CLAS Tenure and Promotion Checklist [rev. 7-13-22]

<u>Applicant</u>: Complete and check the box next to each item below. Provide a signed copy of this checklist to your department chair when you submit your dossier to your peer committee. Please be sure to review the instructions on preparing your document. The instructions are contained in the "Tenure Application Process" document on the UMS page: https://www.maine.edu/students/office-of-the-vice-chancellor-of-academic-affairs/tenure-promotion/

<u>Chair or Director of the tenure-home unit</u>: Review the application for completeness and include this signed form with the applicant's dossier.

| General/Formatting | | |
|--|-------------------------------|---|
| ☐ The candidate has used the correct form. | | |
| ☐ All pages of the application have been nur | mbered. | |
| ☐ Header or footer has been personalized as | s needed. | |
| ☐ The application and CV have been checked | d, and no factual errors or | omissions, typos, or format mistakes remain. |
| ☐ The candidate has included all form heading | ngs in their application. | |
| \square Instructions have been deleted from the fo | orm. | |
| ☐ Sections I and II A, B, and C of the applicat | ion (face data) are comple | ete. |
| \Box The body of the application includes only i | information from the past | five years (or since promotion in the case of |
| application for promotion to full), unless | the probationary period w | vas extended by a stop-the-clock arrangement. |
| Research and Creative Activity | | |
| \square The candidate has included a full bibliogra | aphy of published work cit | ed in the entry form standard for the field. |
| ☐ Copies of all published and/or scholarly we included. | orks (or an annotated list | of work for faculty in fine and performing arts) are |
| ☐ The candidate's list of professional presen | itations indicates which w | ere refereed. |
| \square The candidate's list of professional presen | itations indicates which w | ere presented by them. |
| \square In case of shared responsibility (co-PI, etc. | .), the percentage and nat | ure of responsibility are clearly indicated. |
| ☐ The status of unpublished work in progres | ss is expressed clearly (fort | hcoming, under review, in preparation, etc.). |
| Teaching and Advising | | |
| ☐ Using the teaching evaluation template, the number of students in each course, and t | | e numbers and titles of courses taught, the actual erages for comparison. |
| $\hfill\square$ The candidate has \underline{not} included individual | student evaluation forms | |
| ☐ Students' comments are provided anonym | nously and are included or | ıly if they were signed. |
| \square The appendix includes copies of course syl | llabi. | |
| | | |
| Applicant signature | Date | _ |
| | | |
| Letters and Final Review | | |
| ☐ The candidate has completed the items lis | | |
| ☐ The peer committee evaluation letter is da | | |
| ☐ The peer committee letter lists the names | - | _ |
| ☐ A vote tally is recorded for any non-unaning | • | |
| name, title, and institution, and a stateme | - | panied by a cover sheet listing each correspondent's th the faculty member. |
| ☐ All letters are cc'ed to the faculty member | r, their personnel file, and | the applicable Chair/Director/Dean. |
| | | |
| Chair/director signature | Date | _ |