



THE UNIVERSITY OF
MAINE

**School of
Performing Arts**

THE REVIEW

MUSIC & THEATRE/DANCE NEWS FALL 2013

The Review is published annually by the School of Performing Arts at the University of Maine.
Lud Hallman, Interim Chair, Division of Music, Tom Mikotowicz, Chair, Division of Theatre/Dance.



The Center of the Brass Playing Universe



For one weekend in Spring Semester 2013, the University of Maine, with only slight exaggeration, could have been considered the center of the brass playing universe. From the 25th to the 28th of April, UMaine students were treated to live concert appearances and master classes from some of the greatest brass musicians in the world.

The cult Austrian brass septet, Mnozil Brass, and English jazz trumpeter Bryan Davis made separate artist residencies in the Class of 1944 Hall. Both gave master classes and presented concerts on the UMaine campus. Both performed live with the UMaine Jazz Ensemble on MPBN's *Friday Night Jazz*

with Rich Tozier. Their appearances came about through combined efforts of the Collins Center for the Arts, who booked Mnozil Brass for 2012-2013 concert season, School of the Performing Arts and Cultural Affairs, who funded the Bryan Davis appearances, and Associate Professor of Music Dr. Jack Burt, whose goal it was to bring these performers to UMaine.

On Thursday, April 25 it began with Bryan Davis' performance with the UMaine Jazz Ensemble. On the 26th he presented a master class and appeared on *Friday Night Jazz* on MPBN. There he was joined by Mnozil Brass, who gave the radio listeners, and more

important, the students of the UMaine Jazz Ensemble, a foretaste of their coming concert the following Sunday. Trumpeter Thomas Gansch also joined the group for a couple of solos with his friend Bryan Davis. Saturday the 27th was filled with Mnozil Brass master classes. Over 150 people from Maine, and as far away as Washington, D.C. and Montreal, Quebec attended classes by the great musicians and entertainers.

On Sunday the packed house at the Collins Center enjoyed an unforgettable show by Mnozil Brass. Over 300 Maine music students came including a group of 70 from one school. After four encores, the audience

wouldn't let the Mnozils go. In response to their excitement, the group then performed their world-famous version of Queen's *Bohemian Rhapsody*, inviting the audience to sing with them at the end, bringing to a close both an incredible concert and an inspiring weekend of great music.



Spring Awakening a Smash Hit



The University of Maine School of Performing Arts spring production of the powerful Broadway rock musical *Spring Awakening* was a smash-hit.

Based on a controversial 1891 German play by Frank Wedekind, *Spring Awakening*, with music by Duncan Sheik and book and lyrics by Steven Sater, has been produced worldwide since its 2006 Broadway debut. The story follows teenagers as they grow up and struggle to understand their sexuality in repressive 19th century Germany. The winner of eight Tony Awards, *Spring Awakening* includes high-energy rock music, combined with edgy, bold and elegant choreography.

Director Tom Mikotowicz, a UMaine professor of theatre, chose this demanding production because it includes dozens of challenging opportunities for students to act, sing and dance. "I liked the energy of the rock music juxtaposed with the historical context of topics directly related to our current students," Mikotowicz says. "This is a version of the Romeo and Juliet story, set simultaneously in the 19th and 21st centuries."

UMaine graduate student Craig Ouellette was the musical director. Leading the high-energy, choreography — emotionally charged movements with a modern, urban twist — were UMaine dance faculty member Birdie Sawyer, who teaches hip-hop, and Hip-Hop Club president Sam Borer.

The entire production involved more than 50 students, including Austin Erickson, an anthropology major from Bangor, as Melchior, and Hope Milne, a vocal music education major from Hamilton, Mass., as Wendla.

The artistic team was rounded out by costume designer Kathleen Brown, lighting designer Shon Causer and set designer Dan Bilodeau.

Music Notes *by Beth Wiemann, Chair*



As I write this many of our faculty had just finished visiting some of you at the **MMEA All-State Festival and Conference** in Gorham. There was a special event for us this year, as **Chip Farnham** was inducted into the **Maine Music Educators Hall of Fame** at this year's banquet. It was great to see so many alums working at all kinds of schools and for all kinds of music vendors, and we're very much looking forward to hosting this event next May on our campus. It's been a busy year, with many notable performances, guest artists and tours, many of which you can read about in the newsletter you're holding in your hand. We're looking forward to many events this year as well, including a December performance of the **Brahms Requiem** with Interim Chair Lud Hallman conducting, and a **Rodgers-and-Hammerstein evening** in January 2014 that will be a completely student-run fundraiser for the SPA. We hope that you can see some of our wonderful students performing either on campus or on tour, and will keep up with us on our Facebook page or our website. Best wishes for the upcoming academic year.

Wiemann Performance Notes

For 2012-13:

October: performed an evening of her works with soprano Maria Tegzes and pianist Geoffrey Bursleson at the Firehouse Space in Brooklyn.

February: moderated panel discussions for the American Composers Alliance as part of the groups' concerts for "Composers Now" Festival at Symphony Space in NYC.

May: a new work for string quartet, "Minor blasts, some flurries," was premiered by the Portland Chamber Music Festival at Portland's SPACE Gallery downtown.

