



artifacts

UNIVERSITY OF MAINE MUSEUM NEWS FOR SCHOOLS | SPRING 2020

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Monday, March 30

10–11:30 a.m.

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Hudson Museum online resources for teachers

THE HUDSON MUSEUM'S WEBSITE is an online resource for educators teaching Maine Indian history and culture.

Website sections for exhibits, collections and education, and the museum's YouTube channel feature a variety of information, including instructions on how to create hands-on classroom activities, documentary videos, and an online collection database.

The exhibits section features digital versions of temporary museum exhibits. Several exhibits feature pre-Columbian culture in Mexico and Central America, including the Maya, as well as exhibits on Wabanaki traditions, such as basketmaking, snowshoes and Northeastern beadwork. Persian calligraphy can also be viewed.

The online collection database contains more than 6,500 records — over two-thirds of the museum's collection and all of its Wabanaki holdings. One thousand records can be accessed using the keyword search for Penobscot, Passamaquoddy, Maliseet, Mi'kmaq — preferred Canadian spelling — and Micmac.

Curriculum resources and the Maine Indian Gallery app can be downloaded from the website's education page. Classroom resources include book lists, videos and how-to project instructions. Teachers can also apply for a field trip grant or request to attend a museum gallery program.

The museum's YouTube channel highlights 19 documentaries featuring Penobscot, Passamaquoddy, Maliseet and Micmac artists creating artforms using 1,000-year-old techniques, illustrating to students that vibrant cultural traditions are being passed from generation to generation. ■



Happening at the Hudson Museum

Hello, everyone. The museum had a wonderful fall semester full of interesting tours and exciting events. The annual Day of the Dead celebration was a blast, with a few hundred attendees and a ton of fun activities, including sculpting skulls out of clay and crafting paper flowers. The museum's 25th Maine Indian Basketmakers Holiday Market went off without a hitch, and attendees loved the Decontie and Brown's fashion show. Last, but certainly not least, the Wabanaki Artist Showcase demonstrations were both fascinating and informative, and were enjoyed by an audience excited to learn more about Wabanaki traditions. Thank you again to all of our attendees, lecturers and demonstrators for a wonderful season.

Stay tuned for the museum's next big event, Archeology Day. The museum will be working with the University of Maine Anthropology Department to show students what it's like being an archaeologist. Stations will include labs, collection areas, exhibits and presentations from people in the field. See page 4 for more details. ■

Kristen Settele
581.1906
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Hudson Museum Gallery Programs



Hudson Museum offers guided tours and gallery programs for elementary and secondary school groups, as well as programs for university students and learners of all ages. Additionally, it offers programs that support state-mandated educational initiatives. Fees for programs are \$2 per student.

All groups visiting the museum must call in advance to confirm space and schedule availability. To arrange a visit, call 581.1906. Bus arrival information: Buses should arrive on campus at least 10 minutes prior to the group's tour time. **From the south:** From I-95, take exit 191 to Kelley Road and turn right. **From the north:** From I-95, take exit 191 to Kelley Road and turn left. Continue on Kelley Road for 1 mile until you reach the traffic light, then turn left onto Route 2 and go through downtown Orono. Cross the river, then bear right onto Park Street. Continue half a mile and take the Rangeley Road exit from the traffic circle onto the University of Maine campus. At the fork in the road, bear left and proceed toward the Memorial Union circle. *Drop off students by pulling up beside the fire lane between the Class of 1944 Hall and the Collins Center for the Arts. Once students are off-loaded, buses should park in the Belgrade Lot.*

From the north: From I-95, take exit 191 to Kelley Road and turn left. Continue on Kelley Road for 1 mile until you reach the traffic light, then turn left onto Route 2 and go through downtown Orono. Cross the river, then bear right onto Park Street. Continue half a mile and take the Rangeley Road exit from the traffic circle onto the University of Maine campus. At the fork in the road, bear left and proceed toward the Memorial Union circle.

Drop off students by pulling up beside the fire lane between the Class of 1944 Hall and the Collins Center for the Arts. Once students are off-loaded, buses should park in the Belgrade Lot.



