

Announcing auditions for the School of Performing Arts Production,

A Man of No Importance
Book by Terrence McNally
Music by Stephen Flaherty
Lyrics by Lynn Ahrens

Directed by Cary Libkin
Musical Direction by Phil Burns

Important Dates:

Preliminary Auditions:	Thursday/Friday September 02,03
Call-Backs:	Saturday September 04
First Rehearsal:	Monday October 04
First Performance:	Friday November 11
Final Performance	Sunday November 21

Typically, rehearsals will be Monday-Thursday evening 6:00-9:00 and Sunday afternoons. Not all cast members will be called to all rehearsals.

We are looking for a diverse cast of singers/actors/musicians to tell the story of Alfie Byrne, a Dublin bus conductor who lives with his spinster sister and reads poetry out loud to his enraptured regular passengers. Alfie has three great passions. One is poetry. Another is the theatre, and his amateur troupe who rehearse and perform in the church basement. His third, a secret passion for the driver of the bus, handsome young Robbie. But in 1964 Ireland, Alfie's is a love that "dares not speak its name."

Please consider auditioning for this powerful musical theatre event. For more information, please contact director, Cary Libkin cary.libkin@maine.edu or music director, Phil Burns philip.burns@maine.edu. We look forward to you sharing your audition with us.

Audition Requirements:

1. Prepare a portion (up to 32 bars) of a song from the musical theater repertoire. We are interested in seeing how you connect to this musical material. Please do not choose a song from contemporary rock/pop musical theater. You do not need to sing from the show as you will be asked to sing from the score at callbacks. Bring your music for the accompanist to play for your audition.

2. It is recommended, but not required that you prepare a short (under two minutes) monologue. The monologue should be from a modern play. If you do not have a monologue prepared, sign up for an audition slot labeled "Cold Readings." At the cold readings audition, we will give you a short scene from the musical to read. Again, sign up for a "Monologues" slot OR a "Cold Reading" slot."
3. You may sign up for an audition slot in the main SPA Office-- Room 208, Class of 1944 Hall-- starting on the first day of classes.