host a reunion of the Maine Woodsmen’s Association — a now defunct group that led an unprecedented strike in October 1975, shutting down the state’s paper industry for two weeks. Many of the people involved in this labor action are now in their 70s and 80s. The reunion will serve as a “digitization day,” with the goal of gathering stories and materials relevant to the strike. Pinette and community partners, along with UMaine students, then plan to build a bilingual, sustainable online portal of primary source materials relevant to the study of the Maine Woodsmen’s Association. The website will host videos, transcribed notebooks and digitized scrapbooks documenting this landmark moment, in hopes of encouraging scholarship on borderlands, labor, ethnicity, literary studies, French and linguistics.



Maine woods



Liam Riordan

## **Liam Riordan (History)**

### ***Faculty Reading and Writing Group***

Interdisciplinary collaboration is central to the humanities. To that end, former center director Liam Riordan has recruited faculty across several disciplines to read and discuss James C. Scott’s 2017 Yale University Press book “Against the Grain: A Deep History of the Earliest States,” which explores how the move from a hunter gatherer to an agricultural existence may have been predicated on subjugation and the control of reproduction. Faculty participants plan to author and share short writings that come out of this common reading experience.





## **Judith Rosenbaum (Communication and Journalism)**

### ***Social Media, Digital Culture and Politics: Reaching Across Borders***

Assistant professor Judith Rosenbaum, a new member of the communication and journalism faculty, is already an important scholar in the study of social media. If you are curious about the impact of Facebook and Twitter on our culture, you may want to add her new book, “Constructing Digital Cultures: Tweets, Trends, Race and Gender,” to your shopping cart. With the aid of funds from MHC, Rosenbaum will travel to the Netherlands, where she did her doctoral work, to share her findings with faculty, graduate students and interested members from the community through a series of symposia and research meetings dedicated to her work.

## **Phillip Silver (Music)**

### ***James Simon – A Collaboration Concert in Amsterdam, Holland***

In a March 12 concert performance, professor Phillip Silver continued his effort to raise awareness of the works of composers whose lives and careers were catastrophically affected by Nazi racial policies. This concert featuring the music of Berlin-born composer, pianist and lecturer James Simon was a historic event: the first devoted solely to his works. Trapped in Holland after the Nazi invasion, Simon survived under increasingly dire conditions. In early April 1944, he was arrested and sent to Terezin concentration camp north of Prague. October 12, 1944 Simon was transported to Auschwitz and murdered upon arrival. According to an article published in a German emigre newspaper in New York, a witness stated that while in the cattle car on the journey to “the East,” he was seen sitting on his suitcase, scribbling musical ideas on a piece of paper.

## **William S. Yellow Robe Jr. and Margaret Lukens (English, Theatre, Native American Programs)**

### ***Native Tribal Theatre and Native Tribal Playwriting Development***

Tan Katotsanin is a Penobscot saying meaning “How strong are you?” being applied to the development and support of Native American tribal theatre drama in Maine and the University of Maine communities. In order to facilitate this ongoing process, William S. Yellow Robe Jr. and professor Margaret Lukens invited working professional Native tribal theatre artists to the region to share their expertise and experience. In April, Madeline Sayet, Mohegan playwright, director and Shakespeare scholar, visited and conducted workshops with students and local playwrights in the Penobscot community. She also gave a presentation to the University of Maine community.



Students in a performance of “Wood Bones” by William S. Yellow Robe Jr.



Digital Humanities Week poster

## Digital Humanities Week

The theme of the fourth biennial Digital Humanities Week was STEM to STEAM — a movement that proposes that the arts and humanities play a stronger role in setting the agenda for, and assessing the outcome of, scientific and technological research. Digital Humanities Week, October 2–6 2017, focused on the ways new technologies are transforming arts and letters, history and the social sciences. Other sub-themes of the conference included audiovisual archiving, women and code, copyright and net neutrality, and technology and culture.



Caroline Bicks

## Homecoming Celebration

*With our new partner*

The center has had a tradition of partnering with the College of Liberal Arts and Sciences to host a homecoming reception sponsored by MHC's Executive Committee. This year, MHC was welcomed by the Collins Center for the Arts and the Hudson Museum. Surrounded by beautiful artifacts of human culture, we celebrated the humanities before taking in a pre-performance lecture on "Hamlet" by Stephen E. King Chair in Literature Professor Caroline Bicks.



If you were here I would no longer be a ghost  
And I would love you though I'm not myself  
But flowers in a plot behind an antique curtain  
Where I imagine declaring my love  
Unknown in a dormant galaxy

Nor is this assemblage a sparkling wide galaxy  
That cannot be sustained and so it loops  
Into a sine-wave where I seek to look to find  
Provided the object is true  
Sorry getting tired typing suffering  
Sorry getting tired typing suffering  
Sorry getting tired typing suffering  
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Poet Claire Donato reads at  
Digital Humanities Week event





Bangor Humanities Day 2018



# Bangor Humanities Day

Every year, we take a break from the winter chill to celebrate the humanities with the Bangor community. In collaboration with area businesses, museums and public spaces, as well as local collectives and experts, the Humanities Center hosts a day of diverse and fun events.

