**Emera Astronomy Center**

The Emera Astronomy Center houses Maine’s largest planetarium and features the state’s only digital full-dome facility, with a 10-meter dome and seating for 50. In addition to the planetarium, the center has a multipurpose room for hands-on activities, a gift shop with a variety of educational items, and two observatories.

The center offers 40 different full-dome planetarium programs on astronomy and numerous other sciences for all ages. Some of our new titles for 2018–19 include “Cosmic Recipe,” “Go! Biff! Celly!,” “Solar Superstorms,” “Mars 1001,” “Expedition Reef” and “Habitat Earth.” A full list of programs is available at astro.umaine.edu/visit/planetarium-programs.

Field trips are tailored to school curriculum, and public programs engage the whole family. From traveling through the solar system to exploring the oceans and chemical elements, the planetarium provides children and adults with an inspirational educational experience by immersing them in a variety of science topics.

For information or to schedule a field trip, visit astro.umaine.edu or call 581.1341.
Hudson Museum

Gallery Programs

Hudson Museum offers guided tours and gallery programs for elementary and secondary school groups, as well as programs for university students and learners of all ages. Additionally, it offers programs that support state-mandated educational initiatives. Fees for programs are $2 per student.

All groups visiting the museum must call in advance to confirm space and schedule availability. To arrange a visit, call 581.1906.

Prehispanic Cultures of Mesoamerica
Learn about the civilizations that flourished in Mesoamerica before 1492, through the museum’s artifacts from the William P. Palmer III Collection. From Olmec to Aztec, this collection is unrivaled in the region and provides students with the opportunity to experience rich cultural traditions.

World Cultures
Learn how cultures around the world are similar and different, how they solve basic issues and how their environments impact their solutions.

Explore Archaeology
Excavate the only indoor archaeological site in Maine in the comfort of the Hudson Museum. In the museum’s Arch Box, students learn about techniques that archaeologists use to understand the past. They’ll record and identify artifacts, map their locations, understand their context and determine what types of activities took place at the site. This is designed for 8 to 10 students and requires at least an hour. Appropriate for students in grades 3 and above.

Three Arctic Visits
Based on the museum’s former exhibit, “Arctic Visits: Three Journeys of Discovery to Native Communities,” this kit includes a three-panel mini-exhibit and a wide range of educational materials. There are a library of Arctic books appropriate for school use, videos and hands-on materials, including an inukshuk kit. A notebook of projects and resource materials to meet Maine State Learning Results goals is included for educators. Fee: $45

Penobscot Images:

Early 20th-Century Photographs by Frank G. Speck

Anthropologist Frank Speck studied Native Americans and his photographs collections document the lifeways of Penobscot people in the early 20th century. This exhibit consists of 13 black-and-white photographs. Fee: $25

In Beauty and Harmony:

The Navajo and Their Textiles

This exhibit showcases Navajo weaving and material about other aspects of Navajo culture and traditions. Books, videos and reference materials, as well as Navajo textiles and weaving tools, are included. Fee: $45

The Maya

The Classic Period of ancient Maya civilization saw the establishment of extensive settlements and the development of astronomy, art, architecture and writing. Artifacts include a dance mask, textiles, musical instruments and ceramics. Videos, reference materials and a backstrap loom are included. Fee: $45

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Seeds of Change

This exhibit, based on the original Smithsonian exhibit commemorating the 50th anniversary of European contact with the New World, includes 50 posters detailing consequences of contact. A video and resource materials are included. Fee: $35

Day of the Dead Celebration

One of the most popular events for middle and high school students is the museum’s annual Day of the Dead Celebration. Day of the Dead is traditionally held Nov. 1–2, particularly in Mexico. The holiday focuses on gatherings to honor and remember friends and family members who have died. Traditions connected with the holiday include building private altars honoring the deceased using paper banners, sugar skulls, marigolds, and the favorite foods and beverages of the departed; and visiting graves with these as gifts. The Day of the Dead is a time of celebration when eating and parties are common.

Scholars trace the origins of the modern Mexican holiday to indigenous observances dating back hundreds of years and to an Aztec festival dedicated to a goddess called Mictecacihuatl. Earlier pre-Columbian religious traditions are combined with Western religious traditions, such as the designs and materials used to make the decorations.

The Hudson Museum’s website has resources for you to use in the classroom to create your own traditional Day of the Dead decorations.
Field Trip Funds for UMaine Museums

Minsky Field Trip Fund for the Hudson Museum

The Minsky family is generously sponsoring a field trip fund, which will provide support for elementary and secondary school groups of 20 or more students, coming for guided tours and programs at the Hudson Museum. Grants are for $150 and are reimbursements for travel expenses and/or tour fees.

