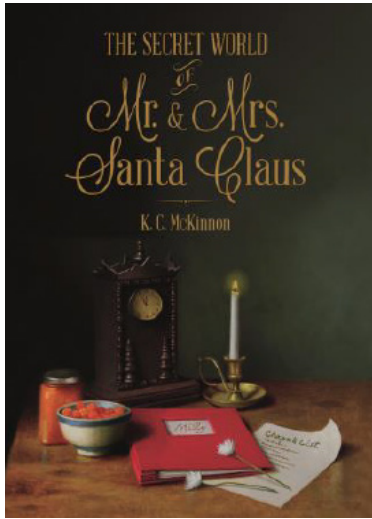


BOOKS/ LIVRES...



The Secret World of Mr. & Mrs. Santa Claus (written under Pelletier's pseudonym of K.C. McKinnon)

land of ice and darkness? What does it take to prepare for that big night each December, the one we know as Christmas Eve? Are the elves similar to the ones we see in books and on Christmas cards? Who takes care of the reindeer, and do they really have names? In this small book about love, endurance, and the power of belief, K. C. McKinnon takes us into a world where Santa Claus, his wife, Milly, and even his elves are more like us than we ever realized.

Funeral Makers (NYTBR Notable Book), The Weight of Winter (winner of the New England Book Award) and Running the Bulls (winner of the Paterson Prize for Fiction). As K. C. McKinnon, she has written two novels, both of which became television films. After years of living in Nashville, Tennessee Toronto, Canada and Eastman, Quebec, she has returned to Allagash, Maine and the family homestead where she was born. She is at work on a new novel.

They are Mr. and Mrs. Santa Claus, and they belong to Christmas. They have existed in the lives of most of us since we were children. Are they just figments of our imaginations? Or has our conjuring them up for so many holiday seasons given them the power to become real? What is life like at the North Pole? How do they survive in a

About the Author

Cathie Pelletier was born and raised on the banks of the St. John River, at the end of the road in Northern Maine. She is the author of 11 other novels, including The

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ETHEL TRESSA
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About ETHEL BOOKS and the next books to come

My mother, ETHEL TRESSA O'LEARY PELLETIER, was a major influence in my life. I was the youngest child in a family of six children. Almost six years separated me from the next sibling, so I had Mama all to myself until I started school with the others. She and I had a lot of fun from Monday to Friday, days filled with imagination and poetry recitals, even as she did her housework and cooked pastries, and bread, and big meals for the family.

FUTURE BOOKS. All the books for this small company will have a special look. They will be 64 to 168 pages, hardback, full-color, with a still life painting for the cover art, and colored illustrations to begin each chapter. I have already written four such "niche" books over the years. Our second release, in 2015, will be GOOD NIGHT, GUS: A Storybook for Grown-Ups, also a K. C. McKinnon book. Written many years ago, it has to do with a long-term relationship breaking up, whether it's a marriage or just many years together as a couple. In other words, it will be the perfect gift for the brokenhearted! And someday, down the road, will be Evangeline, my prose version of the Longfellow poem, another tribute to my mother. Thank you for reading.

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