Stephen J. Hornsby is director of the Canadian-American Center and professor of anthropology (geography) and Canadian studies at the University of Maine. Originally from southern England, Hornsby received his M.A. from the University of St. Andrews in Scotland, and his Ph.D. from the University of British Columbia, where he was a Commonwealth Scholar. Before joining UMaine in 1987, he was a lecturer in geography and Canadian studies at the University of Edinburgh. Since taking over as director of the Canadian-American Center in 1994, Hornsby has maintained the center’s leading role as a National Resource Center on Canada funded by the U.S. Department of Education. During his directorship, he has raised more than $9 million in soft funding. He also has been an active scholar. His primary areas of research are the history of cartography, and the historical geography of northeastern North America and the Atlantic world. He has written and co-edited eight books, including *Surveyors of Empire: Samuel Holland, J.F.W. Des Barres, and the Making of the Atlantic Neptune* (McGill-Queen’s University Press, 2011), which won three prizes, among them the Pierre Savard Award from the International Council for Canadian Studies; and the *Historical Atlas of Maine* (University of Maine Press, 2015), which won four prizes, including the Globe Award from the American Association of Geographers. His latest book, *Picturing America: The Golden Age of Pictorial Maps* (University of Chicago Press with the Library of Congress, 2017), looks at the impact of American popular culture on commercial mapmaking. Growing out of his work for the *Historical Atlas of Maine*, Hornsby’s current research is on the maritime world of Maine ship owners and the trans-Atlantic cotton trade before the Civil War.