HUDSON MUSEUM CLASSROOM EXHIBITS

Resource-rich classroom exhibits from the Hudson Museum stimulate the study of fine arts, language arts and social studies through mini-exhibits, cultural artifacts and resource materials. For a rental fee, classroom exhibits are available for two-week loan periods. The fee includes one-way shipping. Borrowers are responsible for return UPS shipping expenses. **To book these exhibits, call 581.1906.** Exhibits include:

Cedar and Sea
 Fee: \$35

**People of the Dawn:
 Past and Present**
 Fee: \$45

Three Arctic Visits
 Fee: \$45

**Penobscot Images:
 Early 20th-Century
 Photographs
 by Frank G. Speck**
 Fee: \$25

The Maya
 Fee: \$45

**In Beauty and
 Harmony: The Navajo
 and Their Textiles**
 Fee: \$45

Seeds of Change
 Fee: \$35

Adventures in Anthropology: Look and Learn at the Hudson Museum

Ever wanted to be an anthropologist and travel the world to study cultures that are both similar to and different from our own? Now is your chance to bring your students to the Hudson Museum and let them immerse themselves in the museum's exhibits in this interactive tour. Each student researcher will receive a "Research Notes" booklet to gather data and at the end of the tour, museum educators will help them wrap up their research.

Students will explore different aspects of culture, including writing systems, foodways and transportation using objects in the museum's World Cultures Gallery. They also will explore how environment, natural resources and cultural preferences impact the types of houses that cultures create. Figure out who lives in a wigwam, yurt, igloo, stilt house or a house made from adobe bricks — and why. Match up forms of transportation with how they are powered. Explore plants and animals from around the world, figure out where they came from and how they have been integrated into our diet. Try your hand at making masks to tell a story.

Maine Indians Program

Learn about the material culture of Maine's four tribes, focusing on birchbark work, basketry and decorative traditions. Listen to a traditional Penobscot tale; play *Waltos*, a northeastern bowl and dice game; watch artists gather and prepare materials and make art forms; and make a bookmark or traditional container.



Prehispanic Cultures of Mesoamerica

Learn about the civilizations that flourished in Mesoamerica before 1492 through the museum's artifacts from the William P. Palmer III Collection. From Olmec to Aztec, this collection is unrivaled in the region and provides students with the opportunity to experience rich cultural traditions.

World Cultures

Learn how cultures around the world are similar and different, how they solve basic issues and how their environments impact their solutions.

Explore Archeology

Excavate the only indoor archaeological site in Maine in the comfort of the Hudson Museum. In the Arch Box, students learn about techniques that archaeologists use to understand the past. They'll record and identify artifacts, map their locations, understand their context and determine what types of activities took place at the site. This is designed for eight to 10 students and requires at least an hour. Appropriate for students in grades 3 and above. ■



COLLECTIONS CORNER



New Additions to the Museum's Collections

October to December 2019, the museum hosted four artist showcases supported by a generous grant from the Belvedere Traditional Handcrafts Fund of the Maine Community Foundation. The four artists were Molly Neptune Parker, a National Endowment for the Arts National Heritage Fellow, who is a Passamaquoddy master basketmaker; Neptune Parker's granddaughter Frances Soctomah; Butch Phillips, a Penobscot birchbark artist; and Phillips' nephew James Francis, who is a multimedia artist. Each did a public presentation on how they learned the tradition, the techniques and tools they use, how they created their own distinctive style for their art, efforts to pass their knowledge on to future generations and threats to the traditions they practice. As part of this program, each artist created a masterwork for the Hudson Museum's collection. These pieces will be included in future exhibitions and will be available for loans to other collecting institutions. ■

Minsky Field Trip Fund for the Hudson Museum

The Minsky family is generously sponsoring a field trip fund, that provides support for elementary and secondary school groups of 20 or more students coming for guided tours and programs at the Hudson Museum. Grants are for \$150 and are reimbursements for travel expenses and/or tour fees.

Funds will support museum field trips for schools in Penobscot, Piscataquis, Washington, Waldo, Hancock and Aroostook counties. Applications are available online (umaine.edu/hudsonmuseum).

Joan L. Alfond Field Trip Fund

Thanks to a generous donation from Joan L. Alfond to support field trips to visit and engage with the Ellen J. Loring Collection of Early American Decoration, the museum is able to offer grant funding for elementary and secondary school groups in Southern Penobscot, Piscataquis, Somerset, Waldo, Washington and Hancock counties at the Page Farm and Home Museum.

Schools are eligible to receive funding on a 1:1 match basis to finance field trips costs including, but no limited to, transportation; additional staff support; and museum program fees. Grant awards are for up to \$250 and are for the current academic year. Applications must be accompanied by a Field Trip Experience booking form. To be eligible for this grant, Field Trip Experiences must include the Folk Art program; an exploration of fiber arts and two Early American Decoration techniques, stenciling and country paint.

Applications must be received two weeks prior to your visit. Grants will be reviewed as received and you will be notified within two weeks if your grant request will be awarded. Grant funds will be disbursed within 30 days after the FTE takes place.

