

# Anon(ymous)

By Naomi Iizuka

Director: Rosalie Purvis

In collaboration with Debaroti Chakraborty, members of Chaepani Performance Collective, and students from the Presidency College Performing Arts Department in Kolkata, India

Seeking diverse **actors** and **movers/dancers** for an international, multimedia production of Naomi Iizuka's Anon(ymous). We are creating this rendition of the play in collaboration with performing arts students and professionals in Kolkata India (and elsewhere).

Also seeking a student **assistant director and/or dramaturg**. If you may be interested in this, please contact Rosalie Purvis (director): [rosalie.purvis@maine.edu](mailto:rosalie.purvis@maine.edu).

Also, feel free to email if you have any questions or would like to learn more about the project!

## Important dates:

Rehearsals run September 7 to October 15

The show runs Oct 15-24

Rehearsals will generally take place Monday-Thursday 6-9 and daytime Sunday.

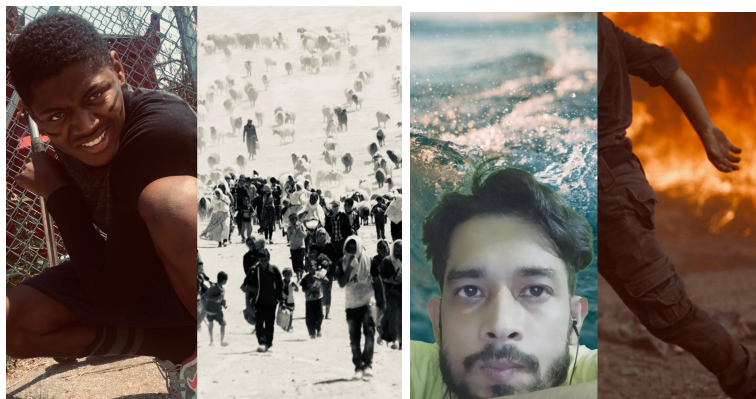
Actors will not be scheduled every day

## Audition requirements:

For the auditions you may choose one of the following:

- Present a prepared short (under two minutes) **monologue**.
- Present a "**cold read**" of a side/monologue that we will have at the audition
- If you wish to audition as a **mover/dancer**, you can prepare a 1-2 minute **movement or dance sequence** OR we will offer you a **movement based "cold read" scene**

**Most importantly bring your creativity, and passion for social justice and desire to connect across borders!**

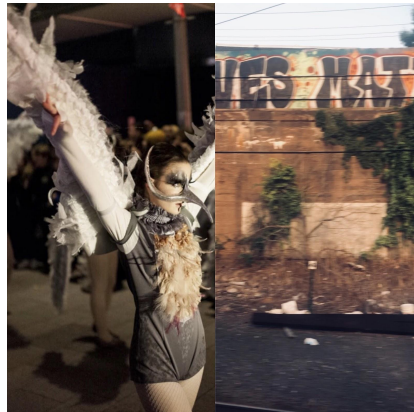


**Anon(ymous): Play Summary:**



Syrian refugees languish as Middle East. Ahmad Shalha/f

Anon, a young refugee from a faraway land, travels the country, searching for some semblance of home, and the mother from whom he was separated long ago. Nemasani, a bereaved mother, hope gone, sews her son's shroud: unraveling at night, and sewing again during the day, putting off a marriage to the sleazy sweatshop boss she detests by refusing to finish her sacred sewing project. Between the two lies the vast and terrifying United States of America, filled with murderous one-eyed butchers, deceptively alluring dive bars, drugged-out Shadows dreaming their lives away, and the constant threat of the authorities -- but also, unexpected friendship, unlooked-for serendipity, and supernatural aid. Watched over by the goddess Naja, supported by a tragic and poetic Chorus of Refugees, Anon must keep his wits about him, trust in his memory, and tell his story, before he can find his mother. Naomi Iizuka's brutal and beautiful play *Anon(ymous)*, a powerful retelling of Homer's epic *Odyssey*, explores ancient themes of identity, coming-of-age, and the shifting nature of home, in the face of displacement.



Some examples of characters we are casting:

(Some may be double or triple cast)

Anon - a young refugee (teen)

Yuri Mackus - A sleazy sweatshop owner

Strygal - a truck driver/smuggler

Mr.Zyclo - a murderous one eyed butcher

Helen Laius - well meaning wealthy American

Mr. Zyclo's Pet Bird - a beautifully plumed bird

Calista - wealthy American teenager on her family's private beach

Movement performers/dancers to depict war, storms, refugees, a sweatshop factory, animals, freight-hoppers and more