Shaking Up Storytime and Get Kids Talking about What They See

DATE: Tuesday, April 30, 2019
TIME: 10:00 am – 3:00 pm
LOCATION: Wells Conference Center, University of Maine
AUDIENCE: Reading Recovery Teachers and Teacher leaders, Classroom teachers, Art Teachers, Interventionists, Special Education teachers, Coaches, and Administrators who support learners in grades K – 8 with application to high school language art teachers.

Focus and topics:
In this day-long session for educators, Megan Dowd Lambert will draw upon her book, Reading Picture Books with Children: How to Shake Up Storytime and Get Kids Talking about What They See (Charlesbridge 2015) to introduce participants to tools from the Whole Book Approach. Lambert created this co-constructive model for shared reading transactions in association with The Eric Carle Museum of Picture Book Art, where she worked as an educator for nearly a decade. After an overview of the Whole Book Approach and its roots in Visual Thinking Strategies and Dialogic Reading, participants will explore how using the Whole Book Approach can support readers’ critical engagement with characterization and representations of race, class, gender, and other aspects of identity. Both parts of the day will include time for participants to work in small groups with selected titles in order to apply and explore the tools, techniques, and strategies introduced in presentations.

Name

Email

School

School District

School Address

School Phone

Registration fee: $200.00 (Lunch included)

Dietary Restrictions:

Enclose: □ Check/money order: Make payable to the University of Maine

Return to: Katherine Wing, ATTN: Megan Dowd Lambert Workshop, University of Maine, 5766 Shibles Hall, Orono, ME 04469-5766

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