25th Anniversary of Maine Indian Basketmakers Sale and Demonstration, Exhibit

In fall 1995, the Hudson Museum featured a special exhibit, Tree and Tradition: Brown Ash and Maine Native American Basketmaking. The exhibit was a groundbreaking collaboration between the museum and the Maine Indian Basketmakers Alliance, and featured collections from private and institutional lenders, as well as University of Maine research from the School of Forest Resources. In conjunction with the exhibit, the museum hosted its first Maine Indian Basketmakers Sale and Demonstration.

In 2019, the signature event celebrates its 25th anniversary Saturday, Dec. 14 (see page 3 for more details). To celebrate, the museum is featuring a temporary exhibit in the Merritt Gallery, Tree and Tradition II. Like the original exhibit, Tree and Tradition II explores the continued evolution of this ancient art form, changing attitudes to land use that limits access to natural resources crucial to basketmaking, and threats to the tradition from climate change and invasive insects such as the emerald ash borer. It showcases UMaine faculty and graduate student research on indigenous plant and tree species that are central to Maine’s most ancient art form.

The exhibit features examples of historic utilitarian baskets dating from the 1800s to the 1980s, and tools, such as basket molds and gauges, which are passed down from one generation to the next. Another section of the exhibit highlights contemporary works made by a new, younger generation of basketmakers who continue to take the tradition in new directions, and who have brought national and international attention to Maine Indian basketry.

Join us in marking our 25th anniversary of collaboration with the Maine Indian Basketmakers Alliance.
**EDUCATION NEWS**

### Happening at the Hudson Museum

It is great to be writing to you again. The Hudson Museum had a very busy and productive spring and summer. Archeology Day was as enjoyable as always, and our Adventures in Anthropology interactive tour has been appreciated by many.

This semester, you can look forward to the museum’s booth at the Common Ground Country Fair, artist showcases in October and November, and its annual Day of the Dead. The museum celebrates its 25th Maine Indian Basketmakers Sale and Demonstration Dec. 14.

I spent the past summer in Washington, D.C., working as an intern at the U.S. Department of State. While I was there, I was fortunate enough to visit the Smithsonian’s National Museum of the American Indian. Seeing its exhibits and artifacts was incredible, and I am excited to share what I learned with everyone.

Kristen Settele
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### Hudson Museum

**Hudson Museum Offers Guided Tours and Gallery Programs for Elementary and Secondary School Groups, as Well as Programs for University Students and Learners of All Ages.** Additionally, it offers programs that support state-mandated educational initiatives. Fees for programs are $2 per student.

All groups visiting the museum must call in advance to confirm space and schedule availability. To arrange a visit, call 581.1906. Bus Arrival Information: Buses should arrive on campus at least 10 minutes prior to the group’s tour time. From the South: From I-95, take exit 191 to Kelly Road and turn right. From the North: From I-95, take exit 191 to Kelly Road and turn left. Continue on Kelly Road for 1 mile until you reach the traffic light, then turn left onto Route 2 and go through downtown Onono. Cross the river, then bear right onto Park Street. Continue half a mile and take the Rangeley Road exit from the traffic circle onto the University of Maine campus. At the fork in the road, bear left and proceed toward the Memorial Union circle. Drop off students by pulling up beside the fire lane between the Class of 1944 Hall and the Collins Center for the Arts. Once students are off-loaded, buses should park in the Belgrade Lot.

### Adventures in Anthropology:

**Look and Learn at the Hudson Museum**

Ever wanted to be an anthropologist and travel the world to study cultures that are both similar to and different from our own? Now is your chance to bring your students to the Hudson Museum and let them immerse themselves in the museum’s exhibits in this interactive tour. Each student researcher will receive a “Research Notes” booklet to gather data and at the end of the tour, the museum’s educators will help them wrap up their research.

Students will explore different aspects of culture, including writing systems, foodways and transportation using objects in the museum’s World Cultures Gallery. They also will explore how environment, natural resources and cultural preferences impact the types of houses that cultures create. Figure out who lives in a wigwam, yurt, igloo, stilt house, or a house made from adobe bricks, and why. Match up forms of transportation with how they are powered. Explore plants and animals from around the world, figure out where they came from and how they have been integrated into our diet. Try your hand at making masks to tell a story.

