



Winter & Spring 2020

For full details about the Religious Studies minor see <https://umaine.edu/las/interdisciplinary-religious-studies-minor/> or contact program coordinator Derek A Michaud, derek.a.michaud@maine.edu, (207) 581-3890.

Religious Studies

ANT 120 WINT Religions of the World 3 Cr. On-line 12/27/2019-1/16/2020 **ANT 120-0990 Religions of the World 3 Cr. On-line 1/21/2020-5/1/2020** A survey of the distinctive features of the major world religions and the most studied Native American, African, and aboriginal Australian religions. Focuses on the fit between myth and ritual, the problems involved in trying to understand both "from the believer's point of view," and what generalizations can be made about religion in general. **General Education Requirements:** Social Contexts and Institutions and Cultural Diversity and International Perspectives. **Instructor:** Henry L. Munson.

ANT 490-0001 Topics in Anthropology: The Abrahamic Religions: Faith & Reason in Judaism, Christianity, and Islam, see PHI 465-0001 below.

ARH 258-0001 Baroque Art & Architecture 3 Cr. L200 2:00-3:15 PM, MW 1/21/2020-5/1/2020 Surveys the art and architecture of the Baroque era in Southern and Northern Europe, along with their settlements in the Americas, focus on the major shifts in the European world outlook. The course investigates how the art of the period reflects the rise of strong national identities, radically shifting political powers, growing colonialism around the globe, religious reformation and increased interests in empirical knowledge and scientific inquiry. **General Education Requirements:** Western Cultural Tradition, Cultural Diversity, and International Perspectives and Artistic and Creative Expression. **Prerequisites:** ARH 156 or permission. **Instructor:** Karen A. Linehan.

ARH 493-0984 Medieval Research Seminar 3 Cr. On-line 1/21/2020-5/1/2020 Focus on special topics selected by the instructor in the field of Medieval History of Art. Students will define and research their own individual projects, present them within the forum of the seminar, with the aim of delivering them at a professional conference and bring them to fruition as publishable papers. May be repeated for credit. **General Education Requirements:** Western Cultural Tradition, Cultural Diversity, and International Perspectives, Artistic and Creative Expression and Writing Intensive. **Prerequisites:** ARH 251, or ARH 252, or ARH 253, or ARH 255, or ARH 256, or ARH 258, or Permission.

CLA 202-0990 Myth Ancient Near East, North Africa, and Greece 3 Cr. On-line 1/21/2020-5/1/2020 Surveys the mythologies of the ancient Mediterranean Basin, including Hebrew Mythology. Through lectures, reading and video the major deities and heroes of each culture will be presented within their cultural context, including the stories associated with them. **Instructor:** James Patrick Brophy.

HBR 102-0001 Beginning Modern Hebrew II 3 Cr. LH220 12:30-1:45 PM, TTh 1/21/2020-5/1/2020 Continued study of the basics of the Hebrew language, with equal emphasis on developing reading, listening comprehension, speaking, and writing skills. Continued discussion of Hebrew as an expression of Jewish culture in Israel and the United States. For students with one semester study of Hebrew or the equivalent as determined through consultation with the instructor. **General Education Requirements:** Cultural Diversity and International Perspectives. **Prerequisites:** HBR 101 or equivalent. **Instructor:** Shellie Batuski.

HTY 398-0002 Historical Issues: The Abrahamic Religions: Faith & Reason in Judaism, Christianity, and Islam, see PHI 465-0001 below.

HTY 405-0001 Early Modern Europe: Renaissance, Reformation, and the Foundation of the Modern World-System 3Cr. SN235 1:00-1:50 PM, MWF 1/21/2020- 5/1/2020 A survey of the cultural, religious, social, economic and political history of Europe from 1300 to the end of the period of religious wars. Emphasis on the cultural rebirth following upon the recovery of the art, literature and philosophy of cultural antiquity; on the Reformation and Counter-Reformation as marking the end of the "closed," relatively homogeneous world of Medieval Christendom and an entrance into a more open universe of spiritual and intellectual possibilities; and on the economic, social and technological transformations that made possible and were in turn accelerated by the expansion of European societies into Africa, Asia and the Americas. **General Education Requirements:** Cultural Diversity and International Perspectives, Western Cultural Tradition and Writing Intensive. **Prerequisites:** Three Credits of History or permission. **Instructor:** Joel Anderson.

JST 383-0001 Topics in Judaic Studies: The Abrahamic Religions: Faith & Reason in Judaism, Christianity, and Islam, see PHI 465 below.

MUL 101 WINT The Art of Listening to Music: Elements 3 Cr. On-line 12/27/2019-1/16/2020

MUL 101-0990 The Art of Listening to Music: Elements 3 Cr. On-line 1/21/2020-5/1/2020 Designed for the student with no previous experience in music. Provides a working vocabulary of terms and listening experiences intended to expand the basic understanding of the art form. **General Education Requirements:** Artistic and Creative Expression. **Instructor:** Anatole Wieck.

PAX 350-0990 Buddhism, Peace and Contemplative Traditions 3 Cr. On-line 1/21/2020-5/1/2020 An introduction to Buddhism and its relationship to Zen and Western contemplative traditions. Some philosophical aspects of Buddhism as well as stories, sutras, ethical precepts, relationship to ecological concerns and the embodying of the Way in our daily lives. **General Education Requirements:** Cultural Diversity and International Perspectives. **Instructor:** Hugh J. Curran.

PHI 465-0001 Advanced Topics in Philosophy: The Abrahamic Religions: Faith & Reason in Judaism, Christianity, and Islam 3 Cr. MAP10 9:30-10:45 AM, TTh 1/21/2020-5/1/2020 This course explores the metaphysical and existential implications of monotheism in the religious thought and practice of Judaism, Christianity, and Islam from antiquity to the medieval period. Special attention will be paid to the ways intense philosophical and spiritual reflection on the question of the nature of the God of Abraham has shaped each tradition. We will track the development of these Abrahamic faiths through their formative periods from antiquity to the 20th century CE as well as central issues in the philosophy of religion including the relationship between revealed scripture and human reason, and the nature and existence of God. Along the way, we will also notice how major figures in each tradition were informed by each other as they attempted to come to terms with the demands of their religions and the rigors of philosophy. **Instructor:** Derek A. Michaud.

PHI 465-0002 Advanced Topics in Philosophy: Medieval & Renaissance Philosophy: From Late Antiquity to Modernity 3 Cr. MAP17 2:00-3:15 PM, TTh 1/21/2020-5/1/2020 This course will offer an analysis of Arabic and Latin philosophy from late antiquity to the 16th century with emphasis on the developments in logic, epistemology, physics, and metaphysics that led to the birth of early modernity. Readings will include short selections from Augustine, al-Kindi, Ibn Sina (Avicenna), Ibn Rushd (Averroes), Thomas Aquinas, John Duns Scotus, William of Ockham, John Buridan, Michel Montaigne, Francis Bacon, Teresa of Avila, and others. **Instructor:** Derek A. Michaud