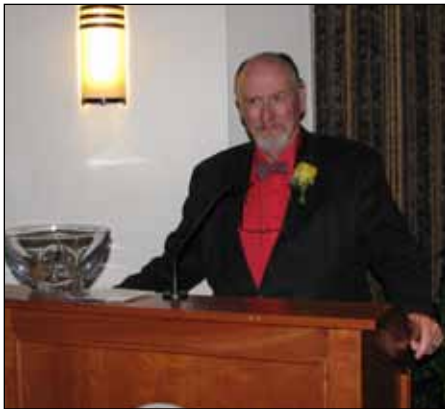
For 2013-14 (professional sabbatical):

Working on a setting of the Latin Mass for SATB, 3 clarinets and piano. The "Kyrie" and "Sanctus" movements were premiered by the University Singers this past year, and next year a premiere of the "Agnus Dei" movement is planned.

Will have residencies at the Virginia Center for the Creative Arts in Sweet Briar, Virginia and at the Tyrone Guthrie Centre in Ireland, for work on a chamber opera. The libretto has been completed by UMaine faculty member Jennifer Moxley, based on the novel by H.D. titled "Bid Me to Live."

To follow Beth's work visit her personal website, which includes links to audio and video samples: bethwiemann.com

Hartman Award Goes to Lud Hallman



Baritone Ludlow Hallman, a longtime music director and conductor in the University of Maine School of Performing Arts, received the 2013 Vincent A. Hartgen Award from UMaine's Patrons of the Arts.

The award was presented in a ceremony May 10 at Buchanan Alumni House on campus. During his more than 40 years in the UMaine community, Hallman has served as conductor of the University Orchestra and the Oratorio Society, director of the Opera Workshop and chair of the Music Department. He has been music director and conductor of dozens of

opera and musical comedy productions — from Mozart to Puccini and Sullivan to Sondheim — throughout the country and around the world.

Hallman also has performed as a recitalist and soloist, with operatic roles with the Santa Fe Opera Company, Mozart Opera Salzburg, the Salzburg Festival and Surry Opera Company. In addition, the professor of music has served as resident director of New England Universities in Salzburg, an immersion program for students of German.

Hallman studied at the Oberlin Conservatory of Music, Southern Illinois University and the Mozarteum in Salzburg.

UMaine flutist and chamber musician Elizabeth Downing, who nominated Hallman for the award, calls him an "institution" at the university and an "incredibly versatile musician" who conducts oratorio, opera and orchestral works, and has appeared on both sides of the Atlantic as a conductor and singer.

"Ludlow continues to give his full devotion to the conducting and teaching of music. There is no one more passionate and dedicated to the world of classical music, and he continues to share his wealth of knowledge and vision to music students, the musical community and the public," Downing says. "As just one of many of his students, he truly changed my life and my career and brought the world of music to my heart."

Hallman has taught hundreds of voice students and has introduced many to vocal recovery. One of his early students, Dr. Linda Carroll, a speech-language pathologist and voice trainer, became a leader in the field of vocal rehabilitation. Hallman also has served as a mentor teacher for the National Association of Teachers of Singing and as a presenter for the Voice Foundation in Philadelphia.

Since 1999, the Hartgen Award has been given annually to recognize outstanding contributions to arts advancement at the university. The award is named in honor of the late Vincent Hartgen, founder of the UMaine Department of Art and Museum of Art, and a champion of traveling art exhibitions for Maine schools.

NOTE: Lud Hallman will serve as interim chair of the Music Division of SPA for the 2013-14 academic year while current chair, Beth Wiemann completes a professional sabbatical.



Remembering a Courageous Musician

Original story published in the July 26, 2013 edition of the Bangor Daily News.

BANGOR, Maine — Ashley Drew, the Scarborough musician and University of Maine graduate who underwent a double lung transplant last year, died Thursday at the age of 26, according to her loved ones. "This morning, our sweet Ashley, peace-

fully passed away into the arms of Jesus," her family posted Thursday on Air for Ashley, the Facebook page on which Drew chronicled her life's journey, before and after her transplant procedure, which took place on June 8, 2012, at Brigham and Women's Hospital in Boston.

"Our hearts are heavy, but our faith is strong and we know she is with her Lord and Savior. Our family wants to thank everyone for their love, support, prayers and words of encouragement. We will post more information later as arrangements are made. God Bless!" the post said.

Drew made headlines around Maine as she prepared to undergo the double lung transplant, which she needed because her own lungs were scarred by cystic fibrosis, a genetic condition she battled her whole life.

Drew's family said that her death was preceded by a period of declining health that included a stroke and bleeding in her brain.

Drew graduated from UMaine in spring 2009 summa cum laude with a 3.7 GPA and a bachelor's degree in music education, according to the previous stories in the Bangor Daily News archives. She began working toward a master's degree when her health worsened to the point that she was no longer able to continue her studies. A master of several different instruments, she played horn UMaine's pep band, piccolo in the symphonic band and tenor saxophone in the jazz band, among other things.

On Thursday, Jack Burt, UMaine professor of trumpet and a professional trumpet player and leader of the university's jazz band, remembered Drew as one of his star players and as an inspiration to others. "She did everything. She was amazing," he said. "Ashley was amazing to me even before I knew she was sick," he said, adding that he did not know the extent of her medical problems until her last year of college. "She pretty much kept it secret for as long as she could because she didn't want anyone to give her any slack. She gave no one else slack. She was a tough little girl. She was the disciplinarian of my band. "I always used to say that she was a 60-year-old black man in the body of a 90-pound white girl because she played jazz like a pro," he said. He said that raising awareness about the importance of organ donations is another of Drew's legacies.

