

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0653

Accession Date:	T#	C#	P M #	D A T	CD #
Collection MF 076/ MF Number: 182/ MF 183/					
Collection Maine / Maritimes	P #	S #	V #	D V #	D A #
Name: Folklore Collection/ World War II					
Interviewer Wayne Young /Depositor:				Narrator:	

Description: 0653 By Wayne Young for FO 2, summer 1971, Winter Harbor, Schoodic Point, Steuben, Manset, UMaine, Orono, Maine. Paper deals with stories about draft evasion; WWII stories; Vietnam stories; sea bird stories.

Text: 10 pp. paper

Related Collections & Accessions

Restrictions No release. Copyrights retained by Interviewer and Interviewee and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0672

Accession Date: 1972.03.20 **T#** 0375 **C#** **P** **D** **CD** 0607

Collection MF 038/ MF 182

Number:

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**T**

P **S** **V** **D** **D** mfc_na0672_t0375_01

Collection Labor Relations in # # # **V** **A**

Name: Maine/ World War II

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Collection

Interviewer Charles O'Leary, Harold Noddin,

Narrator: Joseph White

/Depositor: John Hanson

Description: 0672 Joseph White, interviewed by Charles O'Leary, Harold Noddin, and John Hanson, March 14, 1972, Woodland, Maine. White talks about working in woods of Lincoln, moving to Woodland, joining Local #27 Pulp and Sulfite Workers; difficulties during Depression; trying to change dangerous working conditions at mill during 1920s and 1930s; involvement of union in politics; Ben Dorsky's visit to Washington Co.; Labor Day celebrations in Woodland; running of the mill during WWII; spy in mill reports workers actions to management; fire in mill in 1925 or 1926; Noddin and White speak of Lincoln mill.

Text: 35 pp. transcript with brief catalog

Related Collections & Accessions

Restrictions No release. Interviewee and interviewer and/or their heirs retain copyright.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0700

Accession Date:

T# 0417, 0418, **C#**
0419, 0420

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Collection MF 042/ MF

Number: 009/ MF 182/

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Collection Frederick Pratson

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Name: Collection/ Rum

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mfc_na0700_t0418_01,

~~Running/Rootleoging~~

mfc na0700 t0418 02

Interviewer Frederick Pratson

Narrator: Lloyd Burke, Kingdom Burke, Kenneth
Burke, Hank Anderson

/Depositor:

Description: 0700 Lloyd Burke, Kingdom Burke, Kenneth Burke, Hank Anderson, and anonymous man, interviewed by Frederick Pratson, July 20, 1972, East Dover, Nova Scotia. The group of inshore fisherman discuss their early 20th century experiences in and around East Dover; how they began fishing; how television spoiled social evenings; shoveling the road; being at sea during bad weather; working in a munitions factory during WWI; shipwrecks; impact of pollution; ghost stories; getting lost on the water; dangers of whales; running rum; pensions; working at the mercy of the weather; near-deaths at sea; sharks and the dangers of catching them; tales of pirate treasure; Halifax Explosion of 1917, sighting German submarines during WWII; and why inshore fishing was no longer economically advisable in 1972.
RESTRICTED.

Text: 115 pp. transcript with some gaps

Recording: **T 0417** – **T 0420** 4 ½ hours

Related Collections & Accessions

Restrictions No release. Rights retained by interviewer and interviewees and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0712

Accession Date: 1972.00.00 **T#** 0452 **C#** **P** **D** **CD** 0622

Collection MF 038/ MF 182

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A 452_01,

Name: Maine/ World War II

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mfc_na0712_na3058_t0

Collection

452_02

Interviewer Jay McCloskey

Narrator: Arthur Lebel

/Depositor:

Description: 0712 **Arthur Lebel**, interviewed by Jay McCloskey, August 19, 1972, at the offices of the Maine State Federated Labor Council, Bangor, Maine. Lebel talks about being employed at Bath Iron Works as an electric arc welder until 1935; joined union in 1934; worked at Four River Shipyard in Quincy, Massachusetts for two years then returned to Bath; participated in the organization of a union at Bath; learning to be arc welder; attitudes of citizens toward union and elections; rates of pay and benefits over the years; helped organize shipyards in Portland and South Portland; compares CIO and the AFL; effects of WWII on labor in Maine; changes in CIO and AFL through the 1950s and 1960s; opinions of union then and now.

Text: 22 pp. transcript

Recording: **T 0452 / CD 0622**

Related Collections & Accessions

Restrictions No release. Interviewee and interviewer and/or their heirs retain copyright.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0748

Accession Date:	T# 0574, 0575, C# 0576	P M #	D A T	CD #
Collection MF 037/ MF 182 Number:	P #	S #	V #	D mfc_na0748_t0574_01, A mfc_na0748_t0575_01, # mfc_na0748_t0575_02, mfc na0748 t0576 01
Collection “Life of the Maine Name: Lobsterman” project interviews/ World	#	#	#	
Interviewer Becky Elwell /Depositor:			Narrator: Frank Dyer	

Description: 0748 Frank Dyer, interviewed by Becky Elwell for FO 197, spring 1973, Lincolnville, Maine. Also included: newspaper clipping; 5 pp. interview schedule; 2 pp. biography of Dyer. Dyer, born on High Island on April 2, 1896, talks about Warren Island; his grandparents; school on 700 Acres Island; moving to Maker’s Island (La Salle’s Island); tending traps with his father, a lobster fisherman; working on the roads in Camden, Maine; being in the Army in WWII; odd jobs he worked; going back to lobstering at age 29; loosing boats to a hurricane; his wife picking and selling crabs he catches; children and grandchildren; duck hunting; whittling; knitting the heads for the traps he builds.

Text: 72 pp. transcript with 2 pp. catalog/biography
Recording: T 0574 - T 0576 2 hours

Related Collections & Accessions

Restrictions none

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0777

Accession Date: 1973.09.04 **T#** 0644, 0645, **C#**

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Collection MF 500/ MF

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Collection General Collection/ #

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Name: World War II

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mfc_na0777_t0645_01,

Collection/ World

mfc_na0777_t0645_02

Interviewer Mary O'Meara

Narrator: Alton Urguhart

/Depositor:

Description: 0777 Alton Urguhart, interviewed by Mary O'Meara for American Folklore Seminar, George Washington University, August 24, 1973, Ellsworth, Maine. Urguhart talks about his life as a lobster fisherman from the vantage point of his 76th year; his background and childhood; learning lobstering from his father; lobster boats in the 1910s; his wife; types of traps used then; Beal's Island; wet-well smack; different kinds of smacks; lobster shells for fertilizer; storms; regulations of seasons; in Coast Guard in WWI and WWII; types of motors and engines prior to WWII; hard getting back in after serving; buoys; different methods of fishing; hawling vs hauling traps; fishing in Southwest Harbor; blessings and hardships on the sea; summer people; ghost stories; 7-year lobster cycle; effect of off shore fishing; hatcheries. Also included: personal correspondence.

Tape: **T 0644 - T 0646** 2 hours

Text: 7 pp. catalog; 27 pp. of extracts of O'Meara's paper and draft

Related Collections & Accessions

Restrictions none

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0885

Accession Date:

T# 0855

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Collection MF 068/ MF 182

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Collection Women in Maine

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Name: Project/ World War

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II Collection

Interviewer Ellen Beach

Narrator: Ernest Marriner

/Depositor:

Description: **0885 Ernest Marriner**, interviewed by Ellen Beach, November 27, 1974, Waterville, Maine. Marriner discusses Colby College in the first half of the twentieth century; the career of Ninetta Runnals at Colby; the history of women at Colby and the coordinate system of co-ed college; boarding off-campus; tuition increases over time; Colby during WWII and the college training attachment of the Army Air Force; and WWII causing equality of women at Colby.

Text: 16 pp. transcript

Recording: **T 0855** 1 hour

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0886

Accession Date: 1975.07.29 **T#** 0856

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Collection MF 068/ MF 182

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Collection Women in Maine

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Name: Project/ World War

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II Collection

Interviewer Sarah Jane Adamski

Narrator: Alta Mitchell

/Depositor:

Description: 0886 Alta Mitchell, interviewed by Sarah Jane Adamski for IDL 105, October 27, 1974, Sanford, Maine. 24 pp. Tape: 1 hr. w/ brief cat. & trans. Mitchell talks about her life and travels during the first half of the twentieth century; her thoughts on early twentieth-century US presidents; why she worked to repeal Prohibition; working for women's suffrage; her views on Nixon and the Watergate scandal; meeting Truman and his propensity for cursing; welfare work in Germany after WWII; teaching in Taipei circa 1954; and the importance of voting. Also included: field journal (**RESTRICTED**).

Text: 24 pp. transcript; brief catalog

Recording: **T 0856**

Related Collections & Accessions

Restrictions Field journal [Restricted access]

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0916

Accession Date: 1974.05.00 **T#** 0892, 0893 **C#**

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Collection MF 081/ MF

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Collection Lynn Franklin

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Name: Collection/ World

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mfc_na0916_t0893_01

War II Collection/

Interviewer Lynn Franklin

Narrator: Captain Frank Hatciel/Hatcil Delano

/Depositor:

Description: 0916 Captain Frank Hatciel/Hatcil Delano, interviewed by Lynn Franklin, February 6, 1974, at Delano's home in Bucksport, Maine. Delano, age 92 (b. 1882), talks about his life as a fisherman; his childhood, family, and various shipping mates he encountered over the years; becoming a Doryman; shore fishing; navigating through various weather; types of pay and food received; types of fish; fishing on the Grand Banks; steam-boating in WWI; carrying cargo to various places: Scotland, Newfoundland (Bay of Bulls), Naples, and Africa; serving as a Liberty boat captain during WWII; various types of cargo carried; carrying coal; various ships he served on: Archilles (coal vessel), the Thomas Lawson, Gladiator, and Hiram Lowell; working as a captain, 2nd mate, and navigator; different ways of fishing; humorous stories; and various fishing stories. Recording is in *English*.

Text: 27 pp. detailed index

Recording: mfc_na0916_t0892_01&02, mfc_na0916_t0893_01 121 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1019

Accession Date: 1975.05.00 **T#** 1030

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Collection MF 068/ MF 182

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Name: Project/ World War

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II Collection

Interviewer Marilyn Reuter

Narrator: Madella "Mae" Nevells

/Depositor:

Description: 1019 Madella "Mae" Nevells interviewed by Marilyn Reuter, April 13, 1975, Sedgwick, Maine. Nevells discusses her life in during the late nineteenth to mid twentieth centuries; dances; medicine shows; sliding in the winter; how she came to have the telephone office in her home 1928-1954; changes in the telephone office over time; minimal changes during WWII other than blackouts; her wedding and wedding dress; and Fourth of July and Christmas celebrations when she was a child.

Text: 27 pp. transcript, plus 7 pp. catalog

Recording: 1 hour **T 1030**

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1087

Accession Date: 1976.12.00 **T#** 1108

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Collection MF 068/ MF 182

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Name: Project/ World War

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II Collection

Interviewer Sheila Comerford

Narrator: Lois Desroisiers

/Depositor:

Description: **1087 Lois Derosiers**, interviewed by Sheila Comerford, October 29 - 31, 1976, Orono, Maine. Derosiers talks about her life and events of the mid-twentieth century and trends of the 1970s; her childhood in the Bangor area and entertainment she enjoyed; growing up during the Great Depression; importance of rules and discipline during her childhood; impact of WWII on everyday life; her views on women's liberation and equality; increasing violence and crime; and the abdication of King Edward VIII of England.

Text: 17 pp. transcript, plus 5 pp. catalog

Recording: **T 1108** ½ hour

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1088

Accession Date: 1976.12.00 **T#** 1109 **C#** **P** **D** **CD** 0885, 0889

Collection MF 068/ MF 182

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Collection Women in Maine **P** **S** **V** **D** **D** mfc_na1088_t1109_01
V **A**

Name: Project/ World War

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II Collection

Interviewer Cheryl Berg

Narrator: Max Gass

/Depositor:

Description: 1088 Max Gass, interviewed by Cheryl Berg, November 16, 1976, in Bangor, Maine. Gass talks about his life experiences on a Maine farm and during WWII, as well as perspectives on the 1970s; childhood on a farm in the 20s and 30s; choosing to enter the Navy when he was drafted in 1943; war effort in the Bangor area; Victory in Europe Day while stationed in Hawaii; radio programs circa 1941; importance of the bombing of Pearl Harbor; his views on women's liberation, equality, and the ideal woman; his belief, as his father held, that Jewish people should not date or marry non-Jews; dating his wife; problems of the 1970s, and his experiences as a parent.

Text: 18 pp. incomplete transcript, plus 9 pp. catalog

Recording: T 1109 1 hour

Related Collections
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1089

Accession Date: 1976.12.00 **T#** 1110

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Name: Project/ World War

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II Collection

Interviewer Rebecca Amsden

Narrator: Ernest Melvin

/Depositor:

Description: **1089 Ernest Melvin**, interviewed by Rebecca Amsden, November 1, 1976, Bangor, Maine. Melvin discusses his stations in WWII, none of which saw action as he was in a construction battalion; bombing Hiroshima as the right thing to do; the ideal man; his duties in the military; liberty in China and shopping in Peking; and how politics in the 1970s could be improved.

Text: 19 pp. transcript, plus 6 pp. catalog

Recording: **T 1110** ½ hour

Related Collections & Accessions

Restrictions Field journal (1 loose sheet) [Restricted access]

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1090

Accession Date: 1976.12.00

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Collection Women in Maine

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Name: Project/ World War

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II Collection /

Interviewer Tona Smith

Narrator: John Chapman

/Depositor:

Description: 1090 John Chapman, interviewed by Tona Smith, November 10 and December 8, 1976, in Hampden, Maine. Chapman tells of his childhood in Bangor and WWII on the home front; childhood games in the 1930s; sliding in Bangor during the winter; importance of the Lindbergh kidnapping; listening to the radio; Victory in Japan night; employment of prisoners of war and the merits of German POWs as workers; changes WWII brought to life and the community; Brady Gang gunned down in Bangor in the 1930s; stories he was told by a river driver; rationing during WWII; demand for hotel rooms during WWII; and bombing of Hiroshima as the greatest lifesaver of the war.

Text: 31 pp. incomplete transcript, plus 11 pp. catalog

Recording: T 1111 1 ½ hours

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1091

Accession Date: 1976.12.00

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Name: Project/ World War

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II Collection

Interviewer Ann Mills

Narrator: Sylvia MacEldowney

/Depositor:

Description: 1091 Sylvia MacEldowney, interviewed by Ann Mills, November 18, 1976, Orono, Maine. MacEldowney discusses important events of the 1930s and 1940s; how her family survived during the Great Depression; her experiences as a female engineer after WWII; college education at Rhode Island State College and the scarcity of male students due to WWII; American entry into WWII and the attitudes of her peers in high school; her decision to return to college in her fifties; radio programs of the 1930s; description of a WWII military installation disguised as a cluster of cottages; writing to soldiers as a pen pal; the Hindenburg disaster; special editions of magazines; and the Great New England Hurricane of 1938.

Text: 27 pp. incomplete transcript, plus 16 pp. catalog

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1092

Accession Date: 1976.12.00 **T#** 1113, 1114 **C#**

Collection MF 068/ MF 182

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Interviewer Donna Gray

Narrator: Margaret Hatch

/Depositor:

Description: **1092 Margaret Hatch**, interviewed by Donna E. Gray, November 18 – 29, 1976, Orono, Maine. Hatch discusses her views on the women's liberation movement; the Great Depression and its impact on her childhood; WWII; her reaction to the attack on Pearl Harbor; and wartime activities.

Text: 11 pp. incomplete transcript, with 5 pp. catalog

Recording: **T 1113** – **T 1114** 1 hour

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1093

Accession Date: 1976.12.00

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Name: Project/ Rum

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Running/Bootlegging

Interviewer Sarah Jane Miller

Narrator: Rev. Arthur C. Woodward

/Depositor:

Description: **1093 Rev. Arthur C. Woodward**, interviewed by Sarah Jane Miller, November 1, 1976, South Brewer, Maine. Woodward talks about his life and historical events that influenced it; his childhood in Gouldsboro, ME, in the 1920s and 1930s, including chores, education, and recreation; attending vocation school at Quoddy, where he met Eleanor Roosevelt and officials from her husband's administration; lack of racial difficulties with the African-American students; students traveling to Canada to fight in WWII before US involvement; his inability to enlist because of his civilian work at Portsmouth Naval Shipyard; why men his age wanted to enlist; bootlegging and rum-running commonplace during Prohibition; the Great Depression; his father's career for Maine's Department of Sea and Shore Fisheries; Roosevelt's initiatives; unity of purpose during WWII; psychological conditioning of soldiers; radio programs of his youth; his perception of the lack of morality in the 1970s.

Text: 40 pp. incomplete transcript, plus 10 pp. catalog

Recording: **T 1115** 1 ¼ hours

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1095

Accession Date: 1976.12.00 **T#** 1118

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Collection MF 068/ MF 182

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Collection Women in Maine

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Name: Project/ World War

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II Collection

Interviewer Jane S. Bechtel

Narrator: Mary Elizabeth Wood

/Depositor:

Description: **1095 Mary Elizabeth Wood**, interviewed by Jane S. Bechtel, November 7 – 14, 1976, Brewer, Maine. Wood discusses World War II; radio during the late 1930s; her family's victory garden during WWII with particular emphasis on tomatoes; shortage of shoes during the war; blackouts; remembrance of Victory in Japan Day; and the necessity of dropping the atomic bomb.