For the sixth annual Downtown Bangor Public Humanities Day, the McGillicuddy Humanities Center collaborated with the Bangor Public Library, Maine Discovery Museum, University of Maine Museum of Art, Nocturnem Draft Haus and COESPACE.

We kicked off with a Friday night Pecha Kucha featuring presentations on writing fiction, medical ethics, Peter Archambault's Beau Frog, wedding perfection hysteria and bacteriophage.

On Saturday, we sponsored a student art show, a cultural scavenger hunt with prizes (donated by Bangor Symphony Orchestra, the Collins Center for the Arts, Penobscot Theatre, Black Bear Brewery, Blaze, the Grind House, Verve, Briar Patch, Epic Sports, Mexicali Blues, the Rock and Art Shop and West Market Square Artisan Coffeehouse), and a StoryWalk of "Kunu's Basket: A Story from Indian Island," a children's book by local author Lee DeCora Francis that was displayed in the windows of 15 downtown businesses.

Members of the Bangor Symphony Youth Orchestra performed and hosted an instrument petting zoo at the Maine Discovery Museum. Our co-sponsor, Bangor Public Library, hosted the Celtic Quartet, who performed Irish and Scottish tunes; a grant workshop to learn about the broad range of opportunities available to provide financial support for public cultural programs; and an oral history workshop.

In the late afternoon, The Happening Series, a "multi-disciplinary, genre-fluid, collaborative," hosted a poetry and prose reading at Nocturnem Draft Haus. We wrapped up our day at UMaine Museum of Art with art and hors d'oeuvres hosted by UMMA director George Kinghorn, who gave tours of the gallery's new exhibitions.



THE UNIVERSITY OF MAINE  
McGillicuddy  
Humanities Center

## 2018 Bangor Humanities Day

All events are free and open to the public

**Friday February 2**  
6pm Kick-Off: Humanities Powered by PechaKucha®

**Saturday February 3**  
11am-7:30pm

- Bangor Youth Symphony Orchestra
- Celtic Quartet
- Grant Planning Workshop
- Oral History Workshop
- The Happening Series Poetry & Prose Reading
- Art & Hors d'Oeuvres
- Downtown Cultural Scavenger Hunt with prizes
- Student Art Show
- StoryWalk® of *Kunu's Basket*

The University of Maine is an equal opportunity/affirmative action institution.

MUSEUM OF ART  
The Happening Series  
PENOBSCOT THEATRE  
COESPACE  
BANGOR SYMPHONY ORCHESTRA  
NOCTURNEM DRAFT HAUS



Peter Archambault's Beau Frog





SPRING 2018 MCGILLICUDDY HUMANITIES CENTER REPORT

# Fundraising for MHC



Clement and Linda McGillicuddy at MHC sign hanging event

"When people such as Clem and Linda support the humanities, they make a strong statement. All students deserve a rich, well-rounded and meaningful education so that they can live rich, well-rounded and meaningful lives."

Provost Jeffrey Hecker



"In my professional life, I have always been more interested in the perceptive question than in the conventional answer. I support MHC to help provide a strong foundation in the humanities, which will prepare our graduates for impactful roles in whatever vocation they pursue."

Philip Hamilton



"I support MHC for two reasons: because I believe so strongly in the value the humanities bring to our individual and societal lives, and because the university, through its faculty, students and programs, has incredible resources to allow the citizens of Maine to deal in the inspirational realm of ideas."

Hank Schmelzer



"The McGillicuddys' dedication to their vision for our center has made them synonymous at UMaine with the humanities and the spirit of generosity. Thanks to their support, as well as the support of our Executive Committee and Patrons Circle, a wealth of ideas and programs have been brought to life."

MHC Director Jennifer Moxley

Photos from the celebration of the name change from the UMaine Humanities Center to the McGillicuddy Humanities Center, held on Mount Desert Island at the home of Hank Schmelzer and Cynthia Livingston, July 2017. Photos clockwise from top left: Hank Schmelzer, Clem McGillicuddy, Jon Dawson and Jeff Mills; Kathryn Olmstead; President Susan J. Hunter; MHC Director Jennifer Moxley; and student Maddy Jackson and Nancy Dawson.



## MHC Gifts, Endowments and Funds

Donors have made gifts and pledges and contributed their vision, time and expertise, as well as operating funds and sponsorships to support MHC activities.