Christopher White, director of the UMaine Symphonic Band, Pride of Maine Black Bear Marching Band and the Screamin' Black Bear Pep Band, remembered Drew as a remarkable young woman.

"I think she epitomizes courage and perseverance under incredible odds. That's something that I'll always remember about her my whole life. She arranged pieces for the pep band that we still play to this day," said White, who also teaches percussion methods, marching techniques, conducting and undergraduate studio percussion and is the director of the Maine Summer Youth Music camp, which Drew attended as a high school student.

"She was full of energy. If you didn't know her well, you'd never be able to tell [the seriousness of her illness]. She was wonderful even when she wasn't feeling well or was tired. She was a model student, a model musician. The kind of person you like to have in your group or in your class," White said.

Burt and White said Drew grew up in a musical family. Her father, Tom Drew, played in a band while in high school and her mother, Joy Drew, is a music educator in southern Maine. Her brother, Justin Drew, is a professional musician in Maryland.

Text reprinted with permission. Dawn Gagnon/BDN author

Patrons of the Arts 51st Year

This fall will mark the 51st season of the Patrons of the Arts at UMaine. Originally formed through the initiative of President Lloyd H. Elliot and former Chairman of the Art Department and form Curator of the Art Collection, Vincent A. Hartgen, the Patrons have long tradition of supporting the visual and performing arts at UMaine. In 1985, 22 founders established the Patrons of the Arts Endowment Fund. The income from this fund continues to provide support for many arts programs throughout campus. Along with the financial support, Patrons provide an enthusiastic audience for exhibits, concerts, recitals and theatre productions. Pre- and post-show special lectures, luncheons, receptions are often part of the Patron experience. For those who wish to become Patrons, membership is garnered with a simple gift of any amount. Contact Cathy Brown in the School of Performing Arts for more information. 207.581.4703.



From Campus to Classroom: Teaching in General Music Methods Courses

For the past decade, the Division of Music has participated in a partnership with the Stillwater Montessori School, which provides music education majors with the opportunity to teach weekly classes to elementary students from the school. These teaching experiences provide an important intermediary step between the university classroom and student teaching.

In April, nine music education majors presented a session with Dr. Laura Artesani at the Eastern Division NAFME conference in Hartford, CT about this partnership. Travel funds for the conference were provided by a grant from the Center for Excellence in Teaching and Assessment. The presentation included a slide show, a discussion of the value of this partnership, and an overview of what was accomplished in our weekly classes this year, including composition projects, a musical production, and a unit about music of Maine. In addition to presenting this session, the music education majors also attended a multitude of sessions led by leaders in the field of music education and attended many exciting musical performances during the three-day conference.



University Singers Tour New England

The University Singers recently completed their annual Spring tour, which took place from March 10-15. Twelve concerts were performed throughout the week-long tour. The tour started bright and early Monday morning with a school assembly performance at the Brewer Community School and continued to many more schools throughout New England, including Falmouth High School, Windham High School, Scarborough High School, Freeport High School, Dover-Sherborn Regional High in Dover, MA, Falmouth High School in Falmouth, MA, and Old Saybrook High School in Old Saybrook, CT. Other performance locations included the First Congregational Church in Falmouth, MA and Our Lady of the Magnificat in Kinnelon, NJ. The tour ended with a free day in New York City where everyone got to relax and explore the city. Favorite activities included seeing shows on Broadway and at the Metropolitan Opera.

Following the tour, the University Singers performed two concerts in Minsky Recital Hall. In April the University Singers joined with the Oratorio Society and the Bangor Symphony Orchestra to perform Dvorak's Stabat Mater. The Spring 2014 Tour will take the Singers throughout New England and end in Boston.



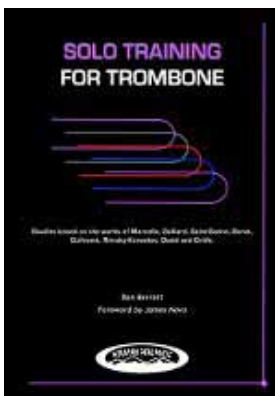
Ginger Hwalek-Teaching Award

Instructor of Music Ginger Yang Hwalek was named a 2013 Music Teachers National Association (MTNA) Foundation Fellow at the national conference in Anaheim, Calif., on March 11. Now in its 14th year, the MTNA Foundation Fund Fellow Program honors individuals who have made significant contributions to the music world and the music teaching profession. Hwalek, a 2006 MTNA Teacher of the Year, has taught applied piano, class piano and music history at the University of Maine for 18 years. She also teaches 12 students at her home studio. She is the former director of Maine Summer Youth Music held on the campus, and has served as MTNA's Eastern Division president, a member of the board of directors and Senior Performance Competitions coordinator.

Biennial Piano Monster Festival

On March 8, 2014, Conductor Ginger Yang Hwalek will meet and work with over 66 piano students, grades 4 and up from all over Maine in the 2nd Biennial Piano Monster Festival sponsored by Maine Music Teachers Association in conjunction with the School of Performing Arts. Eight pianos will be on the Minsky stage with two or three performers seated at each. The day will be spent in rehearsal ending with a public concert. The participants will take away an ensemble experience, which is unique in that pianists will play alongside other pianists.