Text: 21 pp. transcript plus 8 pp. catalog

Recording: **T 1118** ½ hour

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1097

Accession Date: 1976.12.00 **T#** 1121, 1122, **C#**

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Name: Project/ World War

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mfc_na1097_t1122_01,

II Collection

mfc_na1097_t1123_01

Interviewer Linda True

Narrator: Ruth True

/Depositor:

Description: **1097 Ruth True**, interviewed by Linda True, October 31 – November 29, 1976, in Orono, Maine. True discusses World War II and its impacts on life in Orono; rationing and the difficulty of planning meals; land made available at the University of Maine for victory gardens; recycling and volunteering for the war effort; blackouts and dimouts; joining the Navy as a hospital aide; teaching blind servicemen life skills; why she chose not to join the celebrations on Victory in Japan Day; her Navy uniforms; advantages of being in the military in terms of preferential treatment and reduced fares; radio shows of the 1930s; the importance of education in her family; changing perceptions of smoking and women smokers between the 1940s and 1970s; aircraft spotting during WWII; and the shooting of the Brady Gang in Bangor.

Text: 27 pp. incomplete transcript, plus 6 pp. catalog

Recording: **T 1121 – T 1123** 1 hour

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1130

Accession Date: 197.12.00 **T#** 1191, 1192 **C#**

Collection MF 068/ MF 182

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Collection Women in Maine	P	S	V	D	D mfc_na1130_t1191_01,
Name: Project/ World War	#	#	#	V	A mfc_na1130_t1191_02,
II Collection				#	# mfc_na1130_t1192_01_01

Interviewer Ann Merriam

Narrator: Mrs. Arthur Andrews

/Depositor:

Description: 1130 **Mrs. Arthur Andrews**, interviewed by Ann Merriam, November 11-13, 1977, Camden, Maine. Andrews talks about her childhood in Cutler, Maine, in the 1950s; preparations for winter; recreation; the independent nature of Cutler inhabitants; medical care and childbirth; her high school experience; the advantages of a one-room schoolhouse education; her courtship and marriage; being scared during WWII; concerns about spies during the war; polio scares, especially when her family lived in Connecticut; her views on women's liberation; and her concerns for the future.

Text: 37 pp. incomplete transcript, plus 9 pp. catalog

Recording: 1 ½ hours **T 1191 – T 1192**

Related Collections
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1131

Accession Date: 1977.12.00 **T#** 1193, 1194 **C#**

Collection MF 068/ MF

Number: 182/ MF 183 /

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Collection Women in Maine	#	#	#	V	D	mfc_na1131_t1193_01,
Name: Project/ World War				#	A	mfc_na1131_t1194_01
II Collection/					#	

Interviewer Connie Allen

Narrator: Jo Ann Nivison

/Depositor:

Description: **1131 Jo Ann Nivison**, interviewed by Connie Allen, November 6 – 11, 1977, Winslow, Maine. Nivison discusses her mother's struggle to raise seven children alone in the 1930s and 40s; potato picking in northern Maine; her responsibilities as the only daughter; buying a TV in 1956; the Christmas Fair to benefit St. John's school in the 1970s; Victory in Japan Day; the significance of the atomic bomb; WWII air raids and blackouts as exciting to a child; Kennedy's assassination; her views on women's liberation and Vietnam draft dodgers.

Text: 29 pp. transcript, incomplete, plus 5 pp. catalog

Recording: **T 1193 – T 1194** 1 ¼ hours

Related Collections & Accessions

Restrictions Field journal (2 loose sheets) [Restricted access]

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1136

Accession Date: 1977.12.00 **T#** 1198

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Name: Project/ World War

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mfc_na1136_t1198_01

II Collection

Interviewer Maryellen McCallum

Narrator: Russell Christensen

/Depositor:

Description: 1136 Russell Christensen, interviewed by Maryellen McCallum, December 2, 1977, Orono, Maine. Christensen talks about his childhood in Gardiner, Maine, in the 1930s and 40s; jobs he held; finding the strength to be open about his Marxist beliefs; significance of Trotsky's murder; reaction to Kennedy's assassination; his view of women's liberation; military service in Korea and desire to emulate WWII heroes; dire predictions for the future unless humanity embraces socialism; and China as a model of the good socialism can do.

Text: 20 pp. transcript, plus 2 pp. catalog

Recording: **T 1198** ½ hour, **C 0502** 1/4 hour

**Related Collections
& Accessions**

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1141

Accession Date: 1977.12.00 **T#** 1204

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Collection MF 068/ MF 182

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Collection Women in Maine

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Name: Project/ World War

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II Collection /

Interviewer Debra Lee Osgood

Narrator: William Randall

/Depositor:

Description: 1141 William Randall, interviewed by Debra Lee Osgood, November 17 – December 20, 1977, Orono, Maine. Randall discusses his childhood in Old Town, Maine, in the 1940s and 50s; life being less satisfactory in the 1970s despite having more material goods; his job as the head baker in Stodder Commons at the University of Maine; celebrations at the end of WWII; growing up as one of twenty-two children; his involvement with St. Joseph's Church in Old Town; his first experience with television; his thoughts on women's liberation; Christmas in his childhood and the 1970s, how it became commercialized; and why things were better "back then."

Text: 38 pp. incomplete transcript, plus 5 pp. catalog

Recording: **T 1204** 1 ½ hours

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1195

Accession Date: 1977.12.00 **T#** 1254

Collection MF 068/ MF 182

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Collection Women in Maine	#	#	#	V	D mfc_na1195_t1254_01,
Name: Project/ World War II Collection				#	A mfc_na1195_t1254_02
				#	#

Interviewer Marietta Flagg

Narrator: Dr. Joyce White

/Depositor:

Description: 1195 Dr. Joyce White, interviewed by Marietta Flagg, April 14 – May 13, 1978, Newport, Maine. White discusses her childhood in the area of Canaan, Maine, in the 1930s and 40s; the sense of disaster during the Great Depression; responsibilities, recreation, and education; sexual mores of the late 1940s/early 1950s; rationing and recycling during WWII, including picking milkweed pods; her personal growth when she returned to college in 1967; regrets over her attempts to raise perfect children; the problem with values in the 1970s; how psychology could be misused to keep people in “the system”; her unconventional approach to psychology; and the importance of Kennedy’s assassination and WWII.

Text: 20 pp., incomplete transcript, plus 5 pp. catalog

Recording: **T 1254** 1 ½ hours

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1202

Accession Date: 1976.00.00	T#	C# 0001, 0002, P	D	CD 0341, 0342,
Collection MF 118/ MF		0003, 0004, M	A	# 0343, 0344,
Number: 009/ MF 182/		0005, 0006, #	T	0345, 0346,
	P 5822, 5823, S	V	D	D mfc_na1202_c0001_01,
Collection Don Mitchell / Roge	# 5824, 5825, #	#	V	A mfc_na1202_c0001_02,
Name: Mitchell Collection/	5826, 5827,		#	# mfc_na1202_c0002_01,
Rum Running/	5828 5829			mfc_na1202_c0002_02
Interviewer Roger Mitchell			Narrator: Don Mitchell	
/Depositor:				

Description: **1202 Don Mitchell**, interviewed by Roger Mitchell, his son, in 1976. Series of interviews about Mitchell senior's life and work as a woodsman and farmer formed the basis of *Northeast Folklore* XIX: "I'm a Man That Works." See also: NA 2008.

Recording: **C 0001 - C 0019** 19 hours, **CD 0341 - CD 0373, CD 0386**

Text: 1240 pp. transcript

Photos: **P 5822 - P 5837, P 5858 - P 5873**

C 0001 Side 1: Topics covered include a log jam breaking loose; winter shoveling while working at the Hunt Company; working at Rockabema; crossing the border and name changing; mishaps on river drives; getting alcohol while in the woods; bootlegging; WWI stories; naval service during WWI; potato work and harvesting; farming stories; family history; stories of friends; acquisition of property; snow plowing with horses.

C 0001 Side 2: Topics covered include Jose Bates and alcohol; Jose Bates' family; working for Denny Michaud; horses; the Rockabema winter; the Hunt Company; hauling bark; working for Joe Michaud and Frenchmen; the practice of undercutting; logging wages; being a cookee; Don's first drive; and working on a pulp drive. [Note: Transcript only.]

C 0001 Side 2: Topics covered include naval service during WWI; potato work and harvesting; farming stories; family history; stories of friends; acquisition of property; and snow plowing with horses.

C 0002 Side 1: Topics covered include naval service during WWI; boat motors; clearing land; farming without machinery; the stock market crash of 1929 in relation to farm loans; tax liens during the 1930s; collecting taxes; being a selectman; farming techniques for

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1259

Accession Date: 1979.05.00 **T#** 1335

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Collection MF 068/ MF 182

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Collection Women in Maine

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Name: Project/ World War

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II Collection /

Interviewer Melody Rose

Narrator: Paul Belyea

/Depositor:

Description: **1259 Paul Belyea**, interviewed by Melody Rose, May 16, 1979, Orono, Maine. Belyea talks his childhood in Presque Isle, Maine in the 1930s and 40s, and the impact of isolated country living; differences between his childhood and that of his children; toys and shoes scarce during WWII; taxis during WWII as bringers of bad news; radio during his childhood; US dependence on foreign oil in the 1970s; his views on the Equal Rights Amendment; the education system; and his optimism for the future.

Text: 24 pp. transcript

Recording: **T 1335** 1 hour

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1261

Accession Date: 1979.05.00

T# 1337

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Number: 182/ MF 187

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Collection Women in Maine

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Name: Project/ World War

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II Collection /

Interviewer Maureen Kane

Narrator: Carolyn Folsom

/Depositor:

Description: 1261 Carolyn Folsom, interviewed by Maureen Kane, April 19, 1979, Bangor, Maine.

Folsom talks about her childhood in northern Maine in the 1930s and 40s; games and fun for poor children; responsibilities and division of labor in her marriage; celebration of the end of WWII in Millinocket, Maine; assassinations of the Kennedy brothers and Martin Luther King Jr.; racism in the South; movies of her childhood; her concerns for the future; changes in Millinocket; fashions when she was in high school; school dances; and perspectives on technology. Includes brochure for the paintings of Carolyn and Clyde Folsom and photocopy of a newspaper picture.

Text: 27 pp. transcript

Recording: mfc_na1261_t1337_01 60 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1288

Accession Date: 1979.12.00	T# 1370, 1371, C#	P	D	CD
	1372, 1389,	M	A	#
Collection MF 025/ MF	1390, 1411,	#	T	
Number: 182/ MF 181				
	P	S	V	D mfc_na1288_t1370_01,
Collection “An Honest	#	#	#	A mfc_na1288_t1370_02,
Name: Woodsman” /			#	# mfc_na1288_t1371_01,
William Warner/				mfc_na1288_t1371_02
Interviewer William Warner			Narrator: David Priest	
/Depositor:				

Description: 1288 David Priest, interviewed by William Warner, September 26, 1979 – March 9, 1980, Winn, Maine. Priest, a retired game warden, talks about his life and work in the Maine woods; his interest in hunting, trapping, and fishing as a child; trapping as more profitable than service as a game warden, which led him to abandon his first stint as a game warden; the seasonal cycle of trapping and working as a fishing guide; application process to become a game warden; responsibilities of a game warden in the late 1940s and early 1950s; the methods of gangs whose business was selling poached deer to hunters; changes over time in how confiscated illegal game and road kill was distributed; anecdotes from his years as a game warden; skinning animals and preparing the pelts; techniques of deer poachers; hunting bobcats with dogs; emotional connection and respect for the animals he hunted and trapped; bears terrorizing lumber crews; guns and which guns he used for specific purposes; his childhood in the 1920s and entering the workforce during the early 1930s; using skunk scent in traps; various traps for bear and beaver; legal manner of trapping, his dislike of Maine game laws, particularly those which allow Native Americans exemptions; combat in Italy during WWII; a poem about game wardens written by a fellow warden; changes in trappers’ attitudes and methods over time; definition of “woods queer” and an example of such a man; multiple cases of searching for people lost in the woods; hunting porcupines; apprehending poachers; discussion of photographs; release of caribou onto Mt. Katahdin; tragedies on Mt. Katahdin; use of his woodsman and hunting skills in the Army; poisoning foxes; odd jobs that made him money during his childhood; traditional medicine used by his grandmother; canoe designs and which ones are most useful for which tasks; cookouts as an outdoor guide; cases where the legal system did not serve justice, particularly as regards to unjust and biased judges; night hunting and apprehending poachers; pine martins and ways to trap them; responsibilities of an outdoor guide; varieties of snowshoes and materials used to make them; a notable poacher who used a plane to spot beaver; his respect for poachers and lack of personal animosity; use of salt pork to heal infection; anecdotes about encounters with wildlife; interview with Lillian Priest about life as David Priest’s wife

Related Collections NA 1364
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1319

Accession Date: 1980.05.00 **T#** 1440

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II Collection

Interviewer Rhonda Walfield

Narrator: Robert Bourget

/Depositor:

Description: **1319 Robert Bourget**, interviewed by Rhonda Lee Walfield, March 20, 1980, Bath, Maine. Bourget talks about events and trends of the mid-twentieth century; the growth of purchase on credit; early television; his WWII Navy service; corruption and problems with the political system; Kennedy's assassination and his disbelief at the official stance on it; American dependence on foreign oil; his views on women's equality; and the Battle of Iwo Jima and why dropping the atomic bomb was necessary.

Text: 32 pp. transcript

Recording: **T 1440** 1 hour

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1511

Accession Date: 1981.05.00 **T#** 1614

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Depression and

Interviewer Rita Breton

Narrator: Alice Hunnewell

/Depositor:

Description: 1511 Alice Hunnewell, interviewed by Rita Breton, May 30, 1981, at Hunnewell's home in Augusta, Maine. Hunnewell (b. 1904) talks about her experience teaching home economics at various schools in NH and ME 1928 to 1954; becoming an Extension Service Home Demonstrator agent in Penobscot County from 1954 to 1967; what she taught and stories of Home Economics; experiences of living in the Depression and WWII; victory gardens and community in WWII; women's projects during WWII; canning and canning classes with pressure cookers. Also included: newspaper clipping.

Text: 32 pp. catalog, 2 pp. photocopied newspaper article

Recording: mfc_na1511_t1614_01, mfc_na1511_t1614_02 112 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1512

Accession Date: 1981.05.00

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Depression and

Interviewer Rita Breton

Narrator: Doris Ladd

/Depositor:

Description: **1512 Doris Ladd**, interviewed by Rita Breton, May 30, 1981, at Ladd's home in Hallowell, Maine. Ladd (b. 1902) talks about her time living in Brownville Junction and Milo, Maine during the Depression; living in Bath during WWII; the many people living and being fit into any spare housing; childcare and childbirth experiences; blackout training during WWII; work as an extension agent with Cooperative Extension in the 1950s and 1960s; the impact of government programs during Depression and WWII on her family and others.

Text: 22 pp. catalog

Recording: **mfc_na1512_t1615_01**, **mfc_na1512_t1615_02** 79 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1513

Accession Date: 1981.05.00 **T#** 1616

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Depression and

Interviewer Rita Breton

Narrator: Edna P. Dickey

/Depositor:

Description: 1513 Edna Dickey, interviewed by Rita Breton, June 6, 1981, at Dickey's home in Gorham, Maine. Dickey (b. 1912) talks about her college experience and working to find a job during the Depression; working as a teacher during WWII (in NH and MA); discusses WWII's impact: blackout training, rationing, D-Day, V-Day, and the Pacific theater all from a women's viewpoint; Woman's Land Army in Maine during 1942 and her experience as a farmerette; postwar impact; community and country involvement in WWII.

Text: 40 pp. catalog

Recording: mfc_na1513_t1616_01, mfc_na1513_t1616_02 131 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1514

Accession Date: 1981.05.00

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Depression and

Interviewer Rita Breton

Narrator: Charlotte Lovejoy

/Depositor:

Description: 1514 Charlotte Lovejoy, interviewed by Rita Breton, June 6, 1981, Westbrook, Maine.

Lovejoy (b. 1910), a primary school teacher, talks about college and teaching experiences during the Depression as a single woman; life as a young wife and mother during WWII; early childhood and education in Hollis, ME; her mother's life. Also present: husband Elmar and son Lawrence. Also included: copy of 1930s bank book; ration coupons.

Text: 47 pp. catalog, 5 pp. copied material

Recording: mfc_na1514_t1617_01, mfc_na1514_t1617_02 129 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1535

Accession Date: 1981.12.00 **T#** 1630 **C#** **P** **D** **CD** 2253

Collection MF 040/ MF 182

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Depression and

Interviewer Rita Breton

Narrator: Mrs. Avis "Ma" Dudley

/Depositor:

Description: **1535 Mrs. Avis "Ma" Dudley**, interviewed by Rita Breton, November 8, 1981, Mapleton, Maine. Dudley, 85, talks about growing up on a potato seed farm in Aroostook County, ME; duties of a farm housewife; effect of the Depression; effect of World War II; the importance of canning and her experiences with canning; her work with Extension Service as a community foods and clothing leader in 1930s and 40s; volunteer work with the Red Cross in 1930s and 40s; Dudley's son serving in the Air Force as a fighter pilot in Europe and Africa during World War II; V Day in Europe and Japan; serving the community during the Depression and how the community did during that time; cookbooks. Also present: Mrs. Dudley's granddaughter Carol "Missy" McKnight.

Text: 28 pp. catalog

Recording: **mfc_na1535_t1630_01**, **mfc_na1535_t1630_02** 104 minutes

Photos: **P 5248 - P 5250**

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1567

Accession Date: 1982.12.00 **T#** 1669

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Name: During the

05284,

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Depression and

05285

Interviewer Rita Breton

Narrator: Lucy Shieve

/Depositor:

Description: **1567 Lucy Shieve**, interviewed by Rita Breton, winter 1982, Dover-Foxcroft, Maine. Shieve talks about studying at the University of Maine; being a home economics major; working as a home demonstration agent during the Depression; working for the 4-H club during WWII; impact of Depression on farmers and community; impact of WWII on women; growing up on a farm; involvement in canning and sewing programs during Depression and WWII.

