



University of Maine Study Abroad Advisement Guide

MUSIC

Top Reasons to Study Abroad

You will:

- change your life
- explore & grow as an individual
- learn about yourself & make new friends
- learn different perspectives
- find out what is beyond your borders
- be amazed by places and people of different values, beliefs, and celebrations

This academic experience will enable you to:

- earn university credit
- fulfill major and minor requirements
- supplement your major by selecting courses not offered here

Opportunities for Study Abroad

There are many study abroad opportunities available to Music majors, but the following two are recommended:

The University Studies Abroad Consortium's (USAC) at usac.unr.edu summer program in Viterbo, Italy is ideal for students interested in studying music in a bustling university town in central Italy. This summer program provides an excellent opportunity for qualified orchestra instrumentalist students to perform in the Tuscia Opera Festival.

Viterbo is rich in historical, artistic, and monumental legacies; there is no better setting for studying the humanities than Italy. Through a variety of course field trips, you will gain first-hand experience in Italian food, culture, history, and the environment, providing a rich variety of subjects and experiences for writing and reflection.

IES at www.iesabroad.org provides students with the opportunity to study in Vienna, Austria, a true "city of music" and the ideal location for an engaging study of music history and performance.

Vienna is the home to an astounding number of legendary composers – from Haydn, Mozart, and Beethoven to Brahms, Mahler, and Schoenberg. Vienna maintains an incredible richness of musical culture to this day. The world-renowned Vienna Philharmonic Orchestra, the Musikverein, and the Staatsoper are just a few of the many leading institutions of music in Vienna. Starting at the IES Abroad Center in the Palais Corbelli in the very heart of Vienna, you will gain a meaningful cultural experience and a deeper knowledge of what it means to be a citizen of the world.



Office of International Programs

Location: 100 Winslow Hall

Phone: 207-581-1509

E-Mail: studyabroad@umit.maine.edu

MUSIC

IES – VIENNA COURSES

CHAMBER MUSIC: Students will improve in chamber music playing, rehearsal skills, ensemble skills, and the acquisition of chamber music with a main focus on the classical instrumentalist repertoire by performing in small ensemble situations.

VOCAL ENSEMBLES: Students will improve in singing in small vocal ensembles, rehearsal skills, ensemble skills and the acquisition of choral music repertoire by performing music

HISTORY OF ITALIAN MUSIC: This course is a survey of Italian music from the middle ages to the 18th century. The activities may include in-class performance of selected vocal and instrumental chamber works, studied in their original context.

PERFORMANCE PRACTICE: This course will explore the performance of Italian and European music from ca. 1750 through the 20th century. In this intensive orchestra course, students will develop performance skills in orchestra starting through mostly small instrumentalist ensemble situations and developing in more comprehensive orchestra performance sessions depending on the level of students and instruments played. The class will end with a public performance.

HISTORY OF ITALIAN OPERA: This course will examine the history of Italian opera from its inception to the present. Musical developments will be tied to historic events, and major Italian operas will be examined for their contribution to the evolution of

USAC- Viterbo Courses

All of these courses are transferrable as required courses or electives for Music at UMaine

MS 207	Music in Performance (Fall, Spring) ENGLISH
MS 301	Music Survey, Music from the Middle Ages to the Baroque (Spring) ENGLISH
MS 302	Music Survey, Classical Era to the 20 th Century (Fall) ENGLISH
MS 332	Music in Vienna I, 1750-1820 (Fall) GERMAN
MS 334	Music in Vienna II, 1800-1920 (Spring) GERMAN
MS 370	Gustav Mahler and Turn of the Century Vienna (Fall) ENGLISH
MS 371	Arnold Schoenberg and the Early Twentieth Century (Spring) ENGLISH
MS 381	Advanced Music Theory I, A Contextual Approach to Harmony (Fall) ENGLISH
MS 382	Advanced Music Theory II, Form, Style, and Idea in the 19 th & 20 th Centuries (Spring) ENGLISH
MS 390	Music Performance Workshop (Fall, Spring) ENGLISH
MS 391	Individual Performance Studies (Fall, Spring) ENGLISH
MS 395	Internship, Music Research (Fall, Spring)
MS 401	Music from the Middle Ages to the Baroque (Fall) ENGLISH
MS 402	Music from the Classical Period to the 20 th Century (Spring) ENGLISH
MS 461	The Classical Symphony (Fall) ENGLISH
MS 462	The Lied (Spring) ENGLISH
Courses offered during the summer	
MS 374	Music of the Biedermeier Era (Summer 2013)
MS 376	Music of the Late 19 th Century & Fin-de-siecle (Summer 2014)
MS 390	Music Performance Workshop (also taught in Fall & Spring)