



Engage and Empower Adolescents with four essential studies: essay writing, book clubs, poetry, and digital composition

DATE: Friday, October 21, 2022

TIME: 9:00 am – 3:00 pm

LOCATION: Wells Conference Center,
 University of Maine

AUDIENCE: MPCL Coaches, instructional coaches, classroom teachers, interventionists, Special Education teachers, teacher leaders, librarians, curriculum leaders and administrators who support learners in grades 5-12 with application to elementary grade teachers.

Penny Kittle teaches freshman composition at Plymouth State University in New Hampshire. She was a teacher and literacy coach in public schools for 34 years, 21 of those spent at Kennett High School in North Conway. She is the co-author (with Kelly Gallagher) of [Four Essential Studies: Beliefs and Practices to Reclaim Student Agency](#) as well as the bestselling [180 Days](#).

Penny is the author of [Book Love](#) and [Write Beside Them](#), which won the NCTE James Britton award. She also co-authored two books with her mentor, Don Graves, and co-edited (with Tom Newkirk) a collection of Graves' work, [Children Want to Write](#). She is the president of the Book Love Foundation and was given the Exemplary Leader Award from NCTE's Conference on English Leadership. In the summer Penny teaches graduate students at the University of New Hampshire Literacy Institutes. Throughout the year, she travels across the U.S. and Canada (and once in awhile quite a bit farther) speaking to teachers about empowering students through independence in literacy. She believes in curiosity, engagement, and deep thinking in schools for both students and their teachers. Penny stands on the shoulders of her mentors, the Dons (Murray & Graves), and the Toms (Newkirk & Romano), in her belief that intentional teaching in a reading and writing workshop brings the greatest student investment and learning in a classroom.

Learn more about Penny Kittle on her websites, [pennykittle.net](#) and [booklovefoundation.org](#), or follow her on [twitter](#).

We must rescue teaching from standardization and formula and reclaim creativity: the heart and life of all writing. This essential move develops students' agency, independence, and decision-making skills as readers, writers, and creators. It ignites curiosity and engagement at every grade level. We have the power to transform students' relationship with literacy—and truly prepare them for the more demanding work of college.

Key objectives of this day

- increase the volume of writing and revision through daily practices across genre
- analyze the moves and possibilities writers use to craft texts
- use teacher modeling to demonstrate the qualities of effective writing
- understand the superpower of side-by-side feedback in conferences

In this workshop we will study & practice four key factors for increasing student engagement (and success!) with literacy: volume, choice, modeling, and feedback. Penny will share the practices that help students develop discussion skills in both book clubs and writing groups. We will write together because the teacher's model of thinking & demonstration in writing is our most powerful teaching tool. We'll examine student notebooks where writers collect thinking, reread to find the heart of their writing and then practice small steps in revision as daily practice. We will examine the moves writers make in story, poetry and short essays to deepen our understanding of the flexibility and power of writing craft across genres. Come to reflect on learning and build a toolbox of key practices to help you energize your teaching and your classroom.

Name _____ Email _____

School _____ School Phone _____ School District _____

Registration fee : \$200.00
 (Light Breakfast and Lunch included)

Dietary Restrictions: _____

Enclose: Check/money order: **Make payable to the University of Maine** Purchase order

Return to: Katherine Wing, ATTN: Penny Kittle Workshop, University of Maine, 5766 Shibles Hall, Orono, ME 04469-5766
 PHONE 207/581.2493 • FAX 207/581.9052 • katherine.wing@maine.edu