New Book for Dan Barrett



Published by Mountain Peak Music, this 66-page spiral-bound book is written especially for high school and older trombone players. Routines included have a dual purpose: to provide exercises that will help students carefully practice and prepare some of the standard works in the repertoire and provide a daily dose of technical work using real music that is recognizable and well-liked by trombonists. Working on these exercises will teach the value of breaking the music into chunks, isolating specific weaknesses in playing and while devising a strategy that will gradually, but unfailingly, bring students to a point where their weaknesses have become strengths. Dan Barrett teaches low brass and music theory.



Baycka Voronietsky and Chip Farnham Retire from SPA

Curvin "Chip" Farnham has served UMaine's School of Performing Arts in several capacities during his career here, a career that followed an already successful career in Maine's public schools. Chip taught in the Music Education curriculum, conducted the Symphonic Band on and off campus, and supervised the entire band program. He also served as the Coordinator for the School of Performing Arts

for one term, and was an important part of the School's continuing relationship with its namesake, the Class of 1944. He has conducted bands at music festivals throughout the United States, and has been asked to conduct student bands abroad by the Department of Defense. The Music Division will always remember Chip conducting the Symphonic Band at Boston's Symphony Hall in 2008, and his particular concern with the upkeep for our building and its concert venues. We look forward to his continued conducting with the Bangor Band and other ensembles. Chip leaves us as Professor of Music Emeritus after 27 years of service.

Baycka Voronietsky has taught piano and related musical subjects to both Performance majors and Music Education majors since her original employment at UMaine as a performer in residence. In addition to the solo recitals that she presented almost every year of her career here, she has collaborated with many faculty performers on and off campus, in chamber music recitals and with orchestras in our region. A native of Poland, she brings her close connection to the European repertoire directly to her music literature students, and encourages her pianists to explore contemporary repertoire and jazz as well. Her enthusiasm for all music will be greatly missed in the School, and we wish her many years of travel throughout the world. Baycka leaves us as Associate Professor of Music Emerita after 34 years of service.

"Dear Darwin" CD



UMaine faculty members Nancy Ellen Ogle and Ginger Yang Hwalek will present the first in a series of concerts entitled "Dear Darwin," celebrating their forthcoming CD of this new song cycle on Parma Recordings. Based on a book of poems by Kathleen Lignell Ellis, these twenty-six songs comprise an "abc-darium," engaging Darwin's ideas from the point of view of each letter of the alphabet. Music composed by Scott Brickman, who will also narrate the program, with visual projections and graphics by Susan Groce.

In-state performances of this concert will include UMaine's Minsky Hall, September 20th and University of Maine at Fort Kent, September 27th.



Stage Notes *by Tom Mikotowicz, Chair*



The division of Theatre/Dance had a very productive and interesting year, both in the production of plays and in our academic program. Our students, professional staff, faculty, and guest artists produced many creative productions in theatre and in dance to the enjoyment and edification of our audiences.

The **Summer Musical Theatre Festival of 2012** was an extraordinary combination of productions. The first show, *The Foreigner*, by Larry Shue, was a comedy produced in the Cyrus Pavilion in June with the Bangor Community Theatre. The show centers around a British chap named Charlie who retreats to an old fishing lodge resort in Georgia, run by a sweet old Betty, which is threatened by some evil clan members. The show entertained audiences with its comedy as well as its humanistic and social themes. The following production, **Gilbert & Sullivan Musicals, Featuring Trial by Jury** was an evening of songs from operettas by the famous team, together with one of their shorter works. With delightful and melodic musical numbers, elaborate and colorful costuming, and a talented cast, the show succeeded in entertaining its appreciative audiences. The final show of



the summer season, was the pre-Broadway tryout production of *Johnny Baseball*, the musical about the Red Sox. Written by Richard Dresser, with music by Rob and Willie Reale, this show traced an imaginary pitcher and his family from 1918 to the Red Sox beating the Yankees in 2004. The show plays with the theme that the Red Sox were cursed during the 20th Century because they sold Babe Ruth to the Yankees. The premise of the musical is that the real reason is because they were racist in how the team was managed. Thus, they passed over many great players because of their race. Richard Dresser and his family attended the production, and together with our audiences enjoyed the show. All in all, the summer season was a spectacular success.

The regular academic year started out with a workshop for our students by Broadway, film, and television veteran **Ben Vereen**. Mr. Vereen worked with two students, Nellie Kelly and Allison Smith, on their musical audition material. Many other theatre students attended to observe and learn. As well, we invited a couple of high school drama classes from Hermon and Hampden to attend this informative workshop. This year, we sent two students

to the New England Theatre Conference in November, which was held in Natick, Massachusetts, where they attended workshops, ran a recruitment table, and attended a production of *The Pirates of Penzance*. We also sent seven students from our student technical group SUMITT to the United States Institute for Theatre Technology conference in Milwaukee, Wisconsin in March, where they made job contacts that resulted in summer or permanent employment. Eighteen dancers were sent to the American College Dance Festival Association, New England Region, held in March at UMass Amherst. Students presented a multimedia dance, *The Cycle*, choreographed by students Ava Gordley-Smith and Mallory Osborne. The dance received rave reviews and highest honors. Our season of plays began with a production of the Pulitzer Prize-winning *How I*



Learned to Drive by Paul Vogel. Directed by Associate Professor Marcia Douglas, this production centered on sexual abuse of a minor within a family. There were after-show discussions of this social issue, as well as visits to various classes that studied the production. After the **Underdog Showcase** of student-directed short plays, the Spring musical was *Spring Awakening* by **Steven Sater and Duncan Sheik**. It is a rock-musical that is based on Frank Wedekind's 19th Century play dealing with sexual repression in a provincial German town. We also produced an evening of short plays by Christopher Durang, directed by Associate Professor Sandra Hardy, called *Beyond Therapy: An Evening of Durang*,



for our smaller production to serve the campus with programming. Finally, the department continued to provide support for the student-centered production of the Maine Masque with a production of the farcical play *The God of Carnage* by Yesmina Reza.