Text: 40 pp. transcript

Recording: **mfc_na1567_t1669_01**, **mfc_na1567_t1669_02** 129 minutes

Photographs: **P 5282 - P 5286**

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1568

Accession Date: 1982.12.00 **T#** 1670

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Depression and

Interviewer Rita Breton

Narrator: Hortense Monaghan, Evelyn Miller, and
Stacy Miller

/Depositor:

Description: 1568 Hortense Monaghan, Evelyn Miller and Stacy Miller, interviewed by Rita Breton, winter 1982, Orono, Maine. Monaghan and the Millers talk about their work as Extension Service agents in Maine during the Depression; various Extension programs and teachings; bank holidays; how Depression and WWII affected their personal lives; responsibilities during WWII in community: rolling bandages, plane watching, blackout observation; rationing and effect on community.

Text: 47 pp. transcript

Recording: mfc_na1568_t1670_01, mfc_na1568_t1670_02 126 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1569

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Collection Maine Women

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Depression and

05278

Interviewer Rita Breton

Narrator: Mabel Lovejoy

/Depositor:

Description: 1569 Mabel Lovejoy, interviewed by Rita Breton, winter 1982, Veazie, Maine. Unrecorded interview. Lovejoy talks about early life with her parents; loss of father's business; schooling at University of Maine; struggles with moving and finding jobs during Depression; denied work based on marriage; opinion on New Deal programs; impact of WWII on family.

Text: 17 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1570

Accession Date: 1982.12.00 **T#** 1671

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Collection Maine Women

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Depression and

05274

Interviewer Rita Breton

Narrator: Lu Oliver

/Depositor:

Description: **1570 Lu Oliver**, interviewed by Rita Breton, winter 1982, Orono, Maine. Oliver talks about the effects of Depression on family: loss of savings; looking for jobs; moving; talks about working for the Gray Ladies during WWII at the Dow Field Hospital in Bangor, ME: taking care of injured soldiers; doing tasks for them; getting them things; training she received; young married woman in the 1930s; views on modern child raising.

Text: 21 pp. transcript

Recording: **mfc_na1570_t1671_01** 65 minutes

Photograph: **P 5271 - P 5275, P 5311**

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1571

Accession Date: 1982.12.00

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Depression and

Interviewer Rita Breton

Narrator: Jackie McCarthy

/Depositor:

Description: 1571 Jackie McCarthy, interviewed by Rita Breton, winter 1982, Old Town, Maine.

McCarthy talks about growing up in Old Town during the Depression; working for the shipyards (including in South Portland) during WWII welding; conditions on the job; hazards; stories of experiences; responsibilities on job; talks about family conditions during Depression; mother; canning.

Text: 27 pp. transcript

Recording: mfc_na1571_t1672_01, mfc_na1571_t1672_02 86 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1573

Accession Date: 1982.12.00 **T#** 1674

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Depression and

Interviewer Rita Breton

Narrator: Alice Keefe

/Depositor:

Description: 1573 Alice Keefe, interviewed by Rita Breton, winter 1982, Bangor, Maine. Keefe talks about working for the WPA in Depression; WPA records and sewing projects; bank holidays; working for the school lunch project; effects of WWII; experiences running a bar/restaurant business in Bangor for 35 years; rationing; welfare problems.

Text: 22 pp. catalog with 3 pp. of paperwork

Recording: mfc_na1573_t1674_01, mfc_na1573_t1674_02 65 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1574

Accession Date: 1982.12.00 **T#** 1675

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Depression and

Interviewer Rita Breton

Narrator: Charlotte Davis

/Depositor:

Description: 1574 Charlotte Davis, interviewed by Rita Breton, winter 1982, East Eddington, Maine. Davis talks about working in the fish factories during the Depression: work conditions; various jobs; hours; struggling to find jobs; working during WWII; raising 7 children; WWI and WWII V-Days; Franklin Roosevelt; working in fish factories and blueberry fields in Jonesport, Maine; working as a cook and waitress in Bangor; husband's seasonal and far away work during the 1930s; husband' confinement to a sanitorium while recovering from tuberculosis.

Text: 35 pp. transcript

Recording: mfc_na1574_t1675_01, mfc_na1574_t1675_02 111 minutes

Photograph: P 5313

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1576

Accession Date: 1982.12.00 **T#** 1678

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Depression and 05290

Interviewer Rita Breton

Narrator: Dr. Carlene Hillman

/Depositor:

Description: 1576 Dr. Carlene Hillman, interviewed by Rita Breton, winter 1982, Kenduskeag, Maine. Hillman talks about growing up on farm during the Depression; her time as a teacher in Home Economics; working at canning centers during WWII as director; activities, responsibilities, and chores on the farm; involvement in school hot lunch program; rationing during WWII; sending supplies to soldiers during WWII; schooling.

Text: 48 pp. transcript, 1 pp. news article copy

Recording: mfc_na1576_t1678_01, mfc_na1576_t1678_02 2136 minutes

Photos: P 5287 - P 5296

Artifact: A-43

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1586

Accession Date: 1982.12.00 **T#** 1679, 1680 **C#**

Collection MF 040/ MF 182

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Collection Maine Women	P #	S #	V #	D #	D mfc_na1586_t1679_01, A mfc_na1586_t1679_02, # mfc_na1586_t1680_01
Name: During the Depression and					

Interviewer Suzanne Winkelman

Narrator: Olive Fish

/Depositor:

Description: **1586 Olive Fish**, interviewed by Suzanne Winkelman for AY 125, fall 1982, Bucksport, Maine. Fish talks about her life growing up, working, and raising a family in the Depression and WWII; moving to various towns and conditions during Depression; rationing; working at the USO during WWII; husband and other family in European and Pacific theatres; impact of war on soldiers: PTSD; dealing with deaths; working at woolen mill; impact of Unions on mills; Pearl Harbor announced.

Text: 49 pp. transcript

Recording: **mfc_na1586_t1679_01**, **mfc_na1586_t1679_02**, **mfc_na1586_t1680_01** 107 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1592

Accession Date: 1982.12.00 **T#** 1685

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D mfc_na1592_t1685_01,

Collection Maine Women

00563,

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A mfc_na1592_t1685_02

Name: During the

00564,

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Depression and

00565

Interviewer Rita Breton

Narrator: Evelyn Rand

/Depositor:

Description: 1592 Evelyn Ran, interviewed by Rita Breton, fall 1982, Bangor, Maine. Rand talks about hardships of the Depression; her work as an auto mechanic during WWII; details from her life during the stock market crash; getting a job selling papers in the morning.

Text: 58 pp. transcript

Recording: mfc_na1592_t1685_01, mfc_na1592_t1685_02 115 minutes

Photographs: P 5262 - P 5270

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1593

Accession Date: 1982.12.00	T# 1686, 1689, C#	P	D	CD
	1690, 1744,	M	A	#
Collection MF 040/ MF	1745, 1762,	#	T	
Number: 130/ MF 182				
	P 5315, 5316, S	V	D	D mfc_na1593_t1686_01,
Collection Maine Women	# 5317, 5318, #	#	V	A mfc_na1593_t1686_02,
Name: During the	5319, 5320,		#	# mfc_na1593_t1689_01,
Depression and	5321 5322			mfc_na1593_t1689_02
Interviewer Suzanne Winkelman			Narrator: Bertha Lord and Daryl Lord	
/Depositor:				

Description: 1593 Bertha Lord and Daryl Lord, interviewed by Suzanne Winkelman for AY 125 & LS project, fall 1982 - winter 1983. 685 pp. 21 1/2 hrs. w/ cats. The Lords talk about their lives, including fishing and working experiences in the Bucksport area since 1940; information about the Depression - WWII period.

Relates to Winkelman's M. A. thesis "Work is What Keeps You Going: The Life and Times of Bertha Moore Lord: An Experiment in Biography," University of Maine, 1986 [copy in MFC Library].

Text: 696 pp. catalog and photocopied photos

Recording: mfc_na1593_t1686_01&02, mfc_na1593_t1689_01&02, mfc_na1593_t1690_01&02, mfc_na1593_t1744_01&02, mfc_na1593_t1745_01&02, mfc_na1593_t1762_01&02, mfc_na1593_t1763_01, mfc_na1593_t1764_01, □ mfc_na1593_t1775_01&02, mfc_na1593_t1776_01&02, mfc_na1593_t1794_01&02, mfc_na1593_t1825_01&02, mfc_na1593_t1840_01&02, mfc_na1593_t1841_01&02 21 1/2 hours

Photos: P 5315 - P 5326, P 5340 - P 5341, P 5404 - P 5443, P 5626 - P 5651

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1594

Accession Date: 1982.12.00 **T#** 1687

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Collection Maine Women

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Name: During the

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Depression and

Interviewer Suzanne Winkelman

Narrator: Ida Wood

/Depositor:

Description: **1594 Ida Wood**, interviewed by Suzanne Winkelman for AY 125, fall 1982, Orland, Maine. Wood talks about life and work experiences during the Depression and WWII in Old Town and Bucksport areas.

Text: 18 pp. transcript

Recording: **mfc_na1594_t1687_01**, **mfc_na1594_t1687_02** 76 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1597

Accession Date: 1982.12.00 **T#** 1692, 1693 **C#**

Collection MF 040/ MF 182

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Collection Maine Women	#	#	#	V	D mfc_na1597_t1692_01,
Name: During the				#	A mfc_na1597_t1692_02,
Depression and					# mfc_na1597_t1693_01,
					mfc_na1597_t1693_02

Interviewer Debbie Brooks

Narrator: Alice Hickson

/Depositor:

Description: **1597 Alice Hickson**, interviewed by Debbie Brooks for AY 125, fall 1982, Bangor, Maine. 59 pp. Tape: 3 hrs. w/ cat. Hickson talks about her life and experiences during the Depression and WWII.

Text: catalog

Recording: **T 1692 - T 1693** 3 hours

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1598

Accession Date: 1982.12.00 **T#** 1694, 1695, **C#**

1708, 1709

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Collection Maine Women

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Name: During the

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mfc_na1598_t1695_01,

Depression and

mfc_na1598_t1695_02

Interviewer Steven Sullivan

Narrator: Lucy Stewart

/Depositor:

Description: **1598 Lucy Stewart**, interviewed by Steven Sullivan for AY 125, fall 1982, Owls Head, Maine. 131 pp. Tape: 6 hrs. w/ cats. Stewart talks about life and experiences during the Depression and WWII.

Text: catalogs

Recording: **T 1694 - T 1695, T 1708 - T 1709** 6 hours

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1599

Accession Date: 1982.12.00 **T#** 1698

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Collection MF 040/ MF

Number: 182/ MF 187

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Name: During the

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Depression and

Interviewer Nan Lincoln

Narrator: Martha Phillips

/Depositor:

Description: 1599 Martha Phillips, interviewed by Nan Lincoln for AY 125, fall 1982, Southwest Harbor, Maine. 17 pp. Tape: 1/2 hr. w/ cat. Phillips talks about work with coal miner's children in Kentucky during the Depression; experiences as a bomber pilot for the WAFC during WWII; copies of news clippings and magazine photos.

Text: catalog

Recording: **T 1698** 1/2 hour

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1600

Accession Date: 1982.12.00 **T#** 1699

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Collection Maine Women

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Name: During the

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Depression and

Interviewer Nan Lincoln

Narrator: Mazie Smallidge

/Depositor:

Description: 1600 Mazie Smallidge, interviewed by Nan Lincoln for AY 125, fall 1982, Pretty Marsh, Maine. 19 pp. Tape: 1/2 hr. w/ cat. Smallidge talks about teaching experiences in rural Maine and her recollections of life in Maine during the Depression and WWII.

Text: catalog

Recording: **T 1699** 1/2 hour

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1601

Accession Date: 1982.12.00 **T#** 1700

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Collection Maine Women

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Name: During the

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Depression and

Interviewer Anne-Marie Martin

Narrator: Simone Michaud

/Depositor:

Description: 1601 Simone Michaud, interviewed by Anne-Marie Martin for AY 125, fall 1982, Lewiston, Maine. 32 pp. Tape: 1 hr. w/ cat. Michaud talks about her memories of the Depression and WWII.

Text: catalog

Recording: **T 1700** 1 hour

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1602

Accession Date: 1982.12.00 **T#** 1701

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Collection MF 040/ MF 182

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Collection Maine Women

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Depression and

Interviewer Anne-Marie Martin

Narrator: Martine Pelletier

/Depositor:

Description: 1602 Martine Pelletier, interviewed by Anne-Marie Martin for AY 125, fall 1982, Van Buren, Maine. 38 pp. Tape: 1 hr. w/ cat. Pelletier talks about her memories of the Depression and WWII.

Text: catalog

Recording: **T 1701** 1 hour

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1605

Accession Date: 1982.12.00 **T#** 1704

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Collection MF 040/ MF 182

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Collection Maine Women	P #	S #	V #	D #	D mfc_na1605_t1704_01, A mfc_na1605_t1704_02
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Name: During the

Depression and

Interviewer Patrick Dunn

Narrator: Elnor Goodwin

/Depositor:

Description: 1605 Elnor Goodwin, interviewed by Patrick Dunn for AY 125, fall 1982, West Gardiner, Maine. 39 pp. Tape: 1 1/2 hrs. w/ cat. Goodwin talks about her life during the Depression and WWII.

Text: catalog

Recording: **T 1704** 1 1/2 hours

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1606

Accession Date: 1982.12.00

T# 1705

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Name: During the

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Depression and

Interviewer Patrick Dunn

Narrator: Dorothy Probert

/Depositor:

Description: 1606 Dorothy Probert, interviewed by Patrick Dunn for AY 125, fall 1982, Bangor, Maine. 10 pp. Tape: 1/2 hr. w/ cat. Probert talks about her memories of the Depression and her experiences as a military officer's wife during WWII.

Text: catalog

Recording: **T 1705 / C 1781** 1/2 hour

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1607

Accession Date: 1982.12.00 **T#** 1706

C# 1782

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Collection Maine Women	P #	S #	V #	D #	D mfc_na1607_c1782_01, A mfc_na1607_c1782_02
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Name: During the

Depression and

Interviewer Patrick Dunn

Narrator: Lois Bridges

/Depositor:

Description: 1607 Lois Bridges, interviewed by Patrick Dunn for AY 125, fall 1982, Gardiner, Maine. 25 pp. Tape: 1 hr. w/ cat. Bridges talks about life during the Depression and WWII; college life (Colby College) and teaching experiences in the 1940s.

Text: catalog

Recording: **T 1706** [cassette original = **C1782**] 1 hour

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1608

Accession Date: 1982.12.00 **T#** 1707, 1746 **C#** 1783

Collection MF 040/ MF 182

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Collection Maine Women	#	#	#	V	D mfc_na1608_c1783_01,
Name: During the				#	A mfc_na1608_c1783_02
Depression and					#

Interviewer Patrick Dunn

Narrator: Iola Cobb

/Depositor:

Description: 1608 Iola Cobb, interviewed by Patrick Dunn for AY 125, fall 1982, Gardiner, Maine. 32 pp. Tape: 1 1/2 hrs. w/ cat. Cobb talks about her memories of the Depression; WPA projects; WWII.

Text: catalog

Recording: **T 1707, T 1746** [cassette original = **C1783**], 1 1/2 hours

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1609

Accession Date: 1982.12.00 **T#** 1710

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Collection Maine Women	P #	S #	V #	D #	D mfc_na1609_t1710_01, A mfc_na1609_t1710_02
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Name: During the

Depression and

Interviewer Lizabeth MacDonald

Narrator: Regina Toole

/Depositor:

Description: 1609 Regina Toole, interviewed by Lizabeth MacDonald for AY 125, fall 1982, Bangor, Maine. 33 pp. Tape: 2 hrs. w/ cat. Toole talks about the Depression and WWII.

Text: catalog

Recording: **T 1710** 2 hours

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1610

Accession Date: 1982.12.00 **T#** 1711

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Collection Maine Women	P #	S #	V #	D #	D mfc_na1610_t1711_01, A mfc_na1610_t1711_02
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Name: During the

Depression and

Interviewer Lizabeth MacDonald

Narrator: Geraldine Toole

/Depositor:

Description: 1610 Geraldine Toole, interviewed by Lizabeth MacDonald for AY 125, fall 1982, Bangor, Maine. 46 pp. Tape: 2 hrs. w/ cat. Toole talks about life during the Depression and her work as a welder at the Bath shipyard during WWII.

Text: catalog

Recording: **T 1711** 2 hours

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1611

Accession Date: 1982.12.00 **T#** 1712, 1713 **C#**

Collection MF 040/ MF 182

Number:

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Collection Maine Women	#	#	#	V	A mfc_na1611_t1712_02,
Name: During the				#	# mfc_na1611_t1713_01
Depression and					

Interviewer Lizabeth MacDonald

Narrator: Ruth McGinley

/Depositor:

Description: 1611 Ruth McGinley, interviewed by Lizabeth MacDonald for AY 125, fall 1982, Bangor, Maine. 46 pp. Tape: 3 hrs. w/ cat. McGinley talks about life during the Depression and WWII; college life (Univ. of Maine) and work experiences in the 1930s and 40s.