Funds will support museum field trips for schools in Penobscot, Piscataquis, Washington, Waldo, Hancock and Aroostook counties. Applications are available online (umaine.edu/hudsonmuseum).

Ploch Family Field Trip Fund for the Page Farm and Home Museum

The Ploch family, in memory of early museum volunteer Lou Ploch, is providing grant funding to support field trip experiences for elementary and secondary school groups in southern Penobscot, Piscataquis, Somerset, Waldo, Hancock and Aroostook counties, visiting the Page Farm and Home Museum.

Schools are eligible to receive funding to offset field trip costs, including transportation and museum program fees. Grant awards are for up to $100 and are for the current academic year. To obtain an application, or for more information, visit umaine.edu/pagefarm or call 581.4100.

Maine Indian Basketmakers Holiday Market
Saturday, Dec. 8, 9 a.m.–3 p.m.
Collins Center for the Arts, University of Maine

Join us for a day showcasing one-of-a-kind artforms from over 50 artists from the Maliseet, Micmac, Penobscot and Passamaquoddy nations. Watch Maine Indian artists prepare brown ash for making baskets, weave baskets, and talk about how traditions are passed down from one generation to the next. Hear traditional language, see a Wabanaki fashion show with Deconite & Brown, and join us at the end of the event for drumming by the Burnurwurbake Singers, and dancing. The Hudson Museum’s Maine Indian Gallery will be open for visitors to explore the evolution of each artform from the early 1800s to the present.

Portland Cello Project
Thursday, Oct. 25, 7 p.m.
Portland Cello Project plays Radiohead’s OK Computer and more. PCP has evolved into a nationally recognized performing, recording and educational group with a revolving cast of cellists. Join us for what is expected to be a thrilling performance of the album Rolling Stone magazine calls a “stunning art-rock tour de force.”

Canadian Brass Christmas
Saturday, Dec. 22, 4 p.m.
Masters of concert presentations, Canadian Brass has developed a uniquely engaging stage presence and rapport with audiences. The hallmark of any Canadian Brass performance is entertainment, spontaneity, virtuosity and most of all, fun.

The Nature of Forgetting
Tuesday, Oct. 30, 7 p.m.
Through stage performance and compelling live music, The Nature of Forgetting tells the story of a middle-aged father struggling in the early stages of dementia. The show is a moving articulation of the countless dimensions of memory and amnesia, linking science with real life experiences.

The New Chinese Acrobats
Wednesday, Nov. 14, 7 p.m.
Mixing new techniques and acts with ancient traditions, The New Chinese Acrobats present the opportunity to view the best of China’s ancient folk art, mixed with the style and virtuosity of today.

Tickets for the following events are $15 each for K–12 students.
Due to the popularity of the Do & Discover program, the Page Farm and Home Museum has developed a second tour packet and can now serve larger groups. If you are bringing a large school group to the university, consider including the Page Farm and Home Museum in your plans. The museum can accommodate up to 48 students, and books back-to-back tours.

Join us for a fun and educational quest through the museum. Solve cipher riddles to navigate through the exhibits, participate in challenge activities, and carry out some stop-and-dos to learn about life in rural Maine 150 years ago. Students will draw on clues to locate exhibits and access information on key concepts involving the artifacts and folkways presented in exhibits. Students must work together to accomplish this task and communicate their interpretations of the exhibitions before proceeding through the hunt.

The program is suitable for grades two through six. Field trip experiences at the Page Farm and Home Museum cost $2 per student, with two free chaperons for every 10 students. The museum also offers a grant to help with associated costs.

You can book this program, or one of our other adventures, by calling 581.4100, emailing pagemuseum@maine.edu or at umaine.edu/pagefarm.

Schedule a field trip to the University of Maine Museum of Art. Tours are hosted by a professional museum educator, and may include gallery and studio activities. Give your students the opportunity to view original artwork in the galleries, learn museum etiquette and see the behind-the-scenes workings of a museum. Museum visits last approximately an hour and a half. The museum can accommodate 35 students per tour, and 16 students for classroom activities. Provide one chaperone for every 10 students. The programs are free thanks to the generous support of the University of Maine Patrons of the Arts in honor of Vincent A. Hartgen.

For more information about these programs or to schedule a visit, contact:
Kat Johnson, Senior Museum Educator
University of Maine Museum of Art
40 Harlow St., Bangor
581.3360
kat.johnson@maine.edu
umma.umaine.edu