### New Affiliated Funds

#### Echoes of Maine Humanities Fund

Echoes, the quarterly journal that UMaine professor emeritus Kathryn Olmstead published from 1988–2017 in Aroostook County, Maine, featured stories about rural culture in the state and qualities of life at risk in today's world. The magazine focused on positive values rooted in the past that have relevance for the present and the future. Its stories suggested that there is permanence in the midst of change and value in remembering our roots. The fund will support faculty and student engagement in research, events, lectures and collaborative activities that highlight the Echoes of Maine philosophy.

#### The Schmelzer-Livingston Center for Poetry and Poetics Fund

Established by Henry Schmelzer '65 and his wife, Cynthia Livingston, in recognition of the newly renamed Center for Poetry and Poetics at the University of Maine, which continues the work of the National Poetry Foundation (1971–2017). Through publications, literary programming, and educative and promotional activities, the center strives to bring modernism into the present. The center publishes the scholarly journal "Paideuma: Modern & Contemporary Poetry & Poetics" and several book series, including a new one devoted to literary works in translation. The center hosts symposia, conferences and the New Writing Series. The center reaches students through the English Department's master's-level concentration in poetry and poetics, the undergraduate curriculum, and through public service. The fund will support ongoing and new initiatives of the center.

#### Wickham Skinner "Making Things Better" Humanities Fund

In 2016, Wick Skinner authored his autobiography, "Making Things Better," which summarized his approach to living life and working to make things better. The fund will support an annual award to a faculty member whose recent scholarly accomplishment has contributed substantially to the humanities.

#### Eaton Family New Writing Series Fund

Established by John T. Eaton '66 and Linda Talbot Eaton '66 to support innovative and adventurous literary programming through the New Writing Series (NWS) and to provide unrestricted support for the NWS program, related initiatives, or successor programs with similar purposes. The NWS is co-sponsored by the Center for Poetry and Poetics.

#### Global Perspectives for Humanities Explorations Fund

Established by Friends of the Salzburg Study Abroad Program in honor of Josef Roggenbauer, professor emeritus of German, Department of Modern Languages and Classics. In the late 1970s, professor Roggenbauer brought the New England Universities in Salzburg Program to the students of the University of Maine. The program endured for nearly 40 years, with over 1,000 students attending from all over New England and nearly half from UMaine. Many students are still connected today and have shared how they benefited in so many ways from this rewarding and life-changing experience. The fund has been established to provide support for faculty and students to benefit from similar opportunities that will expand their global views, ideas and experiences.



## Endowments

### **Clement and Linda McGillicuddy Humanities Center Fund (MHC)**

The University of Maine Humanities Center was renamed in 2017 to recognize the enormous support of Clement McGillicuddy '64 and his wife, Linda, of Hobe Sound, Florida and Northeast Harbor, Maine. The McGillicuddys appreciate the Humanities Center's diverse activities in Orono and across the state. They are especially appreciative that the center's outreach extends well beyond classroom learning and opens new horizons for high school students and other Maine citizens. The Clement and Linda McGillicuddy Humanities Center Fund advances teaching, research and public knowledge of the humanities. By developing and supporting programs that engage art, literature, history, philosophy, politics and diverse cultures, MHC aims to enrich the lives of all Maine citizens.

### **University of Maine Humanities Center Endowment Fund**

Launched in 2010, the University of Maine Humanities Center Endowment Fund supports the center's mission. Earned income provides annual support for programs, research and community engagement. The fund is a general repository for gifts of any amount. Additional donors have created specific endowments affiliated with the humanities. Collectively, endowment donations and pledges total more than \$1.5 million; an additional \$200,000 has been donated for operations and event sponsorships.

## Affiliated Funds

**Susan and Philip Hamilton Humanities Fund**, established by Susan Hamilton and Philip Hamilton '85 to support humanities faculty and community engagement

**Sandy and Bobby Ives Fund**, established by David Taylor '74 and LeeEllen Friedland in recognition of the Ives' contributions to folklife studies

**Alan Miller Fund for Excellence in Communication and Journalism**, established by Anne Lucey '88 in memory of her late husband; the fund supports an annual campus lecture with distinguished visiting journalists

**Jeannine Edmond Lucey Franco-American Program Fund**, established by Anne Lucey in tribute to her mother; the fund supports workshops, lectures and community engagement

**Adrien Lanthier Ringuette Franco-American Centre Library Fund**, established by Celeste Ringuette in memory of her late husband; the fund supports a substantial genealogical collection also donated by the family

**College of Liberal Arts and Sciences Scholarship Fund**, established by Kathryn Olmstead to support meritorious students with a financial need in the arts and humanities

**The Sandra Merrill Peters and John G. Peters Humanities Scholarship Fund**, established by Sandra Merrill Peters '69 and John G. Peters '69 to provide financial assistance to a deserving UMaine first-year undergraduate student majoring in a humanities field

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