The Joan Loring Alfond Field Trip Grant Program honors the work of Ellen Jacobson Loring, whose lifelong support of art education is embodied in The Early American Decoration Exhibit and the Ellen J. Loring Et. Al. Collection of Early American Decoration, Studio and Gallery. ■



6th Annual Archaeology Day

MONDAY, MARCH 30, 10-11:30 A.M.

The Hudson Museum, in collaboration with the Anthropology Department, will host the 6th Annual Archaeology Day March 30. Students will rotate through stations, including labs, collection areas, exhibits and presentations. Due to overwhelming interest, we have expanded the event to accommodate more participants. Students in each of the eight groups will visit four stations: four stations in the CCA, home to the Hudson Museum; and four stations in South Stevens Hall, home to the Anthropology Department. Each group will visit two labs and engage with two researchers. Registration is on a first-come, first-served basis.

TO ATTEND, YOU MUST REGISTER BY CALLING 581.1904. The program is limited to 200 middle school students in eight groups of 25 students each. ■

Collins Center for the Arts

Flex Ave.

DANCE

SUNDAY, MARCH 1, 3 P.M.

Flex Ave. is a bridge between two worlds, the real and the surreal. Flex Ave. allows the audience to peek into the world of a community that encourages individuality and expression through the lens of street culture and explores the human experience in the world today. The human experiences of loss, triumph, social injustices and discovery of self are some of the themes explored within the dance. *Tickets for students in Grades 9–12 are \$15.*



Finding Neverland

THEATRE

MONDAY, MARCH 2, 7 P.M.

“Finding Neverland” tells the backstory behind playwright and novelist J.M. Barrie’s relationship with the family that was the inspiration for “Peter Pan.” This theatrical production, complete with pixi dust, will enchant audiences of all ages.



Llama Llama — Live

SPECIAL FAMILY SHOW

THURSDAY, APRIL 9, 6 P.M.

This hilarious new musical is based on the best-selling books by Anna Dewdney. After a long day of adventures at the school and store, Baby Llama can’t wait to put on his red pajamas. He and his toy friends are ready to sing and dance their way to sleep, but they need a bedtime story and a kiss goodnight and a drink of water. But where’s Mama? *Tickets for K–12 students are \$15.*



THE BANGOR SYMPHONY ORCHESTRA

Young People’s Concert

MONDAY, MAY 18, 10 A.M. AND 11:45 A.M.

The Bangor Symphony Orchestra invites students in grades 3 through 8 to attend this year’s annual youth concerts at the Collins Center for the Arts. The hour-long education and music program is supplemented with an instructional packet for students and teachers, providing information about the orchestra and the selections that will be featured. Concerts are open to public, private and homeschooled children. *Tickets are \$3 each for students and teachers.*



Discover the Page Farm and Home Museum

Due to the popularity of the Do & Discover Program, the Page Farm and Home Museum has developed a second tour packet and can serve larger groups. If you are bringing a large school group to the university, consider including the Page Farm and Home Museum in your plans. The museum can accommodate up to 48 students, and can book back-to-back tours.



Join us for a fun and educational trip through the museum. Solve cipher riddles to navigate through the exhibits, participate in challenge activities, and carry out some stop-and-dos to learn about life in rural Maine 150 years ago.

Students will draw on clues to locate exhibits and access information on key concepts involving the artifacts and folkways presented in exhibits. Students must work together to accomplish this task and communicate their interpretations of the exhibitions before proceeding with the hunt.

The program is suitable for grades 2 through 6. Field trip experiences at the Page Farm and Home Museum cost \$2 per student, with two free chaperones for every 10 students. The museum also offers a grant to help with associated costs.

Book this program, or one of our other adventures, by calling 581.4100, emailing pagemuseum@maine.edu or visiting umaine.edu/pagefarm.



All museum programs have been developed to satisfy standards set by 2007 Maine Learning Results, updated in 2011 to reflect the Common Core State Standards.

University of Maine Museum of Art

40 Harlow St., Bangor | Tuesday–Saturday | 10 a.m.–5 p.m.

EDUCATIONAL PROGRAMS

PROGRAMS ARE FREE AND OPEN TO ALL AGES, UNLESS OTHERWISE NOTED.

YOUNG CURATORS

(For middle and high school students)

Thursdays, 3–4:30 p.m., March 12–May 14

Application deadline Feb. 14

WINTER ART CAMP

(For children grades 2–5)

Feb. 1–21, 8:30 a.m.–noon

\$110 museum members / \$125 nonmuseum members

PATTERNS IN NATURE: ART AND SCIENCE PERSPECTIVES PANEL DISCUSSION

Wednesday, March 11, 6–8 p.m.

