



Fall 2020

For full details about the Religious Studies minor see <https://umaine.edu/las/interdisciplinary-religious-studies-minor/> or contact program coordinator Derek A Michaud, <mailto:derek.a.michaud@maine.edu>, (207) 581-3890.

Religious Studies

ANT 120-0400/0990 Religions of the World

On-line A survey of the distinctive features of the major world religions and the most studied Native American, African, and aboriginal Australian religions. Focuses on the fit between myth and ritual, the problems involved in trying to understand both "from the believer's point of view," and what generalizations can be made about religion in general. **General Education:** Social Contexts and Institutions and Cultural Diversity and International Perspectives. **Instructor:** Henry L. Munson, henry.munson@maine.edu.

ANT 256-0400/0990 Ethnic Conflict

On-line An exploration of ethnic conflict and revival today including a survey of anthropological theories of ethnicity, focusing on ethnic revival in the modern world. European and other ethnic groups of the industrialized West provide the major cases to be considered. **General Education:** Cultural Diversity & International Perspectives and Social Contexts & Institutions. **Instructor:** Henry L. Munson, henry.munson@maine.edu.

ARH 252-0001 Mediterranean Medieval Art and Architecture

Lord 200, 8:00-9:15 AM, TTh An in-depth survey of the art and architecture of the Mediterranean world, including Southern Europe, the Mid-East and northern Africa, from the first decades through the fourteenth century, examines how diverse Christian and Islamic cultures built upon the strong legacy of the Classical world. The unique artistic visions of each region spawned cross-cultural developments, facilitated by the relative ease of movement that the Mediterranean permitted. **Prerequisite:** ARH 155. **General Education:** Artistic & Creative Expression, Cultural Diversity & International Perspectives, and Western Cultural Tradition. **Instructor:** Michael Grillo, grillo@maine.edu.

ARH 494-0001 Renaissance Research Seminar (Fifteenth-Century Italy)

Lord 225, 3:30-6:20 PM, T Focus on special topics selected by the instructor in the field of Renaissance History of Art. Students will define and research their own individual projects, present them within the forum of the seminar, with the aim of delivering them at a professional conference and bring them to fruition as publishable papers. May be repeated for credit. **Prerequisite:** ARH 251, ARH 252, ARH 253, ARH 255, ARH 256, or ARH 258, or Permission. **General Education:** Artistic & Creative Expression, Cultural Diversity & International Perspectives, Western Cultural Tradition, and Writing Intensive. **Instructor:** Michael Grillo, grillo@maine.edu.

CLA 400-0990/IDS 500-0990 Hero: Myth and Meaning

On-line The idea of the hero has been important in culture and art since the earliest epic. What is heroism? What defines the hero? How does a person become a hero and what do you do afterward? These are all

questions that the great epic stories from the past and the world of the media today seek to address and answer. This course looks at ancient epics dealing with the hero and brings hero tales through time to today. We look at myth, legend and lived experience, with special attention to the world of the heroes as articulated through their representation in literature, art, music and film. **Prerequisite:** Sophomore Standing. **General Education:** Cultural Diversity & International Perspectives and Western Cultural Tradition. **Instructor:** James Patrick Brophy, james.brophy@maine.edu.

HBR 102-0001 Beginning Modern Hebrew I

Boardman 107, 2:00-3:15 PM, TTh A systematic study of the basics of the Hebrew language. Equal emphasis is placed on developing reading, listening comprehension, speaking and writing skills. For students with minimal or no previous knowledge of Modern Hebrew. **General Education:** Cultural Diversity and International Perspectives. **Instructor:** Shellie Batuski, shellie.batuski@maine.edu.

JST 200-0001 Introduction to Judaism

The Maples 17, 11:00-12:15 PM, TTh This course presents students with a survey of the developments in Jewish belief, practice, institutions and self-understanding from the Biblical period through the present day. Through the study of both primary and secondary sources, students will become familiar with the major canonical texts of Judaism, religious law, liturgy, rites of passage, the Sabbath and festivals. Students will learn how Jewish values, beliefs, philosophies, rituals and institutions developed within a variety of historical and cultural settings. Students will learn of the unique way in which Jews and Judaism engage with themselves, with G-d, and with humanity. **General Education:** Western Cultural Tradition. **Instructor:** Rabbi Darah R Lerner, darah.lerner@maine.edu.

MUL 101-0001 The Art of Listening to Music: Elements

DPC 100, 9:30-10:45, TTh; MUL 101-0400 and MUL 101-0990 On-line Designed for the student with no previous experience in music. Provides a working vocabulary of terms and listening experiences intended to expand the basic understanding of the art form. **General Education Requirements:** Artistic and Creative Expression. **Instructor:** Anatole Wieck, wieck@maine.edu.

PAX 351-0990 This Sacred Earth: Ecology and Spirituality

On-line Examines Eastern and Western views on the environment in terms of spiritual traditions. A major part of the course addresses a new approach to spirituality of nature, called Deep Ecology which includes ecotheology and ecofeminist spirituality. **General Education:** Ethics. **Instructor:** Hugh Curran, hugh.curran@maine.edu.

PHI 105-0001 Introduction to Religious Studies

Stevens 365, 9:30-10:45 AM, TTh An analysis of religion as an expression of human culture past and present. Considers institutional and non-institutional manifestations of religion as conveyed through myth and symbol, religious experience, struggle for societal change, mysticism, and quests for the articulation of human values. Inquiry by various disciplines will be considered, e.g., anthropology, psychology, sociology, history, philosophy, and theology. **General Education:** Social Contexts & Institutions and Western Cultural Tradition. **Instructor:** Derek A. Michaud, derek.a.michaud@maine.edu.