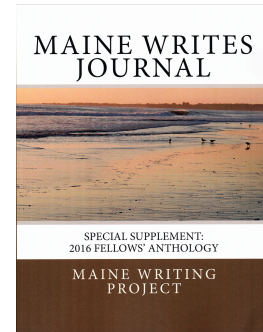


Call for Submissions ~ Maine Writes 2018

Maine Writes is the journal of the Maine Writing Project, published annually. We gather material in the winter, spring, and early summer for publication each fall. We hope you will submit your own writing for publication if you are a teacher-consultant of the Maine Writing Project (or another site of the National Writing Project).



The content in *Maine Writes* represents the diverse interests of our members. We welcome memoir and other short fiction, poetry, creative nonfiction, essays, and teacher reflections. We also welcome teacher research accounts related to the teaching of writing and other topics in education.

For a taste of the *Maine Writes* journal, sample **our latest volume** on Amazon! Or for more information, visit <http://umaine.edu/mainewritingproject/maine-writes-mwp-anthology/>.

Valerie Reid, Editor valkuhnreid@gmail.com

Author Guidelines

- We do not ordinarily publish literary prose longer than 3,000 words or research manuscripts longer than 4000 words (not including exhibits or works cited). We kindly ask that prose writers submit one manuscript for review and poets no more than three poems.
- Please submit work in Times New Roman, 11-point font, double-spaced, as a Microsoft Word document.
- Research manuscripts please use APA style for in-text citation and Works Cited. Authors are responsible for securing permission(s) for the use of copyrighted material or student work.
- Attach submissions to an email with subject line: "Maine Writes Submission" to valkuhnreid@gmail.com. Be sure to include author name(s), school or other affiliation, email address, telephone, and a short bio. We review manuscripts on a continuous basis and will let you know our timeline for editing, resubmitting, and publication when your work has been received.
- *Book Reviews*: We welcome reviews of books on the craft or teaching of writing and general topics in education. Rather than an evaluative critique, reviews should be of books that may be beneficial to writers or educators and explain the benefits of a text or opportunities for use.