Unheard Voices in History

March 26-27, 2022
Convening virtually via Zoom

Program

(All times are in EST)

Saturday, 26 March

Session 1: Maine, Maritime Regions/Borderlands
9:00AM – 10:20AM
Chair: Dee Marasco, University of Maine

“Fighting to Fill the Gaps: Acadian Antoine-J. Léger’s Reckoning with Duality and Diaspora, 1933-1950”
Leanna Thomas, University of New Brunswick

“Fishers of Men and Imperial Policy, 1792-93: How Anglican Missionaries became Newfoundland’s First Salaried Magistrates”
Andy Post, University of New Brunswick

“Criminal or the New Caravaggio?: The R v. Corey Case and Borderland Counterfeiting in 1890s New Brunswick”
Tiffany Chénier, University of New Brunswick

“The spot in question is vacant and unclaimed’: The Legal Dispossession of Hippolyte Salome, “Indian,” 1811-1834”
Jesse W. Coady, University of New Brunswick
Keynote Address by Dr. Angela Tozer from the University of New Brunswick
“Settler Colonial Abstraction: An Exploration of Indigenous Lands Made Invisible as Government Assets, 1820-1880”
10:30AM – 11:30AM
*Sponsored by the Canadian American Center

Session 2: Labor and Industry
11:50AM – 1:10PM
Chair: Savannah Clark, University of Maine

“St. Joseph’s Industrial School for Girls: Assimilation and Work in the Lives of “Inmates” (1873-1940)”
Dylan O’Hara, University of Maine

“To Live Rather than Merely Exist: The Industrial Workers of the World, Women Workers, and the 1907 Skowhegan, Maine Textile Strike”
Thomas MacMillan, Concordia University

“‘The ex-white servant could not possibly survive’: The Fate of Former Indentured Servants on Barbados”
Connor DeMerchant, University of New Brunswick

D. Caleb Smith, Tulane University

Lunch Break
Session 3: Identity Formation
2:00PM – 3:20PM
Chair: Maggie Kontra-Emmens, University of Maine

“Imagination and Invisibilization: The Idea of ‘Jharkhand’ in the Mughal Historiography”
Jyoti Agarwal, Shiv Nadar University

“The Global Scot in the Antipodes: John Douglas and the Forging of Global Scottish Identities and Networks”
Dylan Parry-Lai, University of Guelph

“Post-Imperial Narratives of National Identity: Interactions between Official and Alternative Narratives in Lithuania”
Fernando A. Remache-Vinueza, University of Glasgow

“From Boys to Men: Making Masculinity at YMCA of Montréal’s Kamp Kanawana, 1890-1938”
Grace McMorris, Concordia University
Session 4: Military and Influence
9:00AM – 10:20AM
Chair: Evan Zarkadas, University of Maine

“Unseen “Spiritual” Warfare in Medieval British History: A Case from Chronica
Majora”
Ken Oshio, Tohoku University

“The Sum of its Parts: Non-Roman Contributions to the Roman Army”
Spencer Paddock, University of New Brunswick

“Not a Cautionary Tale but a Contagion: Reactions to the Haitian Revolution in
Jamaican Legislation, 1788-1826”
Colin Waters, University of New Brunswick

“Social Hygiene or Social Control: French Interwar Eugenic Ideology”
Amanda Greene, University of New Brunswick

10 min Break

Session 5: Alternative Methodologies for Studying Voices
10:30AM – 11:50AM
Chair: Allen Horn, University of Maine

“Visualizing a Space of Confinement: The Kraków Ghetto”
Christine Liu, University of Maine

“Counter-history of a Silenced Minority: Staging the Unheard History of Alevi
Community”
Rüya Kalintaş, Kadir Has University

“Highway to Hell”: Building Roads in the First World War by the Canadian
Corps”
Bradley Shoebottom, University of New Brunswick

“The Aesthetic Activism of ACT UP Montréal: Posters, Pamphlets, Placards, and
Performance as Protest”
Mark Andrew Hamilton, Concordia University
Session 6: A Bodily/Corporeal Scale of History  
12:10PM – 1:30PM  
Chair: Dylan O’Hara, University of Maine

“Worse Than Being Infected? Approaching A History Of Non-Communicable Diseases And Epidemic Diseases Vulnerabilities In Ghana”  
Lucky Tomdi, University of New Brunswick

“Mind Games: PBSUCCESS & President Eisenhower’s Coordinated Psychological Strategy”  
David Coombs, University of Maine

“The Strategically Neglected “Mammy” Memory: An Analysis of Anti-Black Stereotypes in Canadian and Danish Dolls from the Nineteenth and Twentieth Centuries”  
Emily Draicchio, University of New Brunswick