As well, our dance performances were extremely successful this year. The **Emerging Works** concerts consist of experimental pieces that the students are developing and feed into the major dance concerts of Fall and Spring. The **Fall Dance Concert** was extremely successful and had an additional performance added to it. The **Spring Dance Concert** also had an additional performance added because of its success. These concerts range from ballet to modern, jazz to hip-hop, and tap to contemporary styles. Audiences raved about the works!

Our **Reader's Theatre Series**, which consists of readings of plays that have some academic interest, was very productive, albeit somewhat political, this year. The first show, "8," was based on Proposition 8 in California, which dealt with marriage equality. The second show was *The Heart of Art* by Broadway playwright Michael Weller, who asked for a reading of his show. After the fall semester, we had a third production in early spring called *Mary* by student Elizabeth Meisner. This drama deals with a sister who is dying of cancer. Finally, we finished the season with *Seven*, a play about seven incredible women throughout the world who have

New Technical Degree Opportunity

The School of Performing Arts is pleased to announce a new program with the Engineering Technology department which will combine engineering courses with technical theatre courses into a **new entertainment technology degree!**



Student Lands Job with International Entertainment Company

Katie Doyle '13, mechanical engineering technology major and theatre minor, is now an electrical designer at Tait Towers in PA. Tait specializes in staging, scenic design, LED integration, show control and automated rigging for live entertainment.

The position entails providing design services for the group's automated electrical systems, maintaining engineering standards and practices interface and coordinating with all departments throughout the design and build phases.

Doyle describes her UMaine experience: "Engineering and the arts are a unique yet surprisingly natural combination. In the entertainment industry, there are creative minds who are constantly pushing the envelope when it comes to stage design, lighting, performer flight, and many other aspects of performance. The industry needs technicians and engineers who understand the demanding nature of the arts and who can think creatively when solving unique problems. A degree that encompasses the skills from both an engineering program and a theatre program would be a great option for a student looking to do something unique with a broad spectrum of applications and a lot of opportunities. The technical and manufacturing skills of an engineering technology program and the creativity and communication skills of a theatre program are a valuable combination of two very exciting fields."

Technical Students Attend National Conference

Seven students attended the United States Institute for Theatre Technology conference in Milwaukee in March. Four of the students got jobs with various theatres and production companies, and the other three students made contacts for future employment. Assistant Professor Dan Bilodeau and Technical Director Joe Donovan accompanied the students, assisted them with resume writing, and mentored their networking activities. Beyond this conference, our technical theatre students are also very active in their own UMaine technical theatre club, SUMITT.



Dance Competitions and Exhibitions

The American College Dance Festival Association, New England Region, was held March 13 -17, 2013 at UMass Amherst. Eighteen students and one faculty member participated in the annual conference, offering master classes, adjudicated concerts, films, lectures, and a performance by guest company Joffrey Ballet. UMaine students presented a multimedia dance, *The Cycle*,

choreographed by students Ava Gordley-Smith and Mallory Osborne. The dance received rave reviews and highest honors.

Twelve UMaine students participated in *Dancing Like the Stars* at Orono High School, April 6 & 7, 2013. This event was a fundraiser for Project Graduation and UMaine Dance, marking

