

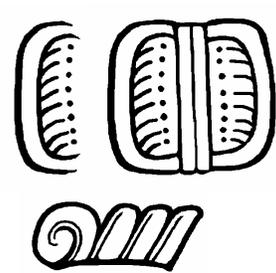
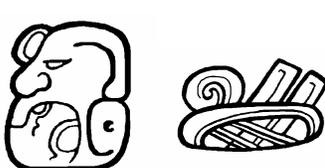
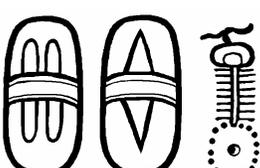
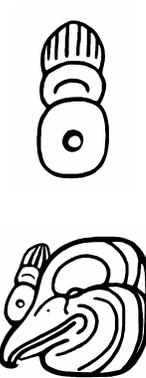
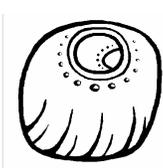
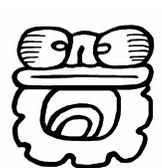
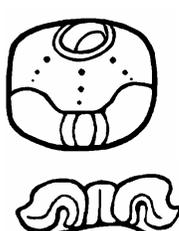
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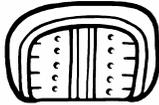
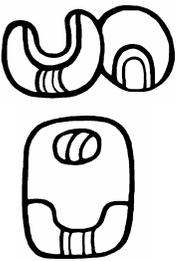
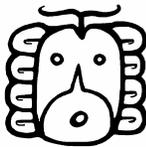
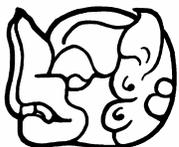
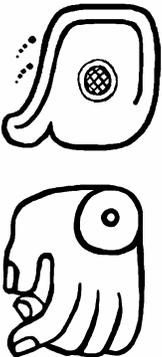
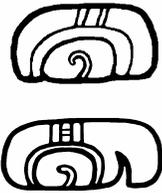
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Here are some other substitutions that you may need:

CONSONANT SUBSTITUTIONS:

C (soft as in Cindy) - Use **S+vowel** (i.e. sa, se, si, so, or su)

C (hard as in Cathy) - Use **K+vowel**

D Use **T+vowel**

F Use **P+vowel**

G (soft as in George) - Use **Ch+vowel** or **T+vowel**

G (hard as in Gary) - Use **K+vowel**

J Use **Ch+vowel** or **T+vowel**

Ph Use **P+vowel**

Q Use **Ku+W+vowel** [Ex. qua=ku+wa and qui=ku+wi]

R Use **L+vowel**

Sh Use **X+vowel** [X is pronounced as 'sh']

St Use **Tz+vowel** [Ex. Kristy = ka-li-tzi]

Th Use **T+vowel** or **X+vowel**

V Use **W+vowel**

Z Use **Tz+vowel**

Now, before picking out the glyphs for each syllable in your name (or its substitution), there is one more thing you must do: pick a "main" syllable. If your name has 2 syllables, use the syllable that is accented when you pronounce your name. If your name has 3 or 5 syllables, the main syllable should usually be the