Text: catalog

Recording: **T 1712 - T 1713** 3 hours

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1612

Accession Date: 1982.12.00 **T#** 1714

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Collection MF 040/ MF 182

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Collection Maine Women

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Name: During the

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Depression and

Interviewer Nan Lincoln

Narrator: Josephine Doe

/Depositor:

Description: 1612 Josephine Doe, interviewed by Nan Lincoln for AY 125, fall 1982, Pretty Marsh, Maine. 13 pp. Tape: 1/2 hr. w/ cat. Doe talks about her memories of the Depression and WWII; her experiences as a college student (Castine Normal School), teacher, and professional reader.

Text: catalog

Recording: **T 1714** 1/2 hour

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1613

Accession Date: 1982.12.00

T# 1715

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Collection MF 040/ MF 182

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Collection Maine Women

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Name: During the

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Depression and

Interviewer Nan Lincoln

Narrator: Betty Flanders and Reg Flanders

/Depositor:

Description: 1613 Betty Flanders and Reg Flanders, interviewed by Nan Lincoln for AY 125, fall 1982, Pretty Marsh and Mount Desert, Maine. 15 pp. Tape: 1/2 hr. w/ cat. The Flanders talk about their memories of the Depression and WWII.

Text: catalog

Recording: **T 1715** 1/2 hour

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1614

Accession Date: 1982.12.00 **T#** 1716

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Collection MF 040/ MF 182

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P 5356, 5358 **S**

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Collection Maine Women

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Depression and

Interviewer Nan Lincoln

Narrator: Irene Marinke

/Depositor:

Description: 1614 Irene Marinke, interviewed by Nan Lincoln for AY 125, fall 1982, Bar Harbor, Maine. 13 pp. Tape: 1/2 hr. w/ cat. Marinke talks about her recollections of Bar Harbor during the Depression and WWII; photos **P 5356** and **P 5358**.

Text: catalog

Recording: **T 1716** 1/2 hour

Photos: **P 5356** and **P 5358**

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1616

Accession Date: 1982.12.00 **T#** 1718

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Collection MF 040/ MF 182

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Collection Maine Women

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Name: During the

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Depression and

Interviewer Eric Allen

Narrator: Marie Wheaton

/Depositor:

Description: 1616 Marie Wheaton, interviewed by Eric Allen for AY 125, fall 1982, Millinocket, Maine. 20 pp. Tape: 1 hr. w/ cat. Wheaton talks about life in Medway during the Depression and her move to Portland during WWII; college experience (Aroostook Normal School) and teaching in rural Maine in 1930s.

Text: catalog

Recording: **T 1718** 1 hour

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1617

Accession Date: 1982.12.00 **T#** 1719

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Collection MF 040/ MF 182

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Collection Maine Women

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Name: During the

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Depression and

Interviewer Eric Allen

Narrator: Margaret Albert and Gertrude Grant

/Depositor:

Description: 1617 Margaret Albert and Gertrude Grant, interviewed by Eric Allen for AY 125, fall 1982, Old Town, Maine. 26 pp. Tape: 1 1/2 hrs. w/ cat. Albert and Grant talk about growing up in Old Town during the Depression and the effects of WWII.

Text: catalog

Recording: **T 1719** 1 1/2 hours

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1618

Accession Date: 1982.12.00 **T#** 1720

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Collection MF 040/ MF 182

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P 5368, 5369, **S**

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Collection Maine Women

5370, 5371, **#**

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Name: During the

5372

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Depression and

Interviewer Eric Allen

Narrator: Gertrude Grant

/Depositor:

Description: **1618 Gertrude Grant**, interviewed by Eric Allen for AY 125, fall 1982, Old Town, Maine. Tape: 1/2 hr. w/ cat. Grant talks about hard times during the Depression and WWII; her family life. Also included: photos, **P 5368 - P 5372**.

Text: 10 pp. detailed catalog

Recording: **T 1720** 1/2 hour

Photos: **P 5368 - P 5372**

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1619

Accession Date: 1982.12.00 **T#** 1721

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Collection MF 040/ MF 182

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Collection Maine Women

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Depression and

Interviewer Eric Allen

Narrator: Olive Hannaford

/Depositor:

Description: 1619 Olive Hannaford, interviewed by Eric Allen for AY 125, fall 1982, Bar Mills, Maine. 25 pp. Tape: 1 1/2 hrs. w/ cat. Hannaford talks about life in Bar Mills during the Depression and WWII.

Text: catalog

Recording: **T 1721** 1 1/2 hours

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1621

Accession Date: 1982.12.00 **T#** 1724, 1725 **C#**

Collection MF 040/ MF 182

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Collection Maine Women	#	#	#	V	D mfc_na1621_t1724_01,
Name: During the				#	A mfc_na1621_t1724_02,
Depression and					# mfc_na1621_t1725_01

Interviewer Debbie Brooks

Narrator: Mary Gabriel

/Depositor:

Description: 1621 Mary Gabriel, interviewed by Debbie Brooks for AY 125, fall 1982, Princeton, Maine. 32 pp. Tape: 1 1/2 hrs. w/ cat. Gabriel talks about growing up on the Passamaquoddy Indian Reservation, Princeton; her experiences during the Depression and WWII; Indian burial hymn sung by Lillian Gabriel; photos, **P 5353 - P 5357**.

Text: catalog

Recording: **T 1724 - T 1725** 1 1/2 hours

Photographs: **P 5353 - P 5357**

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1623

Accession Date: 198212.00 **T#** 1728

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Collection MF 040/ MF

Number: 029?&/ MF 182

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Collection Maine Women

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Name: During the

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Depression and

Interviewer Margaret Lanoue

Narrator: Juliette Filteau

/Depositor:

Description: 1623 Juliette Filteau, interviewed by Margaret Lanoue, October 8, 1982, in Lewiston, Maine. Filteau discusses growing up near Quebec in the 1910s; moving from Canada to Lewiston circa 1921; childhood experiences with nuns; living and working during the Great Depression; Franco-American food; operating a restaurant which sold alcohol; the advent of WWII; and her thoughts on cultural identity in Lewiston. Exhibit poster included.

Text: catalog plus poster

Recording: **T 1728** 2 hours

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1626

Accession Date: 1982.12.00 **T#** 1731

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Collection MF 040/ MF 182

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Name: During the

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Depression and

Interviewer Margaret Lanoue

Narrator: Cecile Boisvert

/Depositor:

Description: 1626 Cecile Boisvert, interviewed by Margaret Lanoue for AY 125, fall 1982, Lewiston, Maine. 52 pp. Tape: 2 hrs. w/ cat. Boisvert talks about growing up in Lewiston; working in textile mills; remembrances of Depression and WWII; experiences as state legislative representative.

Text: catalog

Recording: **T 1731** 2 hours

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1627

Accession Date: 1982.12.00 **T#**

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Collection MF 040/ MF 182

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Name: During the

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Depression and

Interviewer Kathleen A. "Kathy" Morris

Narrator: Ruth Morin and Virginia Morin

/Depositor:

Description: 1627 Ruth Morin and Virginia Morin, interviewed by Kathleen A. "Kathy" Morris for AY 125, fall 1982, East Millinocket, Maine. 5 pp. Summary of unrecorded interview with the Morins about their work in SPAR, the women's branch of the Coast Guard, during WWII.

Text: summary of unrecorded interview

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1628

Accession Date: 1982.12.00

T# 1732

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Collection MF 040/ MF 182

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Collection Maine Women

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Depression and

Interviewer Kathleen A. "Kathy" Morris

Narrator: Alice LaChance

/Depositor:

Description: 1628 Alice LaChance, interviewed by Kathleen A. "Kathy" Morris for AY 125, fall 1982, Orono, Maine. 10 pp. Tape: 1/2 hr. w/ cat. LaChance talks about her memories of WWII and its effect on the Bangor area.

Text: catalog

Recording: **T 1732** 1/2 hour

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1629

Accession Date: 1982.12.00 **T#** 1733

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Collection MF 040/ MF 182

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Collection Maine Women

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Name: During the

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Depression and

Interviewer Kathleen A. "Kathy" Morris

Narrator: Jeannette Gardner

/Depositor:

Description: 1629 Jeannette Gardner, interviewed by Kathleen A. "Kathy" Morris for AY 125, fall 1982, East Millinocket, Maine. 15 pp. Tape: 1 hr. w/ cat. Gardner talks about her experiences as the wife of a bombardier pilot during WWII; effects of war on everyday life.

Text: catalog

Recording: **T 1733** 1 hour

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1630

Accession Date: 1982.12.00 **T#** 1734

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Collection MF 040/ MF 182

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Collection Maine Women

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Name: During the

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Depression and

Interviewer Kathleen A. "Kathy" Morris

Narrator: Luella Michaud

/Depositor:

Description: 1630 Luella Michaud, interviewed by Kathleen A. "Kathy" Morris for AY 125, fall 1982, East Millinocket, Maine. 12 pp. Tape: 1/2 hr. w/ cat. Michaud talks about her memories of WWII, especially food stamps, Civil Defense work, its effect on the East Millinocket and Portland areas.

Text: catalog

Recording: **T 1734** 1/2 hour

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1631

Accession Date: 1982.12.00

T# 1735

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Collection Maine Women

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Name: During the

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Depression and

Interviewer Kathleen A. "Kathy" Morris

Narrator: Kathleen Albert

/Depositor:

Description: 1631 Kathleen Albert, interviewed by Kathleen A. "Kathy" Morris AY 125, fall 1982, East Millinocket, Maine. 8 pp. Tape: 1/2 hr. w/ cat. Albert talks about her childhood memories of WWII.

Text: catalog

Recording: **T 1735** 1/2 hour

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1632

Accession Date: 1982.12.00 **T#** 1736

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Collection Maine Women

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Name: During the

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Depression and

Interviewer Kathleen A. "Kathy" Morris

Narrator: Agnes "Tot" Doe

/Depositor:

Description: 1632 Agnes "Tot" Doe, interviewed by Kathleen A. "Kathy" Morris for AY 125, fall 1982, East Millinocket, Maine. 7 pp. Tape: 1 hr. w/ cat. Doe talks about her experience as one of first women workers at Great Northern Paper Co. during WWII.

Text: catalog

Recording: **T 1736** 1 hour

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1633

Accession Date: 1982.12.00 **T#** 1737

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Collection Maine Women

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Name: During the

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Depression and

Interviewer Kathleen A. "Kathy" Morris

Narrator: Ruby Stratton

/Depositor:

Description: 1633 Ruby Stratton, interviewed by Kathleen A. "Kathy" Morris for AY 125, fall 1982, East Millinocket, Maine. 23 pp. Tape: 2 hrs. w/ cat. Stratton talks about her work in the WPA Sewing project during the Depression and her memories of WWII; copies of ration stamp books; photo, **P 5375**.

Text: catalog

Recording: **T 1737** 2 hours

Photographs: **P 5375**

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1634

Accession Date: 1982.05.00 **T#** 1738

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P 5314

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Collection Maine Women

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Name: During the

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Depression and

Interviewer Rita Breton

Narrator: Clarice Mitchell

/Depositor:

Description: 1634 Clarice Mitchell, interviewed by Rita Breton spring 1982, Dixmont, Maine. 43 pp.

Tape: 1 hr. w/ cat. Mitchell talks about life in the Depression years and work as as Civil

Defense leader during WWII; photo, **P 5314**.

Text: catalog

Recording: **T 1738** 1 hour

Photos: **P 5314**

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1640

Accession Date: 1982.12.00 **T#** 1758, 1759 **C#**

Collection MF 040/ MF 182

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	#			T	#
Collection Maine Women	#	#	#	V	D mfc_na1640_t1758_01,
Name: During the				#	A mfc_na1640_t1758_02,
Depression and					# mfc_na1640_t1759_01

Interviewer Elizabeth Dougherty

Narrator: Mildred "Brownie" Schrumpf

/Depositor:

Description: 1640 Mildred "Brownie" Schrumpf, interviewed by Elizabeth Dougherty for AY 125, fall 1982, Orono, Maine. 59 pp. Tape: 2 1/2 hrs. w/ cat. Schrumpf talks about attending UMaine: 1921-1925; working as State 4-H Club leader for Cooperative Extension Service, 1926-1931; effects of the Depression and WWII; copies of ration stamps.

Text: catalog

Recording: mfc_na1640_t1758_01, mfc_na1640_t1758_02, mfc_na1640_t1759_01 193 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1641

Accession Date: 1982.12.00 **T#** 1760, 1761 **C#**

Collection MF 040/ MF 182

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P 5359, 5360, **S**

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D mfc_na1641_t1760_01,

Collection Maine Women

5361, 5362, **#**

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Name: During the 5363, 5364,

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Depression and 5365 5366

Interviewer Elizabeth Dougherty

Narrator: Jeannette Cleaves

/Depositor:

Description: 1641 Jeannette Cleaves, interviewed by Elizabeth Dougherty for AY 125, fall 1982, Bar Harbor, Maine. 54 pp. Tape: 2 hrs. w/ cat. Cleaves talks about life during the Depression; her travel to army training camps with her husband during WWII; copy of Mrs. Cleaves 1940s travel journal; photos, **P 5359 - P 5367**.

Text: catalog

Recording: **mfc_na1641_t1760_01, mfc_na1641_t1761_01** 109 minutes

Photos: **P 5359 - P 5367**

Related Collections
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1673

Accession Date: 1981.05.00 **T#** 1793 **C#** **P** **D** **CD** 2114

Collection MF 029/ MF 182

Number:

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Collection “Our Life, Our **P** **S** **V** **D** **D** mfc_na1673_t1793_01,
Name: Work” Lewiston **#** **#** **#** **V** **A** mfc_na1673_t1793_02
Western Older **#** **#**

Interviewer Raymond Pelletier and Mark Silber

Narrator: Raoul Pinette

/Depositor:

Description: **1673 Raoul Pinette**, interviewed by Raymond Pelletier and Mark Silber, May 14, 1981, Lewiston, Maine. Pinette talks about his father’s career as an undertaker/funeral director; the importance of education; working for his father during WWII; his identity as an ‘American with French-Canadian heritage’; how being Franco-American can be a benefit; and developments in funeral services.

Text: 25 pp. transcript

Recording: **T 1793** 1 ¼ hours

Related Collections
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1695

Accession Date: 1981.12.00 **T#** 1816 **C#** **P** **D** **CD** 2535

Collection MF 029/ MF 182

Number: / MF 187

	P	S	V	D	D mfc_na1695_t1816_01,
Collection “Our Life, Our	#	#	#	V	A mfc_na1695_t1816_02
Name: Work” Lewiston				#	#
Western Older					

Interviewer Steffan Duplessis and Mark Silber

Narrator: Juliette Filteau

/Depositor:

Description: 1695 Juliette Filteau, interviewed by Steffan Duplessis and Mark Silber, February 19, 1981, Lewiston, Maine. Filteau discusses her childhood in Canada during the 1910s and 20s; moving to Lewiston in 1923; working in the shoe shop as a teenager; nuns and a convent in Canada; raising her daughter’s children; dates with her future husband; importance of religion and changes in Catholicism; leaving her alcoholic first husband; her catering business; opening her restaurant; dealing with drunks; buying black market food during WWII; serving Franco-American food; taking care of her parents; and making maple sugar in Canada.

Text: 34 pp. partial transcript

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1819

Accession Date: 1985.02.00 **T#** 1891

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Collection MF 182

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Collection World War II

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Name: Collection

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Interviewer Wendy Willcutt Tomblyn

Narrator: Henri Willcutt, Mimi Willcutt

/Depositor: (Interviewer), Inez Daniel
(Depositor)

Description: **1819 Henri and Mimi Willcutt** interviewed by Wendy (Willcutt) Tomblyn, February 1969, Davis, California. Tape: 1/2 hr. Interview conducted 1969 by Wendy Tomblyn with her parents about their youth in Germany before WWII.

Text: 1 pp. brief index

Recording: **T 1891** 1/2 hour

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1907

Accession Date: 1986.00.00 **T#** 1925, 1926 **C#**

Collection MF 033/ MF 182

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Collection Machias River	#	#	#	V	D mfc_na1907_t1925_01,
Name: Project/ World War II Collection				#	A mfc_na1907_t1925_02,
					# mfc_na1907_t1926_01

Interviewer Edward D. "Sandy" Ives

Narrator: Richard Gaddis

/Depositor:

Description: **1907 Richard Gaddis**, interviewed by Edward D. "Sandy" Ives, March 10, 1986, in East Machias, Maine. Gaddis discusses working along the Machias River, particularly with his family lumbering and blueberry business; log driving; explanation of photographs and documents; wages in the 1930s; use of housing on horses; logging season dictated by need for frozen lakes and ground; construction of woods camps; use of both horses and tractors; sizes of wood desired; company supplying horses and tools; care for injuries; tricks to avoid logjams; WWII service; combining lumber and blueberries for full-time work; and a typical day cutting trees after and before WWII. Includes photocopies of documents including logging agreement; account books for Gaddis camps 1920-1940 and some records from 1940s and 1950s; daybook from 1906-1908; Machias Log Driving Co. ledger for 1853 and 1855; and Pope Harris & Co. ledgers from 1890s.