### Maine Indians Program

Learn about the cultural material of Maine’s four tribes, focusing on birchbark work, basketry and decorative traditions. Listen to a traditional Penobscot tale; play Waltes, a northeastern bowl and dice game; watch artists gather and prepare materials and make art forms; and make a bookmark or traditional container.

### Prehispanic Cultures of Mesoamerica

Learn about the civilizations that flourished in Mesoamerica before 1492 through the museum’s artifacts from the William P. Palmer III Collection. From Olmec to Aztec, this collection is unrivaled in the region and provides students with the opportunity to experience rich cultural traditions.

### World Cultures

Learn how cultures around the world are similar and different, how they solve basic issues and how their environments impact their solutions.

### Explore Archeology

Excavate the only indoor archaeological site in Maine in the comfort of the Hudson Museum. In the Arch Box, students learn about techniques that archaeologists use to understand the past. They’ll record and identify artifacts, map their locations, understand their context and determine what types of activities took place at the site. This is designed for eight to 10 students and requires at least an hour. Appropriate for students in grades 3 and above.

### Hudson Museum Classroom Exhibits

Resource-rich classroom exhibits from the Hudson Museum stimulate the study of fine arts, language arts and social studies through mini-exhibits, cultural artifacts and resource materials. For a rental fee, classroom exhibits are available for two-week loan periods. The fee includes one-way shipping. Borrowers are responsible for return UPS shipping expenses. To book these exhibits, call 581.1906. Exhibits include:

- **Cedar and Sea**
  - Fee: $15
- **People of the Dawn:**
  - Past and Present
  - Fee: $45
- **Three Arctic Visits**
  - Fee: $45
- **Penobscot Images:**
  - Early 20th-Century Photographs
  - by Frank G. Speck
  - Fee: $25
- **The Maya**
  - Fee: $45
- **In Beauty and Harmony:**
  - The Navajo and Their Textiles
  - Fee: $45
- **Seeds of Change**
  - Fee: $35

**Hudson Museum Classroom Exhibits**

Supported by a grant from the Belvedere Traditional Hand Crafts Fund, Maine Community Foundation

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**NEWS FOR SCHOOLS**

**SPECIAL FALL PROGRAMS**

**Wabanaki Artist Showcases at the Hudson Museum**

In October and November, Maine Indian artists will come to the Hudson Museum to provide demonstrations, talk about ancient traditions and threats to their perpetuation, and discuss how they are taking the art forms in new directions.

All showcases will be held in the Hudson Museum’s Maine Indian Gallery in the Collins Center for the Arts against a backdrop of objects made by their ancestors.

All events are free and open to the public. For more information, call 207.581.1904.

- **Wednesday, Oct. 2**
  - 2–3:30 p.m.
  - Molly Neptune Parker, Passamaquoddy basketmaker and 2012 National Heritage Fellow, National Endowment for the Arts
- **Wednesday, Oct. 16**
  - 2–3:30 p.m.
  - Frances Narramah, Passamaquoddy basketmaker and granddaughter of Molly Neptune Parker
- **Wednesday, Nov. 6**
  - 2–3:30 p.m.
  - Butch Phillips, Penobscot birchbark artist
- **Wednesday, Nov. 20**
  - 2–3:30 p.m.
  - James Francis, Penobscot multimedia artist

**Fees for programs are $2 per student.**

**Expenses.**

**For more information, call 207.581.1904.**

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Day of the Dead Celebration at the Hudson Museum

THURSDAY, OCT. 31, 10–11:30 A.M.

Join us for our annual Day of the Dead — Dia de los Muertos — celebration, a Mexican holiday that honors departed family, friends and ancestors. This holiday combines pre-Columbian and post-Contact traditions, and celebrates the continuation of life and the belief that death is not an end, but the beginning of a new stage of life.

Activities include:
- A presentation by Eunice Loredo on this tradition and its origins and how it is celebrated in Mexico.
- An opportunity for students to make traditional decorations, papel picado, paper skull masks, tissue paper flowers and clay skulls. They may also explore the Hudson Museum’s pre-Columbian collections.
- Traditional refreshments — Day of the Dead bread and punch — will be served.

The event is geared for middle and high school students, and Spanish classes.

SPACE IS LIMITED TO 300 STUDENTS and reservations are required. For more information or to make a reservation, call 581.1904 or email um.hudsonmuseum@maine.edu.