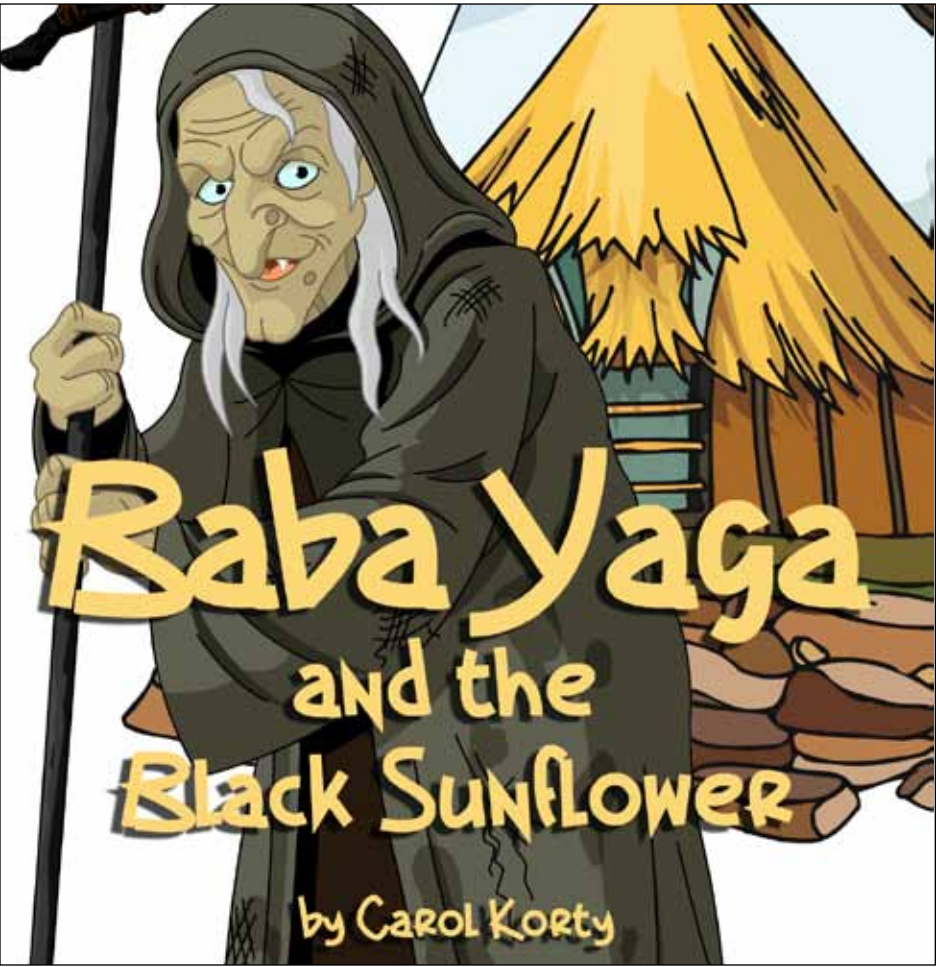
the second collaboration with OHS.

Eight students presented new choreography at this annual Artsapalooza festival in Orono, sponsored by Stillwater Community Arts, on June 22. Faculty member Ann Ross helped to organize the event and conducted a dance workshop.



New Floor in Dance Studio

Over the summer an important upgrade took place in the School of Performing Arts dance studio. A new properly sprung dance floor was installed along with air conditioning. The new floor is designed to reduce fatigue and injuries, which is vital for both the students and instructors. During the school year the dance studio is one of our most heavily used rooms. The School of Performing Arts is grateful to all those who supported this endeavor along with the classroom improvement funding from the University.



Traveling School Assembly Show Planned for Spring

During Spring Break 2014 the School of Performing Arts will be touring elementary schools throughout the state with *Baba Yaga and the Black Sunflower*, written by Carol Korty, providing service to the State of Maine through outreach. This original tale uses motifs from traditional Russian stories and songs to explore a young girl's struggle to find her place in the world. Humans, animals, and nightmares enrich the telling. Korty says, "I read a lot of stories. Some of the ones I loved were about Baba Yaga. There are probably more than a hundred. And I took ideas from them and made up this play. I wanted it to have the feeling of one of the old stories about Baba Yaga and the feeling I had in my head when I was little, trying to live in different worlds. It was lots of fun working with Scott Wheeler who made up wonderful music for the play while I wrote and rewrote the words."

Baba Yaga was selected for developmental work and a staged reading at the 1995 New Visions/New Voices of the Kennedy Center for Performing Arts in Washington, D.C. In August 1997 it was selected by the American Alliance for Theatre and Education for presentation of Unpublished Play Readings at the Charlotte, NC, Convention. Carol Korty is Professor Emerita from Emerson College.

Online, In-Person Classes and Advanced Lessons for High School Students

The School of Performing Arts is committed to providing opportunities to many advanced Maine high school students. Currently we offer the online courses THE 111 Introduction to Theatre and MUY 101 Fundamentals of Music through the Academ-e program. Students may also arrange to enroll in other in-person or online classes through Continuing Education with permission from the instructor and their high school guidance department. MUL 101 The Art of Listening to Music is currently being offered online. Private music lessons can be scheduled through enrollment as well. Additionally, advanced students are invited to audition for various performance ensembles and groups. For more information visit our website, umaine.edu/spa.

Open Houses

For those interested in finding out more about UMaine and our programs, attending an Open House and scheduling a UMaine tour are the places to start.

Open House dates for this fall are:

Monday, August 26, 2013

Sunday, October 6, 2013

Monday, November 11, 2013

Open House programming starts in the Collins Center for the Arts; plan to arrive by 9 a.m. Campus tours can be arranged through the Visitors' Center located at the Buchanan Alumni House, 160 College Avenue, near the intersection of College Avenue and Munson Road. Tours of the School of Performing Arts can be arranged by contacting the school directly.

Alpha Psi Omega Inductees

The University of Maine Chapter of the Alpha Psi Omega National Honor Society inducted two new members this spring. New inductees are Andrew Silver and Sydney Walker.

Senior Sydney Walker, from Naples, Maine, is a psychology (with a concentration in development) and theatre double major. Walker was also a brief YouTube sensation this fall when she was hired by the Colbert report to portray a UMaine professor who was involved in a mysterious accidental abduction of some scallop organs destined for use in University research.

Andrew Silver is a junior from Westbrook, Maine and is double majoring in communication and theatre.



PURCHASE TICKETS ONLINE
FOR ALL OUR THEATRE & DANCE EVENTS AT
umaine.edu/spa/tickets/



Phillip Silver, a Faculty Performance Profile

The University of Maine School of Performing Arts faculty are working performing artists. Our students benefit from the experiences and networking connections provided by our very accomplished faculty. In this issue, we are sharing recent performance notes from Professor of Music Phillip Silver.