Text: 47 pp. transcript

Recording: **T 1925 – T 1926** 1 1/3 hours

Photographs: **P 6146 – P 6162**

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1943

Accession Date: 1985.12.00 **T#**

C# 0440

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Collection MF 105/ MF 182

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Collection Martin, Margaret /

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Name: Liveaboard Sailors

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Project/ World War

Interviewer Margaret Martin

Narrator: R.E. Gafferty

/Depositor:

Description: 1943 R.E. Gafferty, interviewed by Margaret Martin, November 5, 1985, Elizabeth City, North Carolina. Gafferty discusses the history of his ship, British schooner Rosa Lind, built 1903; dipping luggers being obsolete by 1911; how WWII halted fishing in England; repairing his boat and early adventures on it in the 1960s; and why living on boats is bad for young children. **RESTRICTED**

Text: 22 pp. transcript

Recording: **C 0440** ½ hour

Related Collections & Accessions

Restrictions Restrictions. Not to be used in any yachting magazine

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1968

Accession Date: 1985.12.00 **T#**

C# 0462, 0463

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Collection MF 105/ MF 182

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Collection Martin, Margaret /

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Name: Liveaboard Sailors

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mfc_na1968_c0463_01,

Project/ World War

mfc_na1968_c0463_02

Interviewer Margaret Martin

Narrator: Gene Henkel

/Depositor:

Description: 1968 Gene Henkel, interviewed by Margaret Martin, November 24 – December 8, 1985, Daytona Beach, Florida. Henkel talks about his ketch, the Sea Fever, and its design features; safety features; why fiberglass boats are preferable to wooden boats; sailing in inclement weather; an acquaintance who builds oyster boats; spending time ashore; getting his brother into the Army Air Force during WWII; putting out boat fires; sailing along the New England coast; characteristics of liveaboard boaters as a community; difference between yachtsmen and liveaboards; child liveaboards; his sense of liveaboards as most often sophisticated and skilled; willingness to volunteer; and centrality of involvement with the boat.

Text: 75 pp. transcript

Recording: **C 0462** – **C 0463** 2 hours

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2031

Accession Date: 1988.06.00

T# 1992

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Collection MF 040/ MF 182

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Collection Maine Women

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Depression and

Interviewer Linda Zuch

Narrator: Elise Jones

/Depositor:

Description: **2031 Elise Jones**, interviewed by Linda Zuch, summer 1988, Newport, Maine. 4 pp. Tape: 45 min. Jones talks about her experiences in the work force during WWII; teaching in Maine; her move to New Jersey to work for a pharmaceutical company; and her eventual return to Maine. This is the first in a series of interviews by Zuch on women's work experiences during the war.

Recording: **T 1992** 45 min.

Related Collections NA 2032, NA 2033, NA 2034, NA 2035

& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2032

Accession Date: 1988.06.00

T# 1993

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Collection MF 040/ MF 182

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Collection Maine Women

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Name: During the

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Depression and

Interviewer Linda Zuch

Narrator: Myra Wood

/Depositor:

Description: 2032 Myra Wood, interviewed by Linda Zuch, summer 1988, Newport, Maine. 4 pp.

Tape: 1 hr. Wood talks about her experiences as a welder at the South Portland Shipyard before and during WWII. See NA 2031.

Recording: **T 1993** 1 hour

Related Collections NA 2031, NA 2033, NA 2034, NA 2035

& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2033

Accession Date: 1987.06.00 **T#**

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Collection MF 040/ MF 182

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Collection Maine Women	P #	S #	V #	D #	D mfc_na2033_c0511_01, A mfc_na2033_c0511_02
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Name: During the

Depression and

Interviewer Linda Zuch

Narrator: Charlotte Rowe

/Depositor:

Description: **2033 Charlotte Rowe**, interviewed by Linda Zuch, summer 1987, Etna, Maine. 27 pp.
Tape: 45 min. w/ trans. Rowe talks about her experiences at Stewart Manufacturing, a
company which made army-related clothing during WWII. See NA 2031, 2032.

Text: 1 pp. index, 23 pp. transcript

Recording: **C 0511** 45 min.

Related Collections NA 2031, NA 2032, NA 2034, NA 2035
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2034

Accession Date: 1987.06.00 **T#**

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Collection Maine Women	P #	S #	V #	D #	D mfc_na2034_c0512_01, A mfc_na2034_c0512_02
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Name: During the

Depression and

Interviewer Linda Zuch

Narrator: Martha Maynard

/Depositor:

Description: 2034 **Martha Maynard**, interviewed by Linda Zuch, summer 1987, Newport, Maine. 24 pp. Tape: 45 min. w/ trans. Maynard, employed by the company before, during and after WWII, talks about her work experiences at Banton Brothers, manufacturers of wooden goods; discusses the changes that occurred in the war years. See NA 2031, 2032, 2033.

Text: transcript

Recording: **C 0512**, 45 min.

Related Collections NA 2031, 2032, 2033, NA 2035

& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2035

Accession Date: 1987.06.00 **T#**

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Name: During the

Depression and

Interviewer Linda Zuch

Narrator: Edna Fraser

/Depositor:

Description: **2035 Edna Fraser**, interviewed by Linda Zuch, summer 1987, Newport, Maine. 27 pp.
Tape: 45 min. w/ trans. Fraser discusses her work at the Moosehead Woolen Mill during WWII. See NA 2031-2034.

Text: 2 pp. index, 23 pp. transcript

Recording: **C 0513** 45 min.

Related Collections NA 2031, NA 2032, NA 2033, NA 2035
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2039

Accession Date: 1984.05.00 **T#**

C# 0519, 0520, **P**
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Name: World War II

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mfc_na2039_c0520_01,

Collection

mfc_na2039_c0520_02

Interviewer Joan M. Sakalas

Narrator: Alex Sachno, Maria Sachno

/Depositor:

Description: 2039 Alex Sachno and Maria Sachno, interviewed by Joan M. Sakalas, spring 1984, Gardiner, Maine. 68 pp. Tapes: 2 1/4 hrs. approx. w/ trans. The Sachnos talk about growing up in the Ukraine after the Russian Revolution; the effects of collectivization on their own families and Ukrainian society; Ukrainian culture; the Ukrainian famine of the 1930s; and their experiences in German work camps during WWII.

Text: transcript

Recording: C 0519, C 0520, C 0521 2 1/4 hours approx.

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2111

Accession Date: 1988.05.00 **T#**

C# 0647, 0649

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mfc_na2112_na2111_c0

125/ANT 325/ANT

649 01

Interviewer Ethel LeClair

Narrator: Matthew LeClair

/Depositor:

Description: 2111 Ethel LeClair, interviewed by Matthew LeClair for AY 325, spring 1988, Orono, Maine. Tape: 1 hr. 10 min. w/trans. LeClair talks about the influences on her life; how she coped with the adversities in her life; what life was like for a child during WWII in Maine; what it was like growing up in Hermon, ME; during the 1940s; going to a one-room schoolhouse.

Text: transcript

Recording: C 0647, C 0649 1 hour 10 min.

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2399

Accession Date: 1995.12.00	T#	C# 1444, 1445	P	D	CD
Collection MF 130/ MF 182			M	A	#
Number:			#	T	
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Collection AY 125/ANT	#	#	#	V	A mfc_na2399_c1444_02,
Name: 325/ANT 425/ AY			#		# mfc_na2399_c1445_01,
197/198 Oral History					mfc_na2399_c1445_02
Interviewer Kristen L. Frazier				Narrator: Mary Frazier	
/Depositor:					

Description: **2399 Mary Frazier**, interviewed by Kristen L. Frazier for AY 425, fall 1995, Bangor, Maine. M. Frazier talks about her experiences during WWII in Newfoundland working on the U. S. Argentia Naval Base as a telephone operator. Photo of M. Frazier, photocopies of pages of book: Uprooted! by Eileen Houlihan.

Text: 39 pp. total: transcript, photocopies of book

Recording: **mfc_na2399_c1444_01&02, mfc_na2399_c1445_01&02** 123 minutes

Photo: **P 08160**

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2460

Accession Date: 1997.01.00 **T#** **C#** **P** **D** **CD**

Collection MF 182

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Collection World War II

**#** **#** **V** 0_v0147 **A**

Name: Collection/ World

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War II Collection

Interviewer Anne L. Hopper

Narrator: Lyle Door, Vera Roberts, Harvard
Tracy, Olive Coffin, Ira West, Lucy

/Depositor:

Description: 2460 Lyle Door, Vera Roberts, Harvard Tracy, Olive Coffin, Ira West, Lucy Palmer, Handy Pinkham, Mildred Dinsmore, Pauline Robinson, Marilyn Grant, Wayne Grant, Jeannette Leighton, interviewed by Anne L. Hopper, January 1997, Steuben, Maine. Master's thesis titled, "Folklore and Oral History in the Middle School Curriculum: A Down East Project." Includes a videotape entitled, *The Way Things Were*, an Ella Lewis School eighth grade project. A booklet is included with the tape. Booklet contains photocopies of photos.

Recordings: *The Way Things Were* mfc_na2460_v0147 24 minutes

The Way Things Were contains the interviews of twelve Steuben area residents on their recollections of the period from the Great Depression through the post WWII period ending in 1948. The video was produced by teacher Anne Hooper and the eighth grade class at Ella Lewis School in Steuben, Maine in 1994. Produced by Anne Hooper. Running time: approx. 30 minutes. From the opening of the video, "This is a project to document and preserve memories. In the spring of 1994, a group of students set out to gain understanding of what life was like during the Depression and WWII. Rather than rely on textbooks and newspapers, they tapped an invaluable resource: people. By speaking with neighbors who had lived through the era, the students received first hand accounts. This videotape is a compilation of some of those interviews."

Interviewees:

1. Lyle Door
2. Vera Roberts
3. Harvard Tracy
4. Olive Coffin
5. Ira West

Related Collections
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2465

Accession Date: 1997.05.00 **T#**

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Collection World War II

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War II Collection

Interviewer Rebecca Leonard

Narrator: Elmer Goff

/Depositor:

Description: **2465 Elmer Goff**, interviewed by Rebecca Leonard for HTY 104, spring 1997, Union, Maine. Goff talks about his experiences as a guard at a German POW Camp in Montana during WWII.

Text: 9 pp. transcript

Recording: **mfc_na2465_c1547_01** 25 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2466

Accession Date: 1997.05.00 **T#**

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Collection World War II

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Name: Collection/ World

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War II Collection

Interviewer John D. Nickless

Narrator: Kathleen Nickless

/Depositor:

Description: 2466 Kathleen Nickless, interviewed by John D. Nickless HTY 104, spring 1997, Rockland, Maine. K. Nickless talks about her experiences as a young woman in Bucksport, Maine during WWII.

Text: 36 pp. transcript

Recording: mfc_na2466_c1548_01, mfc_na2466_c1548_02 61 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2467

Accession Date: 1997.05.00 **T#**

C# 1549

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Collection World War II

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Name: Collection/ World

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War II Collection

Interviewer Stephen Gleason

Narrator: Dyson Jameson

/Depositor:

Description: 2467 Dyson Jameson, interviewed by Stephen Gleason HTY 104, spring 1997, Warren, Maine. Jameson talks about his experiences in the Army Air Force stateside during WWII.

Text: 14 pp. transcript

Recording: mfc_na2467_c1549_01, mfc_na2467_c1549_02 63 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2473

Accession Date: 1997.06.00 **T#**

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Interviewer Kendall F. Adams

Narrator: Richard Hale, John Gould

/Depositor:

Description: **2473** By Kendall F. Adams, June 1997, South Solon, Maine. Writings by Adams titled, "Happenings on the Old Farm in South Solon." A collection of memories of growing up on a farm in South Solon, Maine during the 1920s and early 1930s; going to school in a one-room school house; going to the Farmington Normal School to be a teacher in 1933-36; stories about his time in the army in WWII; his love and knowledge of gardening; bee keeping; and different animals he has had in his life. The accession includes 2 pp. of commentary (1997) by Assoc. Prof. Richard Hale regarding novelist Holman Day's character of Abe Skeets who was apparently based on a real life person, Abraham Brown of West Athens, Maine. The comments apply to the treatment of mentally retarded persons in Maine around the turn of the century. Other photocopied pages from John Gould's book, Yankee Drummer, describe community treatment of paupers and the insane and mention Abe Brown.

Related Collections NA 2541

& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2474

Accession Date: 1997.06.00 **T#**

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Collection MF 099/ MF 182

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Collection Frances Robinson **#**

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Name: Mitchell Collection/

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World War II

Interviewer Frances Robinson Mitchell

Narrator:

/Depositor:

Description: **2474** By Frances Robinson Mitchell, February 11, 1993, Maine. Paper titled "Material Concerning the Great Depression and World War II," by Mitchell, a World War II Woman Marine. Paper gives background information on the culture and history during and right before WWII and her experience as a woman in the Marine Corps. See also NA 2440 for form.

Text: 22 pp. paper

Related Collections NA 2440

& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2505

Accession Date: 1997.00.00 **T#**

C# 1585, 1586

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Collection MF 007/ MF 182

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Number:

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D mfc_na2505_c1585_01,

Collection Canada Road Survey#

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A mfc_na2505_c1585_02,

Name: Barry H. Rodrigue

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mfc_na2505_c1586_01,

Collection/ World

mfc_na2505_c1586_02

Interviewer Barry H. Rodrigue

Narrator: Louis Philippe Rodrigue

/Depositor:

Description: **2505 Louis Philippe Rodrigue**, interviewed by Barry H. Rodrigue, 1997, Aylmer and Quebec, Canada. L. Rodrigue talks about personal and family history about grandfather about grandfather; WWII; the Cold War.

Text: 1 pp. copy of The Ottawa Citizen

Recording: **mfc_na2505_c1585_01&02, mfc_na2505_c1586_01&02** 104 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2570

Accession Date: 1999.05.00 **T#**

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Collection World War II

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Interviewer Tom Ledwell

Narrator:

/Depositor:

Description: 2570 By Tom Ledwell, May, 1999, St. Peter's Bay, Prince Edward Island. Total 192 pages. Three manuscript items as follows:

1) Tom Ledwell, Old Timers and Old Times, 83 pp. A personal memoir of life on Prince Edward Island, written in 1997, includes family history and genealogy charts for Ledwell and Gillis lines; discusses life during the Depression and WWII; covers schooling at Nova Scotia Tech; experiences in the RCAF; and other topics.

2) Marquis Memory Songs, 46 pp. Compilation of several hundred song lyrics ranging from Broadway to folksongs to pop songs of the 1940s. No music.

3) Mrs. Anna Ledwell, collector. St. Peter's Bay Remembers / St. Peter's Bay Remembered. 47 pp. Collection of poems, songs, anecdotes from Prince Edward Island.

**Related Collections
& Accessions**

Restrictions None.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2607

Accession Date: 1999.10.12 **T#**

C# 1858, 1859, **P** **D** **CD**
 1860 **M** **A** **#**

Collection MF 009/ MF

Number: 182/ MF 130

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D mfc_na2607_c1858_01,

Collection Rum Running/

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A mfc_na2607_c1858_02,

Name: Bootlegging

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mfc_na2607_c1859_01,

Collection/ World

mfc_na2607_c1860_01

Interviewer Nancy P. Alexander

Narrator: Aldiverd Norton, Dorothy Norton, Jack
 Leach, Ralph Gray, others

/Depositor:

Description: 2607 Accession consists of two sets of interviews and papers by Nancy P. Alexander.

Aldiverd Norton and Dorothy Norton, interviewed by Alexander for ANT 425, October 23, 1998. Paper titled "Interview with Aldiverd Norton and Dorothy Norton." The Nortons talk about their home on 700 Acre Island in the town of Islesboro; A. Norton's ownership of the boatyard; their two children; WWII; A. Norton's health problems; Norton's Island. Also included: follow-up note; map of 700 acre island. **Jack Leach, Ralph Gray, and others**, interviewed by Alexander for ANT 597, spring 1988. Paper titled "A Law Which Was Meant to be Broken: Rum-running in Islesboro During Prohibition, based on oral histories and stories." Leach and Gray talk about rum-running during the Prohibition; Ralph Leach.

Text: 65 pp. total: paper, note, transcript excerpt

Recording: mfc_na2607_c1858_01 - mfc_na2607_c1860_02 118 minutes

**Related Collections
 & Accessions
 Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2613

Accession Date: 1999.10.12 **T#**

Collection MF 130/ MF 182

Number:

C# 1874, 1875, **P**
1876 **M**

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Collection AY 125/ANT	P #	S #	V #	D #	D mfc_na2613_c1874_01, A mfc_na2613_c1874_02, # mfc_na2613_c1875_01, mfc_na2613_c1875_02
Name: 325/ANT 425/ AY 197/198 Oral History					

Interviewer Lynne Nelson-Manion

Narrator: Stephanie Pavenski and Peter Pavenski

/Depositor:

Description: **2613 Stephanie Pavenski and Peter Pavenski**, interviewed by Lynne Nelson-Manion for ANT 425, September 20 and November 8, 1998, Peabody, Massachusetts. The Pavenski's talk about raising a family in the 1950s; her being a working mom; her job as the supervisor at New England Sportswear in the 1950s; leather factories in Peabody; women working in the leather industry in the 1950s; how her mother lived with them and did the cooking and child rearing; difficulties of being a mother in the 1920s and 30s, especially as a first generation immigrant; his experience in WWII; his point of view as a father.

Text: 89 pp, total: 68 pp. transcripts, interviewer's journal

Recording: **mfc_na2613_c1874_01&02, mfc_na2613_c1875_01&02,**
mfc_na2613_c1876_01 168 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2615

Accession Date: 1999.10.12 **T#**

C# 1879, 1880

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Collection AY 125/ANT

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A mfc_na2615_c1879_02,

Name: 325/ANT 425/ AY

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mfc_na2615_c1880_01,

197/198 Oral History

mfc_na2615_c1880_02

Interviewer Christine Whittington

Narrator: Tom Breitweg

/Depositor:

Description: **2615 Tom Breitweg**, interviewed by Christine Whittington for ANT 425, Tatts Tommy's Den of Iniquity, spring 1998 (April 22 and a later date), Newport, Maine. Breitweg, one of the oldest working tattooists in the U. S. and the first to hold a Maine tattoo license, talks about his tattoo studio, the Den of Iniquity; his experiences tattooing aboard his ship during WWII; types of designs he applied to other sailors; traditional tattoo techniques; tattooing among sailors; magical beliefs relating to specific tattoos; how he learned to tattoo; how his son learned to tattoo.