Minsky Field Trip Fund for the Hudson Museum

The Minsky family is generously sponsoring a field trip fund, which will provide support for elementary and secondary school groups of 20 or more students, coming for guided tours and programs at the Hudson Museum. Grants are for $150 and are reimbursements for travel expenses and/or tour fees.

Funds will support museum field trips for schools in Penobscot, Piscataquis, Washington, Waldo, Hancock and Aroostook counties. Applications are available online (umaine.edu/hudsonmuseum).

Joan L. Alford Field Trip Fund

Thanks to a generous donation from Joan L. Alford to support field trips to visit and engage with the Ellen J. Loring Collection of Early American Decoration, the Page Farm and Home Museum offer grant funding to support field trip experiences for elementary and secondary school groups in Southern Penobscot, Piscataquis, Somerset, Waldo, Washington and Hancock counties.

Schools are eligible to receive funding on a 1:1 match basis to finance field trips, costs including, but not limited to, transportation, additional staff support, and museum program fees. Grant awards are for up to $250 and are for the 2019–20 academic year. Applications must be accompanied by a Field Trip Experiences booking form.

To be eligible for this grant, FTEs must include the Fiber and Folk Art program, an exploration of fiber arts and two Early American Decoration techniques, stenciling and country paint. Grants will be reviewed as received and you will be notified within two weeks if your grant request will be awarded. Grant funds will be disbursed within 30 days after the FTE.

The Joan Loring Alford Field Trip Grant Program honors the work of Ellen Jacobson Loring, whose lifelong support of art education is embodied in the Early American Decoration Exhibit and the Ellen J. Loring et. al. Collection of Early American Decoration, Studio and Gallery.

FIELD TRIP FUNDS FOR UMAINE MUSEUMS

Collins Center for the Arts

SPECIAL SCHOOL SHOW

42 FT: A Menagerie of Mechanical Marvels – Cirque Mechanics

THURSDAY, OCT. 10, 11 A.M.

At the center of every circus rests a 42-foot ring full of thrills, laughs and excitement. The show’s unique mechanical interpretation of the traditional, and its story full of the lore of the historic one-ring circus, create a welcoming place, like a big top, where we can be amazed. Step right up ladies and gentlemen, boys and girls, to the Cirque Mechanics world of gears and canvas, pulleys and sawdust — within 42 FT.

$2 per student

The Magic of Lyn Dillies

FRIDAY, OCT. 18, 7 P.M.

Infusing all the spectacle and flash of Vegas into an enchanting, family-friendly event, Dillies’ spellbinding illusions dazzle, amaze and astound audiences with some of the most masterful, mind-blowing illusions in magic today.

Special ticket discount for K–12, $10 per student plus ticket fees.

Kuné – Canada’s Global Orchestra

FRIDAY, NOV. 15, 8 P.M.

This is a true world music concert. The musicians hail from all corners of the globe — Peru, Burkina Faso, Cuba, Ukraine and beyond — and are now living in the Toronto area. The 11 musicians of Kuné play instruments as diverse as they are, from the tar of Iran to the bouzouki of Greece and the sitar of Pakistan.

As part of the evening, the Hudson Museum will present a mini-exhibit of world instruments from its collections.

Special ticket discount for K–12, $10 per student plus ticket fees.
Discover the Page Farm and Home Museum

Due to the popularity of the Do & Discover program, the Page Farm and Home Museum has developed a second tour packet and can serve larger groups. If you are bringing a large school group to the university, consider including the Page Farm and Home Museum in your plans. The museum can accommodate up to 48 students, and can book back-to-back tours.

Join us for a fun and educational trip through the museum. Solve cipher riddles to navigate through the exhibits, participate in challenge activities, and carry out some stop-and-dos to learn about life in rural Maine 150 years ago.

Students will draw on clues to locate exhibits and access information on key concepts involving the artifacts and folkways presented in exhibits. Students must work together to accomplish this task and communicate their interpretations of the exhibitions before proceeding with the hunt.

The program is suitable for grades 2 through 6. Field trip experiences at the Page Farm and Home Museum cost $2 per student, with two free chaperones for every 10 students. The museum also offers a grant to help with associated costs.

Book this program, or one of our other adventures, by calling 581.4100, emailing pagemuseum@maine.edu or visiting umaine.edu/pagefarm.

All museum programs have been developed to satisfy standards set by 2007 Maine Learning Results, updated in 2011 to reflect the Common Core State Standards.