- In February 2013 Phillip's most recent recording, a CD of music by the German-Jewish composer Bernhard Sekles, was released on the Toccata Classics label in London. Maria Nockin, reviewing this recording in Fanfare magazine, commented upon the "brilliantly played fireworks from the pianist," while Steve Arloff, writing in MusicWeb International, described it as "a really valuable discovery" marked by "flawless playing...thoroughly deserving to be heard by every chamber music lover."

Phillip has also been contracted to record another CD for Toccata Classics, in summer 2014 with the of music of Berlin-born composer James Simon, who was murdered in Auschwitz in 1944.

- In March 2013 Phillip gave a performance master class at the Jerusalem Academy of Music in Jerusalem, Israel. Phillip has an open invitation from Ron Regev, head of piano, to participate and work with the advanced students at the academy on a yearly basis.

Also in March 2013, Phillip participated with Beth Wiemann and Noreen Silver in the world premiere performance of the Trio by Peter Westergaard, Professor Emeritus of music at Princeton University.

- In August 2013 Phillip will participate as an artist faculty member at the Winter Harbor Music Festival in Winter Harbor, Maine.

- Phillip has organized a Symposium titled *Repression, Revisionism, Resistance, Renaissance: Cultural Implementation during the Holocaust and its Aftermath*, which will take place on October 17th in the Collins Center for the Arts. This will be part of an educational outreach accompanying the performance of the Orchester Jacob-splatz München, which is taking place the evening of the 17th. The specific presentation is titled: The Musicological Onslaught against Mendelssohn and Mahler.



Assistant Professor Dan Bilodeau the Man Behind the "Scenes"

Although the audience never sees him, they see his work. Assistant Professor Dan Bilodeau is a professional scenic designer and faculty member in the School of Performing Arts.

Bilodeau's work on a production takes place months ahead of opening day. His latest project involves working closely with SPA technical director Joseph Donovan and UMaine facilities engineers to design and construct a working swimming pool on the Hauck Auditorium stage for a November production of *Metamorphoses*, directed by Associate Professor Marcia Joy Douglas. The actors will perform in and around the pool and the audience will be seated next to the pool, also on the stage. Bilodeau describes his work, "One of my favorite things about being a set designer is that you never know what interesting problem you will be faced with next. It's never boring. In the past couple years alone, we have made it rain on stage for *Buried Child*, changed the seating to create an in-the-round theater for *How I Learned to Drive*, and created a gigantic light wall for *Spring Awakening*. In the fall we are going to put a huge swimming pool on stage for *Metamorphoses*, and who knows what interesting projects the future will bring."

Along with his design, work Bilodeau teaches scenic painting, design for performance, and supervises capstone, graduate and practicum work. He designs all of the SPA productions and in the summer he is the resident set designer at the Theater at Monmouth, where this summer he was busy designing *The Taming of the Shrew*, and *Knight of the Burning Pestle*. This past academic season, Bilodeau designed *How I Learned to Drive* for a Cyrus Pavilion production and *Spring Awakening* as a main stage production in Hauck Auditorium for SPA. He also designed *Wit* for Penobscot Theater. Bilodeau holds an MFA in design from Brandeis University.

Guest Artist from the Paris Conservatory

Pierre Henri Xuereb, a professor from the Paris Conservatory, will join UMaine SPA-Professor Anatole Wieck as a guest artist performing on viola in concert on Friday, March 28, 2014 at 7:30 p.m. in Minsky Recital Hall. Along with the concert, students will have the opportunity to participate in a master class with Xuereb on Sunday, March 30. Tickets for the concert will be available through the Collins Center for the Arts box office.

Maine International Conference on the Arts

Several faculty members and ensemble groups from the UMaine School of Performing Arts will be participating in the Maine Arts Commission Maine International Conference on the Arts in the Collins Center for the Arts in October. This conference will provide resources and training for artists, arts administrators, arts educators, and community leaders.

MSYM an Annual Summer Tradition

The University of Maine School of Performing Arts annual MSYM (Maine Summer Youth Music) camp opened with over 200 junior campers from around Maine, the U.S. and the world. That session marked the 33rd annual junior camp and camp director Chris White's fourth year at the helm. White is also the director of sports bands at UMaine, the conductor of the University Symphonic Band and instructor of conducting classes.

The following week about 150 students become the 42nd annual class of MSYM senior campers.

"I always look forward to camp time," says White. "The students bring so much talent and energy to the camp. It is also a very special treat to work with our excellent faculty, the faculty are as anxious as the kids are to get camp going!"

The camp also attracts many of Maine's most talented young musicians and vocalists from the All-State music festival sponsored by the Maine Music Educator's Association, as well as district and regional festivals and students that want to have a great musical experience.

This year's camp included students from California, North Carolina, Mexico Canada and Japan, all here as a result of MSYM and School of Performing Arts faculty and alumni who teach throughout the U.S. and the world. Along with being immersed in the exciting world of music, campers get a taste of the college life experience as they are housed in dormitories, eat in campus dining halls and attend their classes in UMaine classrooms and performance facilities, including the stage of the Collins Center for the Arts, the same stage where illustrious musicians like Isaac Stern and Ella Fitzgerald have performed. For overnight campers, each evening features activities at the campus recreational center or performances by musical guest artists. Returning senior camper Katie Woodilla from Hermon sums up her experience: "MSYM was such an eye-opening experience for me and one the of the best weeks of my life. I learned more than I ever thought possible in music, singing, theatre and band. It is a great opportunity for anyone and you come home feeling like a new person. I wanted to stay forever! It was so much fun and I cannot wait to go back."