Text: 76 pp, total: 72 pp. transcripts, interviewer's journal

Recording: **mfc_na2615_c1879_01&02, mfc_na2615_c1880_01&02** 124 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2624

Accession Date: 2000.08.16 **T#**

C# 1905, 1906

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Collection MF 120/ MF 182

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D mfc_na2624_c1905_01,

Collection Civilian

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A mfc_na2624_c1905_02,

Name: Conservation Corps

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mfc_na2624_c1906_01,

(CCC) in Acadia

mfc_na2624_c1906_02

Interviewer Anu Dudley

Narrator: Simon Caswell

/Depositor:

Description: **2624 Simon Caswell**, interviewed by Anu Dudley, August 16, 2000, and September 5, 2000, at Caswell's home in Old Town, Maine. Caswell, age 77, talks about the Civilian Conservation Corps (CCC), and his experience with the 154th CCC camp near Eagle Lake in Bar Harbor; his early education and job experience; the structure of the camp; the average work day; meals; working on the Black Woods Project; walking or hitchhiking to Bar Harbor for entertainment; similarities between the CCC and military service; issued uniforms and equipment; camp officers; various jobs around camp; conducting animal counts for census purposes; crew work; trail project, road building, and brush clearing; types of equipment used; various forms of entertainment during leisure time, and his military service in the Army during WWII. Recording is in *English*.

Text: 75 pp. transcript

Recordings: **mfc_na2624_c1905_01&02, mfc_na2624_c1906_01&02** 168 minutes

Related Collections & Accessions

Restrictions Public domain as per NPS requirements

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2658

Accession Date: 2001.08.01 **T#**

C# 1944

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Collection Civilian

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A mfc_na2658_c1944_02

Name: Conservation Corps

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(CCC) in Acadia

Interviewer Anu Dudley

Narrator: Vernon Wardwell

/Depositor:

Description: 2658 Vernon Wardwell, interviewed by Anu Dudley, August 1, 2001, Bucksport, Maine. Wardwell discusses the CCC in Acadia National Park; leaving home to work as a farmhand at 14; applying to the CCC in October 1938; military structure of the camp; expense of smoking; hitchhiking home to visit his mother; Franco-Americans in the CCC; boys who went to high school while in the CCC; daily routine; commissary; souvenir pillow cover he bought his mother; seniority and earning stripes; camp officials; carpentry projects; hip roof buildings; CCC classes; going into town; camp recreation; WWII service in the Marines; postwar jobs; benefits of the CCC.

Text: 57 pp. transcript

Recording: mfc_na2658_c1944_01, mfc_na2658_c1944_02 91 minutes

Related Collections & Accessions

Restrictions Public domain as per NPS requirements

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2662

Accession Date: 2001.08.13 **T#**

C# 1950, 1951

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Collection MF 120/ MF 182

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Collection Civilian

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A mfc_na2662_c1950_02,

Name: Conservation Corps

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mfc_na2662_c1951_01,

(CCC) in Acadia

mfc_na2662_c1951_02

Interviewer James Moreira

Narrator: Damien Blanchette

/Depositor:

Description: 2662 **Damien Blanchette**, interviewed by James Moreira, August 13, 2001, Fort Kent, Maine. Blanchette discusses the CCC in Acadia National Park; his childhood in Stockholm, Maine in the 1920s and 30s; receiving military surplus; applying to the CCC; CCC boot camp; accommodations at Southwest Harbor camp; wages; earning extra money by ironing; KP (kitchen police or patrol) duty; jobs related to building roads; CCC educational courses; using dynamite in road work; recreational activities, particularly music; transfer to Camden; working in the dispensary and as ambulance driver; serving as staff driver for the regional commander of CCC; jobs done in Camden; survey of photographs of the Camden and Southwest Harbor camps; Christmas Day menu; 1940 Camden roster; leaving the CCC when he got a job; joining the Navy when US entered WWII; career as a Navy baker; serving on ships around Bikini Atoll during atomic bomb tests.

Text: 88 pp. transcript

Recordings: mfc_na2662_c1950_01&02, mfc_na2662_c1951_01&02 146 minutes

Related Collections & Accessions

Restrictions Public domain as per NPS requirements

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2760

Accession Date: 1996

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C# 1483, 1484

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Collection MF 026/ MF 182

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Collection Islands and Bridges: #

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A mfc_na2760_c1483_02,

Name: Communities of
Memory in Old

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mfc_na2760_c1484_01

Interviewer James J. Bishop and Amy Bouchard

Narrator: Benoit Bouchard

/Depositor: Morin, Old Town Public Library,
Franco-American Center Maine

Description: 2760 **Benoit Bouchard**, interviewed by James J. Bishop and Amy Bouchard Morin, August 19, 1993, at his home in Old Town, Maine. For the "Islands and Bridges" project. Bouchard discusses the use of French on French Island, 1914-1920; starting school and learning to speak English; music; operation that allowed him to walk; WWII ration stamps; interior layout of the school; having to speak English in school; effect of language barrier on educational opportunities; Helen Hunt school; playing violin in a traveling orchestra, at dances in the area; introduction of radio to the area in 1920s; Old Town High School and Machias Normal School; prejudice against Catholics; St. Joseph's church; teaching at Herbert Gray school in Old Town; flu epidemic of 1918; changes on the Island after WWII.

Text: 29 pp. transcript

Recording: **mfc_na2760_c1483_01&02, mfc_na2760_c1484_01** 76 minutes

See also *Nos Histoires de l'île: History and memories of French Island, Old Town, Maine* (1999); <http://francolib.francoamerican.org/items/show/992>.

Related Collections See also *Nos Histoires de l'île: History and memories of French Island, Old Town, Maine*
& Accessions (1999). <http://francolib.francoamerican.org/items/show/992>

Restrictions Restriction expired in 2000.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2763

Accession Date: 1996

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Collection Islands and Bridges: #

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Name: Communities of
Memory in Old

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Interviewer Amy Bouchard Morin, Old Town

Narrator: Norman Brilliant

/Depositor: Public Library, Franco-American
Center Maine Folklife Center

Description: **2763 Norman Brilliant**, interviewed by Amy Bouchard Morin, August 25, 1993, at his home in Old Town, Maine. For the "Islands and Bridges" project. Also present, Benoit Bouchard. Brilliant discusses life on French Island; father's work; neighbors; businesses; swimming in the Penobscot River; St. Joseph's school and coming home for lunch; food; Christmas; children's and adult's entertainment; Fourth of July; Helen Hunt school; English and French at home and school; WWII in the Pacific; outhouses; weddings on Mondays; funerals; LaBree's bakery.

Text: 18 pp. transcript

Recording: **mfc_na2763_c1489_01**, **mfc_na2763_c1489_02** 51 minutes

See also *Nos Histoires de l'île: History and memories of French Island, Old Town, Maine* (1999); <http://francolib.francoamerican.org/items/show/992>.

Related Collections See also *Nos Histoires de l'île: History and memories of French Island, Old Town, Maine*
& Accessions (1999). <http://francolib.francoamerican.org/items/show/992>

Restrictions Restriction expired in 2000.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2769

Accession Date: 1996

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Collection Islands and Bridges: #

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Name: Communities of
Memory in Old

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Interviewer Albert Michaud, Old Town Public

Narrator: Clayton Landry

/Depositor: Library, Franco-American Center,
Maine Folklife Center

Description: 2769 Clayton Landry, interviewed by Albert Michaud, October 6, 1993, at his home in Old Town, Maine. For the "Islands and Bridges" project. Landry discusses moving to French Island; boxing matches; neighbors; the Shuffle Inn; grocery stores; cutting ice from the Penobscot River; entertainment and children's games; changing French names to English; St. Joseph's school; children's economic activities; community garbage disposal; pulpwood river drives; heating (or not) with wood stoves; holidays; Catholic Order of Foresters; Ku Klux Klan; and his service in WWII.

Text: 21 pp. transcript

Recording: mfc_na2769_c1497_01, mfc_na2769_c1497_02 44 minutes

See also *Nos Histoires de l'île: History and memories of French Island, Old Town, Maine* (1999); <http://francolib.francoamerican.org/items/show/992>.

Related Collections See also *Nos Histoires de l'île: History and memories of French Island, Old Town, Maine*
& Accessions (1999). <http://francolib.francoamerican.org/items/show/992>

Restrictions Restriction expired in 2000.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2770

Accession Date: 1996

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Collection Islands and Bridges: #

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Name: Communities of

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mfc_na2770_c1499_02

Memory in Old

Interviewer Carol Nichols, Old Town Public

Narrator: Patrick (Leo) Lagasse

/Depositor: Library, Franco-American Center,
Maine Folklife Center

Description: 2770 Patrick (Leo) Lagasse, interviewed by Carol Nichols, June 4 or 6, 1993, at his home in Westbrook, Maine. For the "Islands and Bridges" project. Lagasse talks about his memories of French Island in Old Town; nicknames; French and the French Island school; factory and mill work; Great Depression; dairy farming and milk as part of the daily diet; cutting ice from the Penobscot River; lumberyard on Hildreth Street; polio; Benoit Bouchard and Herbert Gray School; children's and adult's entertainment; grocery stores; Great Depression and WPA work; Old Town airport; Monday wash day; boxing matches; plumbing and the first bathtub on French Island; automobiles; Prohibition, homebrew, and bootleggers; shining shoes at the University of Maine; and WWII.

Text: 15 pp. partial transcript

Recording: mfc_na2770_c1498_01, mfc_na2770_c1499_01&02 80 minutes

See also *Nos Histoires de l'île: History and Memories of French Island, Old Town, Maine* (1999); <http://francolib.francoamerican.org/items/show/992>.

Related Collections See also *Nos Histoires de l'île: History and memories of French Island, Old Town, Maine & Accessions* (1999). <http://francolib.francoamerican.org/items/show/992>

Restrictions Restriction expired in 2000.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2772

Accession Date: 1996

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Collection Islands and Bridges: #

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Name: Communities of
Memory in Old

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Interviewer Amy Bouchard Morin, Old Town

Narrator: Albert Morin and Bernice Morin

/Depositor: Public Library, Franco-American
Center Maine Folklife Center

Description: 2772 **Albert Morin and Bernice Morin**, interviewed by Amy Bouchard Morin, August 27, 1993, at their home in Old Town, Maine. For the "Islands and Bridges" project. Also present, Benoit Bouchard. The Morins talk about family history; parent's immigration from Canada to French Island; schools; neighbors; children's entertainment; holidays; work, at lumber mill, and factories; Great Depression and WPA work; funerals and weddings; boxing and softball; LaBree's bakery and other French Island businesses; WWII; automobiles and roads; women's textile crafts; arrival of electricity; prices; clothing; peddlers; and the 1918 flu epidemic.

Text: 23 pp. transcript

Recording: mfc_na2772_c1501_01, mfc_na2772_c1501_02 56 minutes

See also *Nos Histoires de l'île: History and memories of French Island, Old Town, Maine* (1999); <http://francolib.francoamerican.org/items/show/992>.

Related Collections See also *Nos Histoires de l'île: History and memories of French Island, Old Town, Maine*
& Accessions (1999). <http://francolib.francoamerican.org/items/show/992>

Restrictions Restriction expired in 2000.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2780

Accession Date: 1996

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Name: Communities of
Memory in Old

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mfc_na2780_c1510_01

Interviewer Amy Bouchard Morin and Benoit

Narrator: Joseph C. "Spike" Richard

/Depositor: Morin, Old Town Public Library,
Franco-American Center Maine

Description: 2780 Joseph C. "Spike" Richard, interviewed by Amy Bouchard Morin and Benoit Morin, July 29, 1994, at his home in Bradley, Maine. For the "Islands and Bridges" project. Richard talks about growing up on French Island in Old Town; and his involvement in the boxing matches held on the Island. Other topics include: schools; family relationships; his time in the CCC; children's entertainment; parent's work; traditional food; electricity; homebrew; and WWII, with the National Guard in Florida and New Zealand.

Text: 19 pp. transcript

Recording: mfc_na2780_c1509_01&02, mfc_na2780_c1510_01 74 minutes

See also *Nos Histoires de l'île: History and memories of French Island, Old Town, Maine* (1999); <http://francolib.francoamerican.org/items/show/992>.

Related Collections See also *Nos Histoires de l'île: History and memories of French Island, Old Town, Maine*
& Accessions (1999). <http://francolib.francoamerican.org/items/show/992>

Restrictions Restriction expired in 2000.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2798

Accession Date: 2001.10.09 **T#**

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Collection World War II

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Name: Collection

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Interviewer Judy Cyr

Narrator: Phil Gilbert

/Depositor:

Description: **2798 Phil Gilbert**, interviewed by Judy Cyr for EDW462-472 taught by Pamela Dean, October 9, 2001. Gilbert talks about his memories growing up in Monson, ME and Providence, RI during WWII.

Text: 8 pp. transcript, 2 pp. index

Recording: **mfc_na2798_c1993_01**, **mfc_na2798_c1993_02** 74 minutes

Related Collections NA 2799, NA 2800, NA 2801

& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2799

Accession Date: 2001.10.31 **T#**

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Name: Collection

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Interviewer Judy Cyr

Narrator: Viola Lander

/Depositor:

Description: 2799 Viola Lander, interviewed by Judy Cyr for EDW462-472 taught by Pamela Dean, October 31, 2001. Lander talks about growing up during WWII.

Text: 5 pp. transcript

Recording: mfc_na2799_c1994_01, mfc_na2799_c1994_02 65 minutes

Related Collections NA 2798, NA 2800, NA 2801

& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2800

Accession Date: 2001.12.00 **T#**

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Name: Collection

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Interviewer Jon Millett

Narrator: Sylester Cobbs

/Depositor:

Description: 2800 Sylvester Cobbs, interviewed by Jon Millet for EDW462-472 taught by Pamela Dean on October 19, 2001. Cobbs talks about growing up in Philadelphia during WWII.

Text: 25 pp, transcript, 3 pp. biography, 1 pp, release form

Recording: mfc_na2800_c1995_01, mfc_na2800_c1995_02 86 minutes

Related Collections NA 2798, NA 2799

& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2801

Accession Date: 2001.12.00 **T#**

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Interviewer Jon Millett

Narrator: Ruth Ferbach

/Depositor:

Description: **2801 Ruth Ferbach**, interviewed by Jon Millett for EDW462-472 taught by Pamela Dean. Ferbach talks about life during WWII in Augusta, Maine; Depression; WWII rationing; canning and preserving food; social life; black market; leisure activities; black outs. 2 pp. biographical sketch; 2 pp. tape index.

Text: 4 pp. ☐ partial transcript, 2 pp. biographical sketch, 2 pp. index

Recording: **mfc_na2801_c1996_01**, **mfc_na2801_c1996_02** 10 minutes

Related Collections NA 2798, NA 2799, NA 2800

& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2813

Accession Date: 2002.05.00 **T#**

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Interviewer Donna Miles

Narrator: Alexander Morin and Shirley Morin

/Depositor:

Description: 2813 Alexander Morin and Shirley Morin, interviewed by Donna Miles for HTY 210, taught by Pauleena MacDougal, spring 2002. Paper titled "Life in Old Town, Maine During WWII." The Morins talk about their experiences living in Old Town, ME during WWII: family life; CCC and WPA work during the Depression; military service in WWII; paratroop training; early education; home-front during WWII; working at Bath Iron Works as a welder.

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2815

Accession Date: 2002.04.29 **T#**

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Interviewer Tyler A. Harmon

Narrator: Richard G. Harmon

/Depositor:

Description: **2815 Richard G. Harmon**, interviewed by Tyler A. Harmon for HTY 210 taught by Pauleena MacDougall, April 29, 2002, Saco, Maine. Paper titled "My Grandfather's World War II Experiences." Topics covered include the beginning of WWII; the draft; joining the Navy's V12 program and attending Portland Junior College and Bates College; wartime ambiance of San Francisco and Pearl Harbor; Eniwetok, Marshall Islands; service on USS New Orleans; surviving a typhoon; battle at Okinawa; Kamikazes; hearing about the atomic bomb.

Text: 17 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2817

Accession Date: 2002.05.00 **T#**

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Interviewer Caleb McNaughton

Narrator: Murielle Melason

/Depositor:

Description: 2817 Murielle Melason, interviewed by Caleb McNaughton for HTY 210 taught by Pauleena MacDougall, spring 2002. Final paper for class, a biographical sketch of Melason, deals with family history; early childhood in Marcottre Orphanage; training as welder and working at Bath Iron Works during WWII; working in hotels in Lewiston, Maine, and in Rhode Island; marriage to Arthur Melanson; raising children on a hardscrabble farm in Leeds, Maine. Includes photocopies of photographs.

Text: 18 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2819

Accession Date: 2002.05.00 **T#**

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Interviewer Alicia L. Carroll

/Depositor:

Narrator: Cecile Laurette Provencher

Description: **2819 Cecile Laurette Provencher**, interviewed by Alicia L. Carroll for HTY 210 taught by Pauleena MacDougall, spring 2002, Limerick, Maine. Provencher talks about memories of growing up in a French Canadian/American family in rural Maine and Quebec during the 1930s and 1940s: family background; schooling; farming; WWII; working in a shoe factory; courtship and marriage; becoming a cook/caterer.

Text: 10 pp. paper

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2921

Accession Date: 1971.00.00 **T#**

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World War II

Interviewer Helen K. Atchison

Narrator: Dorothy Dingwall

/Depositor:

Description: 2921 Dorothy Dingwall, interviewed by Helen K. Atchison, circa 1971-1972. Dingwall, of Presque Isle, talks about the Army Base in Presque Isle during WWII - the reasons for the base; kinds of planes; the role of the base on the Atlantic run to Europe; the Arctic Rescue team; hospitals for the wounded; prisoners of war; visiting V.I.P.s; a comparison with Vietnam antiwar attitudes; and the building of the Limestone base.