Seating is limited; RSVP required

MAINE SCIENCE FESTIVAL

Saturday, March 21, 9 a.m.–4 p.m.

Cross Insurance Center

Hands-on art making for all ages with museum staff

ART@NOON

Thursday, April 9, noon

Talk with director George Kinghorn and tour the gallery, featuring the work of artist Michael Philip Manheim

ARTWALK

Saturday, May 2, 11 a.m.–3 p.m.

Seasonal art activities; All supplies included

SUMMER ART CAMP

Seven one-week sessions for students grades 1–9

June 22–August 15, 2020

Registration opens March 2020

\$100 Early bird (by May 1, 2020)

\$110 Museum members

\$125 Nonmuseum members

EXHIBITIONS

THROUGH MAY 2

Michael Philip Manheim: *Rhythm from Within*

Deirdre Murphy and Scott White: *Oculus*

Teresa Dunn: *Cover the Waterfront*

Fresh Paint: New Acquisitions to the Museum Collection

SUMMER EXHIBITION:

MAY 15–SEPT. 5

Wood Nymphs: **JoAnne Carson**

Being Here: **Marcie Jan Bronstein**

Thomas Cornell

Visions of Maine: Works

from the Permanent Collection

SCHEDULE A FIELD TRIP to the University of Maine Museum of Art. Tours are hosted by a professional museum educator, and may include gallery and studio activities. Give students the opportunity to view original artwork in the galleries, learn museum etiquette and see the behind-the-scenes workings of a museum. Museum visits last approximately 90 minutes. The museum can accommodate 35 students per tour, and 16 students for classroom activities. Provide one chaperone for every 10 students. **The programs are free thanks to the generous support of the University of Maine Patrons of the Arts in honor of Vincent A. Hartgen.**



Free admission to the University of Maine Museum of Art in 2020 is made possible by a generous gift from Deighan Wealth Advisors.

University of Maine Lord Hall Gallery

CURRENT AND UPCOMING EXHIBITIONS

APRIL 3 – MAY 1

Department of Art Student

Exhibition Annual juried exhibition of UMaine Department of Art students
Reception: April 3, 5:30–7 p.m.

MAY 15–JUNE 26

Without Borders Annual juried exhibition of UMaine Department of Art students
Reception: to be announced

AUG. 7–SEPT. 18

Portraits: Michael Grillo A collection of photographic portraits
Prints: Frank Mauceri Selected images
Reception: Sept. 11, 5:30–7 p.m.

OCT. 2–NOV. 13

Christina Thwaites Paintings

An exhibition of selected paintings
Reception: Oct. 2, 5:30–7 p.m.

Lord Hall also oversees exhibitions held in Lord Hall, **the Lord Hall Gallery** oversees exhibitions of student artwork throughout campus. These exhibitions are situated in such venues as the College of Liberal Arts and Sciences offices in Stevens Hall, the Dean of Students office in the Memorial Union, the Fogler Library, the Honors College and the Office of the President.

Lord Hall Gallery is located in Lord Hall on the University of Maine campus. Gallery hours are 9 a.m.–4 p.m. weekdays. The gallery is free, open to the public and handicapped accessible. For more information, call 581.3245.

For more information about these programs or to schedule a visit, contact Kat Johnson, senior museum educator, University of Maine Museum of Art, 581.3360; kat.johnson@maine.edu; umma.umaine.edu.



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HUDSON
MUSEUM

umaine.edu/hudsonmuseum

Emera Astronomy Center

The Emera Astronomy Center houses the largest planetarium in the state. It is the only digital full-dome facility, with a 10-meter dome and 50 seats. The center has a multipurpose room for hands-on activities, a gift shop with a variety of educational items, and two observatories where students can be introduced to the universe.

The center offers 40 different full-dome planetarium programs for all ages on astronomy and other sciences. New titles include "Arora: Tales of the Northern Lights," "We Are Stars," "Expedition Reef," "Habitat Earth" and "Big Astronomy." A full list of programs is available online (astro.umaine.edu/visit/planetarium-programs). Field trips are tailored to school curriculum and public programs engage the whole family. From traveling through the solar system to exploring the oceans and chemical elements, the planetarium provides children and adults with an inspirational educational experience by immersing them in a variety of science topics. **For information or to schedule a field trip, visit astro.umaine.edu or call 581.1341.**



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For more information or to request a reasonable accommodation, call the Hudson Museum, 207.581.1904; Page Farm and Home Museum, 207.581.4100; UMaine Museum of Art, 207.561.3360; or the Collins Center for the Arts, 207.581.1755.