Campers participate in eight different sessions per camp day, they have opportunities to join ensembles, have section lessons, vocal lessons and be cast in a musical theatre production. At the end of each week, family members, the general public and future campers are invited to attend concerts and musicals showcasing the final camp productions.



Classes of 2013 & 2017

The University of Maine Class of 2013 included over 22 students with majors from the School of Performing Arts and many more with minors. Students and families celebrated at the Annual SPA Commencement breakfast in Fogler Library followed by the traditional library steps photo opportunity.

Our incoming Class of 2017 is filled with talented performers, some looking to teach in the future, some looking to combine teaching with life-long stage work, and some training for eventual careers in arts agencies and entrepreneurship. What they have in common is a commitment to live performing as the core of what they do.





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FALL 2013 EVENTS CALENDAR



SEPTEMBER

20	“Dear Darwin” Concert <i>Nancy Ogle, soprano accompanied by Ginger Yang Hwalek, piano with narration by composer Scott Brickman, poetry by Kathleen Ellis and images by Susan Groce</i>	Minsky Recital Hall	7:30PM	\$9*
25	Reader’s Theatre-Title TBA	Minsky Recital Hall	7:30PM	FREE

OCTOBER

5	Cadenzato Faculty Concert	Minsky Recital Hall	7:30PM	\$9*
10	Emerging Dance Concert	Minsky Recital Hall	7:30PM	FREE
19	Silver Duo/Phillip and Noreen Silver with Guest Artist Lydia Forbes	Minsky Recital Hall	7:30PM	\$9*
27	Jazz/Symphonic Band Concert	Collins Center for the Arts	2PM	\$12*
28	Women Composers	Minsky Recital Hall	7:30PM	\$9*
30	Reader’s Theatre-Title TBA	Minsky Recital Hall	7:30PM	FREE



NOVEMBER

2	University Orchestra	Minsky Recital Hall	7:30PM	\$9*
5	Chamber Jazz	Minsky Recital Hall	7:30PM	\$9*
9	University Singers	Minsky Recital Hall	7:30PM	\$9*
10	University Singers	Minsky Recital Hall	2PM	\$9*
12	Chamber Music	Minsky Recital Hall	7:30PM	\$9*
14	Emerging Dance	Minsky Recital Hall	7:30PM	FREE
15, 16,	Metamorphoses <i>This play, adapted from the classic Ovid poem “Metamorphoses,” will be performed primarily in a large pool currently being built on our Hauck Auditorium stage!</i>	Hauck Auditorium	7:30PM	\$10*
21, 22,	Metamorphoses	Hauck Auditorium	7:30PM	\$10*
23	Metamorphoses	Hauck Auditorium	7:30PM	\$10*
17, 24	Metamorphoses	Hauck Auditorium	2PM	\$10*
16	Collegiate Chorale	Minsky Recital Hall	7:30PM	\$9*
21	Jazz Ensemble	Minsky Recital Hall	7:30PM	\$9*
24	Athena Consort/Black Bear Men’s Chorus	Minsky Recital Hall	2PM	\$9*
26	Percussion Ensemble	Minsky Recital Hall	7:30PM	\$9*



DECEMBER

3	Brass Night	Minsky Recital Hall	7:30PM	\$9*
4	Guitar Ensemble	Minsky Recital Hall	7:30PM	\$9*
5	Symphonic Band Concert	Collins Center for the Arts	7:30PM	\$12*
7	Opera Workshop	Minsky Recital Hall	7:30PM	\$9*
8	Yuletide Choral Concert	Collins Center for the Arts	2PM	\$12*
12	Fall Dance Showcase	Hauck Auditorium	7:30PM	\$10*
13, 14	Fall Dance Showcase	Hauck Auditorium	7:30PM	\$10*
15	Oratorio/University Orchestra Concert <i>A gala event to celebrate the last Oratorio concert conducted by Lnd Hallman Ein deutsches Requiem by Johannes Brahms</i>	Hampden Academy	2PM	TBA

Upcoming Spring 2014 Events

JANUARY

17	An Evening of Rodgers and Hammerstein Classics <i>featuring a live orchestra with performers from the School of Performing Arts. Sponsored by SPA students for the benefit of SPA programs</i>	Hauck Auditorium	7:30PM	TBA
18	Phillip Silver with Alexander Volpov	Minsky Recital Hall	7:30PM	\$9*



TICKET INFORMATION

UNLESS OTHERWISE NOTED
Music event ticket information
& disability accommodation requests:
Collins Center for the Arts • 207.581.1755
To order Theatre/Dance tickets:
umaine.edu/spa/tickets
For disability accommodation requests:
207.581.1781

*FREE with Student MaineCard



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101 North Stevens Hall, 207.581.1226.



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Family & Friends 2013 • Oct. 5
UMaine Black Bear Marching Band Halftime Show
UMaine vs. Delaware • 3:30PM
Tickets available at goblackbearstickets.com

Homecoming 2013 • Oct. 19
UMaine Black Bear Marching Band Halftime Show
UMaine vs. The College of William and Mary • 12:30PM
Tickets available at goblackbearstickets.com



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