Text: 1 pp. brief index, 1 pp. info sheet, 2 pp. single spaced transcript

Recording: mfc_na2921_c0132_01 12 minutes

Related Collections & Accessions

Restrictions No releases. Copyright retained by interviewer and interviewee and/or their heirs. This collection was put into public domain by the Cary Library (Houlton, Maine).

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2952

Accession Date: 1982.01.02 **T#**

Collection MF 182
Number:

C# 2005, 2006, **P** **D** **CD** 0678, 0679,
2007, 2008, **M** **A** # 0680, 0681,
2009, 2010, **#** **T** 0682, 0683,

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Collection World War II	#	#	#	V	A mfc_na2952_c2005_02,
Name: Collection				#	# mfc_na2952_c2006_01, mfc_na2952_c2006_02

Interviewer Pamela Dean

Narrator: Carlos Lowell Dean

/Depositor:

Description: **2952 Carlos Lowell Dean** (1906-1995), interviewed by Pamela Dean, his daughter, January 2, 1982, December 25, 1990, May 22 & 23, 1991, July 16-17, 1991, and January 3, 1992, at his homes in Ellsworth, ME, and Barefoot Bay, FL. C. Dean talks about his family background and childhood in MI; his parents: Ira Dean, train guard for Western Union, and Nellie Lowell; his brother Lindley Dean; early work selling newspapers on trains; education; attending the Uni. of Michigan during the Depression; serving as a porter and waiter on luxury cruises to China and South America; training as a marine engineer; graduate school at Uni. of MI; marriage to Blanche; children Linda, Sandra, Carla; joining the Navy; service at Bath Iron Works at beginning of WWII; meeting his second wife, Beulah Lunt, there; service at Adak and Kodiak, Alaska; post war career in ship repair at Long Beach, CA, and D. C.; retiring from Navy and moving to CA; heading dry dock facilities at National Steel Co. in San Diego; retiring; living in motor home for 7 years; travel in US, Mexico, and Europe.

Recording: mfc_na2952_c2005_01&02 - mfc_na2952_c2014_01,

Related Collections
& Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2963

Accession Date: 1970.03.20 **T#** 0319 **C#** **P** **D** **CD** 2126

Collection MF 082/ MF

Number: 009/ MF 182/

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Name: Collection (Boat

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Builders)/ Rum

Interviewer C. Richard K. Lunt

Narrator: Bert Frost

/Depositor:

Description: **2963 Bert Frost**, interviewed by C. Richard K. Lunt, March 20, 1970, Jonesport, Maine. Frost talks about his boyhood in Nova Scotia and his father's lifetime there, including boat characteristics, singing; transition from sail to motorized boats; characteristics of a Nova Scotia type lobster boat (Novie boats); move to Beals Island in 1912; history of boat designs in Beals Island area; characteristics of these changing boat designs; return to Nova Scotia during World War One; return to Jonesport after the war; first square-stern boat, 1924; rum-running boats; Jonesport lobster boat races; how to use fiberglass; canoes; converting a sail yacht to a dragger during WWII; design characteristics lobstermen want in their boats, Jonesport vs. New Jersey; sources for lumber and hardware; and boat buyers from out of state; Frost and a visitor debate design choices in boats; performance and durability of various materials, different wood; and seaworthiness of various designs.

Text: 49 pp. transcript

Recording: **mfc_na2963_t0319_01**, **mfc_na2963_t0319_02** 119 minutes

Related Collections
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 2999

Accession Date: 2002.06.10 **T#**

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Name: Oral History Project /

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Davida Kellogg/

Interviewer Davida Kellogg

Narrator: James E. Criner

/Depositor:

Description: 2999 James E. Criner, interviewed by Davida Kellogg, June 10, 2002. Criner talks about his childhood; joining the Civilian Conservation Corps; joining the Army in 1935; enlisting in the Navy in 1939; his career in the Navy; convoy duty during WWII; his duties as a radioman; on a water distilling ship in the Pacific; on shore assignments; radar; teaching at the Naval Academy; year in Vietnam; and retiring.

Text: 17 pp, transcript, 2 photocopied newspaper clipping/photographs

Recording: mfc_na2999_c2040_01, mfc_na2999_c2040_02 57 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3004

Accession Date: 2002.01.11 **T#**

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World War II

Interviewer Erica Risberg

Narrator: Susan Warren

/Depositor:

Description: **3004 Susan Warren**, interviewed by Erica Risberg, January 11, 2002. Warren discusses listening to the radio in the 1940s; V-J Day (end of World War II) in Bangor; family history; street dances in Bangor, Maine, in the 1950s; drive-in movies; her volunteer work; her mother's and her own involvement with the Quipus society; fund-raising activities; scholarship; children's theater group; Junior League; and relations between the Shakespeare Club and the Quipus society.

Text: 78 pp. transcript

Recording: **mfc_na3004_c2045_01**, **mfc_na3004_c2045_02** 39 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3027

Accession Date: 1989.11.13 **T#**

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Name: Oral History Project /

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Davida Kellogg/

Interviewer Davida Kellogg

Narrator: Charles Ulrich

/Depositor:

Description: **3027 Charles Ulrich**, interviewed by Davida Kellogg, November 13, 1989, at Maine Maritime Academy. Ulrich talks about convoys; mines, submarines, and aircraft as threats to convoys; changes in weapons and convoys between WWII and 1989; makeup of convoy escorts; administrative details; convoy formations; performance characteristics of modern merchant ships; helicopters; identifying ships within a convoy; crew sizes; problems of keeping a convoy together without alerting enemy to its position; continuing advantage of convoys; issues of whether escort should leave convoy to hunt submarine attackers or not, in both WWII and 1989 context; master mariner's readiness conference; evolution of military technology; possibilities of arming merchant ships; and arrangement of ships within convoys.

Text: 25 pp. transcript

Recording: **mfc_na3027_c2087_01**, **mfc_na3027_c2087_02** 72 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3057

Accession Date: 1972.08.23 **T#** 0451 **C#** **P** **D** **CD** 0621

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Number: 182/ MF 184

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Name: Maine/ World War II

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Collection/ World

Interviewer Jay McCloskey

Narrator: Adelaide Biladeau

/Depositor:

Description: **3057 Adelaide Biladeau**, interviewed by Jay McCloskey, August 23, 1972, Millinocket, Maine. Biladeau talks about his first work and union experiences at the International Paper Co. in New Hampshire and at the Great Northern Paper Co.; 1908 strike involving paper companies throughout the country; mergers and name changes of unions throughout the years; pay at mill in New Hampshire; being blacklisted during strike of 1908 and the conditions of hire at Great Northern; paid vacations and pensions; wage reductions during WWI; walkout at Great Northern during 1906; offices he had held in the union; CIO's attempts to organize at Great Northern; separation of Pulp Workers and Paper Makers; union's relationship to the State Federation of Labor and legislative involvement; extent of union's social function and its economic functions; development of the seniority system; establishment of a company store in Millinocket and its eventual demise; operation of company during the Depression and WWII; union shop and dues payment.

Recording: ☐ mfc_na0711_na3057_t0451_01 starts at 6:13 mfc_na3057_t0451_02

Related Collections & Accessions

Restrictions No release. Interviewee and interviewer and/or their heirs retain copyright.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3059

Accession Date: 1972.08.20

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Name: Maine/ World War II
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453_02

Interviewer Ken Morgan

Narrator: Alexander Anastasoff

/Depositor:

Description: **3059 Alexander Anastasoff**, interviewed by Ken Morgan, August 20, 1972, Biddeford, Maine. Anastasoff, a member of the Textile Workers Union of America, talks about family history; learning to be a weaver in 1933; general strike in 1933 at plant; how FDR and NRA program affected workers; union resurfaced in 1939; local union created and brought many benefits (vacation, pay raises, etc.) to workers; becoming recording secretary and shop steward of the local; worker's grievances and the response of union and management; rise and fall of weaving industry in Eastern Maine from WWII to 1970; helping to organize in York, Sanford and Portland ME during 1940s; Taft-Hartley Act and "right-to-work" laws; the future of the industry and of the union in Maine.

Recording: **T 0453 - T 0455 / CD 0623**

Related Collections & Accessions

Restrictions No release. Interviewee and interviewer and/or their heirs retain copyright.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3086

Accession Date: 2002.09.00 **T#**

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Name: Festival/ World War

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II Collection

Interviewer Margaret R. "Peggy" Yocum

Narrator: Bruce Hallett

/Depositor:

Description: **3086 Bruce Hallett**, interviewed by Margaret R. "Peggy" Yocum, August 25, 2002, at the Arts and the Woods Narrative Stage. Hallett, a native of Howland, Maine, speaks about model boat-building; his fifty-five plus years of boat-building; his family history; spending the WWII era in Cape Cod with his grandfather, who owned a boat shop; the models "Newsboy," the Coast Guard Cutter "Eagle," the whaler "Charles W. Morgan," the "USS Constitution," the "Wyoming," the "A.G. Jewett," the "Bowdoin," the "Bluenose I," the "Red Jacket," and the "Mary Catherine;" how the different parts of a model boat are constructed; being a non-precision model builder; approximate costs for the model boats; his grandmother Mary Catherine's Scooting Along the Shore and Quahog Chowder recipes; templates for carving; the mechanics of boat-building; building from templates, pictures, paintings, and memory; materials used, including Bass Wood and Pine; and problems experienced with clientele.

Recording: mfc_na3086_c2130_01, mfc_na3086_c2130_02 47 minutes

Related Collections MF 136

& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3097

Accession Date: 2003.12.00 **T#**

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Collection Swordfishing

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War II Collection

Interviewer James Moreira and David Sanger

Narrator: Wallace d'Entremont

/Depositor:

Description: **3097 Wallace d'Entremont**, interviewed by James Moreira and David Sanger, July 17, 2003, at the home of d'Entremont in Lower West Pubnico, Nova Scotia, Canada. d'Entremont talks about his experiences as a swordfisherman; not being raised in a fishing family; completing school through 8th grade; working for a logging company that shipped wood to Germany after leaving school prior to WWII; working for a short time as a carpenter in the Navy shipyard in Halifax until taking up fishing in 1945; sighting whales and porpoises could be a sign swordfish were also in the area; the differences between a swordfish and a shark is observed in the tail; temperature and water conditions best for swordfishing.

Text: 38 pp. transcript

Recording: **mfc_na3097_c2613_01**, **mfc_na3097_c2613_02** 95 minutes

**Related Collections
& Accessions**

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3149

Accession Date: 1985.02.16 **T#**

Collection MF 140/ MF 182

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Name: Portland Oral History Series/ World War II					

Interviewer Nancy Herter and Martha A.

Narrator: Dorothy Plummer

/Depositor: Timothy

Description: **3149 Dorothy Plummer**, interviewed individually by Nancy Herter, February 16, 1985 and Martha A. Timothy, February 27 and March 13, 1985, Portland, Maine. Plummer, born April 4, 1899, describes her life on the family farm near the Nonesuch River; Emerson School; Waynefleet High School; Wellesley College; Northern Army at Eastern Promenade; Fat Man's Club; Red Cross in WWII; Knights of Pithius; Redman club and Moose organization; Saint Lawrence Congregational Church and Sunday School; National Guard drill; Flu Epidemic of 1918.

Text: 14 pp, total: info sheet, index with selected transcription

Recording: **mfc_na3149_c1027_01&02, mfc_na3149_c1028_01&02,**
mfc_na3149_c1029_01&02 221 minutes

Related Collections
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3200

Accession Date: 2000.11.10 **T#**

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Interviewer Carol Toner and Mazie Hough
/Depositor:

Narrator: Agatha Guthrie and Mary Shutze

Description: 3200 Agatha Guthrie and Mary Shutze, interviewed by Carol Toner and Mazie Hough, February 16, 2001. Guthrie, talks about completing her training at Camp Coy, WI; being stationed in England and Germany. Shutze talks about completing her training at Fort Devans; being stationed in Manila and later Germany; talking about serving in WWII in the Army Nurse Corps.

Text: 31 pp. transcript

Related Collections & Accessions

Restrictions release not found

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3201

Accession Date: 2000.11.10 **T#**

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II Collection

Interviewer Rebecca Pelletier and Elizabeth

Narrator: Delores Hainer

/Depositor: Fowler

Description: **3201 Delores Hainer**, interviewed by Rebecca Pelletier and Elizabeth Fowler, November 10, 2000, Hampden, Maine. Hainer talks about joining the army after WWII; her basic training in Camply, VA; and being stationed in San Antonio, TX.

Text: 35 pp. transcript

Recording: **mfc_na3201_c2301_01 & mfc_na3201_c2301_02** 77 minutes

**Related Collections
& Accessions**

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3225

Accession Date: 0000.00.00 **T#**

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Name: Military/ World War

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II Collection

Interviewer Angela Nickerson

Narrator: Louise Cirillo

/Depositor:

Description: **3225 Louise Cirillo**, interviewed by Angela Nickerson, March 17, 2002, Pittsfield, Maine. Cirillo (b. 1912) talks about being growing up in Germany; working as a cook; coming to the U. S. in 1936 to escape Hitler's Germany; meeting the Von Trapp family; first impressions of America; training to be a nurse; treating patients with malaria; joining the Army; her leisure time; working in a military hospital; secret marriage; hearing about the end of WWII; her military leave; living in Boston with her husband; private duty nurse at Deaconess Hospital in Boston; public health nurse in Springfield, MA; husband becoming a lawyer; moving to Pittsfield, Maine; husband served as District Attorney for 3 terms in Skowhegan, ME; meeting Galen Cole; experiences of her parents in Germany during and after the war; her father (WWI vet); how life in Europe was different after the war.

Text: 36 pp. transcript

Recording: **mfc_na3225_c2329_01**, **mfc_na3225_c2329_02** 62 minutes

**Related Collections
& Accessions**

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3230

Accession Date: 2002.04.07 **T#**

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Name: Military/ World War

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II Collection

Interviewer Angela Nickerson

Narrator: Lydia Franz

/Depositor:

Description: 3230 Lydia Franz, interviewed by Angela Nickerson, April 7, 2002, at her home in Owl's Head, Maine. Franz talks about her experience in WWII as a WAC cryptanalyst; code and Japanese water-code; military secrecy and security; family home front and military experience; reaction to Pearl Harbor; recruitment and placement; basic training at Fort Oglethorpe, GA; work at Arlington Hall and the Pentagon in Washington D.C.; Japanese surrender and reaction to Hiroshima; early IBM computers; cracking code for Douglass McArthur; relationship between the military and the media; reaction to article by Drew Peterson; the Japanese change from Enigma code; propaganda and feelings toward the Japanese; women's place in the military; experience as a foreign legion clerk in China; amoebic dysentery; arrival in San Francisco; childhood in Chicago; G. I. Bill education; experience as a realtor in Illinois.

Recording: mfc_na3230_c2335_01, mfc_na3230_c2335_02 63 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3276

Accession Date: 1996.06.26 **T#**

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Collection Page Museum Farm #

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A mfc_na3276_c2407_02,

Name: History Project/

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mfc_na3276_c2408_01,

World War II

mfc_na3276_c2408_02

Interviewer Bill Reed/ Page Farm and Home

Narrator: Anna Greenlaw

/Depositor: Museum

Description: 3276 Anna Greenlaw, interviewed by Bill Reed, June 26, 1996, at the Holden School House at the Page Farm and Home Museum in Orono, Maine. Greenlaw talks about teaching in rural Maine in 1933; her family background; box socials; primary and secondary education; her daughter Mary Anne Gardiner; teaching retirement 1977; Holden schoolhouse; women teachers; teaching during WWII and the Depression; Ridge School; Fort Fairfield settlement and history; Irish Potato Famine; disease and health education; farming and education; educational policies; marriage in 1941; teaching in Caribou, ME; living in Island Falls, ME; writing, penmanship and the Palmer method; Aunt R. Crandall; degrees at the UMaine; principal at Island Falls; school house and supplies; education methods; religion and school; the Depression and the home; electricity; transportation; the differences in teaching in 1933 and 1977; the family farm; crops; shopping and commerce in Fort Fairfield.

Text: 66 pp. transcript, 4 pp. index

Recording: mfc_na3276_c2407_01&02, mfc_na3276_c2408_01&02 125 minutes

**Related Collections
& Accessions**

Restrictions none

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3285

Accession Date: 1998.04.13 **T#**

C# 2418, 2419, **P**

D **CD**

Collection MF 122/ MF 182

2420, 2421, **M**

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Number:

2422, 2423, **#**

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D mfc_na3285_c2418_01,

Collection Page Museum Farm **#**

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A mfc_na3285_c2418_02,

Name: History Project/

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mfc_na3285_c2419_01,

World War II

mfc_na3285_c2419_02

Interviewer Bill Reed/ Page Farm and Home

Narrator: Mary Deering Wirths

/Depositor: Museum

Description: **3285 Mary Deering Wirths**, interviewed by Bill Reed, April 13, 1998, November 30, 1998, April 5, 1999, and November 29, 1999, at her home in Falmouth, Maine. On November 30, 1998, White talks about her husband Roland in WWII; husband's family from Belgium; friend Betty Drumond; Orono High School; current events in the 1920s, 1930s, and 1940s; author Edith Patch; Farm and Home Week; UMaine graduation in 1938; Cornell home economics department; living in NY, meeting with Ray Fogler; living in Augusta, ME; MoPang; father's notes and UMaine; Harry Suttin and the Suttin Lumber Company; the Fogler Library; Marcus Urann; gardening; her brother Bob; childhood games and activities; household chores for children; winter activities; outdoor activities and tennis; education at Birch Street School in Orono, ME; Webster School; high school graduation in 1934; medical procedures; father's leiomyosarcoma; marriage; Mary Hale Suttin; trip to Fort Knox; author C.A. Stevens; Christmas celebrations; Hills family neighbor; sisters' Marnie and Helen; Al Nutting; the Depression; stocks; the effect of the Depression on the UMaine and the town of Orono; vagrants; married life in Orono, ME.

Text: 6 pp. index for C 2418 - C 2421

Recording: **mfc_na3285_c2418_01 - mfc_na3285_c2428_01** 610 minutes

Related Collections & Accessions

Restrictions none

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3290

Accession Date: 2006.06.22 **T#** **C#** **P** **D** **CD** 0893, 0894

Collection MF 157/ MF 182

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Collection Brooklin Boat

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Name: Building (2003-2004)

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Collection/ World

Interviewer Pauleena MacDougall

Narrator: Gilford W. Full

/Depositor:

Description: 3290 Gilford W. Full, interviewed by Pauleena MacDougall, June 3, 2004, at his home in □ Brooklin, Maine. Full talks about his experiences as a boat surveyor; his childhood in Marblehead, MA; yacht building during the Great Depression and WWII; how political changes resulted in a decrease in yacht production; reasons for becoming a yacht surveyor; working on yachts as a professional skipper; processes of examining and inspecting boats; his examination of "The Calypso," a yacht that appeared in TV shows and films; doing purchase surveys; Navy minesweepers; yacht construction; old versus new designs; owning boats; moving to Brooklin, ME; Wooden Boats' summer school; matching people to boats; surveying plank fastenings, bolts, wood, decks; recaulking seams with oakum, cotton, and rubber; mechanical systems on a boat; structural framework; the dangers of surveying boats; fatalities in the field; improper inspections; legalities; licensure and certification; liabilities; the charge of surveying; his admiration of local builders; recommendations for boat repairs; craftsman Tommy Hodgkins of Blue Hill, ME; modern materials and technologies; Washburn and Doughty of East Boothbay, ME.

Text: 23 pp. transcript

Related Collections Richard Lunt/Boat Builders
& Accessions

Restrictions none

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3327

Accession Date: 2007.10.04 **T#**

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CD 0949

Collection MF 147/ MF 182

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Collection Nursing Collection/ #

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Name: World War II

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mfc_na3327_cd0949_02

Collection

Interviewer Melissa Piselli

Narrator: Agnes E. Flaherty

/Depositor:

Description: **3327 Agnes E. Flaherty**, interviewed by Melissa Piselli, February 22 and April 26, 2005, South Portland, Maine. Flaherty, born in Portland, Maine, talks about her parents, Anna and Mark Flaherty; her family's involvement in nursing; enlisting in the military during WWII as a nurse in the Army Air Core; working out of Grenier Field in Manchester, New Hampshire; her experiences and favorite memories as a flight nurse; early medications; experiences with the Women's Army Core (WAC); patriotism during WWII; serving in the Pacific as a flight nurse; working out of Hicomb Field in Oahu, Hawaii; relationship between nurses and doctors then and now; G.I.'s teasing the nurses; transporting psychiatric patients; landings at Terowa and Canto; experiences with patients suffering from head trauma; Elaine McCarty, a nurse during the Vietnam War; working at Maine Medical Center and Mercy Hospital; serving as president of the Maine State Nurses Assoc.; how nursing has changed since. Also included: WWII Flight Nurses Association Pamphlet; reservation request form for World War II Flight Nurses Association; mailed article "No Time for Fear"; pamphlet.

Text: 71 pp. total: 33 pp. transcript, photocopy of article, index, summary for interview #2

Recording: **mfc_na3327_cd0949_01**, **mfc_na3327_cd0949_02** 65 minutes

**Related Collections
& Accessions**

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3333

Accession Date: 2007.10.04 **T#**

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Collection MF 147/ MF 182

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Collection Nursing Collection **#**

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Name: (NUR 460)/ World

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War II Collection

Interviewer Amanda Whitney

Narrator: Fran Loring

/Depositor:

Description: **3333 Fran Loring**, interviewed by Amanda Whitney, March 04, 2005, Bangor, Maine. Loring talks about her mother, Elchie Rackless Overnan; her father's death in WWII; attending Joseph Butler School in South Thomaston, Maine, Rockland High School in Rockland, Maine, and UMaine; getting her associate's degree at UMaine at Augusta and her BA at UMaine; working as a psych tech at the Bangor State Hospital; working as a nurse's aide at Westgate Manor in Bangor; being a non-traditional student; doing clinicals in Camden, Rockland, Waterville, and Togas; working at Eastern Maine Medical Center; participating in the traveling nurses program and working in San Jose, California and Florida; advice for those who want to do traveling nursing; working in administration; colleague Lorraine Margerson; her regrets about not becoming a nurse sooner; advice for new nurses.

Text: 21 pp. total: 19 pp. transcript, biographical profile, summary

**Related Collections
& Accessions**

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3335

Accession Date: 2007.10.04 **T#**

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CD 0956

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Collection Nursing Collection/ #

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Name: World War II

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mfc_na3335_cd0956_02

Collection

Interviewer Kyla Stearns

Narrator: Susan P. McGrath

/Depositor:

Description: **3335 Susan P. McGrath**, interviewed by Kyla Stearns, February 14 and April 4, 2005, Bangor, Maine. McGrath talks about why she became a nurse; her education at the New England Hospital in Boston, MA; the impact of WWII on nursing education; moving to ME after husband died; Guidance and Counseling courses at UMaine; working in administration; getting her degree at Boston College; working at Eastern Maine Medical Center in the faculty program; getting her MA; working as the Director of Education at St. Elizabeth's Hospital and Brigham and Women's; being a nurse educator; setting up a hospital in Saudi Arabia; Project Hope; her work in China; advice for new nurses; nursing in the future; nursing as an art; lawyers in healthcare; psychiatric patients; preparing medication; working with Student Nurses Assn.; the American nurse; mentorship's place in nursing; nursing stresses; continuing education for nurses; working with the MA Nurses Assn.; technological advances; being a member of Theta Tau.

Text: 56 pp, total: transcript, index, summary, biographical profile

Recording: **mfc_na3335_cd0956_01**, **mfc_na3335_cd0956_02** 121 minutes

**Related Collections
& Accessions**

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3348

Accession Date: 2007.2.2

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C# 2474

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Collection MF 170/ MF 182

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Collection Betty Parker Duff / **#**

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Interviewer Betty Parker Duff

Narrator: Amelia Willette

/Depositor:

Description: **3348 Amelia Willette**, interviewed by Betty Parker Duff, March 12, 2002, at Willette's home in East Millinocket, Maine. Willette talks about her parents moving from Lithuania to East Millinocket; how she met her husband; her husband working for Great Northern; her experience as a housewife; the church organization Daughters of Isabella; her friends in the neighborhood; going to the movies; cooking; breaking her hip in her fifties; and memories of WWII.

Text: 16 pp. transcript

Recording: **mfc_na3348_c2474_01**, **mfc_na3348_c2474_02** 44 minutes

Related Collections & Accessions

Restrictions No release. Copyright retained by the interviewee and interviewer and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3349

Accession Date: 2007.2.2

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C# 2475

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Collection MF 170/ MF 182

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Collection Betty Parker Duff / **#**

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Name: Class and gender

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roles in company

Interviewer Betty Parker Duff

Narrator: Fred Morrison and Leatha Morrison

/Depositor:

Description: **3349 Fred Morrison and Leatha Morrison**, interviewed by Betty Parker Duff, March 10, 1999, at the Morrison's home in Millinocket, Maine. Duff's husband, David, participated in interview. The Morrison's talk about Italians helping to build and afterward, working for, Great Northern in the early 1900s; delivering babies at home with the help of midwives; women's groups in the churches and their influence on the town; Great Northern incorporating Millinocket in 1901; the process of building Millinocket; different cultures attending the same church; employment during WWII; and the percentage of women working after marriage.

Text: 12 pp. transcript

Recording: **mfc_na3349_c2475_01**, **mfc_na3349_c2475_02** 46 minutes

Related Collections & Accessions

Restrictions No release. Copyright retained by the interviewee and interviewer and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3426

Accession Date: 2011.05.26 **T#**

C# 2640

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CD 2417

Collection MF 155/ MF 182

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Collection Eastern Fine Pulp

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World War II

Interviewer Amy L. Stevens

Narrator: Arthur R. Tilley, Sr.

/Depositor:

Description: 3426 Arthur R. Tilley, Sr. interviewed by Amy L. Stevens, February 24, 2006, at Direct Way in Brewer, Maine. Tilley talks about his time at Eastern Fine Paper Company; serving in WWII; management training at the mill; typical day at the mill; working as a chief accountant; interactions with union and union members; start of Brewer Federal Credit Union; cafeteria at the mill; mill's guest house and some of associated activities; Eastern Fine's baseball team; mill ownership during time he worked there; what he did after leaving Eastern Fine; restarting mill back up with Frank Knight and Bruce Hamilton; operations under Standard Packaging Company; work as the call controller; work as a budget director; reasons for the mill closing while under Standard Packaging; Standard Packaging's hand in reopening of mill after its closing; transition of ownership from himself, Bruce Hamilton, and Frank Knight to George Weston with E.B. Eddy paper operations; the most recent closing of the Eastern Fine paper mill. Also included: 2 items of correspondence; 3 pieces of canvas type rolls used for design impressing on paper; 12 page history and information about Eastern Fine from Tilley.

Text: 29 pp. transcript, 19 pp. in CF folder (biographical data form, correspondence, notes, history of mill)

Recordings: mfc_na3426_c2640_01, mfc_na3426_c2640_02 1 hour 18 minutes

Related Collections & Accessions

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3450

Accession Date: 2011.05.27 **T#**

C# 2646

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CD 2425

Collection MF 155/ MF 182

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Collection Eastern Fine Pulp

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Name: and Paper Company/

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World War II

Interviewer Amy L. Stevens

Narrator: Merlin "Moe" Williams

/Depositor:

Description: 3450 Moe Williams, interviewed by Amy L. Stevens, April 27, 2006, at his home in Brewer, Maine. Williams talks about starting work at the Eastern Fine Paper Mill part-time in 1944 unloading pulp cars; piles of pulp wood; teenagers at the mill; schooners transporting logs to the mill; how they were loaded; from Bucksport to Bangor by schooner; 1960s no more pulp mill; Russian schooners; one sunk by a submarine; oil spill in Penobscot in the 1930s; odor from pulp operation; colors of Penobscot river during papermaking; swimming in the river; fourth generation at the mill; grandfather Samuel Williams, father Hatch Williams, mother Helen Williams; 47 years at the mill; summer work for children of employees; Bruce Hamilton; Frank Knight; Joe Torras; first shutdown and startup; bonds sold to reopen mill; selling timber rights; paper for government use, food stamps and maps; machines sold to Malaysia; chemical plant buried-location; copper piping still underground; dynamiting woodpiles in winter; processing logs into pulp; finishing foreman's job description; Archie Verow in office; other mills; Bruce Hamilton; union vice president; Williams' view of plans for the site; contaminated soil; dams; Ronnie Holland; reasons for closure; injuries; Al Filbert's burns; women at mill during WWII; counters/sorters; Epstein's; father (digester cook); baseball team; eels; memories of South Brewer; skunk pelts; rabbits.

Text: 40 pp. transcript

**Related Collections
& Accessions**

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3483

Accession Date: 2009.09.15 **T#**

C# 2517

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Name: 325/ANT 425/ AY

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197/198 Oral History

Interviewer Andrea Bond

Narrator: Adolphine M. Bowen

/Depositor:

Description: **3483 Adolphine M. Bowen**, interviewed by Andrea Bond, April 4, 2007, Norridgewock, Maine. Bowen, Bond's grandmother, talks about growing up in Czechoslovakia and moving to the US after WWII.

Text: 21 pp. total: 13 pp. transcript, 8 pp. paper

Recording: **mfc_na3483_c2517_01**, **mfc_na3483_c2517_02** 69 minutes

**Related Collections
& Accessions**

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3627

Accession Date: 2010.03.26 **T#**

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Collection MF 136/ MF 182

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Collection 2008 The American #

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Name: Folk Festival on the

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Ranoor Waterfront/

Interviewer Rob Rosenthal, Chace Jackson

Narrator: John Connors

/Depositor:

Description: **3627 John Connors**, interviewed by Chace Jackson and Rob Rosenthal, August, 2008, at the Story Bank Folk Festival, Maine. Connors, age 75, from St. Frances, Maine, talks about his childhood memories of 1930s and 40s Depression era; the lack of jobs and social programs; how being in a rural area meant they had some resources; how his grandparents raised him; life on a homestead farm; having to walk a mile to school; how times have changed and the importance of conserving energy today; New Deal programs like the WPA and the CCC; the economic changes brought about as a result of WWII; the atomic bomb; how everyone contributed to the war effort (he salvaged 8 pounds of lead); what the draft was like; and the importance of the current generation understanding how things were then. Recording is in *English*.

Text: 10 pp. transcript

Recordings: **mfc_na3627_audio001** 35 minutes

Related Collections & Accessions

Restrictions No release. Copyright maintained by interviewer/interviewee and/or their heirs.

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3640

Accession Date: 2010.04.23	T#	C#	P	D	CD 2097, 2098,
Collection MF 500/ MF 182			M	A	# 2099, 2100,
Number:			#	T	2101, 2102,
	P	S	V	D	D mfc_na3640_cd2097_01
Collection General Collection/ #	#	#	#	V	A ,
Name: World War II				#	# mfc_na3640_cd2097_02
Collection					
Interviewer Jane Harvey Meade				Narrator: Peter Harvey	
/Depositor:					

Description: 3640 By Peter Harvey, donated by Jane Harvey Meade. Harvey, from Bucksport Maine, was a professional singer from a very young age who went on to have a music career. Accession is a library of Peter Harvey's work and includes 10 CDs of music and stories and a book of his life given to folklife center. Book is compilation of news stories, pictures and life stories around Peter Harvey's life.

Recordings: mfc_na3640_cd2097_01 - mfc_na3640_cd2125_06 514 minutes

CD 2097 "Peter Harvey's Family Favorites."

CD 2098 St. Patricks Day Party 2 cds. Live recording of Peter Harvey in connecticut St. Patricks Day Music and funny stories

CD 2099 Broadway Songs 2 cds

CD 2100 Litchfield Ct. WWII Concert 2 cds collection of WWII songs and funny stories,

CD 2101 WWII Show 2 cds, Worcester MA. with full orchestra and choir includes many unknown funny WWII stories and songs,

CD 2102 Family XMAS Gift 1 cd

CD 2103 Sacred Songs 1 cd

CD 2123 Song Fest

CD 2124 Peter Harvey live at the Needham MA. elementary school 1999.

CD 2125 Original Song, "Bucksport Outta the Boy" by Peter Harvey

Related Collections
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3710

Accession Date: 2011.04.18 **T#**

C# 2608, 2609

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Collection AY 125/ANT

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Name: 325/ANT 425/ AY

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mfc_na3710_c2609_01,

197/198 Oral History

mfc_na3710_c2609_02

Interviewer Nancy H. Dewey

Narrator: Paul Stubing

/Depositor:

Description: **3710 Paul Stubing**, interviewed by Nancy H. Dewey for ANT 425 taught by Pamela Dean, March 22, 2008, in Paul Stubing's home on Deer Isle, Maine. Stubing talks about family genealogy (Haskell); descriptions about growing up on the Union River in Maine and in New Rochelle, New York; service during WWII; a deep love and understanding for island living, community, and boats. Also included: hand-drawn map.

Text: 21 pp. tape index and field notes, 10 pp. in CF folder: questions, map, and correspondence

Recording: **mfc_na3710_c2608_01&02, mfc_na3710_c2609_01&02** 126 minutes

**Related Collections
& Accessions**

Restrictions None

ACCESSION SHEET

Maine Folklife Center

Accession Number: 3834

Accession Date: 2011.10.17 **T#**

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CD 2446

Collection MF 154/ MF 182

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P 9623, 9624, **S**

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Collection Stinson Sardine **#** 9625, 9626 **#**

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Name: Collection/ World

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War II Collection

Interviewer Keith Ludden

Narrator: Willard Colson, Peter Colson

/Depositor:

Description: **3834 Willard Colson and Peter Colson**, interviewed by Keith Ludden, July 30, 2011, Southwest Harbor, Maine. W. Colson, who was born in 1923 and went to work for Stinson in 1943 and retired in 1990 when Stinson sold the plant, and his son P. Colson, who also worked at the Stinson Sardine cannery, talk about a typical day at the cannery; bus driver for workers; how workers were notified they were to work that day; W. Colson worked as shipping room foreman, then assistant manager, then manager, and finally Vice President of Operations; his children also worked at Stinson; Peter was born in 1955; description of retort; during WWII a big percentage of sardines went to the troops; early 1950s was peak of sardine industry; lack of fish was contributing factor to decline of the industry; fishing methods changed; weirs; fire in 1968; within a year plant was rebuilt; family; one of Peter's first jobs was helping pump fish out of boat; pranks; process for manufacturing cans; story about using sardines to attract bears; changes in technology; modernized Prospect Harbor plant in 1987; primary brand was Beach Cliff; fires; mustard; story about electrician falling into barrel of mustard; description of processing of sardines in the cannery; sardines now promoted as healthy food; impact of regulation; competition for labor; personal attachment to sardine industry.

Text: 28 pp. transcript, 6 pp. interview log (in CF folder)

Recording: **mfc_na3834_cd2446_01** 61 minutes

Photos: **P09623 - P09626**

Related Collections See also NA 3671 for first interview with Peter Colson
& Accessions

Restrictions none